

A 13 de Maio

Afonso Lopes Vieira (? - 1946)

Antônio Botto (? - 1959)

Arr.: Wellington Sousa

The musical score is for the piece "A 13 de Maio" and is arranged for a large ensemble. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments included are:

- Flauta (Flute)
- Oboé (Oboe)
- Clarinete B $\flat$ I (Clarinet B-flat I)
- Clarinete B $\flat$ II (Clarinet B-flat II)
- Sax Alto (Alto Saxophone)
- Sax Tenor (Tenor Saxophone)
- Sax Barítono (Baritone Saxophone)
- Trompete B $\flat$ I (Trumpet B-flat I)
- Trompete B $\flat$ II (Trumpet B-flat II)
- Trompa F (French Horn)
- Trombone I (Trombone I)
- Trombone II (Trombone II)
- Eufônio (Euphonium)
- Tuba B $\flat$ (Tuba B-flat)

The score is divided into four measures. The first measure contains the initial notes for each instrument. The second measure continues the melody with some instruments playing sustained notes. The third measure shows further development of the melody. The fourth measure concludes the phrase with sustained notes and rests for some instruments.

A 13 de Maio

A

Fl.

Ob.

B $\flat$ Cl. I

B $\flat$ Cl. I

Sx. A.

Sx. T.

Sx. B.

Trpt. B $\flat$ I

Trpt. B $\flat$ II

Tp. F

Tbn. I

Tbn. II

Eufn.

Tuba B $\flat$

5

A.13 de Maio

B

The musical score is for a full orchestra and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B $\flat$ Cl. I (B-flat Clarinet I)
- B $\flat$ Cl. II (B-flat Clarinet II)
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Baritone)
- Trpt. B $\flat$ I (Trumpet B-flat I)
- Trpt. B $\flat$ II (Trumpet B-flat II)
- Tp. F (Trumpet F)
- Tbn. I (Trombone I)
- Tbn. II (Trombone II)
- Eufn. (Euphonium)
- Tuba B $\flat$ (Tuba B-flat)

The score is in 2/4 time and features a variety of melodic and harmonic textures. The key signature is one sharp (F#). The music is marked with a double bar line (||) at the beginning of the first system. The score is divided into two systems, with the first system containing the first six staves and the second system containing the remaining six staves. The music is written in a standard musical notation with notes, rests, and various musical symbols.

A 13 de Maio

This musical score is for the piece "A 13 de Maio". It is a multi-staff score for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems, each containing seven staves. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet I (B♭ Cl. I), B♭ Clarinet II (B♭ Cl. II), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The second system includes Trumpet B♭ I (Trpt. B♭ I), Trumpet B♭ II (Trpt. B♭ II), Trombone F (Tp. F), Trombone I (Tbn. I), Trombone II (Tbn. II), Euphonium (Eufn.), and Tuba B♭ (Tuba B♭). The music is written in 4/4 time and features a key signature of one sharp (F#). The score begins at measure 17 and includes a repeat sign with first and second endings. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex melodic and harmonic structure.

A 13 de Maio

23

Fl.

Ob.

B♭ Cl. I

B♭ Cl. I

Sx. A.

Sx. T.

Sx. B.

Trpt. B♭ I

Trpt. B♭ II

Tp. F

Tbn. I

Tbn. II

Eufn.

Tuba B♭

The musical score is for a piece titled "A 13 de Maio". It is written for a large ensemble, including woodwinds, brass, and percussion. The score is in 2/4 time and features a melody with various intervals and rests. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpets, Trombones, Euphonium, Tuba) parts are all in 2/4 time. The woodwinds and brass parts are written in treble and bass clefs. The woodwinds (Flute, Oboe, Clarinets, Saxophones) are in the upper staves, and the brass (Trumpets, Trombones, Euphonium, Tuba) are in the lower staves. The score is in 2/4 time and features a melody with various intervals and rests. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpets, Trombones, Euphonium, Tuba) parts are all in 2/4 time. The woodwinds and brass parts are written in treble and bass clefs. The woodwinds (Flute, Oboe, Clarinets, Saxophones) are in the upper staves, and the brass (Trumpets, Trombones, Euphonium, Tuba) are in the lower staves.

Flauta

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The musical score is written for a flute in 3/4 time, with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a melodic line with a repeat sign and a first ending bracket labeled 'A'. The second staff starts at measure 6 and continues the melody. The third staff starts at measure 12 and includes a section labeled 'B' with a repeat sign. The fourth staff starts at measure 18 and features a first ending bracket with two endings, labeled '1.' and '2.'. The fifth staff starts at measure 24 and concludes the piece with a final cadence.

A

6

B

12

18

1.

2.

