

# MARIA, MARIA

Drum Set

MILTON NASCIMENTO

Arranjo por Dico

**Allegro**  $\text{♩.} \text{♩} = \text{♩}^3 \text{♩}$   
 $\text{♩} = 135$

**A**

**B**

**C** Hi-Hat  
3  
**p**

**D**

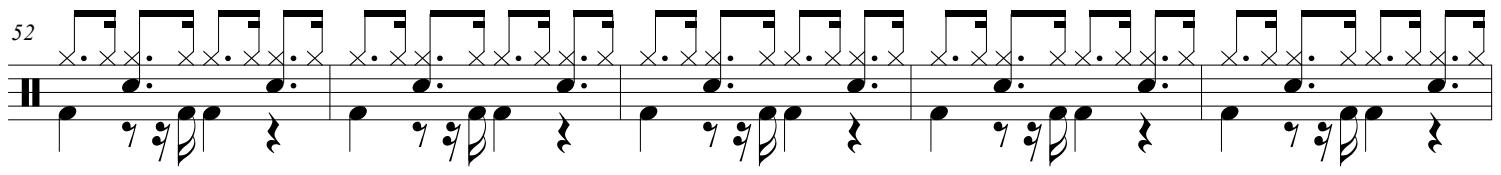
**E**  
**mf**

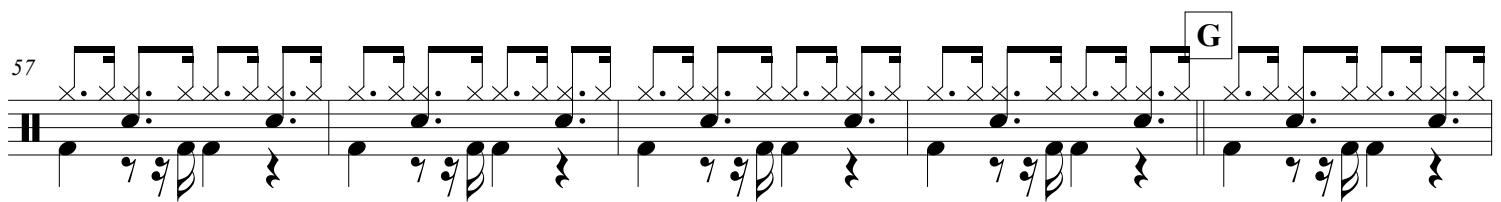
**F**

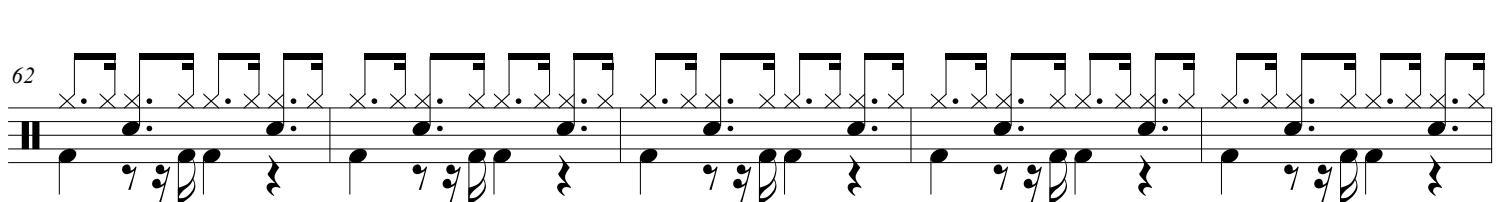
**p**

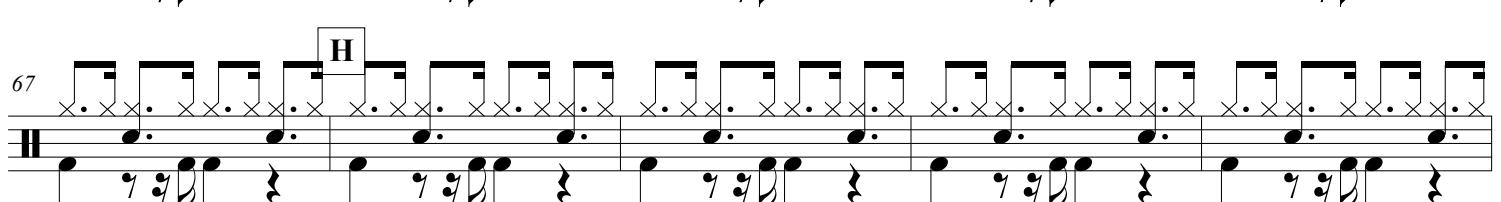
## MARIA, MARIA - Drum Set

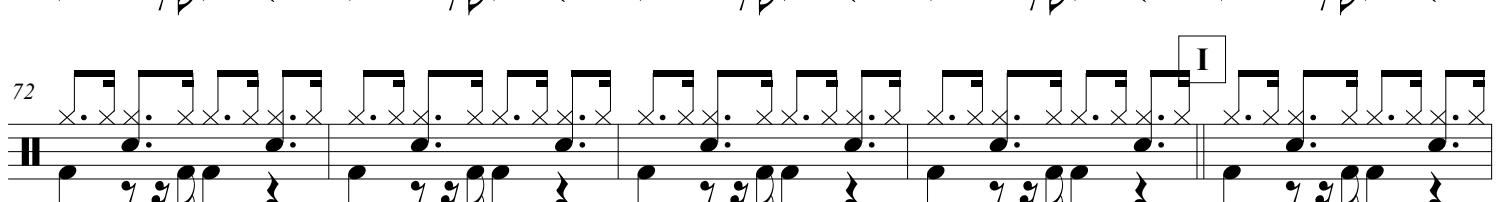
2

52 

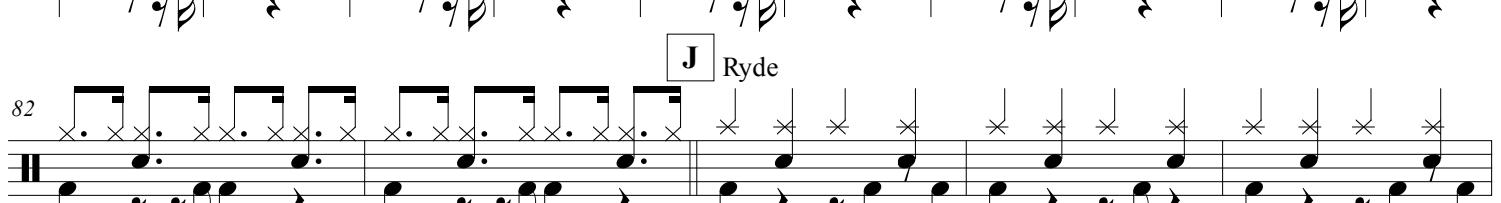
57 

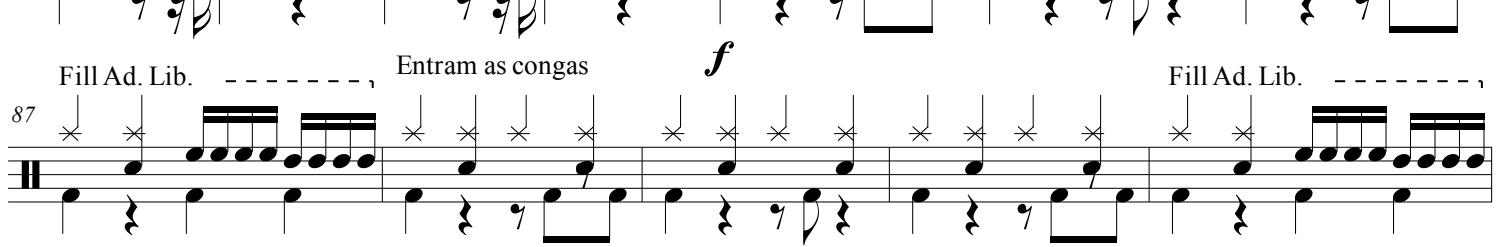
62 

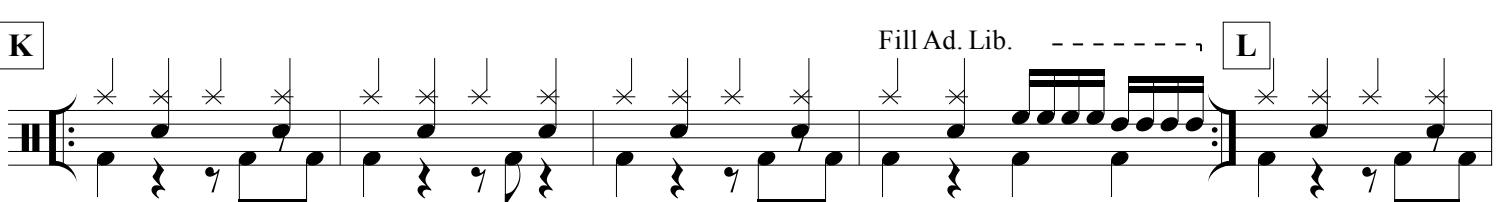
67 

72 

77 

82 

87 

**K** 

**L** 

## MARIA, MARIA - Drum Set

Fill Ad. Lib. ----- [M]

Fill Ad. Lib. ----- ,

Fill Ad. Lib. ----- , [N] Hi-Hat *mp*

[O] Ryde *f*

[P] Ryde *f*

Fill Ad. Lib. ----- ,

[Q]

This page contains eight staves of musical notation for a drum set, corresponding to measures 97 through 131 of the piece 'MARIA, MARIA'. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, along with specific drum set symbols such as asterisks (\*) for snare drum, vertical dashes for bass drum, and horizontal dashes for tom-tom. Various fills are indicated by text labels above the staff, such as 'Fill Ad. Lib.', and dynamic markings like 'mp' and 'f'. Measure numbers are provided at the start of each staff. Measure 97 starts with a 'Fill Ad. Lib.' followed by a measure with a single note on the first beat. Measures 102 and 107 also begin with 'Fill Ad. Lib.' followed by a measure with a single note. Measure 107 includes a dynamic marking 'mp' under the 'Hi-Hat' symbol. Measures 112 and 122 both begin with a 'Ryde' fill, with measure 112 ending with a dynamic 'f'. Measures 127 and 131 both begin with a 'Fill Ad. Lib.' followed by a measure with a single note. Measure 131 concludes with a measure containing three eighth-note groups.