

# Mulher de Fases

Rodolfo Abrantes e Digão

$\text{♩} = 130$

The musical score consists of 15 staves, each representing a different instrument. The instruments are: Flute I, Flute II, Clarinet I in B♭, Clarinet II in B♭, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, Horn I in E♭, Horn II in E♭, Trumpet I in B♭, Trumpet II in B♭, Trombone I, Trombone II, Tuba C, and Tuba in B♭. The score is in common time (indicated by '4'). The key signature varies by staff, with most being in G major (no sharps or flats) and some in E major (two sharps). Dynamics are indicated by 'f' (fortissimo) and 'p' (pianissimo). The music begins with silence for the first four measures, followed by entries from the Clarinet II, Alto Saxophones, and Tenor Saxophone. Measures 5-6 show entries from the Horns and Trumpets. Measures 7-8 show entries from the Trombones and Tuba C. Measures 9-10 show entries from the Tuba in B♭.

Flute I

Flute II

Clarinet I in B♭

Clarinet II in B♭

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Horn I in E♭

Horn II in E♭

Trumpet I in B♭

Trumpet II in B♭

Trombone I

Trombone II

Tuba C

Tuba in B♭

**A**

Musical score for orchestra and band, section A, measures 7-10. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Eb Horn (Eb Hn.), Trumpet (Tpt.), Bassoon (Tbn.), Trombone (Tbn.), Double Bass (Tba.), and Sousaphone (Sousa.).

The score consists of four systems of music, each with two staves. Measure 7 starts with rests for most instruments. Measures 8-10 feature rhythmic patterns and dynamics such as *mf*, *f*, and *mf*. The instrumentation includes Flutes, Clarinets, Alto and Tenor Saxophones, Eb Horns, Trumpets, Bassoons, Trombones, Double Bass, and Sousaphone.

Measure 7:

- Fl., Cl., Alto Sax., Ten. Sax.: Rests
- Alto Sax., Ten. Sax.: *mf*
- Alto Sax., Ten. Sax.: *f*
- Alto Sax., Ten. Sax.: *mf*

Measure 8:

- Fl., Cl., Alto Sax., Ten. Sax.: Rests
- Alto Sax., Ten. Sax.: *mf*
- Alto Sax., Ten. Sax.: *f*
- Alto Sax., Ten. Sax.: *mf*

Measure 9:

- Fl., Cl., Alto Sax., Ten. Sax.: Rests
- Alto Sax., Ten. Sax.: *mf*
- Alto Sax., Ten. Sax.: *f*
- Alto Sax., Ten. Sax.: *mf*

Measure 10:

- Fl., Cl., Alto Sax., Ten. Sax.: Rests
- Alto Sax., Ten. Sax.: *mf*
- Alto Sax., Ten. Sax.: *f*
- Alto Sax., Ten. Sax.: *mf*

14

A musical score page showing measures 14 through the end of a section. The score is divided into two staves of eight systems each. The top staff includes Flutes (Fl.), Clarinets (Cl.), Alto Saxophones (Alto Sax.), and Tenor Saxophones (Ten. Sax.). The bottom staff includes Eb Horns (Eb Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.)/Sousaphone (Sousa.). Measure 14 starts with Flutes playing sixteenth-note patterns. Measures 15-16 show various woodwind entries. Measures 17-18 feature sustained notes from Alto and Tenor Saxophones, while other instruments play eighth-note patterns. Measures 19-20 continue with sustained notes and eighth-note patterns. Measures 21-22 show more sustained notes and eighth-note patterns. Measures 23-24 feature sustained notes and eighth-note patterns. Measures 25-26 show sustained notes and eighth-note patterns. Measures 27-28 feature sustained notes and eighth-note patterns. Measures 29-30 feature sustained notes and eighth-note patterns. Measures 31-32 feature sustained notes and eighth-note patterns. Measures 33-34 feature sustained notes and eighth-note patterns. Measures 35-36 feature sustained notes and eighth-note patterns. Measures 37-38 feature sustained notes and eighth-note patterns. Measures 39-40 feature sustained notes and eighth-note patterns. Measures 41-42 feature sustained notes and eighth-note patterns. Measures 43-44 feature sustained notes and eighth-note patterns. Measures 45-46 feature sustained notes and eighth-note patterns. Measures 47-48 feature sustained notes and eighth-note patterns. Measures 49-50 feature sustained notes and eighth-note patterns. Measures 51-52 feature sustained notes and eighth-note patterns. Measures 53-54 feature sustained notes and eighth-note patterns. Measures 55-56 feature sustained notes and eighth-note patterns. Measures 57-58 feature sustained notes and eighth-note patterns. Measures 59-60 feature sustained notes and eighth-note patterns. Measures 61-62 feature sustained notes and eighth-note patterns. Measures 63-64 feature sustained notes and eighth-note patterns. Measures 65-66 feature sustained notes and eighth-note patterns. Measures 67-68 feature sustained notes and eighth-note patterns. Measures 69-70 feature sustained notes and eighth-note patterns. Measures 71-72 feature sustained notes and eighth-note patterns. Measures 73-74 feature sustained notes and eighth-note patterns. Measures 75-76 feature sustained notes and eighth-note patterns. Measures 77-78 feature sustained notes and eighth-note patterns. Measures 79-80 feature sustained notes and eighth-note patterns. Measures 81-82 feature sustained notes and eighth-note patterns. Measures 83-84 feature sustained notes and eighth-note patterns. Measures 85-86 feature sustained notes and eighth-note patterns. Measures 87-88 feature sustained notes and eighth-note patterns. Measures 89-90 feature sustained notes and eighth-note patterns. Measures 91-92 feature sustained notes and eighth-note patterns. Measures 93-94 feature sustained notes and eighth-note patterns. Measures 95-96 feature sustained notes and eighth-note patterns. Measures 97-98 feature sustained notes and eighth-note patterns. Measures 99-100 feature sustained notes and eighth-note patterns.

