

Zona de Perigo

Arr: Fábio Mesquita (2023)

Léo Santana

Allegretto $\text{♩} = 124$

A

Piccolo/Flauta

Clarinet in E $\flat$

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Allegretto $\text{♩} = 124$

A

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trompa em F $\flat$ 1

Trompa em F $\flat$ 2+3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Teclado

Baixo

Bateria

Gm^7 $B\flat$ C $B\flat$ Am^7 Gm^7 Gm^7 $B\flat$ F

B &

The image displays a detailed musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full orchestra and vocal parts. The instruments listed on the left include Tpt. 1, Tpt. 2, Tpt. 3, Tr. 1, Tr. 2 e 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Tecl., Baixo, and Bat. The music is written in G major, 4/4 time, and includes a key signature change to B-flat major for the final section. The score is marked with dynamics like *mp* and *f*, and includes a section marked "C" for C major. The score is a page from a larger document, as indicated by the page number "1" in the top right corner.

19

C SWINGUEIRA

Picc. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

C

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tr. 1 *mp*

Tr. 2 e 3 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

C **C** **B♭ Am⁷ Gm⁷** **Gm⁷** **B♭** **F**

Tecl.

Baixo

Bat.

D

27

Picc. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

Bari. Sax. *f*

D

Tpt. 1

Tpt. 2

Tpt. 3

Tr. 1

Tr. 2 e 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Tecl. *C C B♭ Am⁷ Gm⁷ C B♭ Am⁷ Gm⁷ Gm⁷ B♭ F*

Baixo

Bat. *4*

35

Φ **E**

Picc. *mp* *f*

E♭ Cl. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. 1 *f* *mp*

T. Sax. 2 *f* *mp*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tr. 1 *f* *mp*

Tr. 2 e 3 *f* *mp*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Tecl. **C** **C** **B♭** **A♯ Gm⁷** **Gm⁷** **B♭**

Baixo

Bat.

41

Picc. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *f*

T. Sax. 2 *f*

Bari. Sax. *f*

AO § Φ

Tpt. 1

Tpt. 2

Tpt. 3

Tr. 1 *mf*

Tr. 2 e 3 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba.

Tecl. *F C C B♭ Am⁷ Gm⁷ C B♭ Am⁷ Gm⁷ Gm⁷*

Baixo

Bat. 4

Zona de Perigo

Piccolo e Flauta

Arr: Fábio Mesquita (2023)

Léo Santana

Allegretto ♩ = 124

3

A

mf *mp*

8

mf

13 **B** **ARROXA**

19 **C** **SWINGUEIRA**

f

24

3 3 3

29 **D**

f

33

3 3

37 **E**

mp *f*

42 **AO**

mf

Zona de Perigo

Clarinet in B $\flat$ 1

Arr: Fábio Mesquita (2023)

Léo Santana

Allegretto ♩ = 124

A

mp *mf* *mp*

7 *mf*

B ARROXA

13

C SWINGUEIRA

19 *f*

24 3 3 1.

29 2. **D**

34 3 3

37 **E** *mp* *f*

42 *mf* AO

Zona de Perigo

Clarinet in B $\flat$ 2

Arr: Fábio Mesquita (2023)

Léo Santana

Allegretto $\text{♩} = 124$

A

mp *mf* *mp*

7 *mf*

B **ARROXA**

13

C **SWINGUEIRA**

19 *f*

24 3 3 1.

29 2. **D**

34 3 Φ

37 **E** *mp* *f*

42 *mf* **AO** Φ

Zona de Perigo

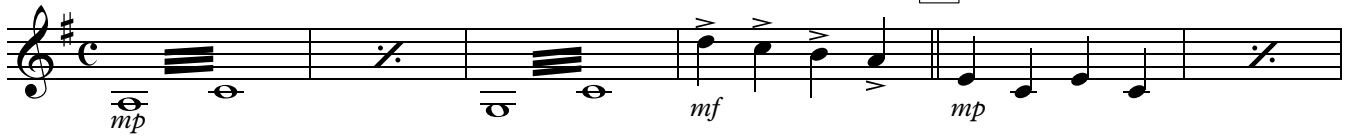
Clarinet in B $\flat$ 3

Arr: Fábio Mesquita (2023)

Léo Santana

Allegretto ♩ = 124

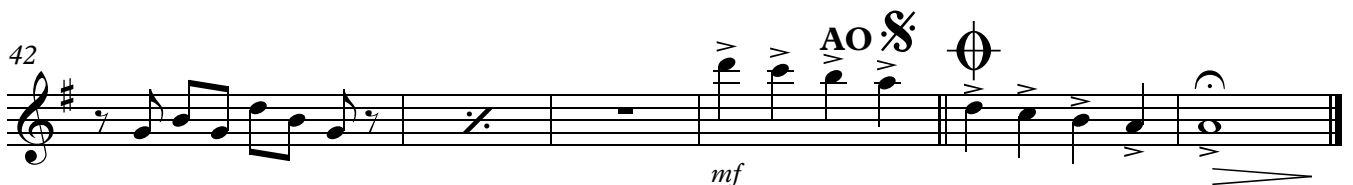
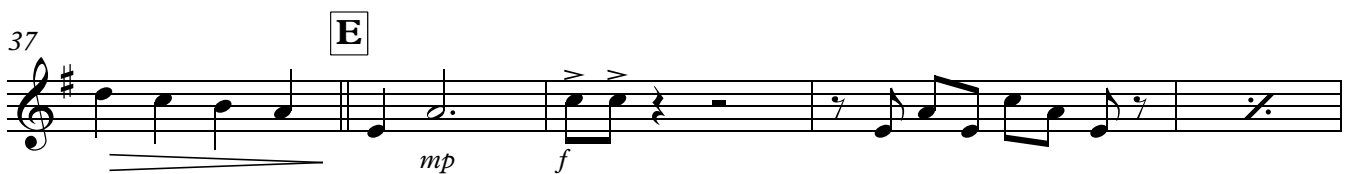
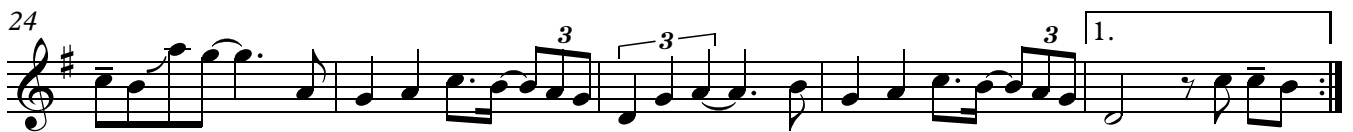
A



B **ARROXA**



C **SWINGUEIRA**



Zona de Perigo

Alto Saxophone 1

Arr: Fábio Mesquita (2023)

