

SCORE

VOU FESTEJAR

JORGE ARAGÃO

ARR: EWERTON LUIZ

PICCOLO

FLUTE

CLARINET IN Bb 1

CLARINET IN Bb 2

CLARINET IN Bb 3

BASS CLARINET

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

HORN IN F 1

HORN IN F 2

HORN IN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

EUPHONIUM

TUBA

PERCUSSION 1

PERCUSSION 2

f

MARÇO - 2014

This musical score is for the piece "VOU FESTEJAR". It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is in 2/4 time and features a key signature of one sharp (F#). The instrumentation includes Piccolo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, Tuba, Percussion 1, and Percussion 2. The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are particularly active, providing a strong rhythmic foundation for the ensemble.

VOU FESTEJAR

3

21

Proc.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

PERC. 1

PERC. 2

32

Proc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

PERC. 1

PERC. 2

32

VOU FESTEJAR

5

42

Proc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

PERC. 1

PERC. 2

f

Detailed description: This is a full orchestral and band score for the piece 'VOU FESTEJAR'. The score is written for a large ensemble, including woodwinds (flute, clarinets, saxophones), brass (trumpets, trombones, tuba, euphonium), and percussion (snare, cymbals, tom-toms). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures, with a rehearsal mark '42' appearing at the beginning of the Percussion 1 and 2 staves. The percussion parts are particularly active, with PERC. 1 playing a continuous snare pattern and PERC. 2 playing a more complex rhythmic pattern. The woodwinds and brass parts provide harmonic support and melodic lines, with some instruments like the flutes and saxophones playing sustained notes. The overall texture is rich and festive, typical of a celebratory piece.

This musical score is for the piece "VOU FESTEJAR". It is written for a large ensemble, including woodwinds, brass, strings, and a large percussion section. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The instrumentation includes Piccolo (Picc.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Trt. 1), B♭ Trumpet 2 (B♭ Trt. 2), B♭ Trumpet 3 (B♭ Trt. 3), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Horn 3 (Hr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euphr.), Tuba, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into measures, with a repeat sign at the beginning of the first measure. The percussion section at the bottom features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwind and brass sections play a melodic line, while the strings provide a harmonic foundation. The overall mood is festive and celebratory.

52

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trt. 1

B♭ Trt. 2

B♭ Trt. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euphr.

Tuba

Perc. 1

Perc. 2

52

f

7

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- B♭ Trpt. 1 (B-flat Trumpet 1)
- B♭ Trpt. 2 (B-flat Trumpet 2)
- B♭ Trpt. 3 (B-flat Trumpet 3)
- Hk. 1 (Horn 1)
- Hk. 2 (Horn 2)
- Hk. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a complex key signature (three sharps: F#, C#, G#) and a 4/4 time signature. It includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. The page is numbered 62 in the top left corner.

This musical score is for the piece "VOU FESTEJAR". It is a full orchestration for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is divided into two main sections, with a repeat sign at the beginning of the second section. The first section ends with a double bar line and a repeat sign. The second section begins with a key signature change to two flats (B-flat and E-flat). The score includes parts for the following instruments and voices:

- Picc. (Piccolo)
- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- B♭ Trp. 3 (B-flat Trumpet 3)
- Hr. 1 (Horn 1)
- Hr. 2 (Horn 2)
- Hr. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations such as notes, rests, and dynamic markings. The percussion parts are particularly prominent, featuring complex rhythmic patterns. The woodwind and brass parts provide harmonic support and melodic lines. The string parts are written in a more traditional orchestral style. The score concludes with a "To Coda" marking.

VOU FESTEJAR

9

1. 2. D.S. AL CORO

Picc. D.S. AL CORO

Fl. D.S. AL CORO

B♭ Cl. 1 D.S. AL CORO

B♭ Cl. 2 D.S. AL CORO

B♭ Cl. 3 D.S. AL CORO

B. Cl. D.S. AL CORO

A. Sax. 1 D.S. AL CORO

A. Sax. 2 D.S. AL CORO

T. Sax. 1 D.S. AL CORO

T. Sax. 2 D.S. AL CORO

B. Sax. D.S. AL CORO

B♭ Trpt. 1 D.S. AL CORO

B♭ Trpt. 2 D.S. AL CORO

B♭ Trpt. 3 D.S. AL CORO

Hr. 1 D.S. AL CORO

Hr. 2 D.S. AL CORO

Hr. 3 D.S. AL CORO

Tbn. 1 D.S. AL CORO

Tbn. 2 D.S. AL CORO

Tbn. 3 D.S. AL CORO

B. Tbn. D.S. AL CORO

Euph. D.S. AL CORO

Tuba D.S. AL CORO

PERC. 1 D.S. AL CORO

PERC. 2 D.S. AL CORO

This musical score is for the piece "VOU FESTEJAR". It is a full orchestration for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written for 12 staves, with each staff representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a 98-measure rehearsal mark. The woodwind section includes Piccolo (Picc.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Baritone Saxophone (B. Sax.). The brass section includes B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), B♭ Trumpet 3 (B♭ Trp. 3), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Horn 3 (Hr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euphr.), and Tuba. The string section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). The percussion parts are particularly active, with many notes and rests. The woodwind and brass parts also feature a mix of notes and rests, with some parts having more complex rhythms than others. The string parts are primarily composed of sustained notes and rests, providing a harmonic foundation for the ensemble.