

# Deu "Formiga" na cama foi?

"Dedicado ao amigo e pai musical Ademir Araújo"

(Maestro Formiga)

Score

ARRANJO TRADICIONAL

frevo-de-rua MÚSICA E ARRANJO: MARCOS F.M.

JAN/2014

FREVENDO ♩ = 140

**A**

Flautim

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Bass

Drums

Pandeiro

Surdo

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REALIZAÇÃO

MINISTÉRIO DA CULTURA



The musical score for "To Coda" is a full orchestral arrangement. It begins with a double bar line and a key signature change to D major. The tempo is marked "Allegretto" and the time signature is 2/4. The score includes parts for the following instruments:

- Flute (Flm.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone 1 (T. Sx. 1)
- Tenor Saxophone 2 (T. Sx. 2)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- B♭ Trumpet 4 (B♭ Tpt. 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Bass (Bass)
- Drums (Drums)
- Percussion (Pand.)
- Surdo

The score is divided into measures, with a key signature change to D major at measure 10. The tempo is marked "Allegretto" and the time signature is 2/4. The score includes a "To Coda" section, which is marked with a double bar line and a key signature change to D major. The score ends with a double bar line and a key signature change to D major.

Deu "Formiga" na cama foi? (frevo-de-rua de Marcos F.M. - Arranjo Tradicional)

3

[illegible]

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## REALIZAÇÃO



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The musical score for the 'B' section of 'The Sound of Music' features the following parts and dynamics:

- Flm.** (Flute): *mf* (mezzo-forte)
- A. Sx. 1** (Alto Saxophone 1): *mf* (mezzo-forte)
- A. Sx. 2** (Alto Saxophone 2): *mf* (mezzo-forte)
- T. Sx. 1** (Tenor Saxophone 1): *mf* (mezzo-forte)
- T. Sx. 2** (Tenor Saxophone 2): *mf* (mezzo-forte)
- B. Sx.** (Baritone Saxophone): *mf* (mezzo-forte)
- B♭ Tpt. 1** (B-flat Trumpet 1): *f* (forte)
- B♭ Tpt. 2** (B-flat Trumpet 2): *f* (forte)
- B♭ Tpt. 3** (B-flat Trumpet 3): *f* (forte)
- B♭ Tpt. 4** (B-flat Trumpet 4): *f* (forte)
- Tbn. 1** (Trombone 1): *f* (forte)
- Tbn. 2** (Trombone 2): *f* (forte)
- Tbn. 3** (Trombone 3): *f* (forte)
- B. Tbn.** (Baritone Trombone): *f* (forte)
- Bass**: *mf* (mezzo-forte)
- Drums**: *mf* (mezzo-forte)
- Pand.** (Percussion): *mf* (mezzo-forte)
- Surdo**: *mf* (mezzo-forte)

The score includes a key signature of one sharp (F#) and a time signature of 4/4. The 'B' section is marked with a circled 'B' at the beginning. The score is divided into measures, with a repeat sign at the end of the section. The dynamics *mf* (mezzo-forte) and *f* (forte) are indicated throughout the score.

## 5

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A CULTURA



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ORQUESTRA  
ARRUANDO

MINISTÉRIO DA  
CULTURA



40

Fltm.

1. 2.

40

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

40

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

40

Bass

G7(alt)

(nenhum acorde)

40

Drums

hi-hat open

40

Pand.

40

Surdo

*mf*

## 7

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52

Fltm.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bass

Drums

Pand.

Surdo

G m

C7

(nenhum acorde)

hi-hat open



## 9

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MINISTÉRIO DA  
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The musical score is for the section 'D.S. al Coda'. It features a variety of instruments and parts:

- Flm.** (Flute): Starts with a melodic line, marked *f* (forte).
- A. Sx. 1** (Alto Saxophone 1): Plays a sustained note, marked *f*.
- A. Sx. 2** (Alto Saxophone 2): Plays a sustained note, marked *f*.
- T. Sx. 1** (Tenor Saxophone 1): Plays a melodic line, marked *f*.
- T. Sx. 2** (Tenor Saxophone 2): Plays a melodic line, marked *f*.
- B. Sx.** (Baritone Saxophone): Plays a melodic line, marked *f*.
- B♭ Tpt. 1** (B-flat Trumpet 1): Plays a melodic line, marked *f*.
- B♭ Tpt. 2** (B-flat Trumpet 2): Plays a melodic line, marked *f*.
- B♭ Tpt. 3** (B-flat Trumpet 3): Plays a melodic line, marked *f*.
- B♭ Tpt. 4** (B-flat Trumpet 4): Plays a melodic line, marked *f*.
- Tbn. 1** (Trombone 1): Plays a melodic line, marked *f*.
- Tbn. 2** (Trombone 2): Plays a melodic line, marked *f*.
- Tbn. 3** (Trombone 3): Plays a melodic line, marked *f*.
- B. Tbn.** (Baritone Trombone): Plays a melodic line, marked *f*.
- Bass**: Plays a bass line, marked *f*. Chord symbols *F/G*, *F m/G*, and *D♭* are indicated.
- Drums**: Play a rhythmic pattern, marked *f*.
- Pand.** (Percussion): Play a rhythmic pattern, marked *f*.
- Surdo**: Play a rhythmic pattern, marked *f*.

The score includes dynamic markings such as *f* (forte) and *fz* (forzando). The key signature is one sharp (F#), and the time signature is 4/4. The section ends with a Coda symbol.

The image displays a musical score for a traditional arrangement of the Frevo-de-rua song "Deu 'Formiga' na cama foi?". The score is written for a large ensemble, likely a brass band or orchestra, and is organized into four systems of staves. Each system contains multiple staves, with some systems having a grand staff (treble and bass clef) and others having individual staves for different instruments. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *ff* (fortissimo). The score is presented in a clean, professional layout with a white background and black notation.

# Deu "Formiga" na cama foi?

"Dedicado ao amigo e pai musical Ademir Araújo"

(Maestro Formiga)

Flautim

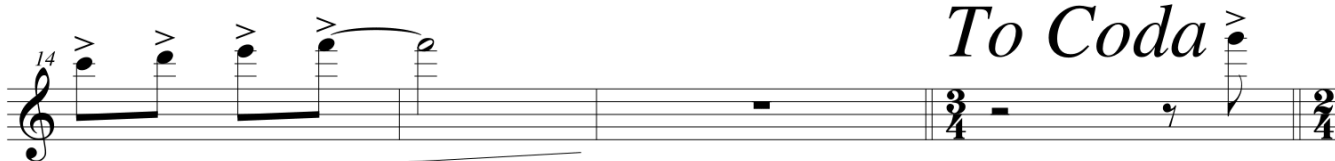
ARRANJO TRADICIONAL

frevo-de-rua

MÚSICA E ARRANJO: MARCOS F.M.