24

Oboé

A 13 de Maio

Afonso Lopes Vieira (? - 1946)

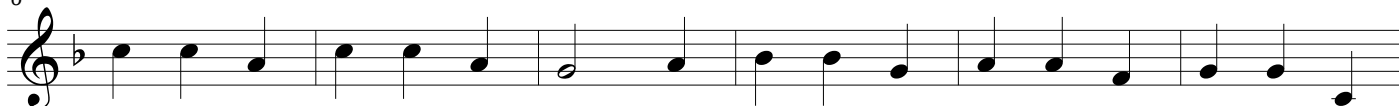
António Botto (? - 1959)

Arr.: Wellington Sousa

A



6

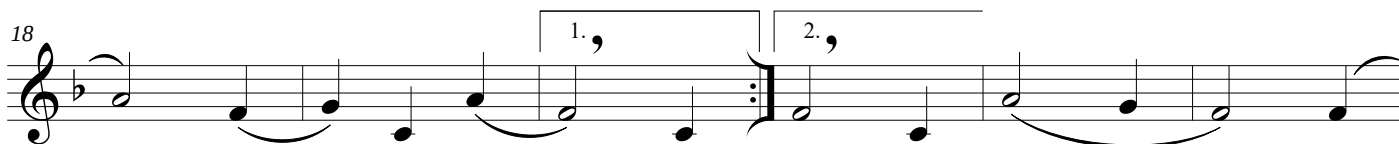


B

12



18



24



Clarinete B $\flat$ I

A 13 de Maio

Afonso Lopes Vieira (? - 1946)

António Botto (? - 1959)

Arr.: Wellington Sousa

Sheet music for Clarinet B $\flat$ I, featuring measures 1 through 24. The key signature is one sharp (F#) and the time signature is 3/4. The music is divided into sections A and B.

Section A: Measures 1-5. Measure 5 contains a repeat sign.

Section B: Measures 6-11. Measure 11 contains a repeat sign.

Section C: Measures 12-17. Measure 17 contains a repeat sign.

Section D: Measures 18-24. Measure 18 contains a first ending bracket labeled "1.," and measure 19 contains a second ending bracket labeled "2.,".

A 13 de Maio

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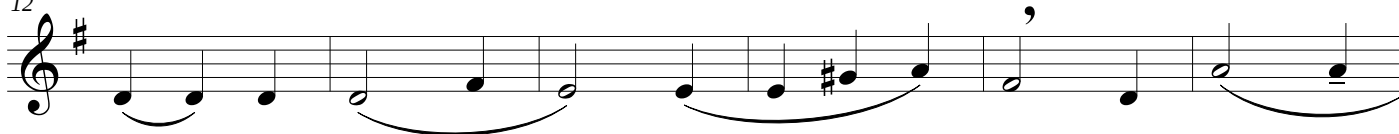
Arr.: Wellington Sousa

A

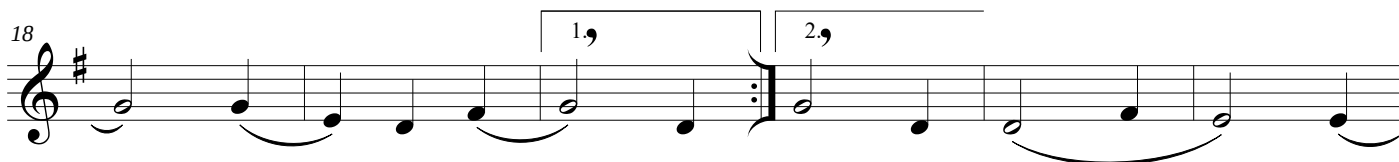
6

**B**

12



18



24



A 13 de Maio

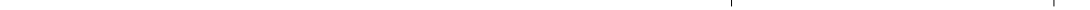
Antônio Botto (? - 1959)

A

6

18

The musical notation for Example 18 is a single staff in treble clef with a key signature of two sharps (F# and C#). The melody begins with a quarter note G4, followed by a half note A4. A slur covers a quarter note B4 and a quarter note A4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. A first ending bracket labeled '1.' encompasses a quarter note D4 and a quarter note C#4. A repeat sign (double bar line with dots) follows. A second ending bracket labeled '2.' encompasses a quarter note D4 and a quarter note C#4. The melody concludes with a half note B4, a quarter note A4, and a quarter note G4.

24 

Sax Tenor

A 13 de Maio

Afonso Lopes Vieira (? - 1946)

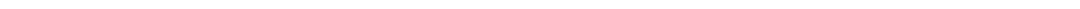
António Botto (? - 1959)

Arr.: Welligton Sousa

A

6

B

12 

18

Musical score for 'The Rose Tree' (Meisterlied). The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the voice part, and the piano accompaniment is in the right hand. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final cadence. The piano accompaniment features a simple harmonic accompaniment with a bass line and a treble line.

24  Musical notation for measures 24-27. Measure 24: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 25: Treble clef, key signature of one sharp (F#), quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 26: Treble clef, key signature of one sharp (F#), quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 27: Treble clef, key signature of one sharp (F#), quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2. The piece ends with a double bar line.

Sax Barítono

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Antônio Botto (? - 1959)

Arr.: Wellington Sousa

A

6

Musical notation for measure 6 of 'The Rose Tree'. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes: F#4, A4, B4, C#5, B4, A4, G#4, and F#4. The notes are grouped in pairs with a slash and a vertical line, indicating a specific articulation or phrasing.

