

Medley Jorge Ben Jor

Arranjo 2º Sgt Vinicius Moura Mesquita

$\text{♩} = 144$

The score is arranged for a large ensemble. It begins with a tempo marking of $\text{♩} = 144$. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute 1, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The second system includes Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Trombone baixo, Bombardino (Bb), Sousafone em Mi, and Sousafone em Si. The Rhythmic Cifra part is located at the bottom of the page. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mp* (mezzo-piano) are indicated throughout. The piece concludes with a final chord progression in the Rhythmic Cifra part.

Flute 1

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Trombone baixo

Bombardino (B \flat)

Sousafone em Mi

Sousafone em Si

Cifra Rítmica

G C C D G C C D

9 A

Fl. 1 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

A

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *Soli*

Tbn. 2 *Soli*

Tbn. 3 *Soli*

Trne. b. *Soli*

Bomb. *Soli*

Sousa.

Sousa.

Guit. jazz

G C C D G C C D Em7 D C D7 Em7 D C D7 Em7 D

18

Fl. 1

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Trne. b.

Bomb.

Sousa.

Sousa.

Guit. jazz

C D7 Em7 D Em7 D C D7 Em7 D C D7 Em7 D C D7

26

Fl. 1

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Trne. b.

Bomb.

Sousa.

Sousa.

Guit. jazz

Em⁷ D G G C⁷ C⁷ G G C⁷ C⁷

B

35

Fl. 1

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

B

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Trne. b.

Bomb.

Sousa.

Sousa.

Guit. jazz

G G C⁷ C⁷ D⁷ D⁷ Em⁷ Am⁷ Bm⁷ Em⁷ Am⁷ Bm⁷

Fl. 1

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Trne. b.

Bomb.

Sousa.

Sousa.

Guit. jazz

Em7 Am7 Bm7 Em7 Am7 Bm7 Em7 Am7 Bm7 Em7 Am7 Bm7 Em7 Am7 Bm7

55 **C**

Fl. 1

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

C Trompetes

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Trne. b.

Bomb.

Sousa.

Sousa.

Guit. jazz

Em7 Am7 Bm7 Em7 D C D Em7 D C D Em7 D C D Em7 Am7 Am7 Bm7

65

Fl. 1

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Trne. b.

Bomb.

Sousa.

Sousa.

Guit. jazz

Em7 D C D Em7 D C D Em7 D C D Em7 Am7 Am7 Bm7 Em7 D

74

Fl. 1

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Trne. b.

Bomb.

Sousa.

Sousa.

Guit. jazz

C D Em7 D C D Em7 D C D Em7 Am7 Am7 Bm7 Em7 D C D Em7 D

84

Fl. 1

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tacet

Tacet

Tacet

Tacet

D

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Trne. b.

Bomb.

Sousa.

Sousa.

Guit. jazz

C D Em7 D C D Em7 D C D Em7 D C D Em7 D C D Em7 D

94

Fl. 1

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Trne. b.

Bomb.

Sousa.

Sousa.

Guit. jazz

Am⁷ Bm⁷ Em⁷ Am⁷ Bm⁷

103

E

Fl. 1

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Trne. b.

Bomb.

Sousa.

Sousa.

Guit. jazz

Em⁷ Am⁷ Bm⁷ C F C F C F C F

112

Fl. 1

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Trne. b.

Bomb.

Sousa.

Sousa.

Guit. jazz

C F C F C F C F C F C F C F

Fl. 1

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Trne. b.

Bomb.

Sousa.

Sousa.

Guit. jazz

135 \emptyset

Fl. 1

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

\emptyset

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Trne. b.

Bomb.

Sousa.

Sousa.

