

# A JORNADA DOS ANJOS

Henrique Mercês

Com Espirito ♩ = 140

5

Flauta (+Picc)

Oboe

Clarinetas em B $\flat$  1

Clarinetas em B $\flat$  2

Clarinetas em B $\flat$  3

Clarinetas Baixas em B $\flat$

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Barítono Sax.

Trompetas em B $\flat$  1

Trompetas em B $\flat$  2

Trompas 1

Trompas 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Contrabaixo

Timpano

Caixas

Pratos (Ataque)

Bumbo Sinfônico

Acessórios (PSuspensão, Simbal)

Sino Tubular

Glockenspiel

Vibrafone

*mf*

*mp*

*p*

*ff*

Fl/P

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

B. Sax.

Tpt.1

Tpt.2

Tps.1

Tps.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Cb.

Timp.

C.A.

P.R.

B. D.

AC1.

ST

Glock.

Vib.

10

div.

*f*

Fl/P

mp

Ob.

mp

Cl.1

mp

Cl.2

mp

Cl.3

mp

B. Cl.

mf

Alto Sax.1

mf

Alto Sax.2

mf

Ten. Sax.

mf

B. Sax.

mf

Tpt.1

mf

Tpt.2

mf

Tps.1

mf

Tps.2

mf

Tbn.1

mf

Tbn.2

mf

Tbn.3

mf

Tbn.2 div.

Tba.

mf

Cb.

mf

Timp.

C.A

mf

P.R.

mf

B. D.

mf

AC1.

ST

Glock.

mf

Vib.

This page of a musical score, numbered 4, contains the following instruments and parts:

- Flute (Fl/P):** Features a melodic line with a fermata and a dynamic marking of *f*. A circled number 20 is placed above the staff.
- Oboe (Ob.):** Features a melodic line with a dynamic marking of *f*.
- Clarinets (Cl.1, Cl.2, Cl.3):** Each has a melodic line with a dynamic marking of *f*.
- Bass Clarinet (B. Cl.):** Features a melodic line with a dynamic marking of *f*.
- Alto Saxophones (Alto Sax.1, Alto Sax.2):** Each has a melodic line with a dynamic marking of *f*.
- Tenor Saxophone (Ten. Sax.):** Features a melodic line with a dynamic marking of *f*.
- Bass Saxophone (B. Sax.):** Features a melodic line with a dynamic marking of *f*.
- Trumpets (Tpt.1, Tpt.2):** Each has a melodic line with a dynamic marking of *f*.
- Trombones (Tps.1, Tps.2):** Each has a melodic line with a dynamic marking of *f*.
- Tuba (Tbn.1, Tbn.2, Tbn.3):** Each has a melodic line with a dynamic marking of *f*. Tbn.1 and Tbn.2 include the marking "div." above their staves.
- Baritone (Tbn.4):** Features a melodic line with a dynamic marking of *f*.
- Cornet (Cb.):** Features a melodic line with a dynamic marking of *f*.
- Timpani (Timp.):** Features a melodic line with a dynamic marking of *f*.
- Cymbals (C.A.):** Features a melodic line with a dynamic marking of *f*.
- Percussion (P.R.):** Features a melodic line with a dynamic marking of *f*.
- Bass Drum (B. D.):** Features a melodic line with a dynamic marking of *f*.
- Acoustic Bass (AC1):** Features a melodic line with a dynamic marking of *f*.
- String (ST):** Features a melodic line with a dynamic marking of *f*.
- Glockenspiel (Glock.):** Features a melodic line with a dynamic marking of *f*.
- Vibraphone (Vib.):** Features a melodic line with a dynamic marking of *f*.



This page of a musical score, numbered 6 and 30, contains the following instruments and parts:

- Flute (Fl/P):** Part 1, playing a melodic line with accents.
- Oboe (Ob.):** Part 1, playing a melodic line with accents.
- Clarinet 1 (Cl.1):** Part 1, playing a melodic line with accents.
- Clarinet 2 (Cl.2):** Part 1, playing a melodic line with accents.
- Clarinet 3 (Cl.3):** Part 1, playing a melodic line with accents.
- Bass Clarinet (B. Cl.):** Part 1, playing a melodic line.
- Alto Saxophone 1 (Alto Sax.1):** Part 1, playing a melodic line with accents.
- Alto Saxophone 2 (Alto Sax.2):** Part 1, playing a melodic line with accents.
- Tenor Saxophone (Ten. Sax.):** Part 1, playing a melodic line.
- Bass Saxophone (B. Sax.):** Part 1, playing a melodic line.
- Trumpet 1 (Tpt.1):** Part 1, playing a melodic line with accents.
- Trumpet 2 (Tpt.2):** Part 1, playing a melodic line with accents.
- Trumpet 3 (Tps.1):** Part 1, playing a melodic line with accents.
- Trumpet 4 (Tps.2):** Part 1, playing a melodic line with accents.
- Trombone 1 (Tbn.1):** Part 1, playing a melodic line with accents.
- Trombone 2 (Tbn.2):** Part 1, playing a melodic line with accents.
- Trombone 3 (Tbn.3):** Part 1, playing a melodic line with accents.
- Tuba (Tba.):** Part 1, playing a melodic line with accents.
- Euphonium (Cb.):** Part 1, playing a melodic line with accents.
- Timpani (Timp.):** Part 1, playing a rhythmic pattern.
- Cymbal (C.A.):** Part 1, playing a rhythmic pattern.
- Snare Drum (P.R.):** Part 1, playing a rhythmic pattern.
- Bass Drum (B. D.):** Part 1, playing a rhythmic pattern.
- Acoustic Bass (AC.1):** Part 1, playing a rhythmic pattern.
- String (ST):** Part 1, playing a rhythmic pattern.
- Glockenspiel (Glock.):** Part 1, playing a rhythmic pattern.
- Vibraphone (Vib.):** Part 1, playing a rhythmic pattern.

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte) throughout the piece.