22 **B**

This musical score page contains two staves of music for an orchestra and band. The top staff includes Flutes, Clarinets, Alto Saxophones, Tenor Saxophone, Eb Horns, Trumpets, Trombones, Bass Trombone, Tuba, and Sousaphone. The bottom staff includes Flutes, Clarinets, Alto Saxophones, Tenor Saxophone, Eb Horns, Trumpets, Trombones, Bass Trombone, Tuba, and Sousaphone. Measure 22 begins with Flutes and Clarinets playing eighth-note patterns. Measures 23 starts with a dynamic change and continues with various patterns for different instruments, including sustained notes and sixteenth-note figures.

Fl. f mf o o f mf o o  
Fl. f mf o o f mf o o  
Cl. f mf o o f mf o o  
Cl. f mf o o f mf o o  
Alto Sax. f mf o o f mf o o  
Alto Sax. f mf o o f mf o o  
Ten. Sax. f mf o o f mf o o

E♭ Hn. o - - - - - - - -  
E♭ Hn. o - - - - - - - -  
Tpt. f o - - - - - - - -  
Tpt. f o - - - - - - - -  
Tbn. f o - - - - - - - -  
Tbn. f o - - - - - - - -  
Tba. o o o o o o o o  
Sousa. o o o o o o o o

29

C

This musical score page contains eight staves of music for various instruments. The instruments and their staves are:

- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- E♭ Horn (Eb Hn.)
- Trumpet (Tpt.)
- Bassoon (Tbn.)
- Sousaphone (Sousa.)

The music consists of measures 29 through the end of the section. Measure 29 starts with a rest followed by a dynamic of *mf*. Measures 30-31 show sustained notes. Measures 32-33 feature eighth-note patterns. Measures 34-35 show sustained notes. Measures 36-37 feature eighth-note patterns. Measures 38-39 show sustained notes. Measures 40-41 feature eighth-note patterns. Measures 42-43 show sustained notes. Measures 44-45 feature eighth-note patterns. Measures 46-47 show sustained notes. Measures 48-49 feature eighth-note patterns. Measures 50-51 show sustained notes. Measures 52-53 feature eighth-note patterns. Measures 54-55 show sustained notes. Measures 56-57 feature eighth-note patterns. Measures 58-59 show sustained notes. Measures 60-61 feature eighth-note patterns. Measures 62-63 show sustained notes. Measures 64-65 feature eighth-note patterns. Measures 66-67 show sustained notes. Measures 68-69 feature eighth-note patterns. Measures 70-71 show sustained notes. Measures 72-73 feature eighth-note patterns. Measures 74-75 show sustained notes. Measures 76-77 feature eighth-note patterns. Measures 78-79 show sustained notes. Measures 80-81 feature eighth-note patterns. Measures 82-83 show sustained notes. Measures 84-85 feature eighth-note patterns. Measures 86-87 show sustained notes. Measures 88-89 feature eighth-note patterns. Measures 90-91 show sustained notes. Measures 92-93 feature eighth-note patterns. Measures 94-95 show sustained notes. Measures 96-97 feature eighth-note patterns. Measures 98-99 feature sustained notes.

37

Fl.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

E<sub>b</sub> Hn.

E<sub>b</sub> Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Sousa.

mf

f

Musical score page 7, measures 46-50. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Eb Horn (Eb Hn.), Tuba (Tba.), and Sousaphone (Sousa.). The instrumentation is primarily woodwind and brass, with the strings (Alto and Tenor Saxophones) providing harmonic support.

**Measure 46:** Flutes play eighth-note patterns. Clarinets play eighth-note patterns. Alto Saxophone plays eighth-note patterns. Tenor Saxophone plays eighth-note patterns. Eb Horns, Tuba, and Sousaphone are silent.