Guit. jazz

C F C C

Medley Jorge Ben Jor

Flute 1

Arranjo 2º Sgt Vinicius Moura Mesquita

$\text{♩} = 144$

3

mp *mp*

8

mp *mp*

12 **A**

18

25 *mp* *ff* *p*

32 $\text{♩} = 144$ *mp*

38 **B** *f*

46 2

52 2

57 **C** 7

Flute 1

64 **3** **6**
f *mf*

78 **3**

86

93 **D** Tacet

97 **2** 1. **2** 2. **2**
 W/Brasil (Chama o síndico)

105 **E** ♩=105

110 §

117 **3**

123 **2**

128 **D.S. al Coda**

135

Medley Jorge Ben Jor

Clarinet in B \flat 1

Arranjo 2 $^{\circ}$ Sgt Vinicius Moura Mesquita

$\text{♩} = 144$
3
4/4 2/4 4/4
mp *mp*

8
mp

12 **A**

19

26
mp < *ff* *p*

33
 $\text{♩} = 144$ *mp*

40 **B**
f

48

56 **C** 7

65 3 *f* 6

Medley Jorge Ben Jor

Clarinet in B \flat 2

Arranjo 2 $^{\circ}$ Sgt Vinicius Moura Mesquita

$\text{♩} = 144$

3

mp *mp*

8

mp

12 **A**

18

25 *mp* \leftarrow *ff* *p*

32 $\text{♩} = 144$ *mp*

38 **B** *f*

46

54 **C** 7

65 3 *f* 6

Clarinet in B \flat 2

76 *mf* **3**

85

93 **Tacet** **D**

97 **2** 1. **2** 2. **2**

105 **E** =105 **3** %

113 **3**

121

124 **2**

130 **D.S. al Coda**

135

Medley Jorge Ben Jor

Clarinet in B \flat 3

Arranjo 2 $^{\circ}$ Sgt Vinicius Moura Mesquita

$\text{♩} = 144$

3

mp *mp*

8

mp

12 **A**

18

25 *mp* \leftarrow *ff*

32 $\text{♩} = 144$ *mp* \leftarrow

38 **B** *f*

46

54 **C** 7

65 3 *f* 6

Clarinet in B \flat 3

76 *mf* **3**

85

93 **Tacet** **D**

97 **2** 1. **2** 2. **2**

105 **E** =105 **3** %

113 **3**

121

124 **2**

130 **D.S. al Coda**

135

Medley Jorge Ben Jor

Arranjo 2º Sgt Vinicius Moura Mesquita

♩=144

5
mp

9

13 **A** 15

33
♩=144

39 **B**

48 2 2

57 **C** 15 20 *f*

93 **D** 2 1.

100 2.

105 **E** ♩=105

110 * 10

124 *mf ff* 6 **D.S. al Coda**

135

Medley Jorge Ben Jor

Arranjo 2º Sgt Vinicius Moura Mesquita

♩=144

5

mp

9

13 **A** 15

33

♩=144

39 **B** 2

48 2 2

57 **C** 15 20 *f*

93 **D** 2 2 1.

101 2.

105 **E** ♩=105

110 * 10

124 *mf ff* 6 **D.S. al Coda**

135

Medley Jorge Ben Jor

Arranjo 2º Sgt Vinicius Moura Mesquita

♩=144

5

mp

9

13 **A** 15

33

♩=144

40 **B** 2

48 2 2

57 **C** 15 20

93 **D** 2 1.

101 2.

105 **E** ♩=105

110 10

124 *mf ff* 6 **D.S. al Coda**

135

Medley Jorge Ben Jor

Arranjo 2º Sgt Vinicius Moura Mesquita

♩=144

5

mp

9

13 **A** 15

33

♩=144

40 **B** 2

48 2 2

57 **C** 15 20 *f*

93 **D** 2 2 1.

101 2.