This page of a musical score contains the following instruments and parts:

- Flute (Fl/P): *f* to *p*
- Oboe (Ob.): *f* to *p*
- Clarinet 1 (Cl.1): *f* to *p*
- Clarinet 2 (Cl.2): *f* to *p*
- Clarinet 3 (Cl.3): *f* to *p*
- Bass Clarinet (B. Cl.): *f*
- Alto Saxophone 1 (Alto Sax.1): *f* to *p*
- Alto Saxophone 2 (Alto Sax.2): *f* to *p*
- Tenor Saxophone (Ten. Sax.): *f* to *mf*
- Bass Saxophone (B. Sax.): *f*
- Trumpet 1 (Tpt.1): *f* to *mf*
- Trumpet 2 (Tpt.2): *f* to *mf*
- Trombone 1 (Tbn.1): *f* to *p*
- Trombone 2 (Tbn.2): *f* to *p*
- Trombone 3 (Tbn.3): *f* to *p*
- Tuba (Tbn.): *f*
- Euphonium (Cb.): *f*
- Timpani (Timp.): *f* to *mf*
- Cymbal A (C.A.): *f* to *mf*
- Snare Drum (P.R.): *f*
- Bass Drum (B. D.): *f* to *mf*
- Congas (AC.1): *mf*
- Snare Tom (ST): *mf* to *f*
- Glockenspiel (Glock.): *f*
- Vibraphone (Vib.): *f*





This page of a musical score, numbered 10 and 50, is arranged in a standard orchestral format. It features 24 staves for various instruments and a conductor's part. The instruments listed on the left are: Fl/P (Flute/Piccolo), Ob. (Oboe), Cl.1, Cl.2, Cl.3 (Clarinets), B. Cl. (Bass Clarinet), Alto Sax.1, Alto Sax.2, Ten. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt.1, Tpt.2 (Trumpets), Tps.1, Tps.2 (Trumpets playing in the bass clef), Tbn.1, Tbn.2, Tbn.3, Tba. (Tuba), Cb. (Cello/Double Bass), Timp. (Timpani), C.A. (Cymbals), P.R. (Percussion), B. D. (Bass Drum), AC1 (Anvil), ST (Snare Drum), Glock. (Glockenspiel), and Vib. (Vibraphone). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is divided into measures by vertical bar lines. The Flute part has a circled measure number '50' above it. The Trombone 1 part has 'div.' markings above it in the third and fourth measures. The Vibraphone part has a 'f' dynamic marking below it in the fourth measure. The percussion parts (C.A., P.R., B. D., AC1, ST) are mostly silent, with some rhythmic patterns in the C.A. and B. D. parts.

Fl/P  
 Ob.  
 Cl.1  
 Cl.2  
 Cl.3  
 B. Cl.  
 Alto Sax.1  
 Alto Sax.2  
 Ten. Sax.  
 B. Sax.  
 Tpt.1  
 Tpt.2  
 Tps.1  
 Tps.2  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tba.  
 Cb.  
 Timp.  
 C.A.  
 P.R.  
 B. D.  
 AC1.  
 ST.  
 Glock.  
 Vib.

div.  
 f  
 mf  
 p

Gong  
 f

Acessórios

This page of a musical score, page 12, features a variety of instruments. The woodwind section includes Flute/Piccolo (Fl/P), Oboe (Ob.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (Alto Sax.1, Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Bass Saxophone (B. Sax.). The brass section consists of Trumpets 1 and 2 (Tpt.1, Tpt.2), Trombones 1, 2, and 3 (Tbn.1, Tbn.2, Tbn.3), and Tuba (Tba.). The percussion section includes Cymbals (Cb.), Tom-toms (Timp.), Congas (C.A., P.R., B.D.), and Gong (AC1). Other instruments shown are Glockenspiel (Glock.) and Vibraphone (Vib.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte), as well as performance instructions like *div.* (divisi) and *cresc.* (crescendo). A rehearsal mark '60' is present at the top right. The percussion parts include specific instructions for Gong and Drum Set.

F.P.  
*p* *f* *p*

Ob.  
*p* *f* *p*

Cl.1 *div.*  
*p* *f* *p*

Cl.2  
*p* *f* *p*

Cl.3  
*p* *f* *p*

B. Cl.  
*p* *f* *p*

Alto Sax.1  
*p* *f* *mf*

Alto Sax.2  
*p* *f* *mf*

Ten. Sax.  
*p* *f* *p*

B. Sax.  
*p* *f* *p*

Tpt.1  
*p* *f*

Tpt.2  
*p* *f*

Tps.1  
*p* *f* *mf*

Tps.2  
*p* *f* *mf*

Tbn.1  
*p* *f* *p*

Tbn.2 *div.*  
*p* *f* *p*

Tbn.3  
*p* *f* *p*

Tba.  
*p* *f* *p*

Cb.  
*p* *f* *p*

Timp.

C.A.

P.R.  
*p* *f*

B. D.  
*p* *f*

ACI.

ST.

Glock.  
*f* *p*

Vib.

65

rit.

70

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (F/P), Oboe (Ob.), three Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B. Cl.), two Alto Saxophones (Alto Sax.1, Alto Sax.2), one Tenor Saxophone (Ten. Sax.), and one Bass Saxophone (B. Sax.). The brass section consists of two Trumpets (Tpt.1, Tpt.2), two Trumpets (Tps.1, Tps.2), three Trombones (Tbn.1, Tbn.2, Tbn.3), and one Tuba (Tba.). The percussion section includes Cymbal (Cb.), Timpani (Timp.), Cymbal (C.A.), Percussion (P.R.), Bass Drum (B. D.), Anvil (AC1), Snare Drum (ST), Glockenspiel (Glock.), and Vibraphone (Vib.). The score begins at measure 70 with a 'rit.' (ritardando) marking. The key signature has two sharps (F# and C#). Dynamics include piano (p), forte (f), and divisi (div.).

This page of a musical score, numbered 15, features a variety of instruments. The woodwind section includes Flute (F/P), Oboe (Ob.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (Alto Sax.1, Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Bass Saxophone (B. Sax.). The brass section consists of Trumpets 1 and 2 (Tpt.1, Tpt.2), Trombones 1, 2, and 3 (Tbn.1, Tbn.2, Tbn.3), and Tuba (Tba.). The percussion section includes Cymbals (Cb.), Timpani (Timp.), Conga (C.A.), Bongos (P.R.), Bass Drum (B. D.), Gong (Gong), Snare Drum (ST), Glockenspiel (Glock.), and Vibraphone (Vib.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It shows dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo), along with performance instructions like *div.* (divisi) and *p cresc.* (piano crescendo). A rehearsal mark '75' is located at the top right of the page.

