

Fl. *f*

Fl. *f*

Cl. Bb *f*

Cl. Bb *f*

Cl. Bb *f*

A. Sax *f*

A. Sax *f*

Sax. Tn. *f*

Sax. Tn. *f*

Trom. F *f*

Tpt. Bb *mf*

Tpt. Bb *mf*

Tpt. Bb *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bomb. *mf*

Bomb. D G D G

Gui. El. /

Tba. *s*

Contb. *s*

Bat. B

27

This page contains measures 27 through 31 of the musical score. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl. Bb), Clarinet in B-flat (Cl. Bb), Clarinet in B-flat (Cl. Bb), Alto Saxophone (A. Sax), Alto Saxophone (A. Sax), Saxophone in C (Sax. Tn.), Saxophone in C (Sax. Tn.), Trombone in F (Trom. F), Trumpet in B-flat (Tpt. Bb), Trumpet in B-flat (Tpt. Bb), Trumpet in B-flat (Tpt. Bb), Trombone in B-flat (Tbn.), Trombone in B-flat (Tbn.), Bombardone (Bomb.), Guitar/Electric (Gui. El.), Tuba (Tba.), Contrabass (Contb.), and Bass Drum (Bat.). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). Measure numbers 27, 28, 29, 30, and 31 are indicated at the top of the staves. The key signature is one sharp (F#), and the time signature is 4/4.

35

[illegible]

44

1. 2.

mf

mf

mf

mf

f

f

mf

mf

mf

mf

mp

mp

mp

mp

Am D7 G G *mp* Am G

Am D7 G G *mp* Am G

s

x

62

Fl.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn.

Tbn.

Tbn.

Bomb.

Gui. El.

Tba.

Contb.

Bat.

Am Bm G Am G C G D7

ff

9

Fl. *[Staff with rests]*

Fl. *[Staff with rests]*

Cl. Bb *[Staff with rests]*

Cl. Bb *[Staff with rests]*

Cl. Bb *[Staff with rests]*

A. Sax *[Staff with melody]*

A. Sax *[Staff with melody]*

Sax. Tn. *[Staff with melody]*

Sax. Tn. *[Staff with melody]*

Trom. F *[Staff with chords]*

Tpt. Bb *[Staff with melody]*

Tpt. Bb *[Staff with melody]*

Tpt. Bb *[Staff with melody]*

Tbn. *[Staff with notes, mp]*

Tbn. *[Staff with notes, mp]*

Tbn. *[Staff with notes, mp]*

Bomb. *[Staff with notes, mp]*

Gui. El. *[Staff with rests, Gm, F]*

Tba. *[Staff with notes]*

Contb. *[Staff with notes]*

Bat. *[Staff with notes, mf]*

Fl. *mp*

Fl. *mp*

Cl. Bb *mp*

Cl. Bb *mp*

Cl. Bb *mp*

A. Sax *mp*

A. Sax

Sax. Tn.

Sax. Tn.

Trom. F

Tpt. Bb *mp*

Tpt. Bb *mp*

Tpt. Bb *mp*

Tbn. *mp*

Tbn. *f*

Tbn. *f*

Bomb. *f*

Gui. El. Gm Bb C F *f* C F

Tba.

Contb.

Bat.

Fl. *f*

Fl. *f*

Cl. Bb *f*

Cl. Bb *f*

Cl. Bb *f*

A. Sax *mf* *f*

A. Sax *mf* *f*

Sax. Tn. *mf* *f*

Sax. Tn. *mf* *f*

Trom. F *mf*

Tpt. Bb *mf*

Tpt. Bb *f*

Tpt. Bb *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bomb. *mf*

Gui. El. Am Dm C F Am

Tba. *mf*

Contb. *mf*

Bat. *ff* *mp*

Fl. Fl. Cl. Bb. Cl. Bb. Cl. Bb. A. Sax. A. Sax. Sax. Tn. Sax. Tn. Trom. F. Tpt. Bb. Tpt. Bb. Tpt. Bb. Tbn. Tbn. Tbn. Bomb. Gui. El. Tba. Contb. Bat.