105 **E** ♩=105

110 10

124 *mf ff* 6 **D.S. al Coda**

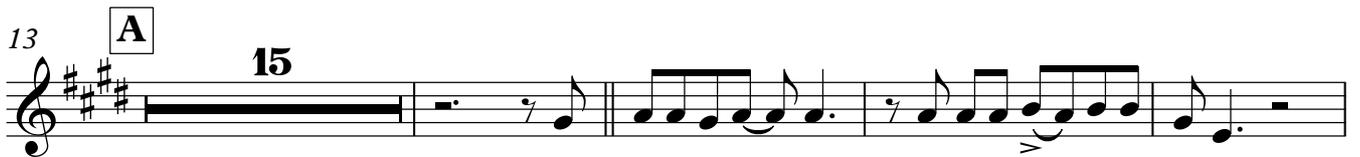
135

Baritone Saxophone

Medley Jorge Ben Jor

Arranjo 2º Sgt Vinicius Moura Mesquita

♩=144



♩=144



Baritone Saxophone

55 C 15 *f*

73 20 D 2 2

99 1. 2.

104 E ♩=105

109 § 10 *mf ff*

121

124 6

133 **D.S. al Coda**

Medley Jorge Ben Jor

Trumpet in B♭ 1

Arranjo 2º Sgt Vinicius Moura Mesquita

♩=144

3

8

13 **A** 6

23 *mp* *ff*

29 2 2 *mp*

♩=144

39 Solo **B** *f*

46

51

57 **C** Trompetes

Trumpet in B♭ 1

61

67

73

78

83

88

93 **D**

100 **E** ♩=105

109 **8**

121

124 **6**

133 **D.S. al Coda** **⊕**

Medley Jorge Ben Jor

Trumpet in B \flat 2

Arranjo 2 $^{\circ}$ Sgt Vinicius Moura Mesquita

$\text{♩} = 144$

3

8

13 **A** 6

23 *mp* — *ff*

29 2 2 *mp*

$\text{♩} = 144$

39 **B** *f*

46

51

57 **C** Trompetes

Trumpet in B♭ 2

61

67

73

78

84

89

93

D

100

E = 105

109

8

121

124

6

133

D.S. al Coda

Medley Jorge Ben Jor

Trumpet in B \flat 3

Arranjo 2 $^\circ$ Sgt Vinicius Moura Mesquita

$\text{♩} = 144$

3

8

13 **A** 6

23 *mp* *ff*

29 2 2 *mp*

$\text{♩} = 144$

39 **B** *f*

46

51

57 **C** Trompetes

Trumpet in B♭ 3

61

67

73

78

84

89

93

D

100

E ♩=105

109

8

121

124

6

133

D.S. al Coda

Medley Jorge Ben Jor

Arranjo 2º Sgt Vinicius Moura Mesquita

Staff 1: $\text{♩} = 144$, **3**, *mp*

Staff 2: **8**

Staff 3: **13** **A**, **14**, *mp* \rightarrow *ff* *p*, $\text{♩} = 144$

Staff 4: **33**, *mp* \rightarrow *f*

Staff 5: **41** **B**, **15** **C**, **19**, *mf*

Staff 6: **80**, **3**

Staff 7: **90** **D**, **6**, 1. **2** || 2. **3**

Staff 8: **105** **E**, $\text{♩} = 105$, **3**, %

Staff 9: **114**

Staff 10: **119**, *mf* \rightarrow *ff*, **6**, **D.S. al Coda**

Staff 11: **135**

Medley Jorge Ben Jor

Arranjo 2º Sgt Vinicius Moura Mesquita

Staff 1: $\text{♩} = 144$, **3**, mp

Staff 2: **8**

Staff 3: **13** **A**, **16**, p , $\text{♩} = 144$

Staff 4: **34**, mp , f

Staff 5: **41** **B**, **15**, **C**, **19**, mf

Staff 6: **80**, **3**

Staff 7: **90**, **D**, **6**, **1.**, **2**, **2.**, **3**

Staff 8: **105**, **E**, $\text{♩} = 105$, **3**, $\%$

Staff 9: **113**

Staff 10: **118**, mf , ff , **D.S. al Coda**

Staff 11: **124**, **6**

Staff 12: **135**

Trombone 1

Medley Jorge Ben Jor

Arranjo 2° Sgt Vinicius Moura Mesquita

$\text{♩} = 144$

3

8

13 **A** Soli

18

23

28 **2** **2**

$\text{♩} = 144$

35 *mp* *f*

41 **B** **C**

15 **36**

93 **D** **6** 1. **2** 2.