This page of a musical score contains 20 staves for various instruments. The woodwind section includes Flute/Piccolo (Fl/P), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), and Tuba (Tba.). The string section includes Cello (C.A.), Viola (P.R.), Double Bass (B. D.), Gong, Snare Drum (ST), Glockenspiel (Glock.), and Vibraphone (Vib.). The percussion section includes Timpani (Timp.) and Drum Set. The score is divided into three measures. The first measure shows woodwinds and strings playing a melodic line with dynamics *p* and *ff*. The second measure continues this line. The third measure features a complex rhythmic pattern in the woodwinds and strings, with the timpani and drum set providing a steady accompaniment. The tempo is marked *Allegro* with a quarter note equal to 140 beats per minute.



This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 22 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl/P), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Tuba (Tba.), Cymbal (Cb.), Timpani (Timp.), Cymbal A (C.A.), Percussion (P.R.), Bass Drum (B. D.), Anvil (AC1), Snare Drum (ST), Glockenspiel (Glock.), and Vibraphone (Vib.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is divided into measures, with dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) indicating volume levels. A circled number '90' is located at the top right of the page, above the Flute staff.

This page of a musical score, numbered 19, contains the following instruments and parts:

- Flute (Fl/P):** Features a complex melodic line with a rehearsal mark **95** at the beginning of the second measure.
- Oboe (Ob.):** Plays a sustained note with dynamics *p* and *f*.
- Clarinets (Cl.1, Cl.2, Cl.3):** Provide harmonic support with sustained notes and dynamics *f*.
- Bass Clarinet (B. Cl.):** Plays a melodic line with dynamics *f*.
- Saxophones (Alto Sax.1, Alto Sax.2, Ten. Sax., B. Sax.):** Various parts including sustained notes and melodic lines with dynamics *p* and *f*.
- Trumpets (Tpt.1, Tpt.2):** Play sustained notes with dynamics *p* and *f*, including a *div.* (divisi) instruction.
- Trombones (Tbn.1, Tbn.2, Tbn.3):** Play melodic lines with dynamics *f* and *div.* instructions.
- Tuba (Tba.):** Plays a melodic line with dynamics *f*.
- Cymbals (Cb.):** Play a melodic line with dynamics *f*.
- Timpani (Timp.):** Features a rhythmic pattern with dynamics *f*.
- Cymbal (C.A.):** Plays a rhythmic pattern with dynamics *mf* and *f*.
- Percussion (P.R., B.D., AC.1, ST):** Includes parts for Snare Drum (ST) and other percussion instruments.
- Glockenspiel (Glock.):** Plays a melodic line with dynamics *f*.
- Vibraphone (Vib.):** Plays a melodic line with dynamics *f*.



This page of a musical score, numbered 105 and 21, contains the following instruments and parts:

- Flute (Fl/P):** Features a melodic line with a long note in the second measure.
- Oboe (Ob.):** Features a melodic line with a long note in the second measure.
- Clarinets (Cl.1, Cl.2, Cl.3):** Each part has a melodic line with a long note in the second measure. Dynamic markings include *f* and *sfz*.
- Bass Clarinet (B. Cl.):** Features a rhythmic line with eighth notes.
- Alto Saxophones (Alto Sax.1, Alto Sax.2):** Each part has a melodic line with a long note in the second measure. Dynamic markings include *f*.
- Tenor Saxophone (Ten. Sax.):** Features a melodic line with a long note in the second measure.
- Bass Saxophone (B. Sax.):** Features a rhythmic line with eighth notes.
- Trumpets (Tpt.1, Tpt.2):** Each part has a melodic line with a long note in the second measure. Dynamic markings include *ff* and *div.*
- Trumpets (Tps.1, Tps.2):** Each part has a rhythmic line with eighth notes.
- Trombones (Tbn.1, Tbn.2, Tbn.3):** Each part has a rhythmic line with eighth notes.
- Tuba (Tbn.4):** Features a rhythmic line with eighth notes.
- Contra Bass (Cb.):** Features a rhythmic line with eighth notes.
- Timpani (Timp.):** Features a rhythmic line with eighth notes.
- Cymbals (C.A.):** Features a rhythmic line with eighth notes.
- Percussion (P.R.):** Features a rhythmic line with eighth notes.
- Bass Drum (B. D.):** Features a rhythmic line with eighth notes.
- Acoustic Bass (AC1):** Features a rhythmic line with eighth notes.
- String (ST):** Features a melodic line with a long note in the second measure.
- Glockenspiel (Glock.):** Features a melodic line with a long note in the second measure.
- Vibraphone (Vib.):** Features a melodic line with a long note in the second measure.

The score includes various dynamic markings such as *f*, *sfz*, and *ff*, and performance instructions like *div.* (divisi). The music is written in a key signature of two flats and a common time signature.

Flauta (+Picc)

# A JORNADA DOS ANJOS

Henrique Mercês

Com Espirito ♩ = 140

2 *mf* 5 10 *f* *mp* 15 20 *f* 25 *p* 35 *p* 40 *p* *mf*

Musical staff 1: Treble clef, key signature of three flats. Measure 45 is boxed. Dynamics: *p* to *f*. Accents and slurs are present.

Musical staff 2: Treble clef, key signature of three flats. Measure 50 is boxed. Dynamics: *f*. Accents and slurs are present.

Musical staff 3: Treble clef, key signature of three flats. Tempo: *Leve* ♩ = 60. Measure 55 is boxed. Time signature changes to 2 and then 3. Dynamics: *mf*. Slurs and accents are present.

Musical staff 4: Treble clef, key signature of three flats. Measure 60 is boxed. Dynamics: *p* to *f*. Slurs and accents are present.

Musical staff 5: Treble clef, key signature of three flats. Measure 65 is boxed. Tempo: *A tempo*. Dynamics: *p*. Slurs and accents are present.

Musical staff 6: Treble clef, key signature of three flats. Measure 70 is boxed. Dynamics: *p* to *f* to *p*. Slurs and accents are present.

Musical staff 7: Treble clef, key signature of three flats. Measure 75 is boxed. Tempo: *Allegro* ♩ = 140. Time signature changes to 2. Dynamics: *ff* to *p* to *fff*. Slurs and accents are present.

Musical staff 8: Treble clef, key signature of three flats. Measure 85 is boxed. Dynamics: *f*. Slurs and accents are present.

Musical staff 9: Treble clef, key signature of three flats. Measure 90 is boxed. Dynamics: *p* to *mf*. Slurs and accents are present.