**Measure 47:** Flutes play eighth-note patterns. Clarinets play eighth-note patterns. Alto Saxophone plays eighth-note patterns. Tenor Saxophone plays eighth-note patterns. Eb Horns, Tuba, and Sousaphone are silent.

**Measure 48:** Flutes play eighth-note patterns. Clarinets play eighth-note patterns. Alto Saxophone plays eighth-note patterns. Tenor Saxophone plays eighth-note patterns. Eb Horns, Tuba, and Sousaphone are silent.

**Measure 49:** Flutes play eighth-note patterns. Clarinets play eighth-note patterns. Alto Saxophone plays eighth-note patterns. Tenor Saxophone plays eighth-note patterns. Eb Horns play eighth-note patterns. Tuba and Sousaphone are silent.

**Measure 50:** Flutes play eighth-note patterns. Clarinets play eighth-note patterns. Alto Saxophone plays eighth-note patterns. Tenor Saxophone plays eighth-note patterns. Eb Horns play eighth-note patterns. Tuba and Sousaphone play eighth-note patterns. Dynamics: *mf*, *f*, *f*.

54

**D**

Fl.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

E♭ Hn.

E♭ Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Sousa.

60 **E**

Fl.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

*f*

E♭ Hn.

E♭ Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Sousa.

*mf*

*mf*

*f*

10

**F**

68

Fl.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

E♭ Hn.

E♭ Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Sousa.

77

A musical score for orchestra and band, page 11, measure 77. The score consists of two systems of staves. The top system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax., dynamic f), Tenor Saxophone (Ten. Sax.), Eb Bassoon (Eb Hn.), Eb Bassoon (Eb Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Double Bass (Tba.), and Sousaphone (Sousa.). The bottom system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax., dynamic f), Tenor Saxophone (Ten. Sax.), Eb Bassoon (Eb Hn.), Eb Bassoon (Eb Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Double Bass (Tba.), and Sousaphone (Sousa.). The music features various rhythmic patterns and dynamics, including a forte dynamic (f) at the end of the first system.

**G**

85

Fl.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

E♭ Hn.

E♭ Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Sousa.

# Alto Saxophone I

# Mulher de Fases

Rodolfo Abrantes e Digão

$\text{♩} = 130$

5

10 **A**

17

23 **B**

28

35 **C**

42

49

55 **D**

$f$   $mf$

$f$   $mf$

$f$   $mf$

$f$   $mf$

$f$  V.S.

## Alto Saxophone I

**E**

Musical score for Alto Saxophone I, page 2. The section is labeled 'E'. The key signature is A major (three sharps). The tempo is 62. The music consists of six measures. Measure 1: eighth note, eighth note. Measure 2: quarter note, eighth note, eighth note. Measure 3: eighth note, eighth note, eighth note. Measure 4: eighth note, eighth note, eighth note. Measure 5: eighth note, eighth note, eighth note. Measure 6: eighth note, eighth note. Dynamics: *mf* at the end.

**F**

Musical score for Alto Saxophone I, page 2. The section is labeled 'F'. The key signature is A major (three sharps). The tempo is 68. The music consists of six measures. Measure 1: quarter note. Measure 2: quarter note. Measure 3: quarter note. Measure 4: half note. Measures 5-6: eighth notes. Dynamics: *f* at the end.

Musical score for Alto Saxophone I, page 2. The section is labeled 'F' (continued). The key signature is A major (three sharps). The tempo is 75. The music consists of six measures. Measure 1: eighth note. Measure 2: quarter note. Measures 3-4: eighth notes. Measures 5-6: eighth notes. Dynamics: *mf* at the beginning and *f* at the end.

Musical score for Alto Saxophone I, page 2. The section is labeled 'F' (continued). The key signature is A major (three sharps). The tempo is 81. The music consists of six measures. Measures 1-2: eighth notes. Measures 3-4: eighth notes. Measures 5-6: eighth notes. Dynamics: *mf* at the beginning and *f* at the end.

**G**

Musical score for Alto Saxophone I, page 2. The section is labeled 'G'. The key signature is A major (three sharps). The tempo is 87. The music consists of six measures. Measures 1-2: eighth notes. Measures 3-4: eighth notes. Measures 5-6: eighth notes. Dynamics: *f* at the beginning.

Musical score for Alto Saxophone I, page 2. The section is labeled 'G' (continued). The key signature is A major (three sharps). The tempo is 90. The music consists of six measures. Measures 1-2: eighth notes. Measures 3-4: eighth notes. Measures 5-6: eighth notes.

Alto Saxophone II

# Mulher de Fases

Rodolfo Abrantes e Digão

$\text{♩} = 130$

5

10 **A**

17

23 **B**

28

35 **C**

42

49

55 **D**

**V.S.**

## Alto Saxophone II

62 **E**

68 **F**

75

81

87 **G**

90

The musical score for Alto Saxophone II consists of six staves of music. Staff 1 (measures 62-65) starts with a dynamic 'mf' and includes a boxed letter 'E'. Staff 2 (measures 68-71) starts with a dynamic 'f' and includes a boxed letter 'F'. Staff 3 (measures 75-78) includes a dynamic 'mf'. Staff 4 (measures 81-84) includes a dynamic 'f'. Staff 5 (measures 87-90) starts with a dynamic 'f' and includes a boxed letter 'G'. The music consists of various note heads, stems, and rests on a treble clef staff with four sharps.