105 **E** $\text{♩} = 105$ **2**

Trombone 1

109

§

First musical staff (measures 109-113) in bass clef. Measure 109 starts with a rest followed by a quarter note. Measure 110 contains a sequence of eighth notes. Measure 111 has a quarter rest followed by a quarter note. Measure 112 contains eighth notes. Measure 113 ends with a quarter note and a fermata.

114

Second musical staff (measures 114-117) in bass clef. Measures 114 and 115 feature eighth notes. Measure 116 has a quarter rest followed by a quarter note. Measure 117 contains eighth notes.

118

Third musical staff (measures 118-120) in bass clef. Measures 118 and 119 contain eighth notes. Measure 120 has a quarter rest followed by a quarter note and a fermata.

121

Fourth musical staff (measures 121-123) in bass clef. Measures 121 and 122 feature eighth notes. Measure 123 has a quarter rest followed by a quarter note and a fermata.

124

Fifth musical staff (measures 124-127) in bass clef. Measures 124 and 125 feature eighth notes. Measure 126 has a quarter rest followed by a quarter note. Measure 127 contains eighth notes.

128

Sixth musical staff (measures 128-130) in bass clef. Measure 128 has eighth notes. Measure 129 has eighth notes with a flat (b) and a fermata. Measure 130 has eighth notes with a flat (b).

D.S. al Coda

131

Seventh musical staff (measures 131-134) in bass clef. Measure 131 has eighth notes with a flat (b). Measure 132 has eighth notes with a flat (b). Measure 133 has eighth notes with a flat (b). Measure 134 has a quarter rest followed by a quarter note and a fermata.

135

Eighth musical staff (measures 135-136) in bass clef. Measure 135 has eighth notes. Measure 136 has a quarter rest followed by a quarter note and a fermata.

Trombone 2

Medley Jorge Ben Jor

Arranjo 2º Sgt Vinicius Moura Mesquita

♩=144

3

8

13 **A** Soli

18

23

28

35

41 **B** **C** 15 36

93 **D** 6 1. 2. || 2.

105 **E** ♩=105 2

Trombone 2

109

§

Musical staff for measures 109-113. Measure 109 starts with a rest followed by a quarter note. Measures 110-113 contain eighth-note patterns with various rests.

114

Musical staff for measures 114-117. Measures 114-115 feature eighth-note patterns. Measures 116-117 continue with eighth-note patterns and include a fermata over the final note.

118

Musical staff for measures 118-120. Measures 118-119 contain dense sixteenth-note passages. Measure 120 ends with a fermata.

121

Musical staff for measures 121-123. Measures 121-123 feature eighth-note patterns with rests. The staff concludes with a double bar line and a fermata.

124

Musical staff for measures 124-127. Measures 124-125 have eighth-note patterns. Measures 126-127 continue with eighth-note patterns and include a fermata.

128

Musical staff for measures 128-130. Measures 128-129 have eighth-note patterns. Measure 130 features a sixteenth-note passage with a fermata.

131

D.S. al Coda

Musical staff for measures 131-134. Measures 131-132 have eighth-note patterns. Measures 133-134 continue with eighth-note patterns and include a fermata.

135

Musical staff for measures 135-136. Measure 135 has eighth-note patterns. Measure 136 features a half note with a fermata.



Trombone 3

Medley Jorge Ben Jor

Arranjo 2° Sgt Vinicius Moura Mesquita

♩=144

3

8

13 **A** Soli

18

23

28

35

41 **B** 15 **C** 36

93 **D** 6 1. 2. || 2.

105 **E** ♩=105 2

Trombone 3

109

§

Musical staff for measures 109-113. Measure 109 starts with a repeat sign. Measure 110 has a section symbol (§). The staff contains bass clef notation with eighth and sixteenth notes.