JAN/2014

FREVENDO ♩ = 140



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



60

64

68

*D.S. al Coda*

*f*

*fff*

# Deu "Formiga" na cama foi?

"Dedicado ao amigo e pai musical Ademir Araújo"

(Maestro Formiga)

Alto Sax. 1

ARRANJO TRADICIONAL

FREVENDO ♩ = 140

frevo-de-rua

MÚSICA E ARRANJO: MARCOS F.M.

JAN/2014

**A**

**To Coda**

**B**

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REALIZAÇÃO

MINISTÉRIO DA CULTURA



2 - Alto Sax. 1      Deu "Formiga" na cama foi? (frevo-de-rua de Marcos F.M. - Arranjo Tradicional)

**C**

*f*

52

**D**

*f*

*D.S. al Coda*

64

*f*

*fff*

# Deu "Formiga" na cama foi?

"Dedicado ao amigo e pai musical Ademir Araújo"

(Maestro Formiga)

Alto Sax. 2

ARRANJO TRADICIONAL

FREVENDO ♩ = 140

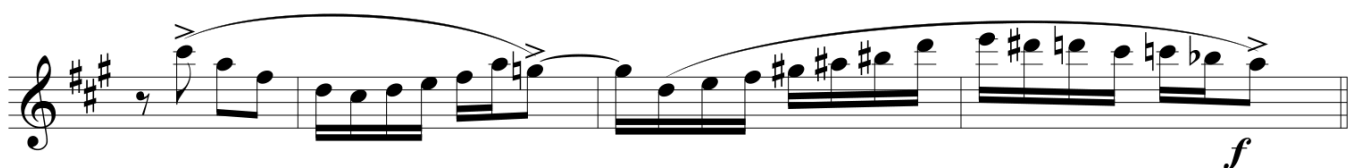
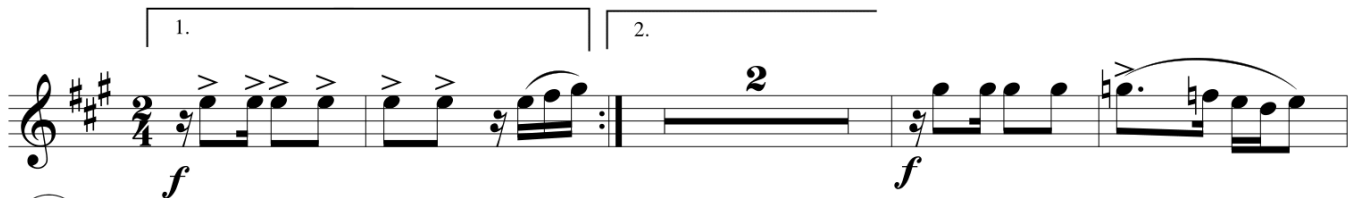
frevo-de-rua

MÚSICA E ARRANJO: MARCOS F.M.

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*To Coda*



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**C**

*f*

**D**

*f*

*D.S. al Coda*

*f*

*fff*

*fff*

# Deu "Formiga" na cama foi?

"Dedicado ao amigo e pai musical Ademir Araújo"

(Maestro Formiga)

Tenor Sax. 1

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frevo-de-rua

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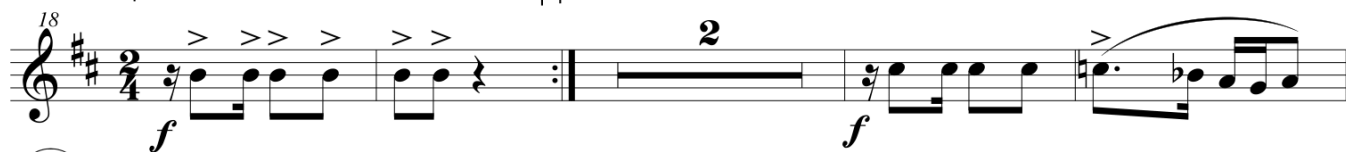
(A)



To Coda



1. 2.



1. 2.



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**C**

**D**

*D.S. al Coda*

**fff**

# Deu "Formiga" na cama foi?

"Dedicado ao amigo e pai musical Ademir Araújo"

(Maestro Formiga)