Léo Santana

Allegretto ♩ = 124

f

5 **A**

13 **B** **ARROXA**

21 **C** **SWINGUEIRA**

26 1. 2. *f*

30 **D**

34 3 3

37 **E** *f* *mp*

42 **AO** *mf*

46

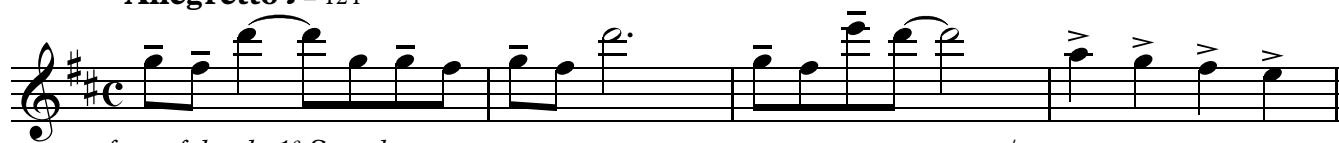
Zona de Perigo

Alto Saxophone 2

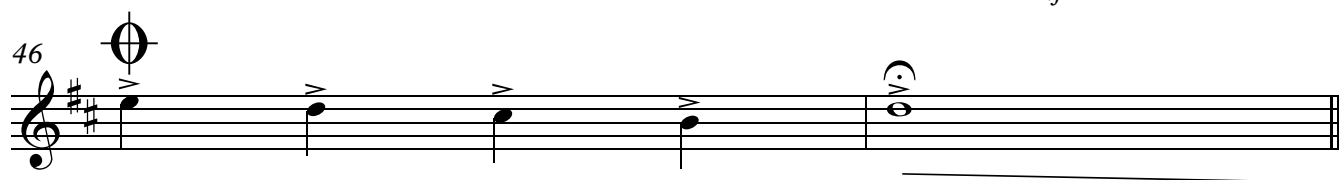
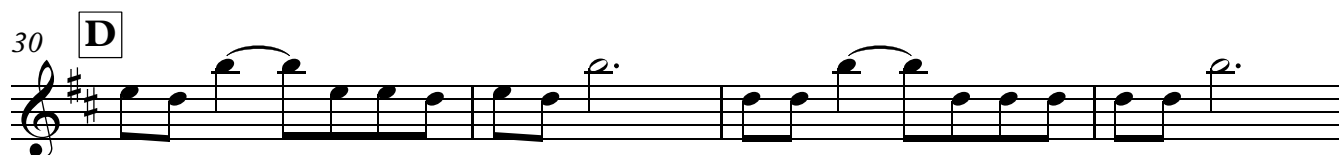
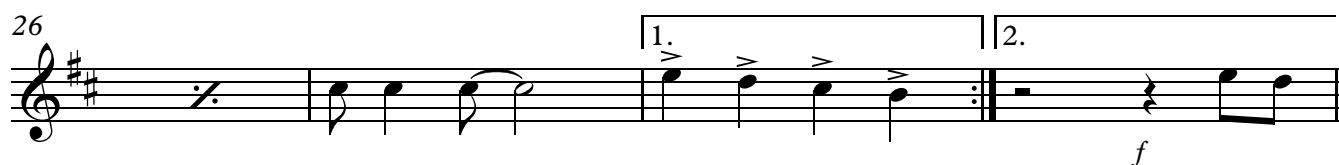
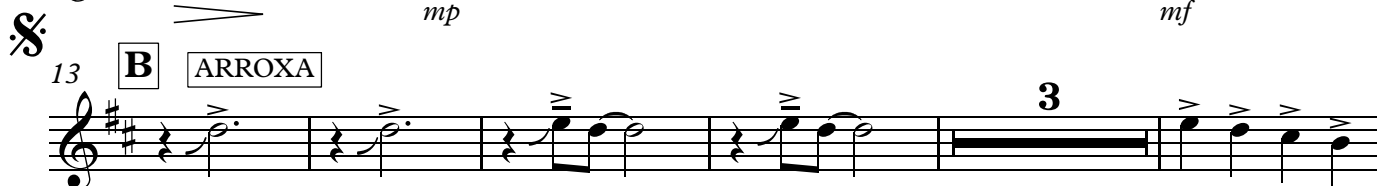
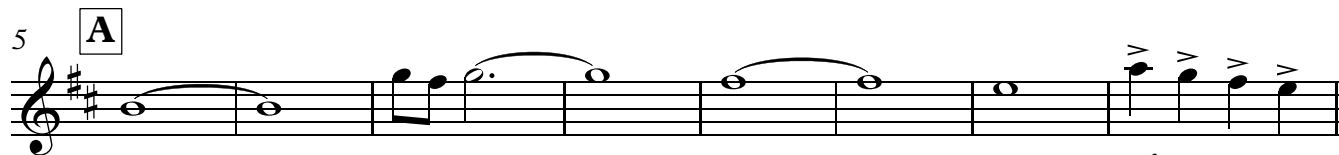
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Léo Santana

Allegretto ♩ = 124



f na falta do 1º Sax alto...../ toca...



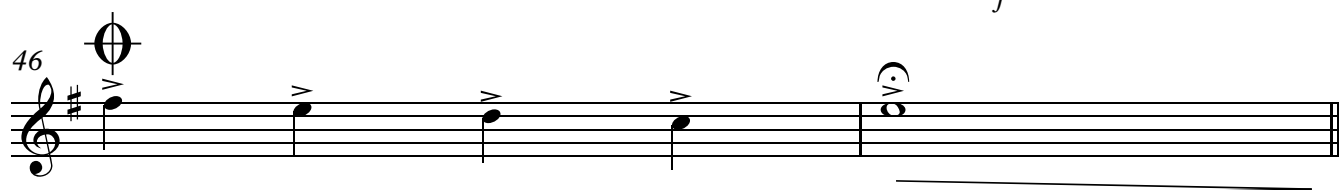
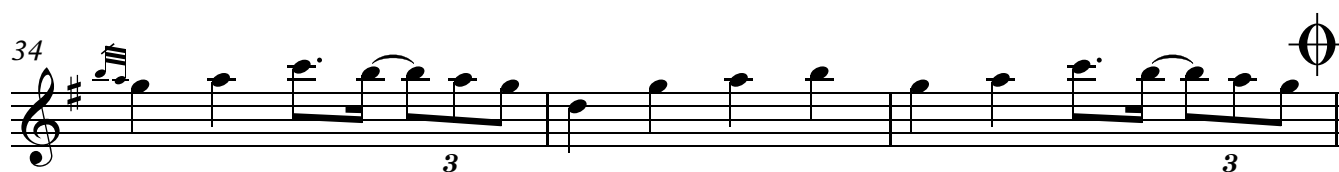
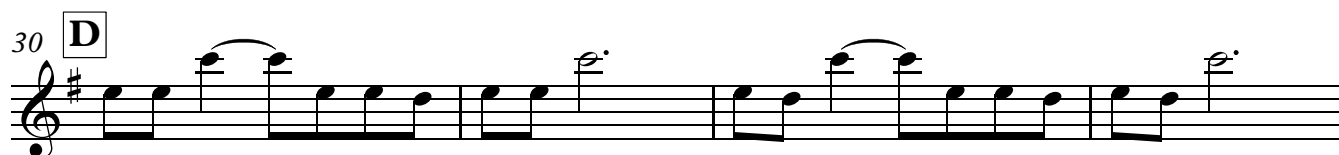
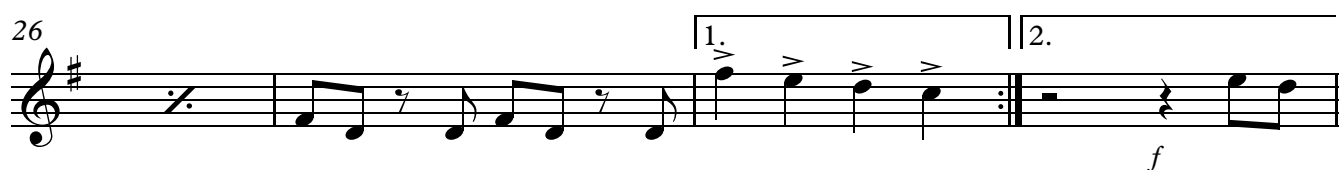
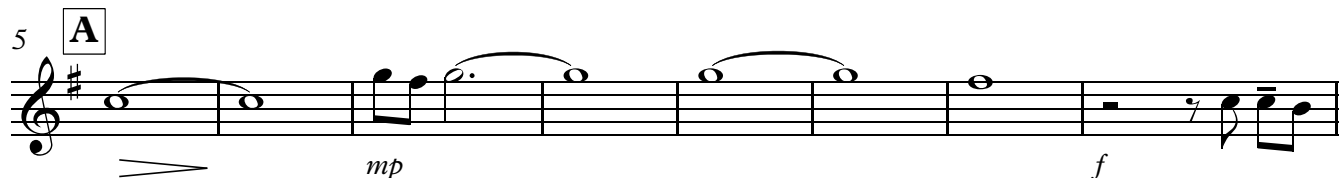
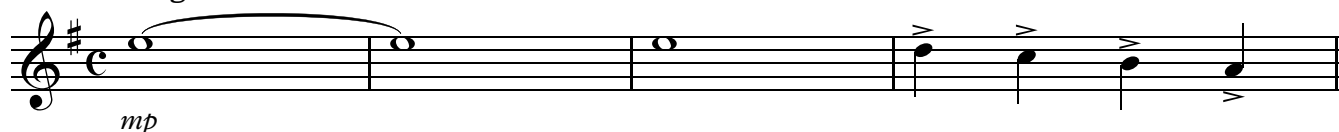
Zona de Perigo