Musical staff 10: Treble clef, key signature of three flats. Measure 95 is boxed. Dynamics: *f*. Slurs and accents are present.

Musical score for two staves in a minor key. The top staff contains measures 98-104, and the bottom staff contains measures 105-111. Measure 100 is marked with a box containing "100". Measure 105 is marked with a box containing "105" and the dynamic *p*. A double bar line is present at the end of measure 111. A dynamic marking *ff* is located below the bottom staff.

Oboe

# A JORNADA DOS ANJOS

Henrique Mercês

Com Espirito ♩ = 140

2

mf

Detailed description: This block contains the first six measures of the piece. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. A dynamic marking of *mf* is placed below the first measure. The music features a series of eighth-note runs with slurs and accents, and a fermata over the final measure.

7

f mp

Detailed description: This block contains measures 7 through 11. It continues the eighth-note runs from the previous block. A dynamic marking of *f* is placed below measures 8-10, and *mp* is placed below measure 11. A fermata is present over the final measure.

12

Detailed description: This block contains measures 12 through 16. The music consists of a series of half notes with slurs, moving across the staff. A fermata is placed over the final measure.

17

f

Detailed description: This block contains measures 17 through 21. It features a series of eighth-note runs with slurs and accents. A dynamic marking of *f* is placed below the first measure.

22

p

Detailed description: This block contains measures 22 through 26. It consists of a continuous series of eighth-note runs with slurs and accents. A dynamic marking of *p* is placed below the first measure.

27

p f

2

Detailed description: This block contains measures 27 through 32. It features eighth-note runs with slurs and accents. A dynamic marking of *p* is placed below measure 27, and *f* is placed below measure 30. A fermata is placed over measure 28. A second measure rest (marked '2') is placed over measures 29 and 30.

33

p

Detailed description: This block contains measures 33 through 37. It consists of a continuous series of eighth-note runs with slurs and accents. A dynamic marking of *p* is placed below the first measure.

38

p mf

Detailed description: This block contains measures 38 through 42. It features eighth-note runs with slurs and accents. A dynamic marking of *p* is placed below measure 38, and *mf* is placed below measure 40. A fermata is placed over the final measure.

42 Musical staff 42: Treble clef, key signature of three flats, 4/4 time. Measures 42-46. Dynamics: *p* to *f*.

47 Musical staff 47: Treble clef, key signature of three flats, 4/4 time. Measures 47-51. Dynamics: *p* to *f*.

52 Musical staff 52: Treble clef, key signature of three flats, 4/4 time. Measures 52-56. Tempo: *Leve* ♩=60. Dynamics: *mf*.

57 Musical staff 57: Treble clef, key signature of three flats, 4/4 time. Measures 57-61. Dynamics: *p*.

62 Musical staff 62: Treble clef, key signature of three flats, 4/4 time. Measures 62-66. Dynamics: *f* to *p*. Tempo: *A tempo*.

67 Musical staff 67: Treble clef, key signature of three flats, 4/4 time. Measures 67-71. Tempo: *rit.* Dynamics: *p* to *f*.

72 Musical staff 72: Treble clef, key signature of three flats, 4/4 time. Measures 72-76. Dynamics: *p* to *ff*.

77 Musical staff 77: Treble clef, key signature of three flats, 2/4 time. Measures 77-82. Tempo: *Allegro* ♩=140. Dynamics: *p* to *fff*.

83 Musical staff 83: Treble clef, key signature of three flats, 2/4 time. Measures 83-87. Dynamics: *p*.

88 Musical staff 88: Treble clef, key signature of three flats, 2/4 time. Measures 88-92. Dynamics: *p* to *mf* to *p*.

93

*f*

98

*p*

103

*sfz* ————— *ff*

# A JORNADA DOS ANJOS

Henrique Mercês

Com Espirito  $\text{♩} = 140$

2

*mf*

5

*f*

10

*mp*

15

*f*

20

25

*p*

*p*

2

*f*

35

*p*

40

*p*

45

*f*

50

*f*

Leve ♩ = 60

2

55

*p*

*mf*

60

div.

*p* *f* *p*

65

*A tempo*

rit.

70

div.

*p* *f*

75

*p* ————— *ff*

*p* ————— *fff* Allegro ♩ = 140 2

*f*

85

*p*

90

*p*

95

*f*

*p* tr div. 100

*f* *sfz* ————— *ff* tr div.

105

*p*

# A JORNADA DOS ANJOS

Henrique Mercês

Com Espirito  $\text{♩} = 140$

2

mf

5

f

10

mp

15

f

20

25

p

2

p

*f*

35

*p*

40

*p*

45

*f*

50

*f*

Leve ♩ = 60

2

55

*p*

div.

div.

*mf*

60

div.

*p* *f* *p*

65

rit.

A tempo

*p* *f*

70

div.

*p* *f*

75

*p* *ff*

Allegro ♩ = 140

2

*p* *fff*

*f*

85

*p*

90

*p*

95

*f*

100

*p*

*f* *sfz* *ff*

105

*f*

Clarinet in B $\flat$  3

# A JORNADA DOS ANJOS

Henrique Mercês

Com Espirito  $\text{♩} = 140$

2

*mf*

5

*f*

10

*mp*

15

*f*

20

25

*p*

2

*p*

35

40

45

50

Leve ♩ = 60

2

55

div.

60

65

rit. . . . .

A tempo

70

div. 75

*p* *ff*

*p* *ff* Allegro ♩ = 140 **2**

85

90

95

100 *tr*

*tr* *f* *sfz* *ff*

105

# A JORNADA DOS ANJOS

Clarinet Baixo in B $\flat$

Henrique Mercês

Com Espirito  $\text{♩} = 140$

2

*mp*

5

10

*mf*

15

*f*

20

7

30

*p*

*f*

35

4

40

*p* *f*

45

50

Leve ♩ = 60

55

*p*

60

65

*p* *f* *p*

rit. . . . . A tempo

70

*p* *f*

75

*p* *ff*

Allegro ♩ = 140

*p* *fff*

*f*

85 4 90

95

100

105

Alto Sax. 1

# A JORNADA DOS ANJOS

Henrique Mercês

Com Espirito ♩ = 140

2

*mp*

5

*f*

10

*mf*

15

*f*

20

6

30

*mf*

*f*

35

*p*

40

*p*

*p*

V.S.