Tenor Sax. 2

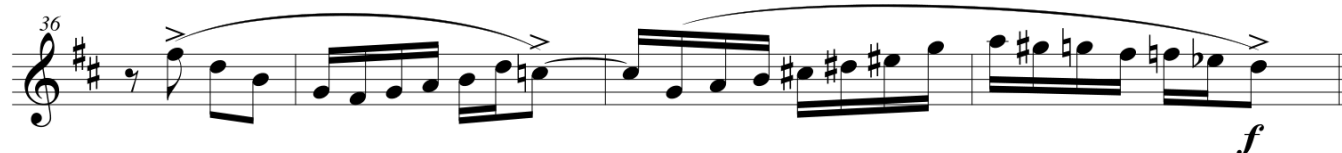
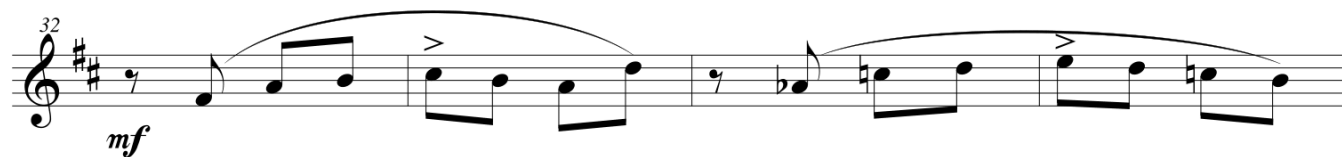
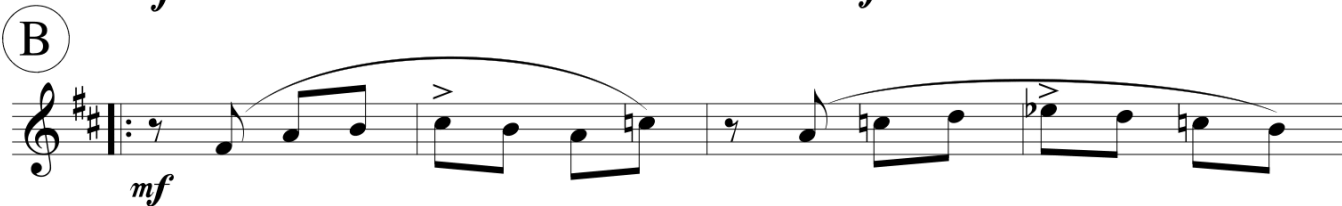
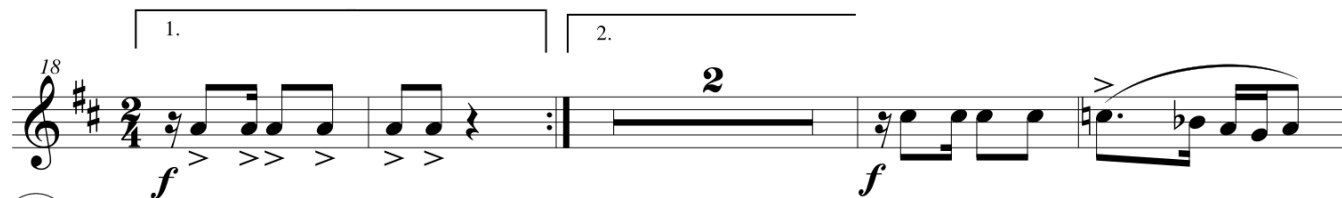
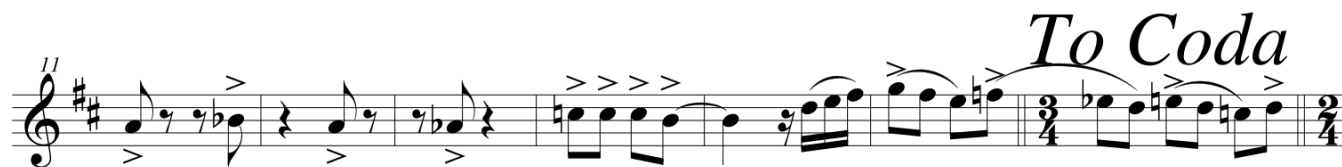
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2 - Tenor Sax. 2 Deu "Formiga" na cama foi? (frevo-de-rua de Marcos F.M. - Arranjo Tradicional)

1. 2.

40 **2** *f*

**C**

50 *f*

54 **2**

**D**

62

*D.S. al Coda*

66 *f*

*fff*

# Deu "Formiga" na cama foi?

"Dedicado ao amigo e pai musical Ademir Araújo"

(Maestro Formiga)

Baritone Sax.

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frevo-de-rua

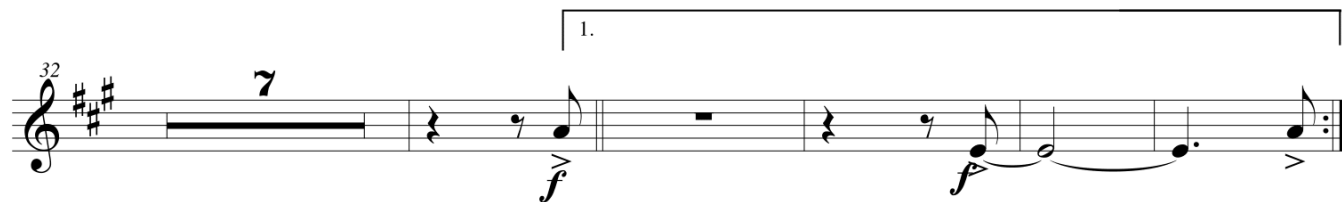
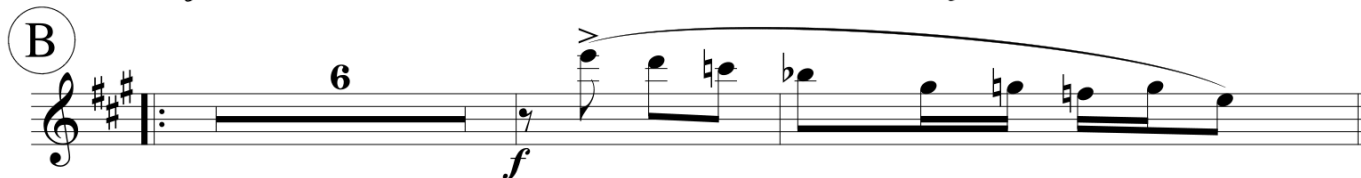
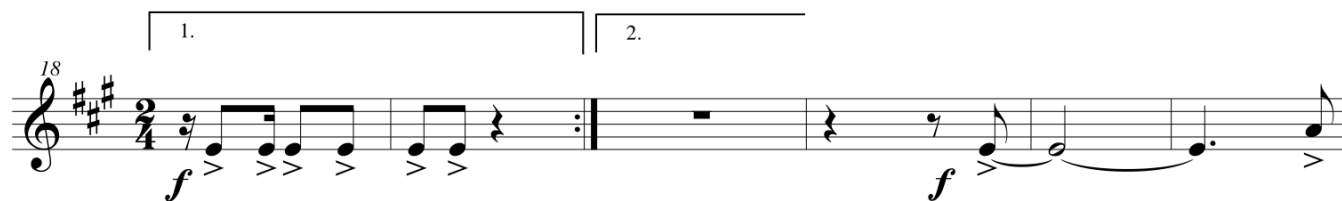
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FREVENDO ♩ = 140



(A)



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2 - Baritone Sax. Deu "Formiga" na cama foi? (frevo-de-rua de Marcos F.M. - Arranjo Tradicional)

**C**

53

**D**

*D.S. al Coda*

**f**

**fff**

# Deu "Formiga" na cama foi?

"Dedicado ao amigo e pai musical Ademir Araújo"

(Maestro Formiga)

Trumpet in B $\flat$  1

ARRANJO TRADICIONAL

frevo-de-rua

MÚSICA E ARRANJO: MARCOS F.M.

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**FREVENDO**  $\text{♩} = 140$

**(A)**

*f*

*To Coda*

**(B)**

*f*

*f*

*f*

**(C)**

*f*

*f*

**(D)**

*D.S. al Coda*

*f*

*fff*

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# Deu "Formiga" na cama foi?