Tenor Saxophone 1

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Léo Santana

Allegretto ♩ = 124



Zona de Perigo

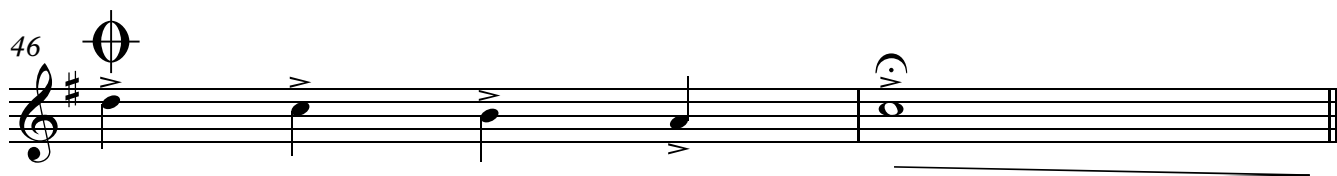
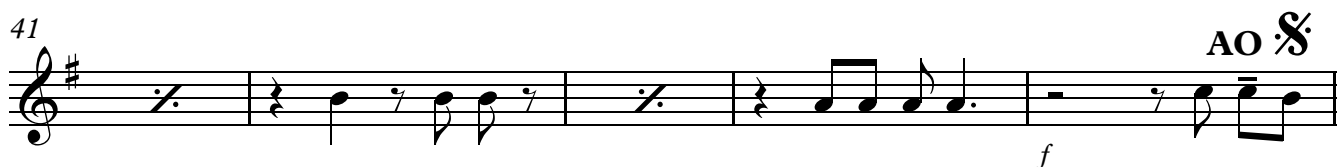
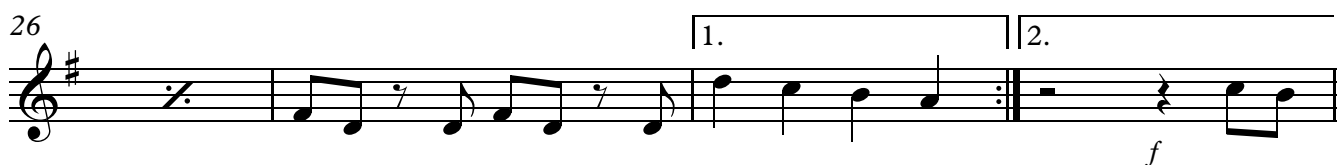
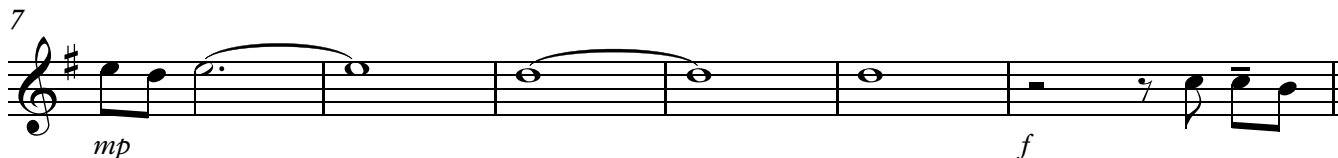
Tenor Saxophone 2

Arr: Fábio Mesquita (2023)

Léo Santana

Allegretto ♩ = 124

A



Zona de Perigo

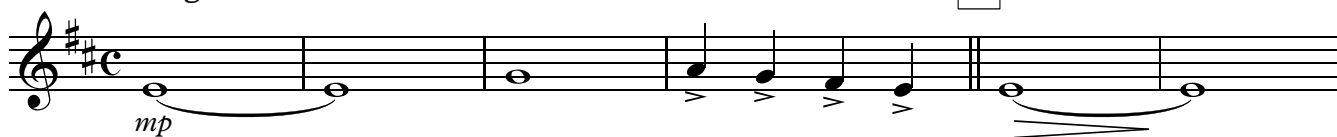
Baritone Saxophone

Arr: Fábio Mesquita (2023)

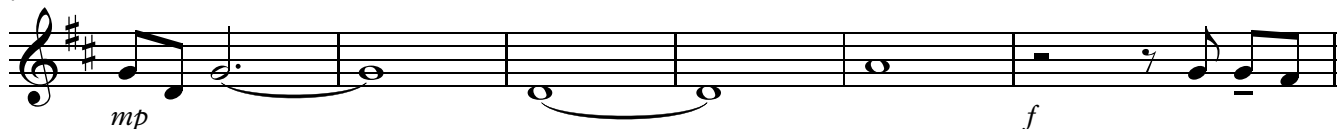
Léo Santana

Allegretto ♩ = 124

A



7



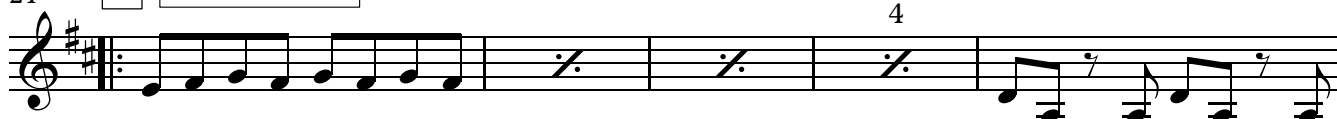
13

B **ARROXA**

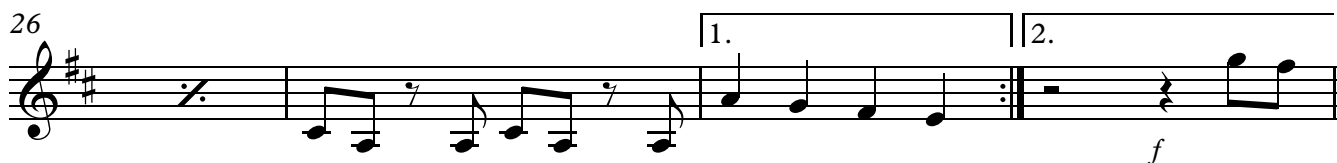


21

C **SWINGUEIRA**

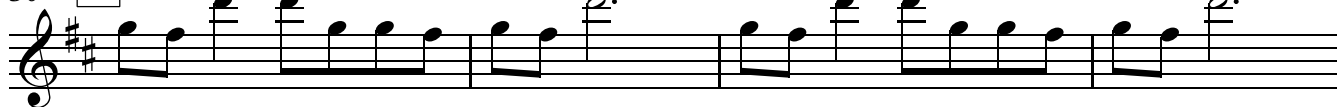


26



30

D



34

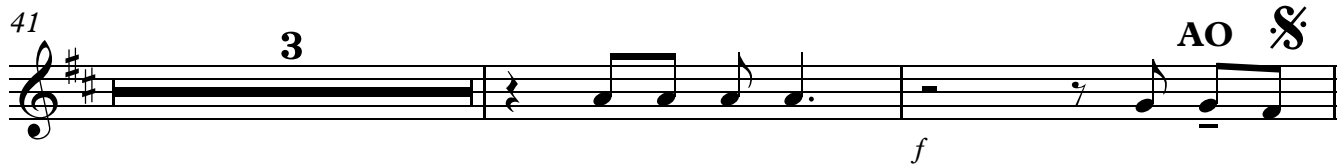


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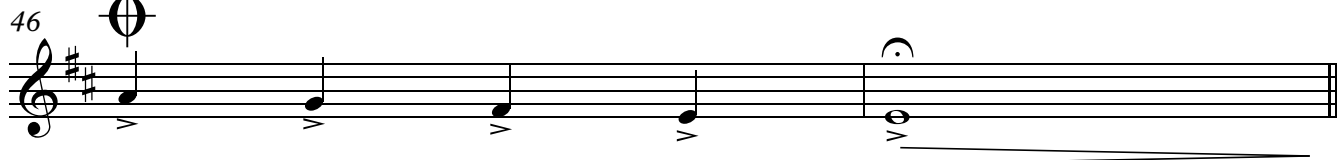
E