45

*f*

50

Leve ♩ = 60

55

*p*

*mf*

60

*p* *f* *mf*

65

rit. . . . . A tempo

70

*f*

75

*p* *ff*

Allegro ♩ = 140

*p* *fff*

*f*

85

*p*

90

*p*

95

*f*

100

*p*

*f*

*ff*

105

Detailed description: This musical score consists of six staves of music in G minor. The first staff (measures 85-89) features a continuous eighth-note pattern starting on G4, with dynamic markings of *p* and accents. The second staff (measures 90-94) shows a more varied rhythmic pattern with dynamic markings of *p* and a hairpin crescendo. The third staff (measures 95-99) contains a series of slurs over eighth notes, with a dynamic marking of *f*. The fourth staff (measures 100-104) continues with slurs and dynamic markings of *p* and *f*. The fifth staff (measures 105-109) features a series of slurs over eighth notes, with dynamic markings of *f* and *ff*. The sixth staff (measures 110-114) concludes with a final slur and dynamic marking of *ff*.

# A JORNADA DOS ANJOS

Henrique Mercês

Com Espirito ♩ = 140

2

5

*mp*

*f*

10

*mf*

15

*f*

20

6

30

*mf*

*f*

35

*p*

40

*p*

V.S.



85

*p*

90

*p* *p*

95

*f*

100

*p*

*f* *ff*

105

*f*

# A JORNADA DOS ANJOS

Tenor Sax.

Henrique Mercês

Com Espirito ♩ = 140

2

5

*mp*

10

*mf*

15

20

7

30

*p*

*f*

35

*mf*

40

*f*

45

50

V.S.

Leve ♩ = 60

55

*p*

60

*mf*

*p* *f* *p*

65

*p*

rit. . . . . A tempo

70

*p* *f*

75

*p* *ff*

Allegro ♩ = 140

*p* *fff* *f*

85

*p*

*p*

90

*f*

95

div. 100

*p*

105

*ff*

# A JORNADA DOS ANJOS

Barítono Sax.

Henrique Mercês

Com Espirito ♩ = 140

2

5

*mp*

10

*f*

*mf*

15

20

*f*

7

30

*p*

*f*

35

4

40

*p*

45

50

Leve ♩ = 60

2

55 *p* *mf*

60 *p* *f* *p*

65 *rit.*

70 *A tempo* *p* *f* *p*

75 *Allegro* ♩ = 140  
*2*  
*ff* *p* *fff*

85 *f* *4*

90 *p* *f*

95 *95*

100 *p*

105 *ff*

Trompete in B $\flat$  **1**

# A JORNADA DOS ANJOS

Henrique Mercês

Com Espirito  $\text{♩} = 140$

**10**



**15**



**20**



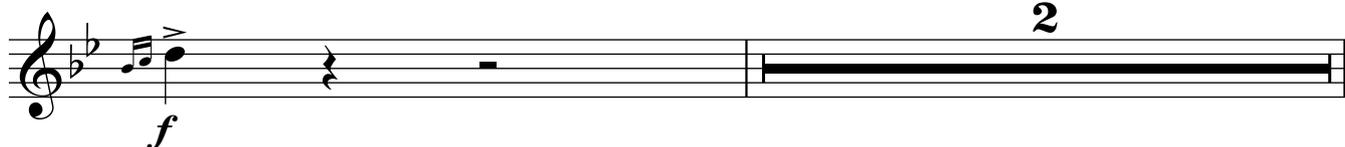
**25**



**2**



**2**



35 *mf*

40

45 *p* *f* *div.*

50 *Leve* ♩ = 60 **2**

55 **3** *p* *mf* **6** *rit.*

60

70 *f* *A tempo* *div.*

75 *p* *ff* *p*

Detailed description: This musical score consists of ten staves of music. The first staff (measures 35-40) is in a key with two flats and starts with a mezzo-forte (*mf*) dynamic. The second staff (measures 40-45) continues in the same key. The third staff (measures 45-50) features a dynamic shift from piano (*p*) to forte (*f*) and includes a 'div.' (divisi) marking. The fourth staff (measures 50-55) is in a key with one flat and includes a tempo marking 'Leve' with a quarter note equal to 60 (♩ = 60) and a fermata with the number '2' below it. The fifth staff (measures 55-60) is in a key with one sharp and includes a fermata with the number '3' below it, followed by a dynamic shift from piano (*p*) to mezzo-forte (*mf*). The sixth staff (measures 60-65) is in the same key and includes a fermata with the number '6' below it and a 'rit.' (ritardando) marking. The seventh staff (measures 65-70) is in a key with two sharps and includes a dynamic shift from piano (*p*) to forte (*f*). The eighth staff (measures 70-75) is in the same key and includes a dynamic shift from forte (*f*) to piano (*p*) and a 'div.' marking. The ninth staff (measures 75-80) is in the same key and includes a dynamic shift from piano (*p*) to fortissimo (*ff*) and back to piano (*p*). The score concludes with a final dynamic of piano (*p*).