# Mulher de Fases

Clarinet I in B♭

Rodolfo Abrantes e Digão

$\text{♩} = 130$

2      5

10      **A**

16      3      f

23      **B**

30      3      mf      **C**

39

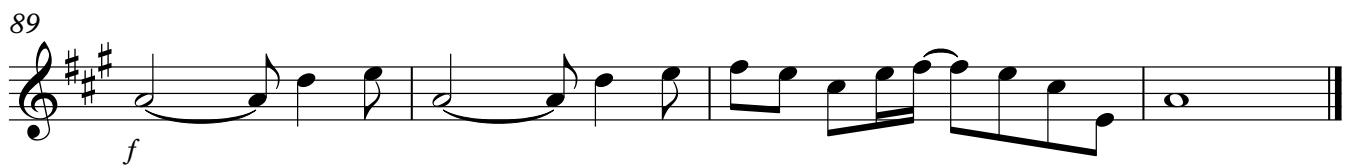
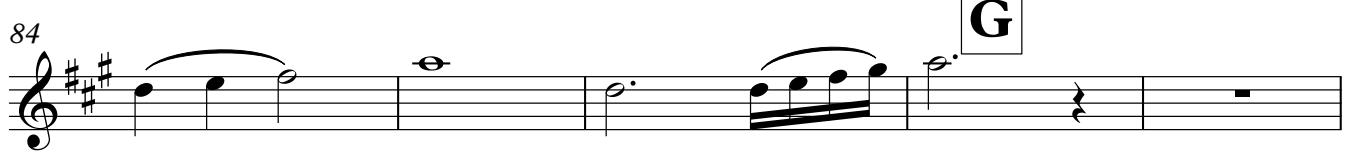
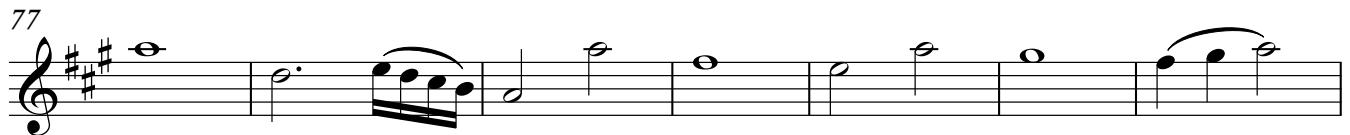
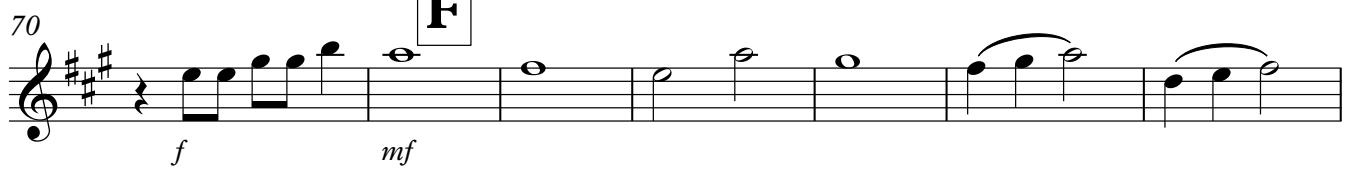
46

53      **D**

59      f      **E**

65      3

2

Clarinet I in B $\flat$ **F**

# Mulher de Fases

Clarinet II in B♭

Rodolfo Abrantes e Digão

$\text{♩} = 130$

**2** **5**

**A**

**B**

**C**

**D**

**E**

**3**

**3**

**mf** **f** **mf**

**39**

**46**

**53**

**59**

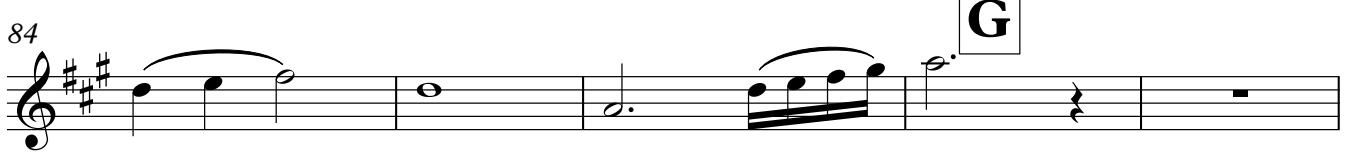
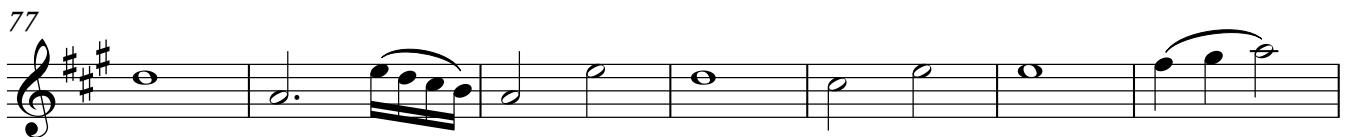
**65** **3**