"Dedicado ao amigo e pai musical Ademir Araújo"

(Maestro Formiga)

Trumpet in B $\flat$  2

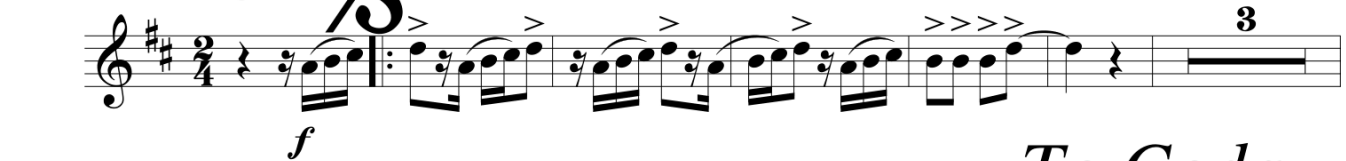
ARRANJO TRADICIONAL

frevo-de-rua

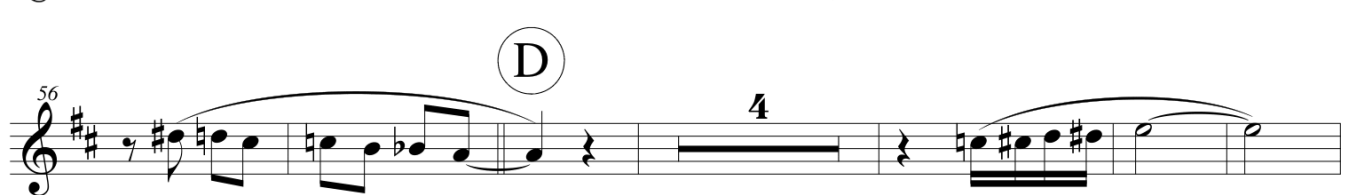
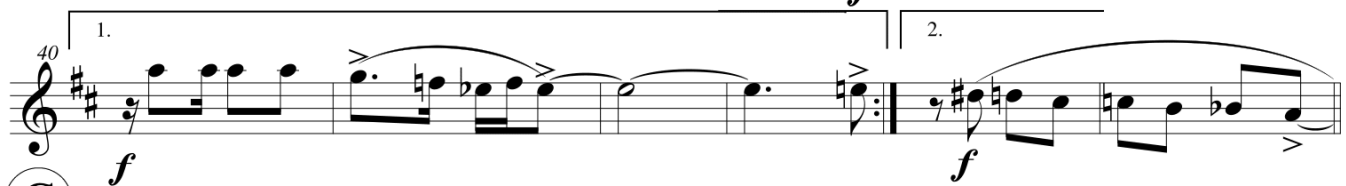
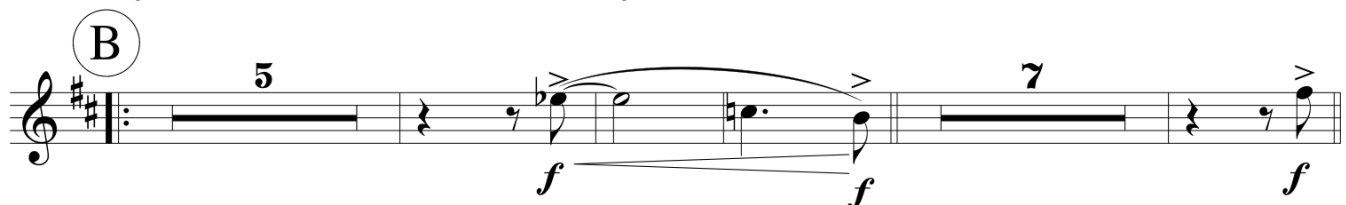
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FREVENDO  $\text{♩} = 140$



*To Coda*



*D.S. al Coda*



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# Deu "Formiga" na cama foi?

"Dedicado ao amigo e pai musical Ademir Araújo"

(Maestro Formiga)

Trumpet in B $\flat$  3

ARRANJO TRADICIONAL

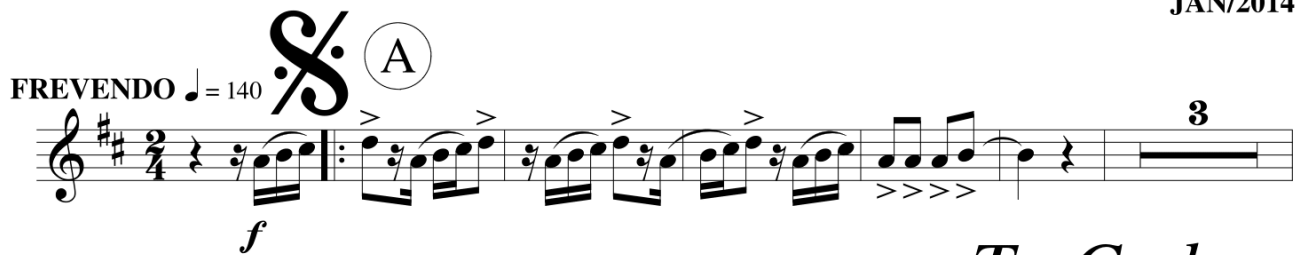
frevo-de-rua

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JAN/2014

**FREVENDO** ♩ = 140

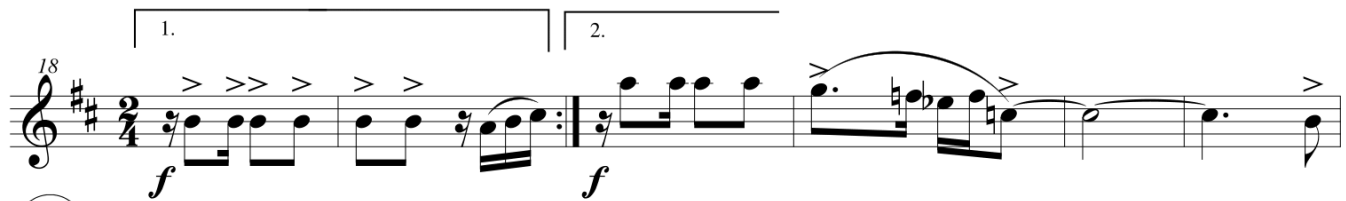
**(A)**



*To Coda*



1. 2.