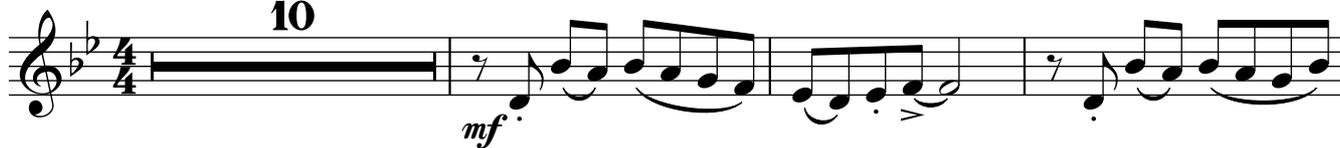
Trompete in B $\flat$  2

# A JORNADA DOS ANJOS

Henrique Mercês

Com Espirito  $\text{♩} = 140$

10



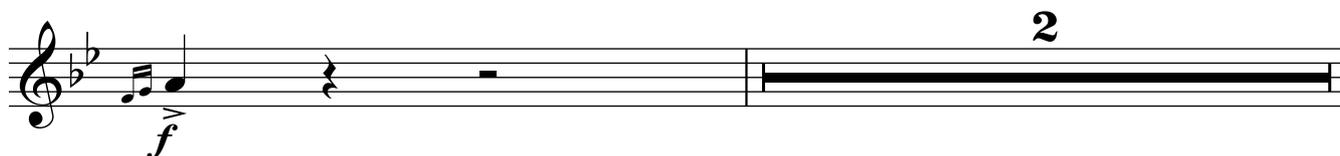
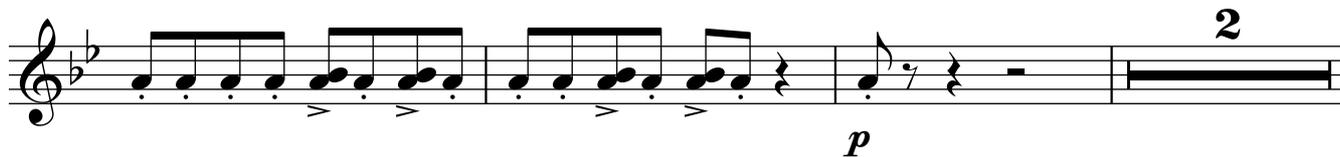
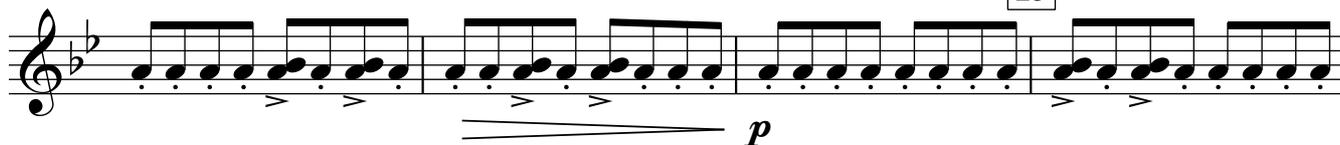
15



20



25



35 *mf*

40

div. 45 *p* *f*

50 Leve ♩ = 60 2

55 3 60 *p* *mf*

6 rit. . . . . 6

70 div. *p* *f* A tempo div.

div. 75 *p* *ff* *p*

Allegro ♩ = 140

*fff* *f*

85

*f*

90

*mf*

div.

95

*p* *f*

*p*

100

*p* div.

105

*ff*

Trompas 1

# A JORNADA DOS ANJOS

Henrique Mercês

Com Espirito ♩ = 140

2

5

*mp*

10

*mf*

15

*f*

20

2

25

*f*

30

*mf*

*f*

35

*p*

V.S.

40 *p* *p*

45 *f*

50

Leve ♩ = 60  
2 55 6

*p* *f* *mf*

65

rit. A tempo 70 *f*

75 *p* *ff*

Allegro ♩ = 140  
2 *p* *fff* *f*

85 *p*

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). It contains six measures of sixteenth-note runs. The first four measures consist of continuous sixteenth-note patterns. The fifth measure has a sixteenth-note followed by a quarter rest. The sixth measure has a sixteenth-note followed by a quarter rest. A dynamic marking *p* is placed below the staff.

90

A musical staff in treble clef with a key signature of two flats. It contains six measures. The first measure has a quarter rest. The second measure has a quarter rest. The third measure has a quarter rest. The fourth measure has a half note chord. The fifth measure has a half note chord. The sixth measure has a half note chord. A dynamic marking *p* is placed below the staff, and a hairpin indicates a crescendo to *f*.

95

A musical staff in treble clef with a key signature of two flats. It contains six measures. The first measure has a quarter rest. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a quarter rest. The fifth measure has a half note chord. The sixth measure has a half note chord. A dynamic marking *p* is placed below the staff.

100

A musical staff in treble clef with a key signature of two flats. It contains six measures. The first measure has a quarter rest. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a quarter rest. The fifth measure has a half note chord. The sixth measure has a half note chord. A dynamic marking *p* is placed below the staff.

105

A musical staff in treble clef with a key signature of two flats. It contains six measures of sixteenth-note runs. The first four measures consist of continuous sixteenth-note patterns. The fifth measure has a sixteenth-note followed by a quarter rest. The sixth measure has a sixteenth-note followed by a quarter rest. A dynamic marking *ff* is placed below the staff.

Trompas 2

# A JORNADA DOS ANJOS

Henrique Mercês

Com Espirito ♩ = 140

2

5

*mp*

10

*mf*

15

*f*

20

2

25

*f*

30

*mf*

*f*

35

*p*

V.S.

40

*p* *p*

45

*f*

50

Leve ♩ = 60

2 6

55

*p* *f* *mf*

65

rit. . . . . A tempo

70

*f*

75

*p* *ff*

Allegro ♩ = 140

2

*p* *fff* *f*

85

*p*

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a sequence of eighth notes with accents, followed by a quarter rest and another eighth note with an accent. A dynamic marking of *p* is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats. Measure 90 is marked with a box containing the number 90. The staff contains quarter notes with accents, followed by a quarter rest, and then a series of eighth notes with accents. A dynamic marking of *p* is placed below the staff, with a hairpin indicating a crescendo to a dynamic marking of *f*.

Musical staff 3: Treble clef, key signature of two flats. Measure 95 is marked with a box containing the number 95. The staff contains quarter notes with accents, followed by a quarter rest, and then a series of eighth notes with accents.

Musical staff 4: Treble clef, key signature of two flats. Measure 100 is marked with a box containing the number 100, with the word "div." written above it. The staff contains quarter notes with accents, followed by a quarter rest, and then a series of eighth notes with accents. A dynamic marking of *p* is placed below the staff.

Musical staff 5: Treble clef, key signature of two flats. Measure 105 is marked with a box containing the number 105. The staff contains a series of eighth notes with accents, followed by a quarter rest and another eighth note with an accent. A dynamic marking of *ff* is placed below the staff.

Trombone 1

# A JORNADA DOS ANJOS

Henrique Mercês

Com Espirito ♩ = 140

2

*mp*

5

*div.*

*f*

10

*mf*

*div.* 15

*div.*

20

2

25

*f*

30

*p*

*f*

35

4

40 *p* *f* div.

45

50 div.

Leve ♩ = 60 55 2 4

60 *mf* *p* *f*

65 *p* rit.

70 *p* div.

A tempo *f* *p* div.

75 *ff* *p* *fff*

Allegro ♩ = 140 80 *f*

85 **4** *p*

90 *f*

95 *div.*

100 *div.* *p*

105 *ff*

Trombone 2

# A JORNADA DOS ANJOS

Henrique Mercês

Com Espirito ♩ = 140

2

*mp*

5

*f*

10

*mf*

15

*f*

20

2

25

*f*

30

*p*

*f*

35

4

40

*p* *f*

45

50

Leve ♩ = 60

55

2 4

60

*mf* *p* *f*

div.