Dynamic markings: *f*, *mp*, *Fm*, *Gm*.

Rehearsal marks: *Fm*, *Gm*, *Fm*, *Gm*, *Fm*.

120

Fl.

Fl.

Cl. Bb *mp*

Cl. Bb *mp*

Cl. Bb *mp*

A. Sax *mp*

A. Sax *mp*

Sax. Tn. *mp*

Sax. Tn. *mp*

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. *f*

Tbn. *f*

Tbn. *f*

Bomb. *f*

Gui. El. Cm Fm Cm Dm *f* C

Tba.

Contb. *s*

Bat.

15

141

Fl.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn.

Tbn.

Tbn.

Bomb.

Gui. El.

Tba.

Contb.

Bat.

Cm G7 Cm mp G7

Fl. *mf*

Fl. *mf*

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Trom. F

Tpt. Bb *mf*

Tpt. Bb *mf*

Tpt. Bb *mf*

Tbn.

Tbn.

Tbn.

Bomb.

Cm G7 Cm G7 Cm

Gui. El.

Tba.

Contb.

Bat.

Fl. Fl. Cl. Bb Cl. Bb Cl. Bb A. Sax A. Sax Sax. Tn. Sax. Tn. Trom. F Tpt. Bb Tpt. Bb Tpt. Bb Tbn. Tbn. Tbn. Bomb. Gui. El. Tba. Contb. Bat.

Chords: G7 Cm Ab *mf* G7 Cm G7

Dynamic markings: *f*, *mf*

Fl.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn.

Tbn.

Tbn.

Bomb.

Gui. El.

Tba.

Contb.

Bat.

Cm Ab G7 Cm G7

178

1. 2.

Fl.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn.

Tbn.

Tbn.

Bomb.

Gui. El.

Tba.

Contb.

Bat.

Cm Cm G7 Cm G7

Fl. Fl. Cl. Bb Cl. Bb Cl. Bb A. Sax A. Sax Sax. Tn. Sax. Tn. Trom. F Tpt. Bb Tpt. Bb Tpt. Bb Tbn. Tbn. Tbn. Bomb. Gui. El. Tba. Contb. Bat.

Cm Ab G7 Cm G7 Cm Sem Ritmo

197

Fl.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn.

Tbn.

Tbn.

Bomb.

Gui. El.

Tba.

Contb.

Bat.

f

Cm Cm Cm

Ouros do Pinduca

Pout-Pourri de Carimbó

Flauta 1

Pinduca
Arr:Joel Falcão

♩ = 105 Carimbó do Macaco

Measures 1-27 of the Carimbó do Macaco section. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic and a sixteenth-note triplet. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. A mezzo-forte (mf) dynamic is indicated at measure 10. The section ends with a repeat sign at measure 27.

Measures 28-35 of the A Dança do Carimbó section. The tempo changes to ♩ = 110. The music continues with eighth and sixteenth notes. A mezzo-forte (mf) dynamic is indicated at measure 35.

Measures 36-62 of the A Dança do Carimbó section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A forte (f) dynamic is indicated at measure 62.

Measures 63-70 of the Garota do Tacacá section. The tempo changes to ♩ = 115. The music begins with a forte (f) dynamic and features eighth and sixteenth notes. A mezzo-forte (mf) dynamic is indicated at measure 70.

Measures 71-94 of the Garota do Tacacá section. The music continues with eighth and sixteenth notes. A mezzo-forte (mf) dynamic is indicated at measure 94.

Measures 95-104 of the Garota do Tacacá section. The music features eighth and sixteenth notes. A mezzo-forte (mf) dynamic is indicated at measure 104.

