

MARIA, MARIA

Drum Set

MILTON NASCIMENTO

Arranjo por Dico

Allegro $\text{♩} = 135$

The score is written for a drum set in 4/4 time. It consists of seven systems of staves. The first staff (measures 1-8) features a bass drum pattern with accents and a snare drum pattern with accents, marked with a forte (f) dynamic. A box labeled 'A' is above measures 5-8. The second staff (measures 9-16) continues the bass drum pattern, with a snare drum pattern that includes a triplet (3) and a Hi-Hat pattern. A box labeled 'B' is above measures 9-12, and a box labeled 'C' is above measures 13-16. The third staff (measures 17-21) shows a continuous Hi-Hat pattern. The fourth staff (measures 22-26) features a complex bass drum and snare pattern, with a box labeled 'D' above measures 22-26. The fifth staff (measures 27-31) continues the pattern, with a box labeled 'E' above measures 27-31. The sixth staff (measures 32-36) continues the pattern. The seventh staff (measures 37-41) continues the pattern. The eighth staff (measures 42-46) continues the pattern. The ninth staff (measures 47-51) continues the pattern, with a box labeled 'F' above measures 47-51. Dynamics include forte (f), piano (p), and mezzo-forte (mf).

f **A** **B** **C** Hi-Hat **3** **p** **mf** **D** **E** **F** **p**

Drum set score for 'MARIA, MARIA'. The score is written for a drum set and includes various musical notations such as eighth notes, quarter notes, and rests. The score is divided into measures, with measure numbers 52, 57, 62, 67, 72, 77, 82, and 87 indicated. The score includes several sections labeled with letters in boxes: G, H, I, J, K, and L. Section J is labeled 'Ryde' and includes a dynamic marking *f*. Section L is labeled 'Fill Ad. Lib.' and includes a dynamic marking *f*. The score also includes the instruction 'Entram as congas' and the instruction 'Fill Ad. Lib.'.

52

57

62

67

72

77

82

87

G

H

I

J Ryde

K

L

Fill Ad. Lib. -----, Entram as congas *f* Fill Ad. Lib. -----, *f*

97 Fill Ad. Lib. ----- M

102 Fill Ad. Lib. -----,

107 Fill Ad. Lib. ----- N Hi-Hat *mp*

112 O Ryde *f*

117 P Ryde

122 *f*

127 Fill Ad. Lib. -----

131 Q

3 3

A drum set score for the song 'MARIA, MARIA'. The score is written on a grand staff with a treble and bass clef. It includes various drum notations: eighth notes, quarter notes, and rests. There are also dynamic markings like *mp* and *f*. The score is divided into measures, with measure numbers 97, 102, 107, 112, 117, 122, 127, and 131. There are also section markers M, N, O, P, and Q. The score includes a 'Fill Ad. Lib.' section and a 'Hi-Hat' section. The score ends with a double bar line and a final measure.