B[illegible][illegible]

Trompete B $\flat$ I

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António Botto (? - 1959)

Arr.: Wellington Sousa

Sheet music for Trompete B $\flat$ I, featuring five staves of music in 3/4 time, key of D major (one sharp).

The music is divided into sections A and B.

Section A: Measures 1-5. Ends with a repeat sign.

Section B: Measures 6-11. Ends with a repeat sign.

Section C: Measures 12-17. Includes first and second endings (1. and 2.).

Section D: Measures 18-23. Includes first and second endings (1. and 2.).

Section E: Measures 24-29. Ends with a final double bar line.



Detailed description of the musical score: The score is written for a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The music consists of five staves. The first staff (measures 1-5) contains a melody with a repeat sign at the end. The second staff (measures 6-11) continues the melody. The third staff (measures 12-17) includes first and second endings. The fourth staff (measures 18-23) also includes first and second endings. The fifth staff (measures 24-29) concludes the piece with a final double bar line.

A 13 de Maio

Antônio Botto (? - 1959)

A

6

Measure 6 of the song 'The Rose Tree' in G major. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The notes G4, A4, B4, A4, and G4 are beamed together. The notes F#4 and E4 are beamed together. The note D4 is a half note. The key signature is one sharp (F#).

B

12

[illegible]

Trompa F

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A



6

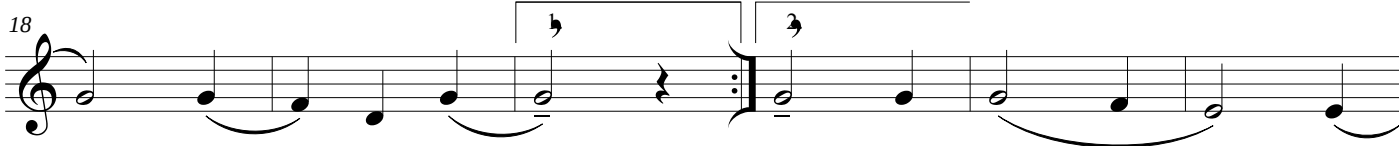


B

12



18



24



Trombone I

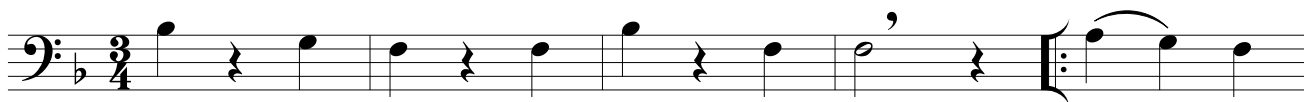
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A



6

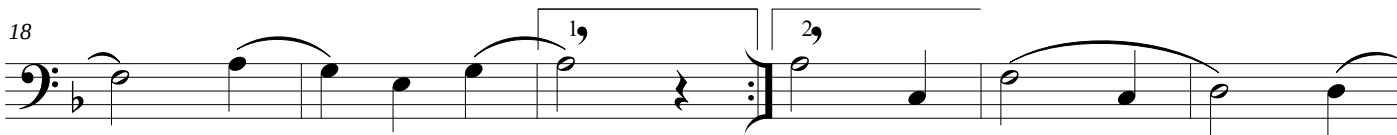


B

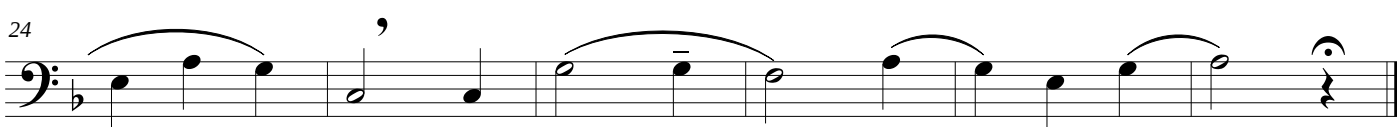
12



18



24



Trombone II

A 13 de Maio

Afonso Lopes Vieira (? - 1946)

António Botto (? - 1959)

Arr.: Wellington Sousa

6

12

18

24

A

B

The musical score is written for Trombone II in 3/4 time, featuring a key signature of one flat (B-flat). The score is divided into four systems of staves. The first system (measures 1-5) includes a repeat sign at the end, with a boxed 'A' above it. The second system (measures 6-11) continues the melody. The third system (measures 12-17) includes a boxed 'B' above measure 12 and a repeat sign at the end. The fourth system (measures 18-24) includes first and second endings marked '1.' and '2.' above measures 18 and 19 respectively, and concludes with a double bar line. The notation includes various musical symbols such as notes, rests, slurs, and accidentals.

Eufônio

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António Botto (? - 1959)

Arr.: Wellington Sousa

A

6

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of the following notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-110, C-11

B

12

12

18

18

Musical notation for Example 18, showing a bass clef, a key signature of one flat, and a melodic line with various note values and rests.

24

[illegible]

Tuba B $\flat$

A 13 de Maio

Afonso Lopes Vieira (? - 1946)

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A



6



B

12



18



24