The sheet music consists of eight staves of musical notation for Clarinet II in B-flat. The tempo is indicated as  $\text{♩} = 130$ . The first staff begins with a long note followed by eighth-note pairs, with measure numbers 2 and 5 above it. Staff A is enclosed in a box. The second staff continues with eighth-note pairs, with measure number 10 below it. Staff B follows with sixteenth-note patterns, with measure number 16 below it. Staff C includes a dynamic transition from **f** to **mf**, with measure number 23 below it and a box around it. Staff D features eighth-note pairs with slurs, with measure number 30 below it and a box around it. Staff E shows sixteenth-note patterns with a dynamic transition from **f** to **mf**, with measure number 39 below it and a box around it. The final staff begins with measure number 46. The music is in 4/4 time with a key signature of two sharps.

2

**F**

Clarinet II in B♭



# Mulher de Fases

Flute I

Rodolfo Abrantes e Digão

$\text{♩} = 130$

9

**A**

$mf$

$f$

14

19

3

**B**

$f$

$mf$

$f$

26

$mf$

3

$f$

**C**

$mf$

35

42

48

3

55

**D**

$mf$

$f$

$mf$

62

**E**

$f$

65

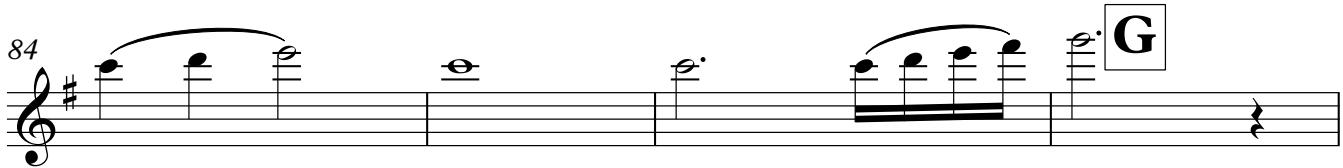
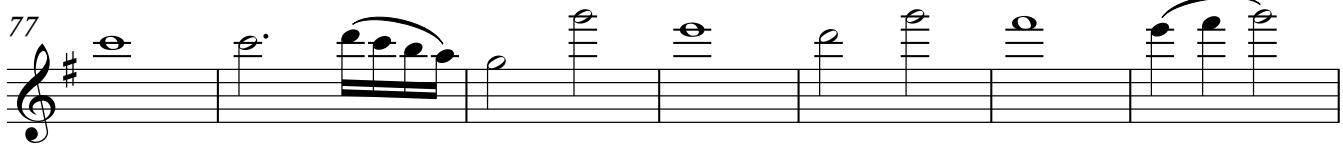
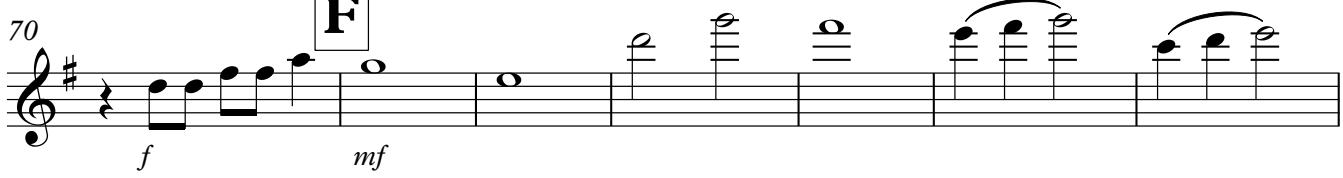
$3$

The music is in common time, with a key signature of one sharp. Measures 9-13, 19-23, 26-30, 35-39, 42-46, 48-52, and 55-59 are in 4/4. Measures 14-18, 31-34, 47-51, 56-60, and 63-67 are in 2/4. Measures 62-66 and 68-72 are in 3/4. Measure 73 is in 2/2.