41



46



Zona de Perigo

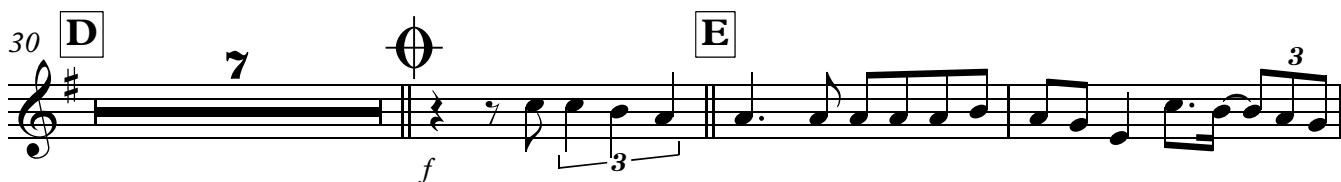
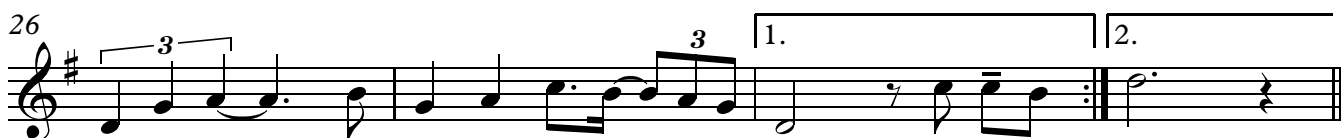
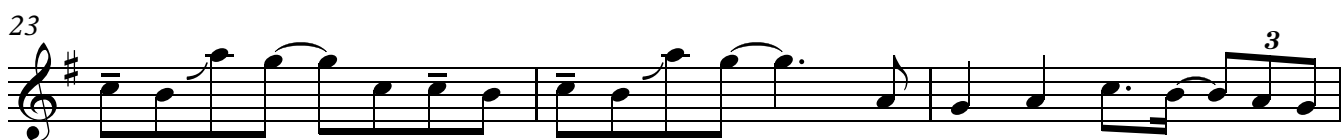
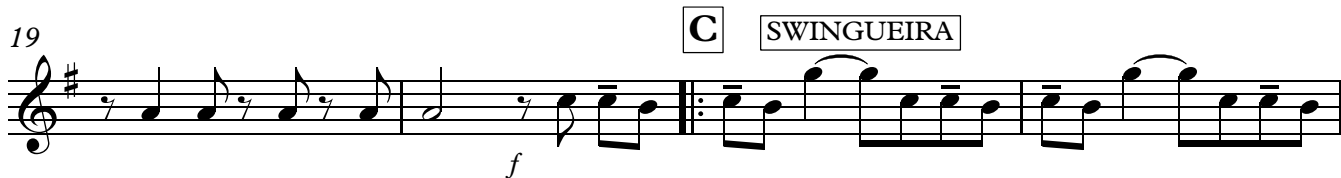
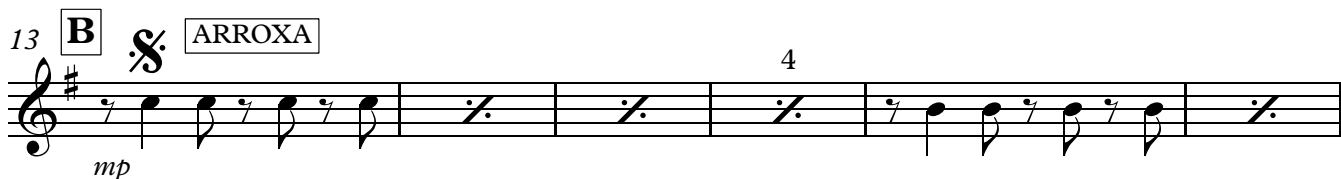
Trumpet in B $\flat$ 1

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Allegretto $\text{♩} = 124$

A



Zona de Perigo

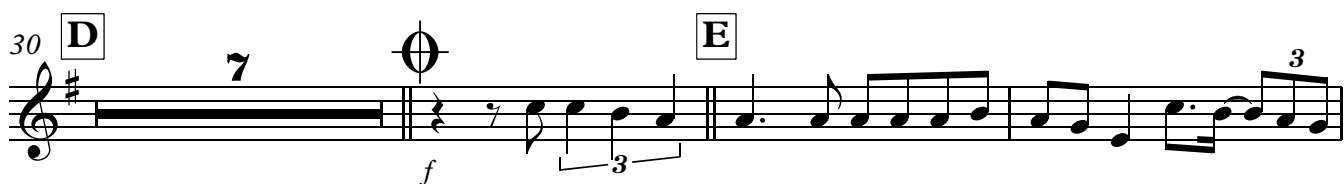
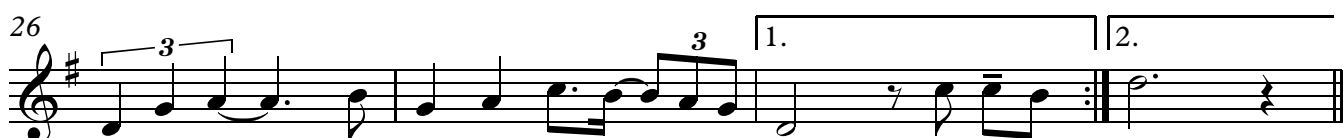
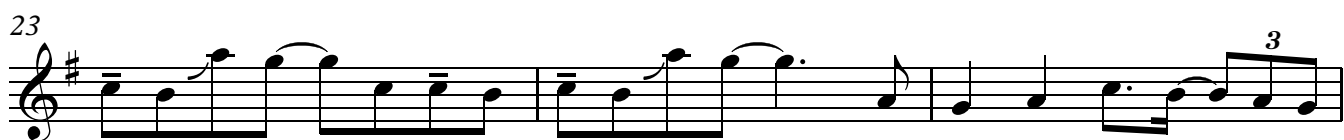
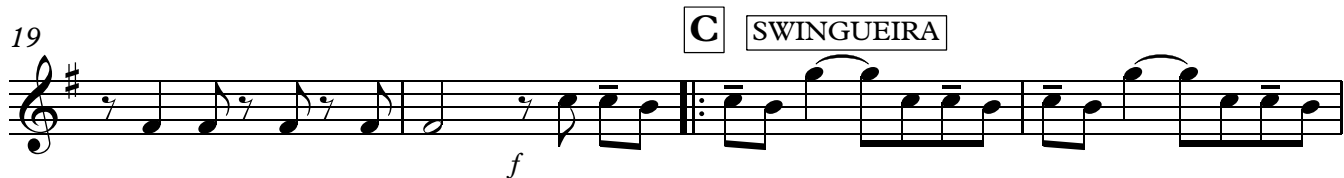
Trumpet in B $\flat$ 2

Arr: Fábio Mesquita (2023)

Léo Santana

Allegretto $\text{♩} = 124$

A



Zona de Perigo

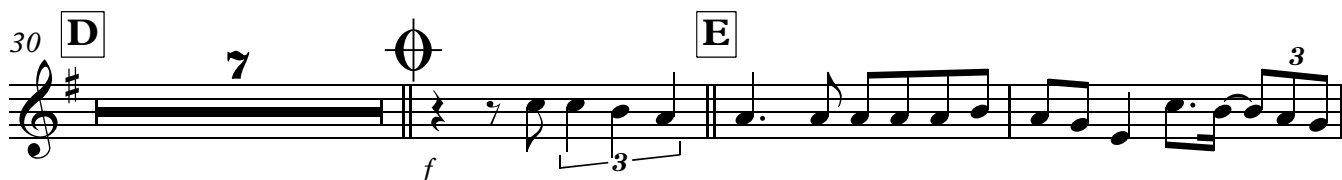
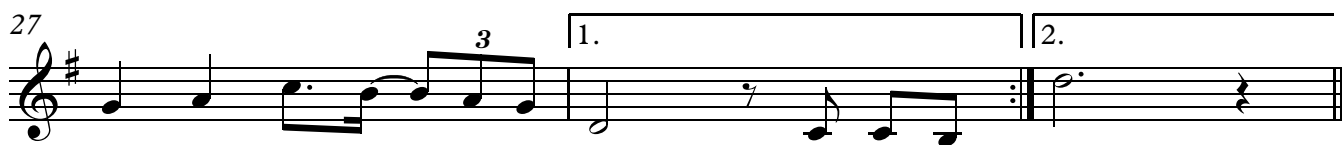
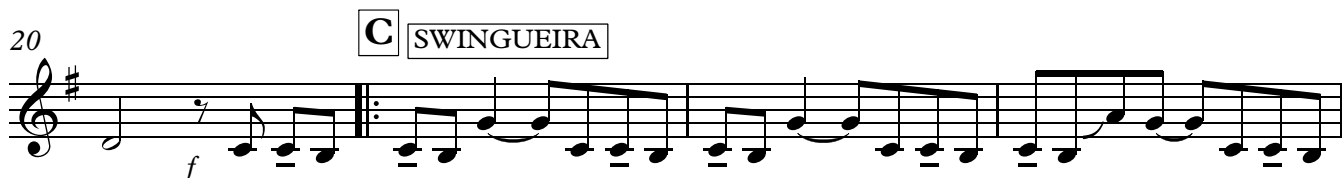
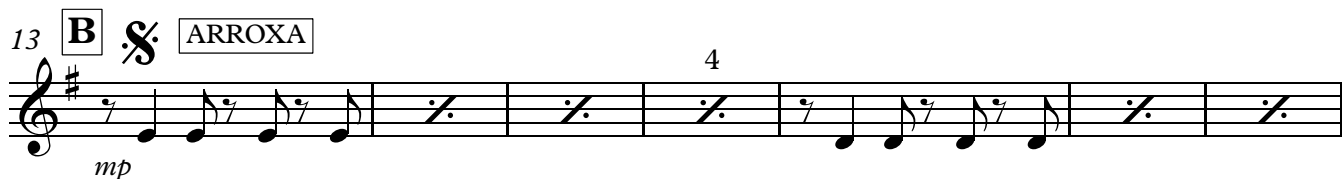
Trumpet in B $\flat$ 3