65

*p* rit.

70

*p*

A tempo

*f* *p*

div.

75

*ff* *p* *fff*

div.

Allegro ♩ = 140

2

*f*

85 **4** 90

*p*

*f*

95

*p*

100

*p*

105

*ff*

Trombone 3

# A JORNADA DOS ANJOS

Henrique Mercês

Com Espirito ♩ = 140

2

5

*mp*

*f*

10

*mf*

15

*f*

20

2

25

*f*

30

*p*

*f*

35

4

40

*p* *f*

45

div.

50

Leve ♩ = 60

55

2 4

60

*mf* *p* *f*

65

*p* rit.

70

*p*

A tempo

*f* *p* div.

75

*ff* *p* *fff* div.

Allegro ♩ = 140

2

*f*

85 **4** 90

*p*

*f* div.

95

*p*

100

*p*

105

*ff*

Tuba

# A JORNADA DOS ANJOS

Henrique Mercês

Com Espirito ♩ = 140

5

2

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Starts with a whole rest, then a series of eighth notes starting on G2, moving up stepwise to G3. Dynamics: *mp*.

Musical staff 2: Continuation of the eighth-note sequence from staff 1, ending with a half note G3. Dynamics: *f*.

10

Musical staff 3: Continuation of the eighth-note sequence from staff 2, ending with a half note G3. Dynamics: *mf*.

15

Musical staff 4: Continuation of the eighth-note sequence from staff 3, ending with a half note G3. Dynamics: *f*.

20

Musical staff 5: Continuation of the eighth-note sequence from staff 4, ending with a half note G3. Dynamics: *f*.

2

25

Musical staff 6: Continuation of the eighth-note sequence from staff 5, ending with a half note G3. Dynamics: *f*.

30

Musical staff 7: Continuation of the eighth-note sequence from staff 6, ending with a half note G3. Dynamics: *p*.

35

4

Musical staff 8: Continuation of the eighth-note sequence from staff 7, ending with a half note G3. Dynamics: *f*.

40

*p* *f*

45

50

Leve ♩ = 60

55

2 4

60

*mf* *p* *f*

65

70

rit. *p*

A tempo

*f* *p*

75

*ff* Allegro ♩ = 140 *p* *fff*

2

85 **4** 90

*p*

*f*

95

100

*p*

105

*ff*

Contrabass

# A JORNADA DOS ANJOS

Henrique Mercês

Com Espirito ♩ = 140

2

*mp*

6

*f*

10

*mf*

14

*f*

18

2

23

*f*

27

*p*

31

*f*

35

4

39

Musical staff 39: Bass clef, key signature of two flats. The staff contains four measures. The first three measures feature a rhythmic pattern of eighth notes with rests, starting with a *p* dynamic. The fourth measure begins with a half note chord, followed by a series of eighth notes, with a *f* dynamic marking.

43

Musical staff 43: Bass clef, key signature of two flats. The staff contains four measures of eighth-note patterns with accents.

47

Musical staff 47: Bass clef, key signature of two flats. The staff contains four measures of eighth-note patterns with accents.

51

Leve ♩ = 60

Musical staff 51: Bass clef, key signature of two flats. The staff contains four measures. The first measure has an eighth-note pattern with accents. The second measure has a half note with a fermata. The third and fourth measures are whole rests, with a '2' above the staff and a '4' above the staff, indicating a 2-measure and 4-measure rest respectively.

59

Musical staff 59: Bass clef, key signature of two flats. The staff contains four measures. The first measure has a half note with a fermata, marked *mf*. The second measure has a half note with a fermata. The third and fourth measures have half notes with a fermata, marked *p* and *f* respectively.

63

Musical staff 63: Bass clef, key signature of two flats. The staff contains four measures of eighth-note patterns with accents, starting with a *p* dynamic.

67

rit. . . . .

Musical staff 67: Bass clef, key signature of two flats. The staff contains four measures. The first two measures have half notes with a fermata. The last two measures have eighth-note patterns with accents, marked *p*.

71

A tempo

Musical staff 71: Bass clef, key signature of two flats. The staff contains four measures. The first measure has a half note with a fermata, marked *f*. The second measure has a half note with a fermata. The last two measures have eighth-note patterns with accents, marked *p*.

75

Musical staff 75: Bass clef, key signature of two flats. The staff contains four measures. The first measure has a half note with a fermata, marked *ff*. The second measure has a half note with a fermata. The last two measures have half notes with a fermata, marked *p* and *fff* respectively.

79

Allegro ♩ = 140

2

Musical staff 79: Bass clef, key signature of two flats. The staff contains four measures. The first measure is a whole rest, marked *f*. The second and third measures are whole rests. The fourth measure has an eighth-note pattern with accents.

84

Musical notation for measures 84-90. The key signature has three flats (B-flat, E-flat, A-flat). Measure 84 contains a sequence of eighth notes. Measure 85 is a whole rest, with a '4' above it indicating a four-measure rest. Measures 86-90 feature a series of eighth notes, with a dynamic marking of *p* (piano) below the staff.

91

Musical notation for measures 91-94. The key signature has three flats. Measure 91 starts with a half note chord. Measures 92-94 contain eighth notes with accents, with a dynamic marking of *f* (forte) below the staff.

95

Musical notation for measures 95-98. The key signature has three flats. Measures 95-98 feature eighth notes with accents, with a dynamic marking of *f* (forte) below the staff.

99

Musical notation for measures 99-102. The key signature has three flats. Measures 99-102 feature eighth notes with accents, with a dynamic marking of *p* (piano) below the staff.

103

Musical notation for measures 103-106. The key signature has three flats. Measures 103-106 feature eighth notes with accents, with a dynamic marking of *ff* (fortissimo) below the staff.

Tímpano

# A JORNADA DOS ANJOS

Henrique Mercês

Com Espirito ♩ = 140

1-9

*p* *ff* *mp* *f*

10-19

*f*

20-25

26-32

*f*

33-37

*mf*

38-44

*f*

45-57

Leve ♩ = 60

*f* *mf*

58-66

rit. . . . .