2

**F**

Flute I



# Mulher de Fases

Flute II

Rodolfo Abrantes e Digão

$\text{♩} = 130$

**A**

9

$mf$        $f$

14

**B**

19      3

$f$        $mf$        $f$

26

**C**

35

$mf$

42

48

55

**D**

$mf$        $f$        $mf$

62

**E**

$f$

65

$3$

The sheet music for Flute II of 'Mulher de Fases' features ten staves of musical notation. The tempo is set at  $\text{♩} = 130$ . The key signature is one sharp. The music is divided into five distinct sections, each labeled with a letter in a box: Section A (measures 9-13), Section B (measures 14-25), Section C (measures 26-34), Section D (measures 35-47), and Section E (measures 48-65). Each section includes dynamic markings such as  $mf$  (mezzo-forte) and  $f$  (forte). Measure numbers are placed above the staff at the beginning of each section. Measure 14 starts with a forte dynamic. Measure 19 includes a measure repeat sign and a '3' indicating a three-measure repeat. Measure 26 begins with a dynamic of  $mf$ . Measure 35 starts with a dynamic of  $mf$ . Measure 42 features grace notes. Measure 48 includes a dynamic of  $f$ . Measure 55 includes dynamics of  $mf$ ,  $f$ , and  $mf$ . Measure 62 starts with a dynamic of  $f$ . Measure 65 includes a dynamic of  $3$ .

2

**F**

Flute II

70

*f*      *mf*

77

*p.*      *p.*      *p.*      *p.*      *p.*

84

*p.*      *p.*      *p.*      *p.*      *p.*

88

**3**

*f*

Horn I in E $\flat$

# Mulher de Fases

Rodolfo Abrantes e Digão

$\text{♩} = 130$

9      **A**

mf      f      2

15

21      **B**      4

mf

30

f

35      **C**      20      **D**

58

63      **E**      8      **F**      8

81

87      **G**      4

f

The musical score consists of seven staves of music for Horn I in E-flat. The key signature is four sharps. The tempo is indicated as  $\text{♩} = 130$ . The score is divided into sections labeled A, B, C, D, E, F, and G, each with specific dynamics and performance instructions. The sections are numbered at the beginning of each section: 9, 15, 21, 30, 35, 58, 63, 81, and 87. The dynamics include *mf*, *f*, and *mf* again. The sections are separated by vertical bar lines. The score ends with a final dynamic of *f*.

Horn II in E♭

# Mulher de Fases

Rodolfo Abrantes e Digão

**A**

**B**

**C**

**D**

**E**

**F**

**G**

9      2

15

21      4

30

35      20

58

63      8

81

87      4

# Mulher de Fases

Tenor Saxophone

Rodolfo Abrantes e Digão

$\text{♩} = 130$

1  $f$

5

10 **A**  $f$   $mf$

17  $f$

23 **B**  $mf$   $f$

28

35 **C**  $f$   $mf$

42  $f$

48  $mf$   $f$

55 **D**  $mf$   $f$   $V.S.$

## Tenor Saxophone

**E**

Musical score for Tenor Saxophone, page 2. The section is labeled 'E'. The key signature is three sharps. The tempo is 62. The dynamic is *mf*. The music consists of a series of eighth-note patterns.

**F**

Musical score for Tenor Saxophone, page 2. The section is labeled 'F'. The key signature is three sharps. The tempo is 68. The dynamic is *f*. The music consists of a series of eighth-note patterns.

Musical score for Tenor Saxophone, page 2. The section is labeled 'F' (continuation). The key signature is three sharps. The tempo is 75. The dynamic is *mf* followed by *f*. The music consists of a series of eighth-note patterns.

Musical score for Tenor Saxophone, page 2. The section is labeled 'G'. The key signature is three sharps. The tempo is 81. The dynamic is *f*. The music consists of a series of eighth-note patterns.

**G**

Musical score for Tenor Saxophone, page 2. The section is labeled 'G' (continuation). The key signature is three sharps. The tempo is 87. The dynamic is *f*. The music consists of a series of eighth-note patterns.

# Mulher de Fases

Trombone I

Rodolfo Abrantes e Digão

$\text{♩} = 130$

The musical score consists of four staves of music for Trombone I. The first staff starts at measure 1 with a dynamic of *f*. The second staff begins at measure 5 with a dynamic of *mf*. The third staff starts at measure 10 with a dynamic of *f*, and contains a section labeled **A**. The fourth staff begins at measure 16 with a dynamic of *mf*. The fifth staff starts at measure 23 with a dynamic of *f*, and contains a section labeled **B**. The sixth staff begins at measure 35 with a dynamic of *mf*. The seventh staff starts at measure 41 with a dynamic of *f*. The eighth staff begins at measure 47. The ninth staff starts at measure 53 and contains a section labeled **D**. The score uses a bass clef, a key signature of one sharp, and common time.

10 **A**

16

23 **B**

35 **C**

41

47

53 **D**

V.S.

