

7

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

7

Mulher

3

Fl. ¹⁴

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. ¹⁴

21

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

21

Mulher

5

28

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Mulher

[illegible]

7

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl.), Clarinets (Cl. 1, 2, 3), Saxophones (S. Sax., A. Sax. 1, 2, T. Sax. 1, 2, B. Sax.), Trumpets (B♭ Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score is divided into measures, with a rehearsal mark '42' appearing at the beginning of the first system. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The score is presented in a clear, professional layout, typical of a printed musical score.

This musical score is for a piece titled "Mulher". It features a woodwind section, a brass section, and a double bass. The woodwind section includes Flute (Fl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Saxophone Soprano (S. Sx.), two Saxophone Alto (A. Sx. 1, 2), two Saxophone Tenor (T. Sx. 1, 2), and Saxophone Baritone (B. Sx.). The brass section includes three B-flat Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The double bass (D. S.) is also present. The score is written in 4/4 time and features a key signature of one sharp (F#). The woodwind parts play a melodic line with eighth notes, while the brass and double bass provide a rhythmic accompaniment. The score is divided into two systems, with the first system ending at measure 45 and the second system starting at measure 46. The first system includes a first ending (1.) and a second ending (2.). The second system includes a third ending (3.).

46

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

1.

2.

3.

Mulher

Sexo Frágil

Flauta C

Erasmus Carlos
Arr.: João Ricardo F. Barros
Editoração: Fábio Marques

The musical score is written for Flauta C in 4/4 time, featuring a key signature of one flat (B-flat). The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, 29, 33, 37, 42, and 46 marked at the beginning of their respective staves. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 1, *mf* (mezzo-forte) at measures 5 and 37, and *f* again at measure 42. A triplet of eighth notes is indicated at measure 33. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to a final cadence.

Mulher

Sexo Frágil

1º Clarinete B $\flat$

Erasmus Carlos
Arr.: João Ricardo F. Barros
Editoração: Fábio Marques

The musical score is written for the 1st Clarinet in B-flat. It is in 4/4 time and the key signature has one sharp (F#). The piece is titled "Mulher" and "Sexo Frágil" by Erasmus Carlos, with an arrangement by João Ricardo F. Barros and editing by Fábio Marques. The score consists of 46 measures, divided into systems of five measures each. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and a triplet in measure 33. The piece concludes with a final cadence in measure 46.

Mulher

Sexo Frágil

2º Clarinete B $\flat$

Erasmus Carlos
Arr.: João Ricardo F. Barros
Editoração: Fábio Marques

5

10

15

20

25

29

33

38

42

46

f

mf

f

tr

1.

2.

Mulher

Sexo Frágil

3º Clarinete B $\flat$

Erasmus Carlos
Arr.: João Ricardo F. Barros
Editoração: Fábio Marques

5

10

15

20

25

29

33

38

42

46

f

mf

f

tr

1. 2.

Mulher

Sexo Frágil

Sax. Soprano B $\flat$

Erasmus Carlos
Arr.: João Ricardo F. Barros
Editoração: Fábio Marques

5

10

15

20

25

29

33

38

42

46

f

mf

f

1.

2.

f

tr

Mulher

Sexo Frágil

1º Sax. Alto E♭

ErasmO Carlos
Arr.: João Ricardo F. Barros
Editoração: Fábio Marques

5

f

mf

10

16

22

27

32

38

43

47

1.

2.

Mulher

Sexo Frágil

2º Sax. Alto E♭

Erasmus Carlos
Arr.: João Ricardo F. Barros
Editoração: Fábio Marques

f

mf

5

10

16

22

27

33

39

43

47

1.

2.

Mulher

Sexo Frágil

1º Sax. Tenor B♭

Erasmus Carlos
Arr.: João Ricardo F. Barros
Editoração: Fábio Marques

The musical score is written for 1º Sax. Tenor B♭ in 4/4 time, key of D major. It consists of 48 measures across 10 staves. The score includes various musical notations such as dynamics (*f*, *mf*), articulation (accents, slurs), and repeat signs. The piece begins with a key signature change from D major to D minor for the first measure, then returns to D major. The melody is characterized by eighth and sixteenth notes, often with slurs and accents. The score includes a first and second ending at the final measure (48).

6 *f* *mf*

11

16

22

27

33

37 *mf*

42 *f*

46 1. 2.