119

Sinhá Pureza

134

f *mp*

146

f

152

159

171

187

f

201

Ouros do Pinduca

Flauta 2

Pout-Pourri de Carimbó

Pinduca
Arr:Joel Falcão

Carimbó do Macaco

♩ = 105

17

24

28

f *mf* *f*

♩ = 110

A Dança do Carimbó

36

53

63

mf *f*

Garota do Tacacá

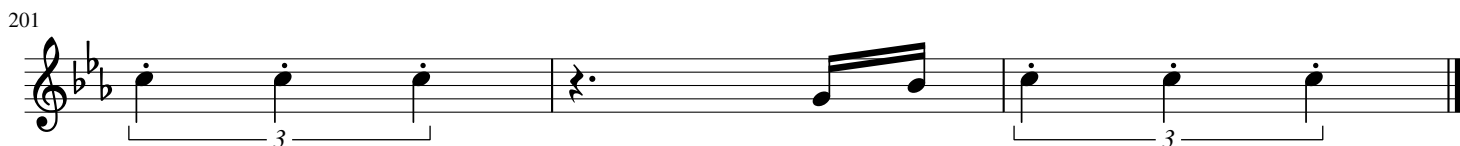
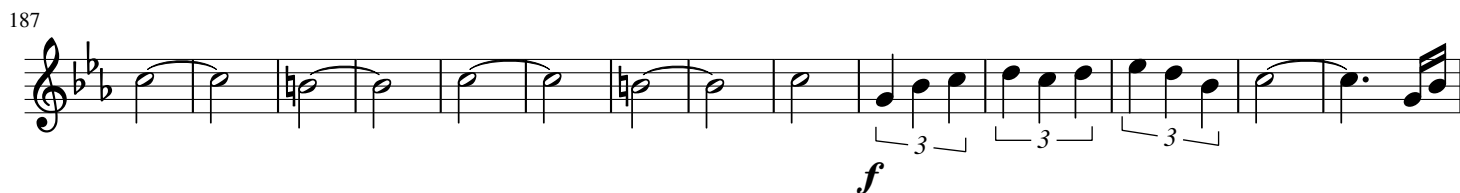
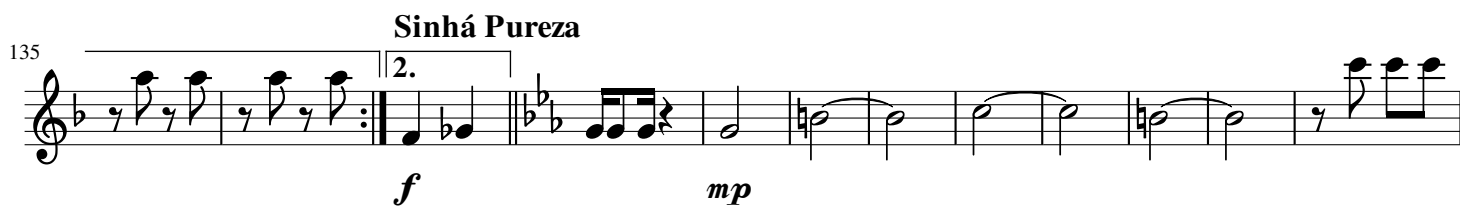
♩ = 115