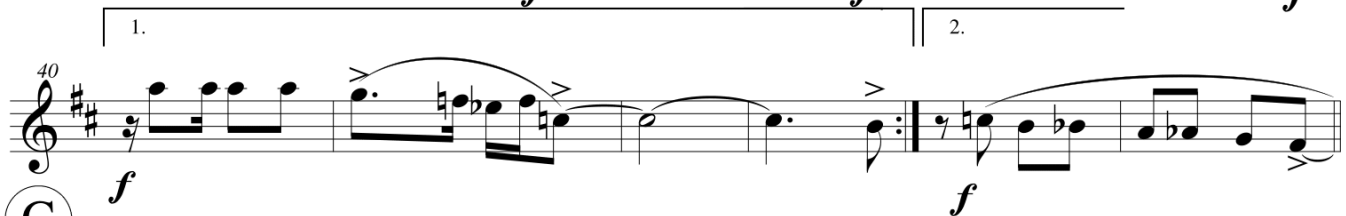


**(B)**

5 7



1. 2.



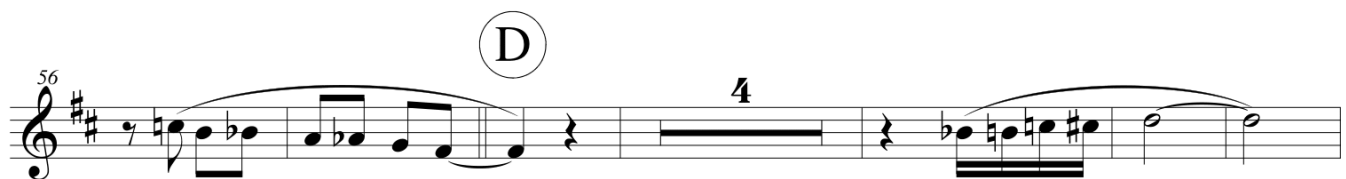
**(C)**

4



**(D)**

4



*D.S. al Coda*



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# Deu "Formiga" na cama foi?

"Dedicado ao amigo e pai musical Ademir Araújo"

(Maestro Formiga)


Trumpet in B $\flat$  4


ARRANJO TRADICIONAL

frevo-de-rua

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**FREVENDO**  $\text{♩} = 140$   **(A)**



*f*

*To Coda*

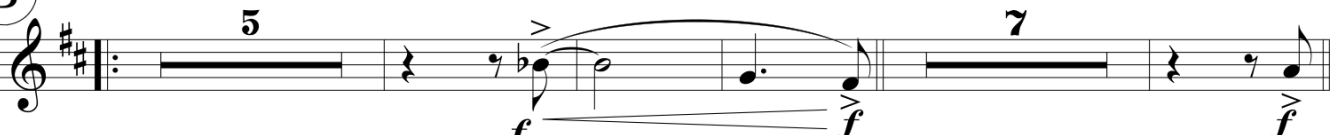


1.  2. 



*f* *f*

**(B)**



*f* *f*

1.  2. 




*f* *f*

**(C)**



**(D)**



*D.S. al Coda*



*f* *f*



*fff*

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# Deu "Formiga" na cama foi?

"Dedicado ao amigo e pai musical Ademir Araújo"

(Maestro Formiga)

Trombone 1

ARRANJO TRADICIONAL

frevo-de-rua

MÚSICA E ARRANJO: MARCOS F.M.

JAN/2014

**FREVENDO**  $\text{♩} = 140$

**A**

*f*

*To Coda*

18 *f*

**B**

5 2 2

*f* *f* *mf*

38 *f* *f* *f*

**C**

54 **D**

*D.S. al Coda*

66 *f*

*fff*

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REALIZAÇÃO



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# Deu "Formiga" na cama foi?

"Dedicado ao amigo e pai musical Ademir Araújo"

(Maestro Formiga)

Trombone 2

ARRANJO TRADICIONAL

frevo-de-rua

MÚSICA E ARRANJO: MARCOS F.M.

JAN/2014

**FREVENDO** ♩ = 140

**(A)**

*f*

*To Coda*

**(B)**

*f* *f* *mf* *f*

**(C)**

**(D)**

*D.S. al Coda*

*f* *fff*

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# Deu "Formiga" na cama foi?

"Dedicado ao amigo e pai musical Ademir Araújo"

(Maestro Formiga)

Trombone 3

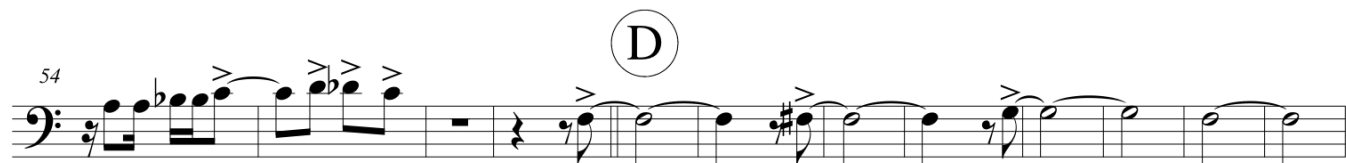
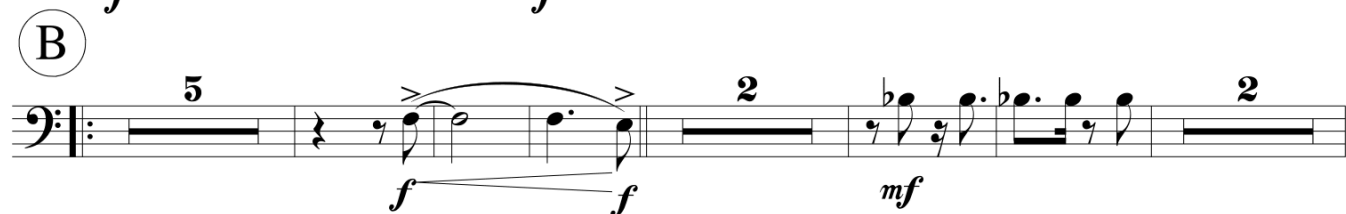
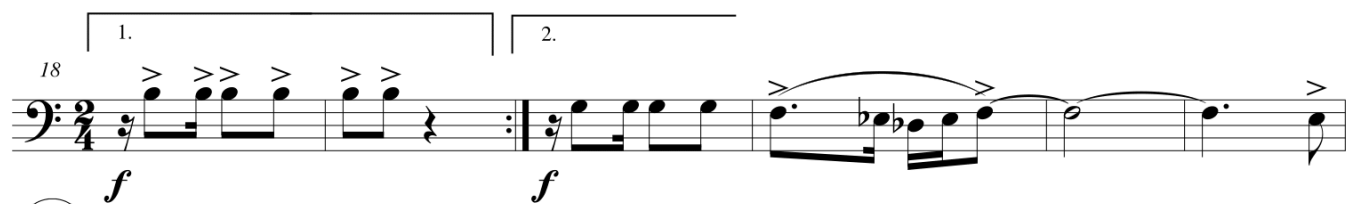
ARRANJO TRADICIONAL

frevó-de-rua

MÚSICA E ARRANJO: MARCOS F.M.