114

Musical staff for measures 114-117. The staff contains bass clef notation with eighth and sixteenth notes.

118

Musical staff for measures 118-120. The staff contains bass clef notation with sixteenth notes and rests.

121

Musical staff for measures 121-123. The staff contains bass clef notation with eighth notes and rests. A Coda symbol is at the end of the staff.

124

Musical staff for measures 124-127. The staff contains bass clef notation with eighth notes and rests.

128

Musical staff for measures 128-130. The staff contains bass clef notation with sixteenth notes and rests. A flat (b) is placed above the first note of measure 129.

131

D.S. al Coda

Musical staff for measures 131-134. The staff contains bass clef notation with eighth notes and rests. A flat (b) is placed above the first note of measure 131 and the first note of measure 133.

135

Musical staff for measures 135-136. The staff contains bass clef notation with eighth notes and rests. A Coda symbol is at the end of the staff.

Trombone baixo

Medley Jorge Ben Jor

Arranjo 2º Sgt Vinicius Moura Mesquita

♩=144

3

8

13 **A** Soli

18

23

28

35

41 **B** **C** 15 36

93 **D** 6 1. 2 2.

♩=144

Bombardino (Bb)

Medley Jorge Ben Jor

Arranjo 2º Sgt Vinicius Moura Mesquita

♩=144

3

8

13 **A** Soli

18

23

28 *p* *mp* *f* ♩=144

34

41 **B**

48

3

2

2

Medley Jorge Ben Jor

Arranjo 2º Sgt Vinicius Moura Mesquita

♩=144

3

8

13 **A**

18

23

28

♩=144

35

41 **B**

48

55 **C**

62

Medley Jorge Ben Jor

Arranjo 2º Sgt Vinicius Moura Mesquita

♩=144

3

8

13 **A**

18

23

28

♩=144

35

41 **B**

48

55 **C**

62

69



Medley Jorge Ben Jor

Arranjo 2º Sgt Vinicius Moura Mesquita

♩=144

3

G C C D G C

8 C D G C C D G C C D

A

13 Em⁷ D C D⁷ Em⁷ D C D⁷ Em⁷ D C D⁷ Em⁷ D

20 Em⁷ D C D⁷ Em⁷ D C D⁷ Em⁷ D C D⁷ Em⁷ D G

28 G C⁷ C⁷ G G C⁷ C⁷ G G C⁷

♩=144

38 C⁷ D⁷ D⁷ Em⁷ **B** Am⁷ Bm⁷ Em⁷ Am⁷ Bm⁷ Em⁷

46 Am⁷ Bm⁷ Em⁷ Am⁷ Bm⁷ Em⁷ Am⁷ Bm⁷ Em⁷ Am⁷ Bm⁷ Em⁷

C

54 Am⁷ Bm⁷ Em⁷ Am⁷ Bm⁷ Em⁷ D C D Em⁷ D C D Em⁷ D

62 C D Em⁷ Am⁷ Am⁷ Bm⁷ Em⁷ D C D Em⁷ D C D

69 Em⁷ D C D Em⁷ Am⁷ Am⁷ Bm⁷ Em⁷ D C D Em⁷ D

76 C D Em⁷ D C D Em⁷ Am⁷ Am⁷ Bm⁷ Em⁷ D C D

83 Em⁷ D C D Em⁷ D C D Em⁷ D C D Em⁷ D

90 C D Em⁷ D C D Em⁷ **D** Am⁷ Bm⁷ Em⁷ Am⁷ Bm⁷

97 Em⁷ Am⁷ Bm⁷ ^{1.} Em⁷ Am⁷ Bm⁷ ^{2.} Em⁷ Am⁷ Bm⁷ Em⁷ Am⁷ Bm⁷

105 **E** =105 C F C F

110 [§] C F C F C F C F C F

115 C F C F C F C F C F

120 C F C F C F C F

124 C F C F C F C F C F

129 C F C F C F C F C F

133 C F C F **D.S. al Coda** C F C C