72

96

105

mp



Ouros do Pinduca

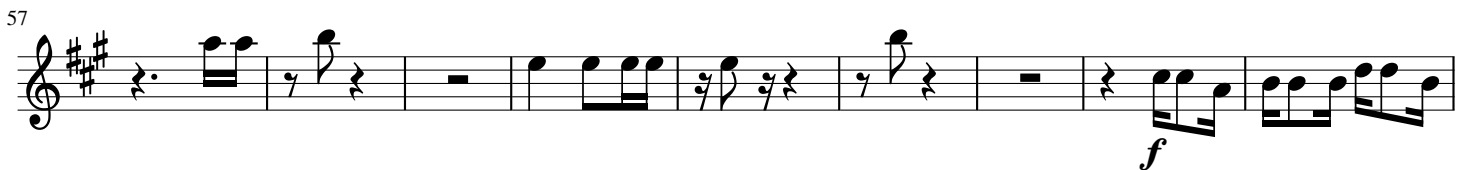
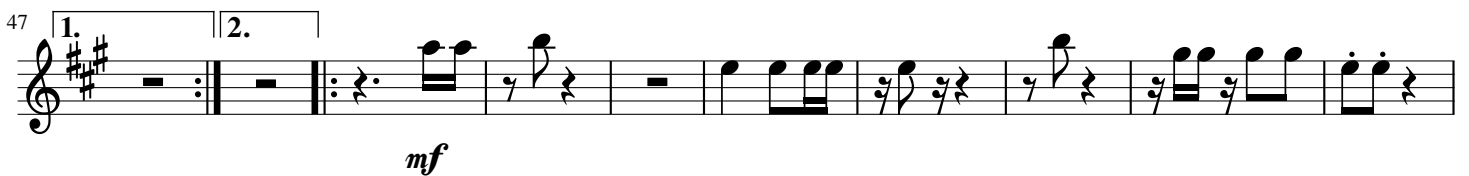
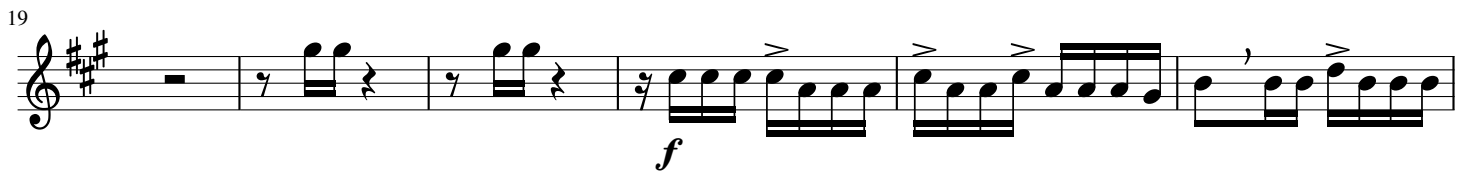
Clarineteta 1

Pout-Pourri de Carimbó

Pinduca
Arr:Joel Falcão

Carimbó do Macaco

$\text{♩} = 105$



Garota do Tacacá

$\text{♩} = 115$



110


Example 110 continues with measures 110-115. Measure 110 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter rest, and then a quarter note F#4. A double bar line with repeat dots follows. The key signature changes to one flat (Bb) for measures 111-115. The melody continues with eighth and quarter notes, including a triplet of eighth notes in measure 112. A forte dynamic marking (*f*) is present at the beginning of measure 111. The staff ends with a double bar line.

117

129 **Sinhá Pureza**

mp *f* *mp*

143



f

152

Musical notation for measure 152, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests.

159

Musical notation for measure 159. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, followed by a quarter rest. This is followed by another eighth-note sequence: G5, F5, E5, D5, C5, B-flat4, A4, G4, ending with a quarter note G4.

171

187

f

[illegible]