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FREVENDO ♩ = 140



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# Deu "Formiga" na cama foi?

"Dedicado ao amigo e pai musical Ademir Araújo"

(Maestro Formiga)

Bass Trombone

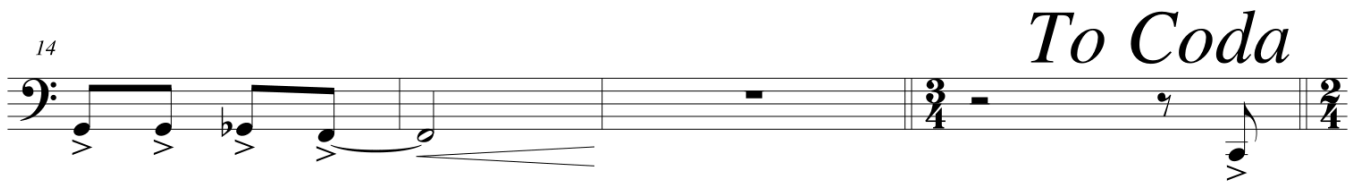
ARRANJO TRADICIONAL

frevo-de-rua

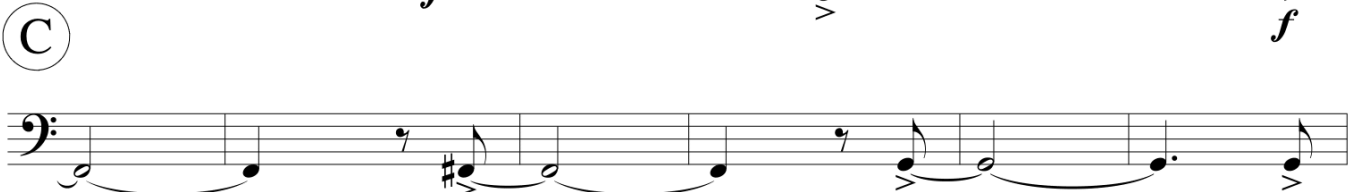
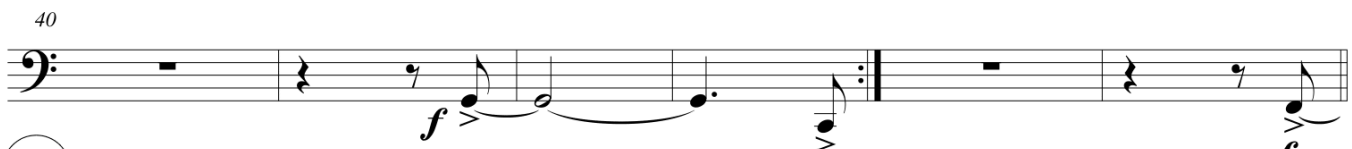
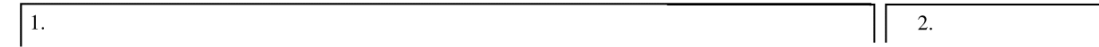
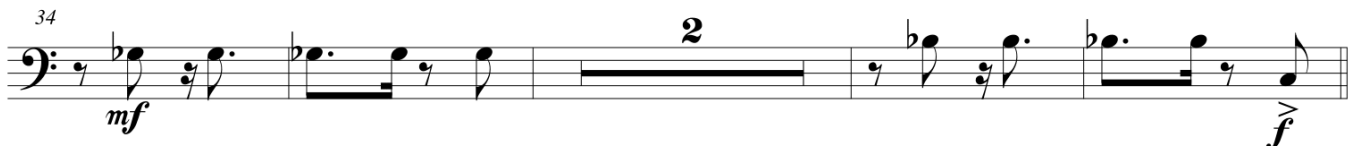
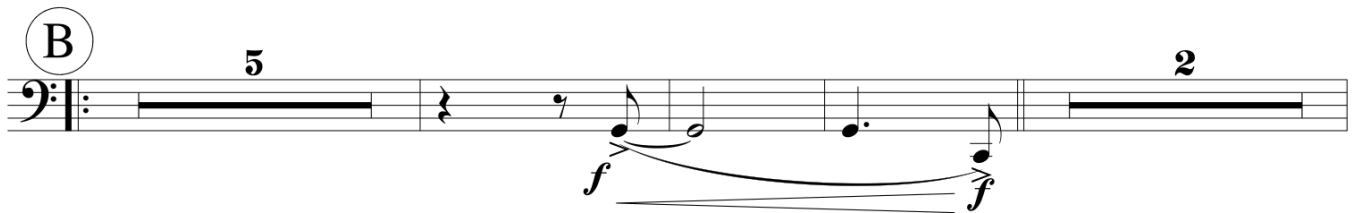
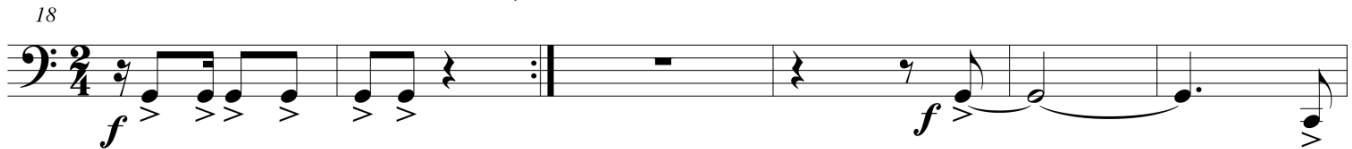
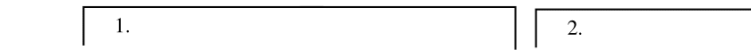
MÚSICA E ARRANJO: MARCOS F.M.

JAN/2014

FREVENDO ♩ = 140



To Coda



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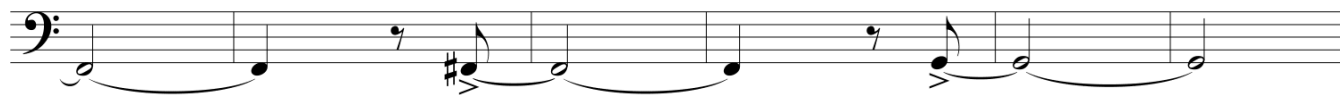




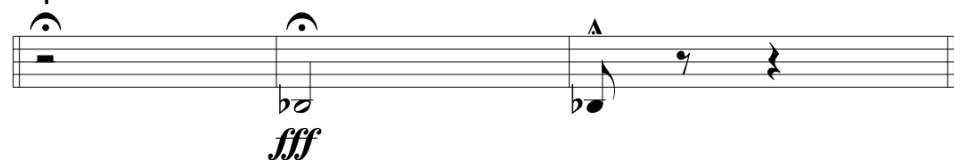
2 - Bass Trombone



(D)



*D.S. al Coda*





# Deu "Formiga" na cama foi?

"Dedicado ao amigo e pai musical Ademir Araújo"

(Maestro Formiga)

Bass

ARRANJO TRADICIONAL

frevo-de-rua

MÚSICA E ARRANJO: MARCOS F.M.