## Trombone I

58

63 **E**

70 **F**

76

82

87 **G**

90

The musical score consists of six staves of music for Trombone I. The key signature is one sharp (F#). The time signature is common time. Measure 58: Eighth-note pattern starting with a sixteenth-note. Measure 59: Eighth-note pattern. Measure 60: Eighth-note pattern. Measure 61: Eighth-note pattern. Measure 62: Eighth-note pattern. Measure 63: Whole note 'E'. Measure 64: Eighth-note pattern. Measure 65: Eighth-note pattern. Measure 66: Eighth-note pattern. Measure 67: Eighth-note pattern. Measure 68: Eighth-note pattern. Measure 69: Eighth-note pattern. Measure 70: Half note 'F'. Measure 71: Eighth-note pattern. Measure 72: Eighth-note pattern. Measure 73: Eighth-note pattern. Measure 74: Eighth-note pattern. Measure 75: Eighth-note pattern. Measure 76: Eighth-note pattern. Measure 77: Eighth-note pattern. Measure 78: Eighth-note pattern. Measure 79: Eighth-note pattern. Measure 80: Eighth-note pattern. Measure 81: Eighth-note pattern. Measure 82: Eighth-note pattern. Measure 83: Eighth-note pattern. Measure 84: Eighth-note pattern. Measure 85: Eighth-note pattern. Measure 86: Eighth-note pattern. Measure 87: Half note 'G'. Measure 88: Eighth-note pattern. Measure 89: Eighth-note pattern. Measure 90: Eighth-note pattern. Measure 91: Eighth-note pattern.

## Trombone II

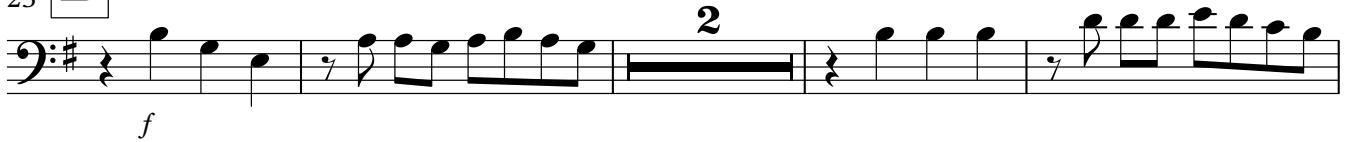
## Mulher de Fases

*Rodolfo Abrantes e Digão* $\text{♩} = 130$ 

5

10 **A**

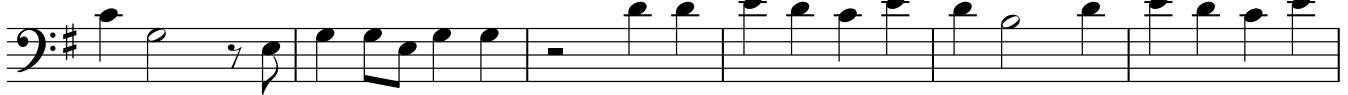
16

23 **B**

29

35 **C**

41



47



53

**D**

V.S.

## Trombone II

58

63 **E**

70 **F**

76

82

87 **G**

90

# Mulher de Fases

Trumpet I in B $\flat$

Rodolfo Abrantes e Digão

$\text{♩} = 130$

2  
f  
2  
f

8

A  
2

14

2

19

B  
2

2

30

4

35

4

## Trumpet I in B♭

47

52

53

D

58

63

E

3

70

F

4

78

4

87

G

90

# Mulher de Fases

Trumpet II in B $\flat$

Rodolfo Abrantes e Digão

$\text{♩} = 130$

2

$f$

$f$

2

$f$

8

A

2

2

14

2

2

19

2

23

B

2

2

2

30

4

35

C

4

4

4

Trumpet II in B $\flat$ 

Musical score for Trumpet II in B $\flat$ . The key signature is two sharps (F# and C#). The time signature is common time (indicated by 'C'). The score consists of six staves of music. Measure 47 starts with a rest followed by eighth-note pairs. Measures 48-52 show a repeating pattern of eighth-note pairs and sixteenth-note pairs.

Musical score for Trumpet II in B $\flat$ . The key signature is two sharps (F# and C#). The time signature is common time (indicated by 'C'). The score consists of six staves of music. Measure 53 begins with eighth-note pairs. Measures 54-57 feature a continuous eighth-note pattern.

Musical score for Trumpet II in B $\flat$ . The key signature is two sharps (F# and C#). The time signature is common time (indicated by 'C'). The score consists of six staves of music. Measure 58 begins with eighth-note pairs. Measures 59-62 show a eighth-note pattern with some rests.

Musical score for Trumpet II in B $\flat$ . The key signature is two sharps (F# and C#). The time signature is common time (indicated by 'C'). The score consists of six staves of music. Measure 63 begins with a sixteenth-note rest. Measures 64-67 show a eighth-note pattern with some rests.

Musical score for Trumpet II in B $\flat$ . The key signature is two sharps (F# and C#). The time signature is common time (indicated by 'C'). The score consists of six staves of music. Measure 68 begins with a sixteenth-note rest. Measures 69-72 show a eighth-note pattern with some rests.

Musical score for Trumpet II in B $\flat$ . The key signature is two sharps (F# and C#). The time signature is common time (indicated by 'C'). The score consists of six staves of music. Measure 73 begins with a sixteenth-note rest. Measures 74-77 show a eighth-note pattern with some rests.