Arr: Fábio Mesquita (2023)

Léo Santana

Allegretto $\text{♩} = 124$

A



Trompa em Fá 1

Zona de Perigo

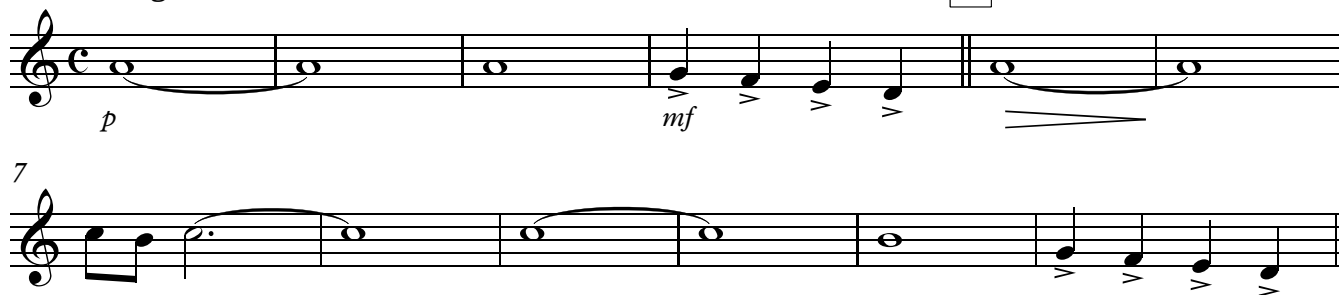
Arr: Fábio Mesquita (2023)

Léo Santana

Allegretto ♩ = 124

A

7

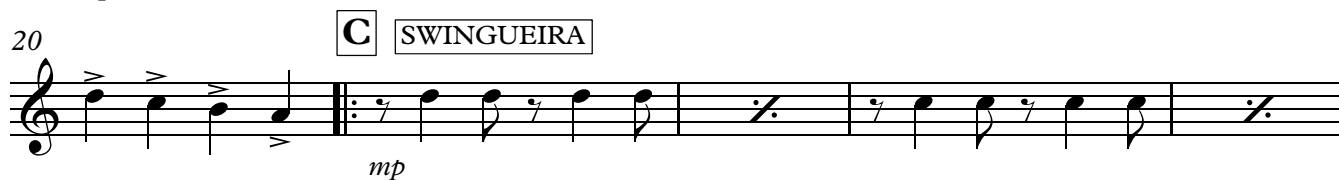


13 **B**  **ARROXA**

4



20 **C** **SWINGUEIRA**



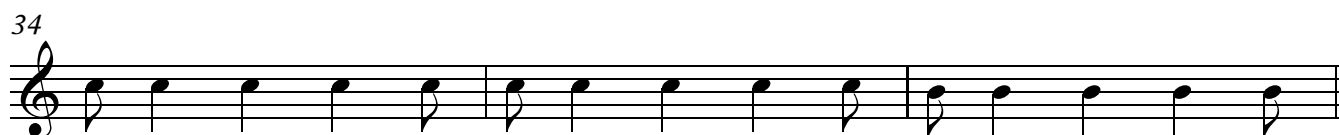
25 4 1. 2.



30 **D**



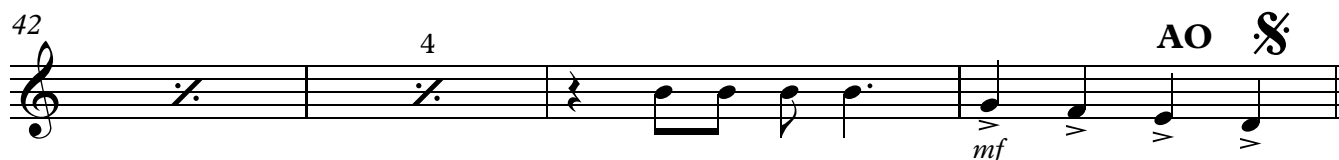
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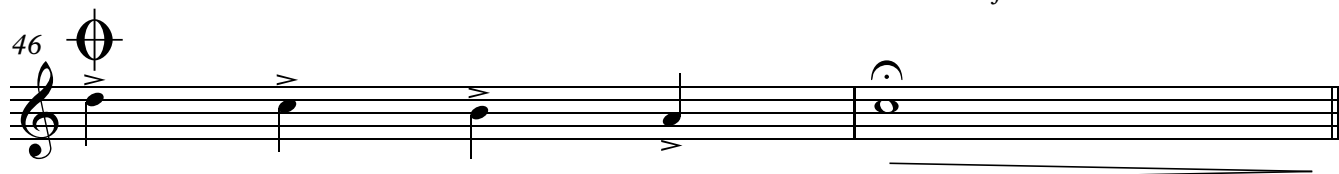
37 **E**



42 4 **AO** 



46 



Trompa em Fá 2 e 3

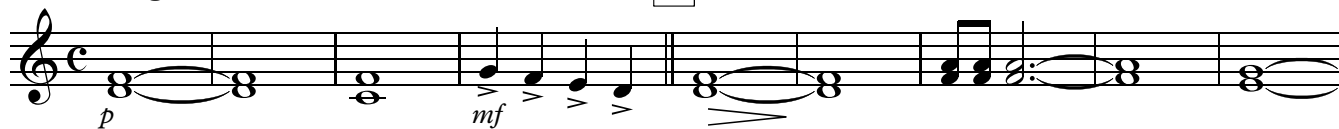
Zona de Perigo

Arr: Fábio Mesquita (2023)

Léo Santana

Allegretto ♩ = 124

A



10

B



ARROXA



16

4



21

C

SWINGUEIRA

4



28

1.

2.