JAN/2014

**FREVENDO** ♩ = 140

**(A)**

7 F C/E Dm C B<sup>b</sup>7 A7 A<sup>b</sup>7

*To Coda*

14 Gm G<sup>b</sup>7 F B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>7 D<sup>b</sup>7 C

18 D<sup>b</sup>7 G 7(#5)

**(B)**

30 G 7(#5) C A<sup>b</sup>7

36 Dm G7 D<sup>b</sup>7 C

40 G7(alt) (nenhum acorde)

*f* *mf* *f*

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**C**

F F#° C/G Gm

52 Gm C7 (nenhum acorde)

**D**

F F#° C/G

*D.S. al Coda*

64 A<sup>b</sup>7M F/G F m/G C D<sup>b</sup>

**ff**

**fff**

# Deu "Formiga" na cama foi?

"Dedicado ao amigo e pai musical Ademir Araújo"

(Maestro Formiga)

Bateria

ARRANJO TRADICIONAL

frevo-de-rua

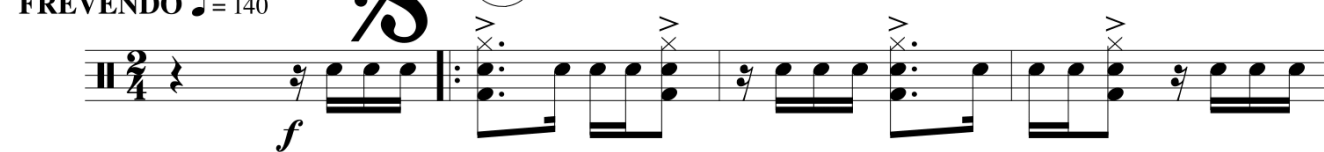
MÚSICA E ARRANJO: MARCOS F.M.

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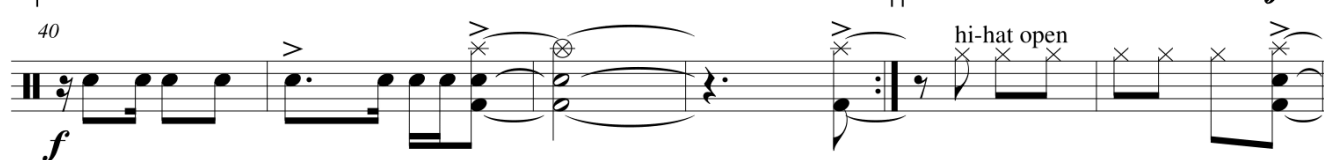
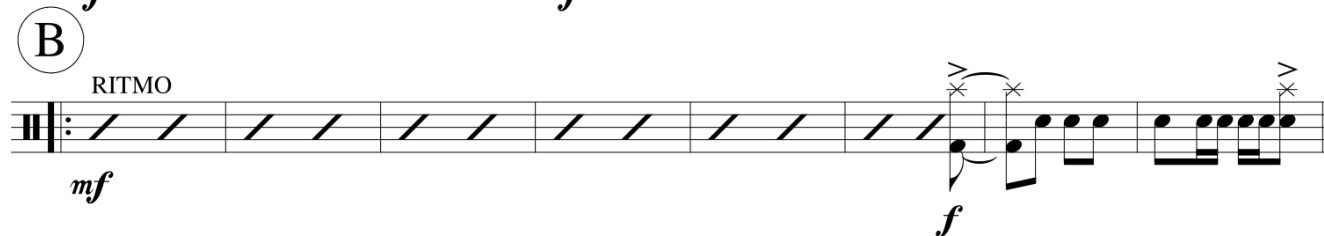
FREVENDO ♩ = 140



(A)



To Coda



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**(C)**

RITMO

*f*

52

**(D)**

56 hi-hat open

RITMO

63

3 3

*f*

*D.S. al Coda*

*f*

*fff*

# Deu "Formiga" na cama foi?

"Dedicado ao amigo e pai musical Ademir Araújo"

(Maestro Formiga)

Pandeiro

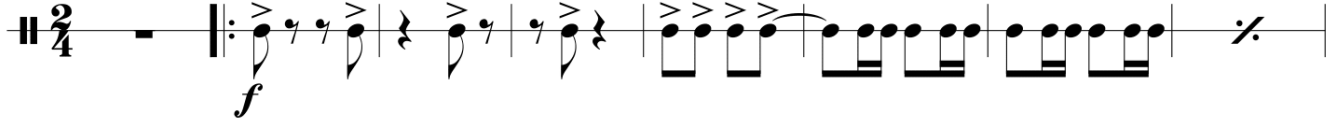
ARRANJO TRADICIONAL

frevo-de-rua

MÚSICA E ARRANJO: MARCOS F.M.

JAN/2014

FREVENDO ♩ = 140

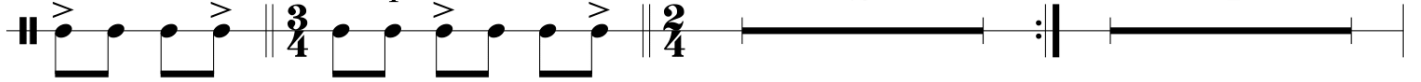


9

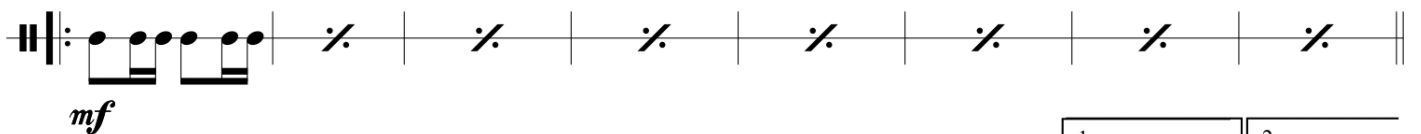


*To Coda*

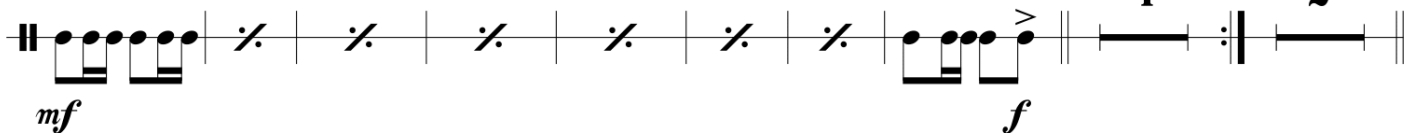
<sup>16</sup> *acentuando com os sopros*