Mulher

Sexo Frágil

2º Sax. Tenor B♭

Erasmoo Carlos

Arr.: João Ricardo F. Barros

Editoração: Fábio Marques

The musical score is written for a 2º Sax. Tenor B♭ in 4/4 time, key of D major. It consists of 45 measures across eight staves. The score includes various musical notations such as dynamics (*f*, *mf*), articulation (accents, slurs), and repeat signs. The piece is titled "Mulher" and "Sexo Frágil" by Erasmoo Carlos, arranged by João Ricardo F. Barros. The editor is Fábio Marques.

Measures 1-5: *f* (forte), *mf* (mezzo-forte).
Measures 6-10: *mf*.
Measures 11-16: *mf*.
Measures 17-22: *mf*.
Measures 23-27: *mf*.
Measures 28-33: *mf*.
Measures 34-38: *mf*.
Measures 39-44: *mf*.
Measures 45-49: *f*.
Measures 50-54: *f*.

Mulher

Sexo Frágil

Sax. Barítono Eb

ErasmO Carlos
Arr.: João Ricardo F. Barros
Editoração: Fábio Marques

6

11

17

23

28

34

39

45

f *mf* *mf* *f*

1. 2.

Mulher

Sexo Frágil

1º Trompete B $\flat$

Erasmus Carlos
Arr.: João Ricardo F. Barros
Editoração: Fábio Marques

5

f

mf

10

15

20

24

28

32

37

f

42

47

1.

2.

f

Mulher

Sexo Frágil

2º Trompete B $\flat$

Erasmoo Carlos
Arr.: João Ricardo F. Barros
Editoração: Fábio Marques

5

10

15

20

25

29

33

37

42

47

f

mf

f

1.

2.

The musical score is written for a 2nd Trombone B-flat part. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a repeat sign and a forte (*f*) dynamic marking. The first staff contains a continuous eighth-note pattern. The second staff starts with a mezzo-forte (*mf*) dynamic and features a mix of eighth and sixteenth notes. The third staff continues the melodic and rhythmic development. The fourth staff includes a triplet of eighth notes. The fifth staff features a series of eighth notes with accents. The sixth staff has a triplet of eighth notes. The seventh staff begins with a forte (*f*) dynamic and a repeat sign. The eighth staff continues the melodic line. The ninth staff features a series of eighth notes with accents. The tenth staff concludes the piece with a first and second ending, marked with '1.' and '2.' respectively.

Mulher

Sexo Frágil

3º Trompete B $\flat$

Erasmus Carlos
Arr.: João Ricardo F. Barros
Editoração: Fábio Marques

5

10

15

20

25

29

33

37

42

46

f

mf

f

1. 2.

Mulher

Sexo Frágil

1º Trombone C

Erasmus Carlos
Arr.: João Ricardo F. Barros
Editoração: Fábio Marques

6

13

20

25

30

35

40

45

f *mp* *f*

1. 2.

Mulher

Sexo Frágil

2º Trombone C

Erasmus Carlos

Arr.: João Ricardo F. Barros

Editoração: Fábio Marques

The musical score is written for a 2nd Trombone in C. It begins with a key signature of one flat (B-flat major) and a 4/4 time signature. The first measure is marked with a forte (*f*) dynamic. The score includes several measures with accents (>) and a mezzo-piano (*mp*) dynamic. The piece concludes with a first ending (marked 1.) and a second ending (marked 2.), both leading to a final cadence. The score is divided into systems of five measures each, with measure numbers 6, 13, 20, 25, 30, 35, 41, and 46 indicated at the start of their respective lines.

Mulher

Sexo Frágil

3º Trombone C

Erasmus Carlos

Arr.: João Ricardo F. Barros

Editoração: Fábio Marques

6

13

20

25

30

35

41

46

1.

2.

Mulher

Sexo Frágil

Bombardino B $\flat$

Erasmo Carlos

Arr.: João Ricardo F. Barros

Editoração: Fábio Marques

The musical score is written for Bombardino B $\flat$ in 4/4 time, key of D major. It consists of 48 measures, divided into eight staves of six measures each. The score includes various musical notations such as dynamics (*f*, *mp*), articulation (>), and repeat signs. The first staff begins with a double bar line and a repeat sign, followed by a *f* dynamic. The second staff starts at measure 6. The third staff starts at measure 13. The fourth staff starts at measure 20. The fifth staff starts at measure 25. The sixth staff starts at measure 30. The seventh staff starts at measure 35 and includes a *f* dynamic. The eighth staff starts at measure 41 and includes a *f* dynamic. The final staff starts at measure 46 and includes a first ending (1.) and a second ending (2.).

Mulher

Sexo Frágil

Tuba B $\flat$

Erasmus Carlos
Arr.: João Ricardo F. Barros
Editoração: Fábio Marques

6

11

16

21

26

31

36

41

46

1.

2.