D



33



37



E



42

AO



46



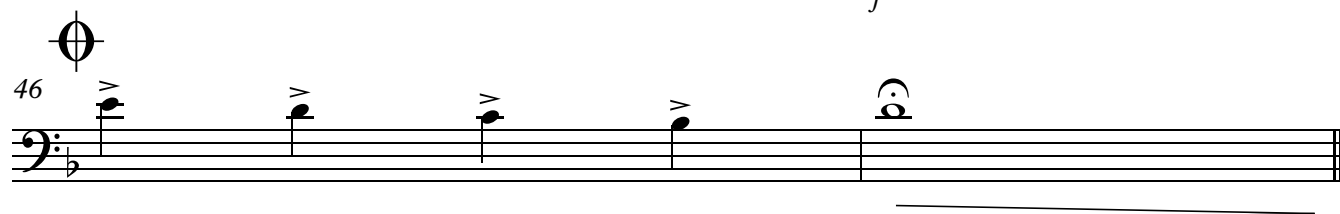
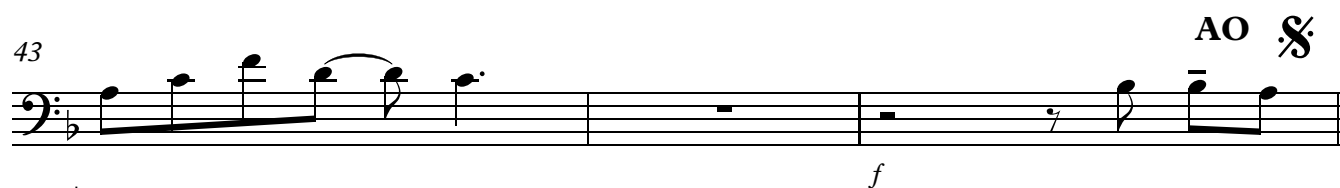
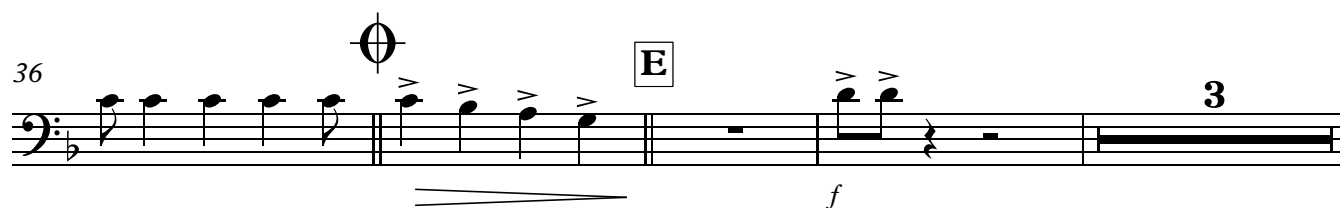
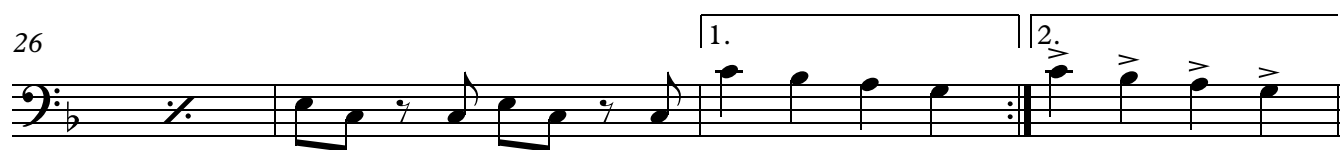
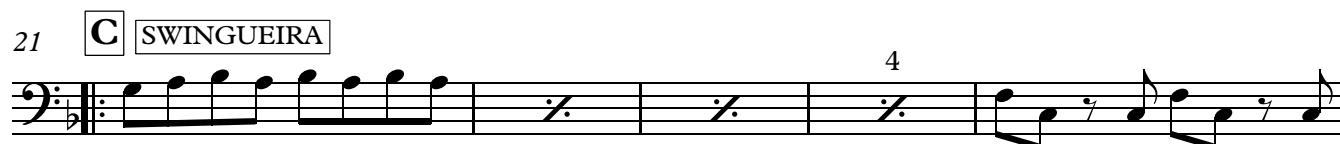
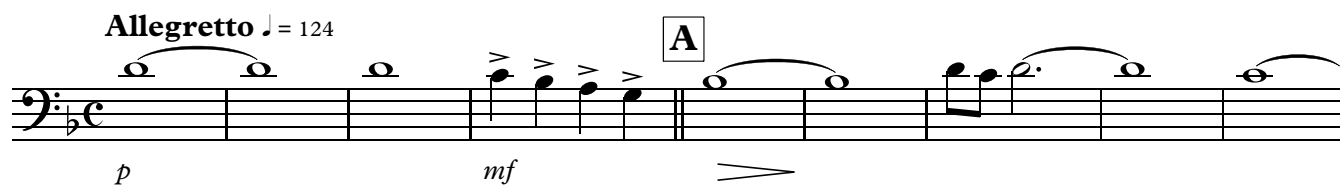
Zona de Perigo

Trombone 1

Arr: Fábio Mesquita (2023)

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Zona de Perigo

Trombone 2

Arr: Fábio Mesquita (2023)

Léo Santana

Allegretto ♩ = 124

A

p *mf*

10 **B** **ARROXA** *f*

16 3 3

21 **C** **SWINGUEIRA** 4

26 1. 2. *f*

30 **D**

36 **E** 3 *f*

43 **AO** *f*

46

Zona de Perigo

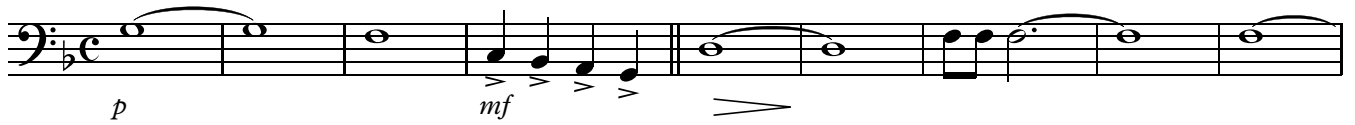
Trombone 3

Arr: Fábio Mesquita (2023)

Léo Santana

Allegretto ♩ = 124

A



10

B

ARROXA



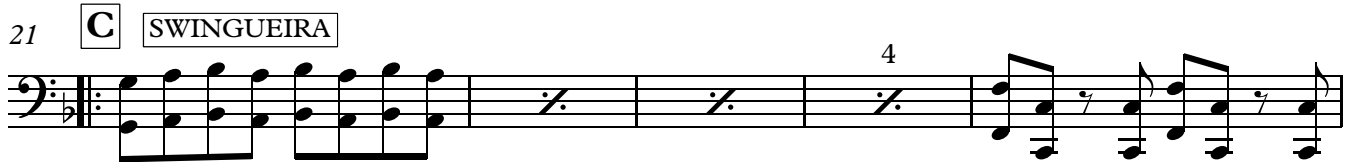
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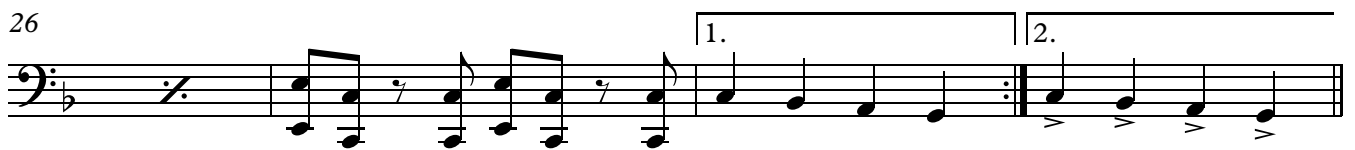
21