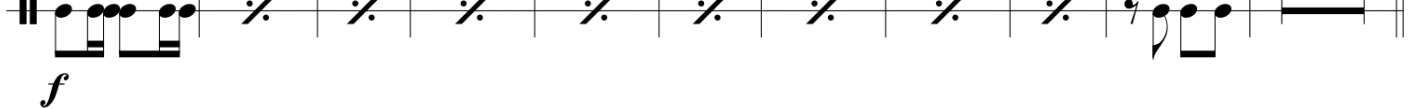
(B)



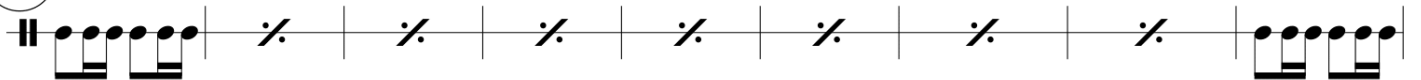
32



(C)

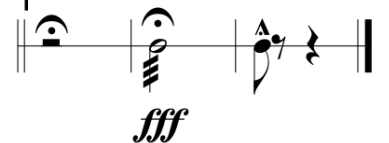
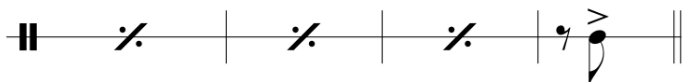


(D)



67

*D.S. al Coda*



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# Deu "Formiga" na cama foi?

"Dedicado ao amigo e pai musical Ademir Araújo"

(Maestro Formiga)

Surdo

ARRANJO TRADICIONAL

frevo-de-rua

MÚSICA E ARRANJO: MARCOS F.M.

JAN/2014

**FREVENDO** ♩ = 140

**A**

**To Coda**

**B**

**C**

**D**

**D.S. al Coda**

**fff**

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# Deu "Formiga" na cama foi?

"Dedicado ao amigo e pai musical Ademir Araújo"

Escaleta

ARRANJO TRADICIONAL

(Maestro Formiga)

frevo-de-rua

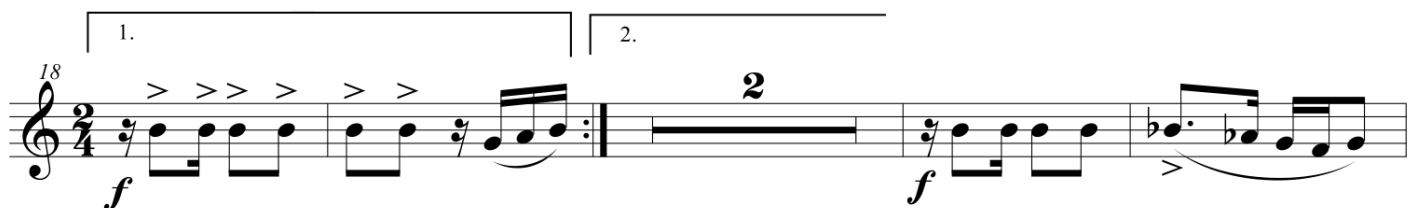
MÚSICA E ARRANJO: MARCOS F.M.

FREVENDO ♩ = 140

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*To Coda*



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**C**

**D**

*D.S. al Coda*

**fff**



# Deu "Formiga" na cama foi?

"Dedicado ao amigo e pai musical Ademir Araújo"

Piano

ARRANJO TRADICIONAL

(Maestro Formiga)

frevo-de-rua

MÚSICA E ARRANJO: MARCOS F.M.

JAN/2014

Sheet music for the piano arrangement of "Deu 'Formiga' na cama foi?". The music is in 2/4 time and features a key signature of one flat (Bb). The score is divided into four systems, each with a treble and bass staff. The first system includes a repeat sign and a circled 'A' above the staff. The second system includes a circled '7' above the staff. The third system includes a circled '13' above the staff. The fourth system includes a circled '18' above the staff. The music is marked with various dynamics, including *f* (forte) and *ff* (fortissimo). The score includes a section labeled "To Coda" and a final section marked with a double bar line and repeat dots.

Chords and dynamics indicated in the score:

- System 1: *f* C<sup>6</sup>, Eb<sup>7</sup>, D<sup>7</sup>, Db<sup>6</sup>, C<sup>6</sup>, Dm<sup>7</sup>
- System 2: 7 F<sup>6</sup>, C/E, Dm<sup>7</sup>, C<sup>6</sup>, C<sup>6</sup>, Bb<sup>7</sup>, A7(b9)
- System 3: 13 Ab<sup>7</sup>, Gm<sup>7</sup>, Gb<sup>7</sup>, F<sup>6</sup>, Bb<sup>7</sup>, Eb<sup>7</sup>, Ab<sup>7</sup>, Db<sup>7</sup>, C<sup>6</sup>
- System 4: 18 *f*, Db<sup>7</sup>(#11)

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2.  
20 **Ponte**

*f* G7(alt)

**B**  
24 *mf* C<sup>6</sup><sub>9</sub>

*mf* C<sup>6</sup><sub>9</sub> Eb7 D m7 *f* G7(alt)

32 *mf* C<sup>6</sup><sub>9</sub>

*mf* C<sup>6</sup><sub>9</sub> Ab7 D m7 G7 *f* C<sup>6</sup><sub>9</sub>

1. 2.  
40 **Ponte**

*f* G7(alt)

**C**  
46 *f* F<sup>6</sup><sub>9</sub>

*f* F<sup>6</sup><sub>9</sub> F<sup>#°</sup> C7M/G G m7

52

52 Gm7 C7

(D)

58 F<sup>6</sup> F<sup>#o</sup> C7M/G A<sup>b7M</sup>

*D.S. al Coda*

66 F/G C<sup>6</sup> D<sup>b6</sup>

71

71 D<sup>b6</sup>