Musical score for Trumpet II in B $\flat$ . The key signature is two sharps (F# and C#). The time signature is common time (indicated by 'C'). The score consists of six staves of music. Measure 78 begins with a sixteenth-note rest. Measures 79-82 show a eighth-note pattern with some rests.

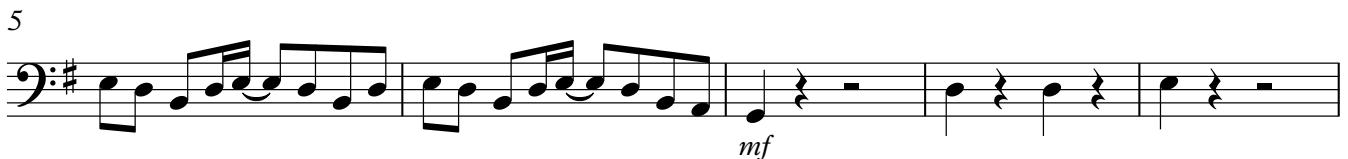
Musical score for Trumpet II in B $\flat$ . The key signature is two sharps (F# and C#). The time signature is common time (indicated by 'C'). The score consists of six staves of music. Measure 83 begins with a sixteenth-note rest. Measures 84-87 show a eighth-note pattern with some rests.

Tuba C

# Mulher de Fases

Rodolfo Abrantes e Digão

$\text{♩} = 130$



10 **A**



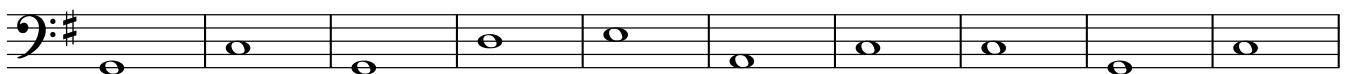
**B**



27



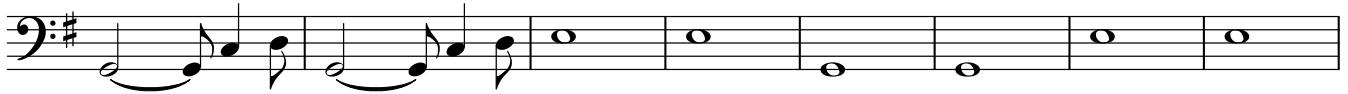
35 **C**



45



**D**

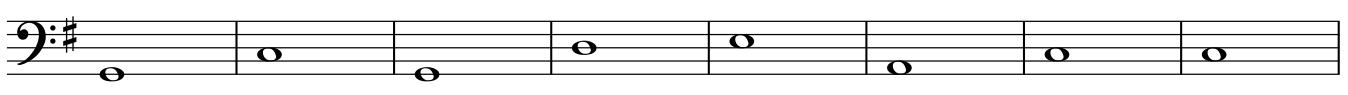


61

**E**



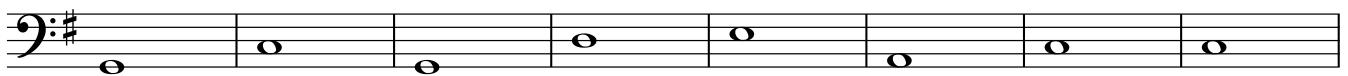
71 **F**



V.S.

## Tuba C

79

87 **G**

90



Tuba in B $\flat$

# Mulher de Fases

Rodolfo Abrantes e Digão

$\text{♩} = 130$

A musical score for tuba in B-flat. The key signature is two sharps. The time signature is 4/4. The tempo is indicated as  $\text{♩} = 130$ . The dynamic is *f*. The score consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

5

Continuation of the musical score. The dynamic changes to *mf*. The score consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

10

**A**

Section A of the musical score. It consists of eight measures of sustained notes (longa) on different ledger lines above the staff.

19

**B**

Section B of the musical score. It consists of eight measures of sustained notes (longa) on different ledger lines above the staff.

27

Continuation of section B. It consists of eight measures of sustained notes (longa) on different ledger lines above the staff.

35

**C**

Section C of the musical score. It consists of eight measures of sustained notes (longa) on different ledger lines above the staff.

45

Continuation of section C. It consists of eight measures of sustained notes (longa) on different ledger lines above the staff.

53

**D**

Section D of the musical score. It consists of eight measures of sustained notes (longa) on different ledger lines above the staff.

61

**E**

Section E of the musical score. It consists of eight measures of sustained notes (longa) on different ledger lines above the staff.

71

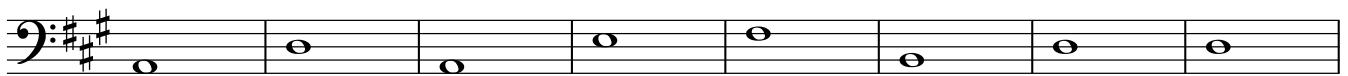
**F**

Section F of the musical score. It consists of eight measures of sustained notes (longa) on different ledger lines above the staff.

V.S.

Tuba in B $\flat$ 

79



87

**G**

90