C

SWINGUEIRA



26



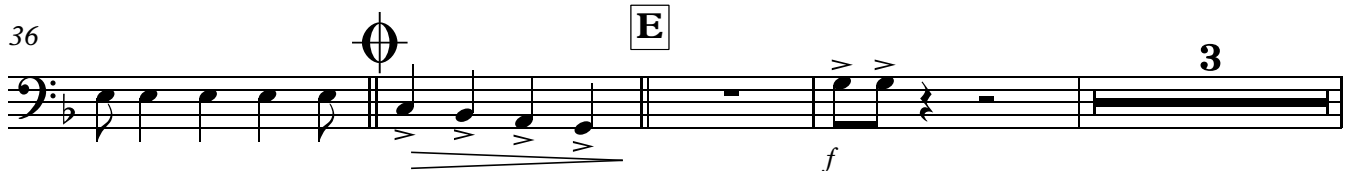
30

D



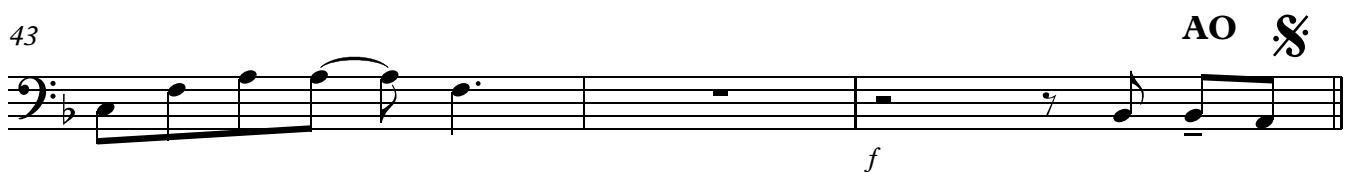
36

E

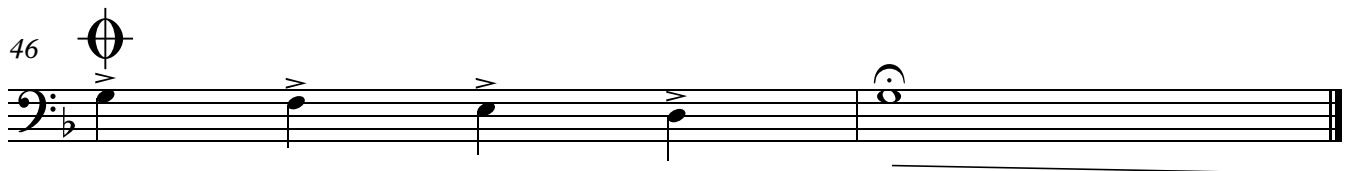


43

AO



46



Euphonium B♭

Léo Santana

Allegretto ♩ = 124

A

p *mf*

10 **B** **ARROXA**

16

21 **C** **SWINGUEIRA**

26

30 **D**

36 **E**

40 **AO**

46

f

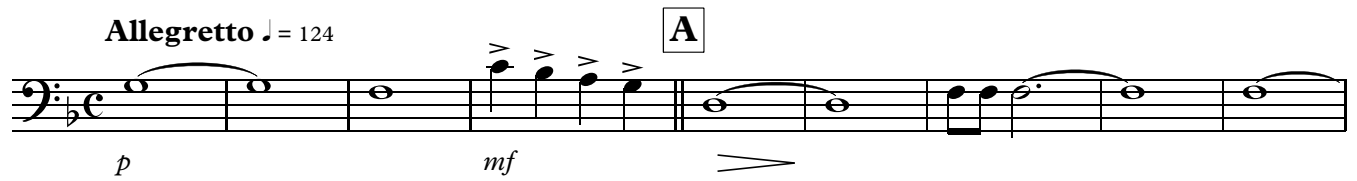
Zona de Perigo

Euphonium C

Arr: Fábio Mesquita (2023)

Léo Santana

Allegretto ♩ = 124



10



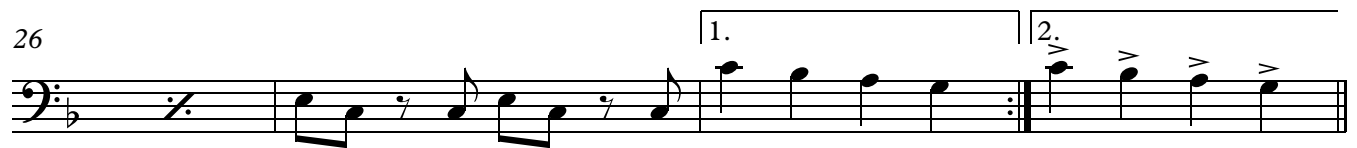
16



21



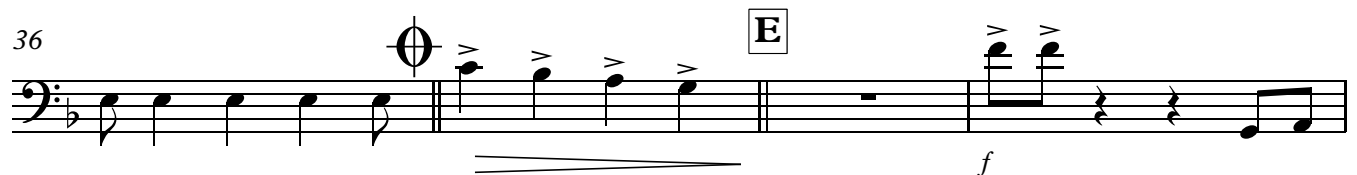
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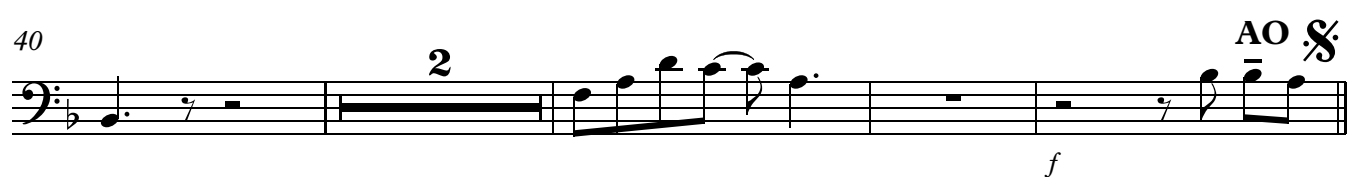
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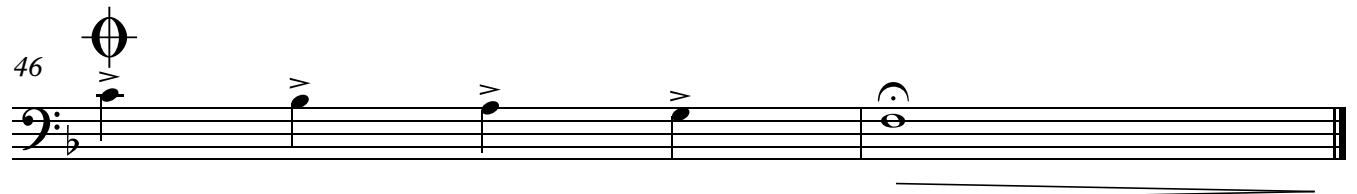
36



40



46



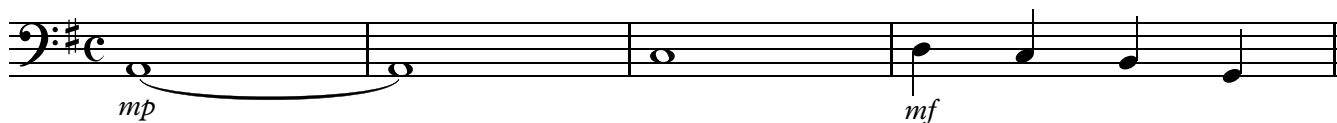
Zona de Perigo

Tuba B $\flat$

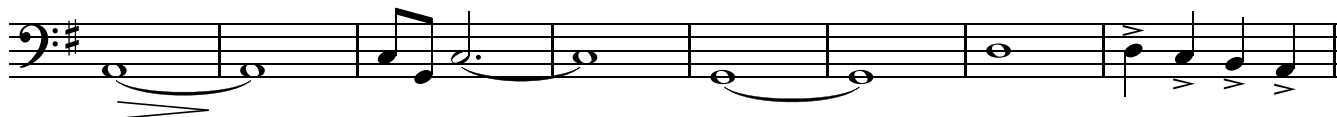
Arr: Fábio Mesquita (2023)

Léo Santana

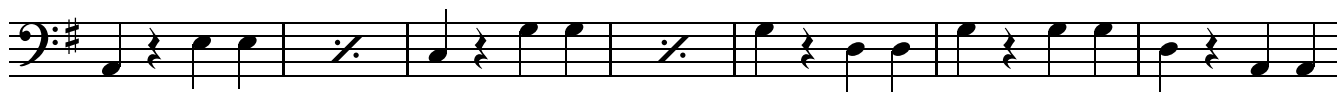
Allegretto ♩ = 124



A



13 **B** ARROXA



20

C SWINGUEIRA



25



30

D

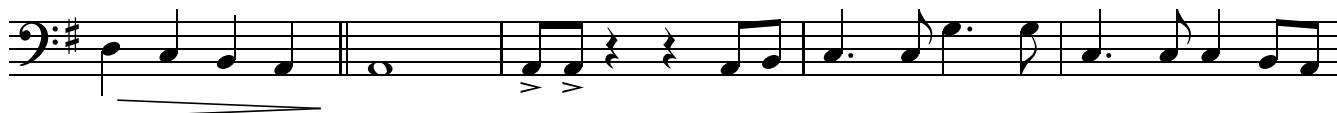


34



37

E



42

AO



46



Zona de Perigo

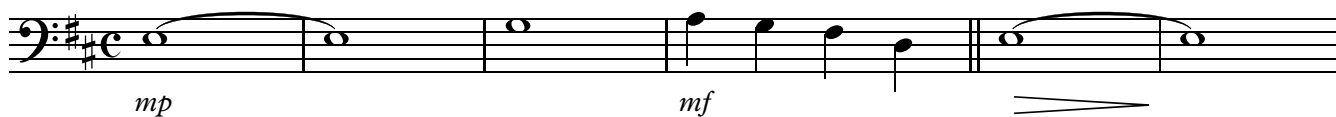
Tuba Eb

Arr: Fábio Mesquita (2023)