*p* *f* *p*

67-70

A tempo

*f* *p* *ff*

78 **Allegro** ♩ = 140

*fff* *p* *f*

83

*p*

88

**3** *f*

95

**7** *ff*

# A JORNADA DOS ANJOS

Henrique Mercês

Com Espirito ♩ = 140

Musical staff 1: 4/4 time signature. The staff contains a series of rhythmic patterns with accents. Dynamics are indicated as *p*, *ff*, and *mp*.

Musical staff 2: Starting with measure 5. The staff contains rhythmic patterns with accents. It ends with a fermata.

Musical staff 3: Starting with measure 9. The staff contains rhythmic patterns with accents. Dynamics are indicated as *f* and *mf*. It ends with a fermata.

Musical staff 4: Starting with measure 13. The staff contains rhythmic patterns with accents. It ends with a fermata.

Musical staff 5: Starting with measure 17. The staff contains rhythmic patterns with accents. It ends with a fermata.

Musical staff 6: Starting with measure 21. The staff begins with a 6-measure rest, followed by rhythmic patterns with accents. Dynamics are indicated as *p*.

Musical staff 7: Starting with measure 30. The staff contains rhythmic patterns with accents, followed by a 3-measure rest. Dynamics are indicated as *f*.

35 *mf*

39 *p* *mf*

43 *f*

47

51 *f* Leve ♩=60 2 14

69 *p* *f* rit. A tempo

73 *p* *ff*

77 *p* *fff* *p* Allegro ♩=140

81 *f* *p* 3

87 *p*

91

*mf* *f*

95

99

*p*

103

*ff*

# A JORNADA DOS ANJOS

Henrique Mercês

**Com Espirito** ♩ = 140

*p* *ff* *mp* *f* *mf* *f* *p* *f* *f* *f* *f* *mf*

7 2 7 40 3 45 50 55 2

The musical score consists of six staves of music. The first staff begins with a dynamic marking of *p* (piano) that increases to *f* (forte) over the first measure. A box containing the number 60 is placed above the staff. The music includes accents and slurs. A *rit.* (ritardando) marking is indicated by a dashed line between measures 60 and 70. At measure 70, the tempo changes to *A tempo*. The second staff features a thick black bar labeled '6' spanning the first measure, followed by a dynamic marking that increases from *p* to *f*. A box with the number 70 is above the staff. The third staff shows dynamics increasing from *p* to *ff* (fortissimo) and then back to *p*. A box with the number 75 is above the staff. The fourth staff starts with a *fff* (fortississimo) dynamic, followed by a tempo marking of *Allegro* with a quarter note equal to 140 (♩ = 140). Dynamics then increase from *p* to *f*. A box with the number 80 is above the staff, and a thick black bar labeled '7' spans the final measure. The fifth staff begins with a box containing the number 90, followed by a thick black bar labeled '10' spanning the next measure. Dynamics are marked *p* and *f*. A box with the number 100 is above the staff. The sixth staff starts with a box containing the number 105, followed by a dynamic marking of *ff*. The score concludes with a double bar line.

# A JORNADA DOS ANJOS

Henrique Mercês

Com Espirito  $\text{♩} = 140$

*p* *ff* *mp*

6 *f*

11 *mf*

16 *f*

21 *p*

26 *p*

31 *f* *mf*

36 *p* 3



Acessorios ( PSuspenseo,Simbal)

Gong

# A JORNADA DOS ANJOS

Henrique Mercês

Com Espirito ♩ =140

19 20

*p*

25

*p*

30

*mf*

35

To Gong  
To Dr.  
To Gong  
To Dr.

Leve ♩ =60

40 **13** 55

*p* *f* *mf*

Acessó

**2** 60 **9** rit. . . . .

*p* *f*

70 **3** 75

*p* *ff*

**2** **Allegro** ♩ =140  
Drum Set

*p* *fff*

The image shows a musical score for two staves. The first staff contains measures 85 through 89. It begins with a dynamic marking of *f* (forte). The notes are marked with accents (>) and have a small 'x' above them. A crescendo hairpin starts in measure 87 and leads to a dynamic marking of *p* (piano) at the end of measure 89. The second staff contains measures 90 through 95. It begins with a dynamic marking of *p*. The notes are marked with accents (>) and have a small 'x' above them. The staff ends with a final measure marked with the number 16. The number 90 is boxed above the first measure of the second staff.

# A JORNADA DOS ANJOS

Sino Tubular

Henrique Mercês

Com Espirito ♩ = 140

*p* *ff* *mp* **16** **20**

**7** **2** *p* *mf*

*f* **35** **4** **40** *p*

Leve ♩ = 60 **A tempo**

**12** **2** **55** **14** rit. **70**

**4** **75** *ff* *p* *fff*

Allegro ♩ = 140 **2** *f*

**85** **4** **90** **9** **100** *p* *p*

**105** *ff*

# A JORNADA DOS ANJOS

Glockenspiel

Henrique Mercês

Com Espirito ♩=140

10

mf

15

f

20

p

25

11

mp

40

f

45

50

Leve ♩=60

f

mf

55

3

60

cresc. *f*

65

*p* *p* A tempo

70

rit. 2

75

*p* cresc. *fff*

Allegro ♩ = 140

10

90

*mp*

95

*f*

100

*p*

105

*ff*

Vibraphone

# A JORNADA DOS ANJOS

Henrique Mercês

Com Espirito ♩ = 140

19 20

25 5

*p*

35 4 40

*f* *mp*

45

*f*

50 3

Leve ♩ = 60

2 55

*mf*

60 6

rit. 70

A tempo

75

*f*

Allegro ♩ = 140

4

85

4

90

*mp*

95

100

2

105

*ff*

Detailed description: This musical score consists of six staves of music. The first staff (measures 75-84) features a continuous eighth-note melody starting with a forte (*f*) dynamic. The second staff (measures 85-94) begins with a 4-measure rest, followed by a melodic line with a fortissimo (*fff*) dynamic. The third staff (measures 95-99) starts with a 4-measure rest, then a melodic line with a mezzo-piano (*mp*) dynamic. The fourth staff (measures 100-104) begins with a 2-measure rest, followed by a melodic line with a forte (*f*) dynamic. The fifth staff (measures 105-109) features a 2-measure rest, followed by a melodic line with a fortissimo (*ff*) dynamic. The sixth staff (measures 110-114) contains a series of chords, starting with a fortissimo (*ff*) dynamic.