Léo Santana

Allegretto ♩ = 124

A



7



13 **B**  **ARROXA**



20 **C** **SWINGUEIRA**



25



30 **D**

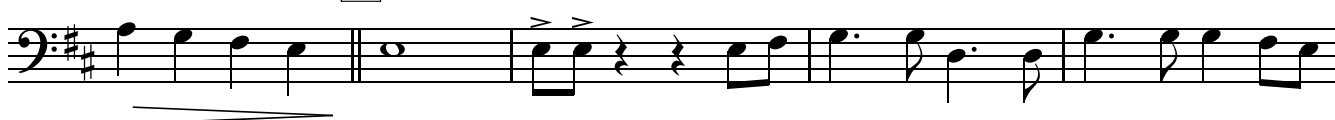


34



37

E



42

AO



46



Teclado/Guitarra

Zona de Perigo

Arr: Fábio Mesquita (2023)

Léo Santana

Gm⁷ **B $\flat$** **C** **B $\flat$** **Am⁷ Gm⁷** **A** **Gm⁷**

Allegretto ♩ = 124

7 **B $\flat$** **F** **C** **C** **B $\flat$** **Am⁷ Gm⁷**

13 **ARROXA** **B** **Gm⁷** **B $\flat$** **F** **C** **C** **B $\flat$** **Am⁷ Gm⁷**

21 **SWINGUEIRA** **C** **Gm⁷** **B $\flat$** 4 **F**

26 **C** 1. **C** **B $\flat$** **Am⁷ Gm⁷** 2. **C** **B $\flat$** **Am⁷ Gm⁷**

30 **D** **Gm⁷** **B $\flat$** **F** **C** Φ

37 **C** **B $\flat$** **Am⁷ Gm⁷** **E** **Gm⁷** **B $\flat$** **F**

43 **C** **C** **B $\flat$** **Am⁷ Gm⁷** **AO** $\S$ Φ **C** **B $\flat$** **Am⁷ Gm⁷** **Gm⁷**

Baixo

Zona de Perigo

Arr: Fábio Mesquita (2023)

Léo Santana

Allegretto ♩ = 124

A

Musical notation for measures 1-12. The piece is in bass clef with a key signature of one flat (Bb) and a common time signature (C). Measures 1-4 are marked *mp* and measures 5-8 are marked *mf*. The notation includes eighth and sixteenth notes, rests, and a repeat sign at measure 12.

13 **B**  **ARROXA**

Musical notation for measures 13-19. The notation includes eighth and sixteenth notes, rests, and repeat signs.

20 **C** **SWINGUEIRA**

Musical notation for measures 20-24. The notation includes eighth and sixteenth notes, rests, and repeat signs. A measure rest for 4 measures is indicated at the end of the section.

Musical notation for measures 25-29. The notation includes eighth and sixteenth notes, rests, and repeat signs. First and second endings are marked at the end of the section.

30 **D**

Musical notation for measures 30-33. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Musical notation for measures 34-36. The notation includes eighth and sixteenth notes, rests, and repeat signs. A measure rest for 4 measures is indicated at the end of the section.

37 **E**

Musical notation for measures 37-41. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Musical notation for measures 42-45. The notation includes eighth and sixteenth notes, rests, and repeat signs. The section ends with a double bar line and a repeat sign.

Musical notation for measures 46-48. The notation includes eighth and sixteenth notes, rests, and repeat signs. The piece ends with a double bar line and a repeat sign.

Bateria

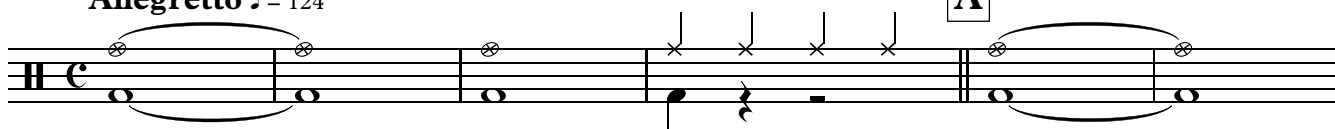
Zona de Perigo

Arr: Fábio Mesquita (2023)

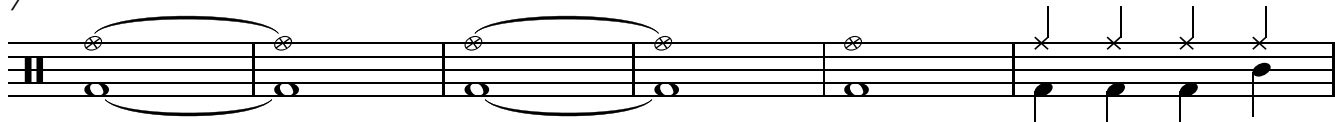
Léo Santana

Allegretto ♩ = 124

A

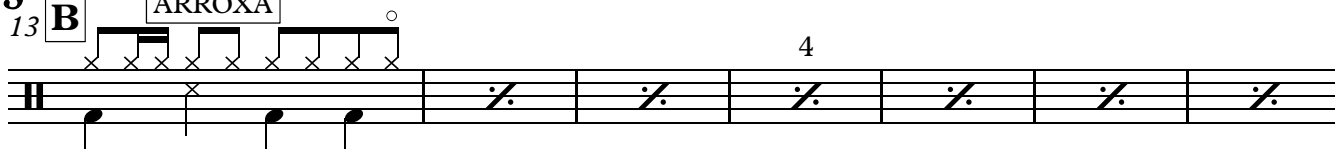


7



B

ARROXA



20

C

SWINGUEIRA

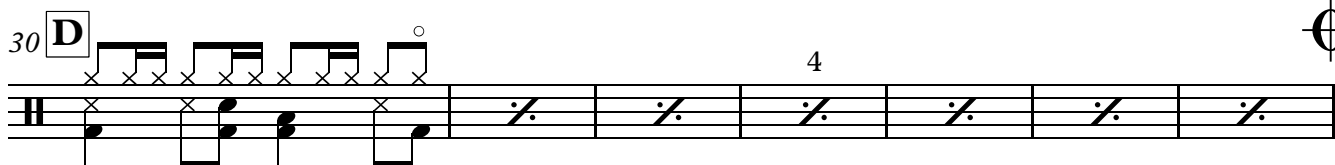


25



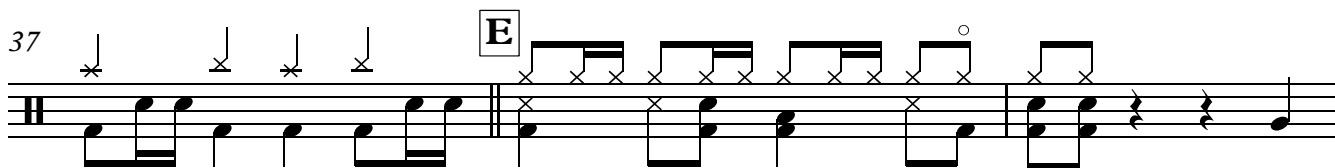
30

D



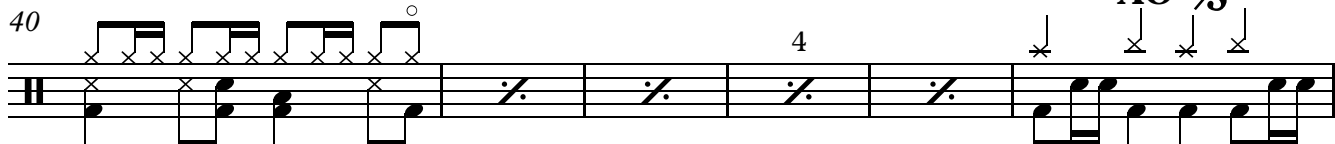
37

E



40

AO



46