Ouros do Pinduca

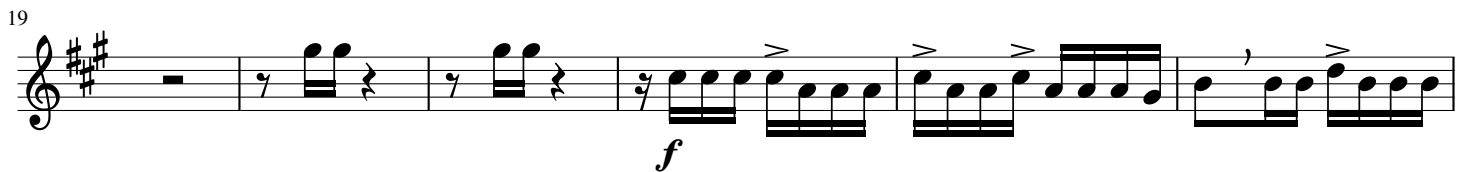
Pout-Pourri de Carimbó

Clarineteta 2

Pinduca
Arr:Joel Falcão

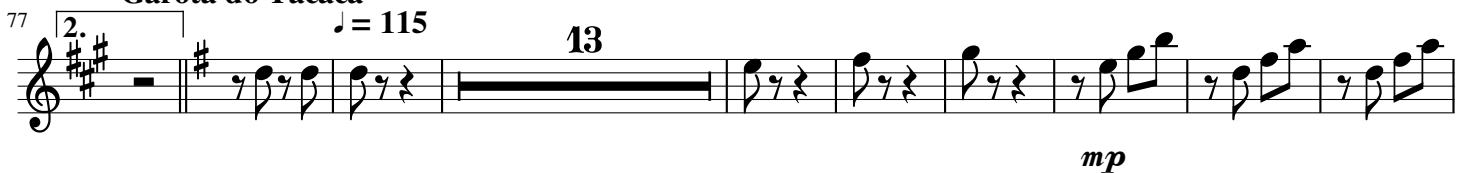
Carimbó do Macaco

♩ = 105



Garota do Tacacá

♩ = 115



110

117

17

2

1.

mp

mp

129

[illegible]

143

[illegible]

152

159

171

71 

188

202

Ouros do Pinduca

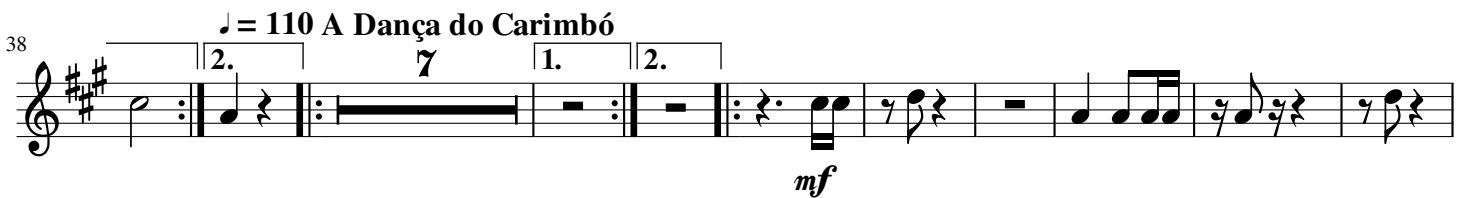
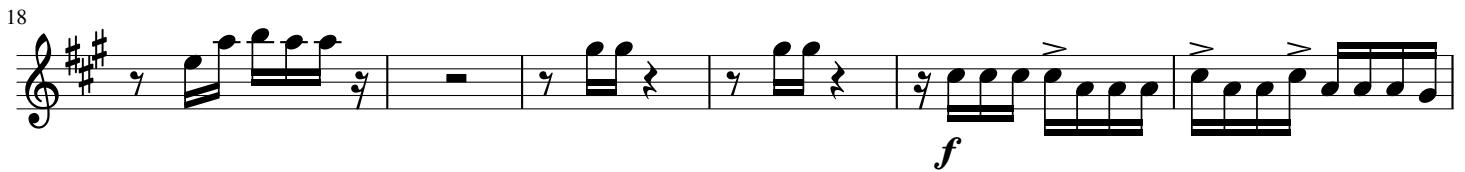
Clarinetas 3

Pout-Pourri de Carimbó

Pinduca
Arr: Joel Falcão

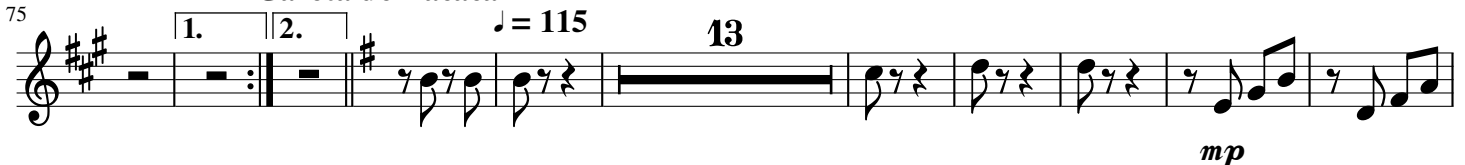
Carimbó do Macaco

$\text{♩} = 105$



Garota do Tacacá

$\text{♩} = 115$



108

f

116

mp *mp*

127

Sinhá Pureza

mp *f*

139

mp *f*

150

157

166

f

182

f

198

Ouros do Pinduca

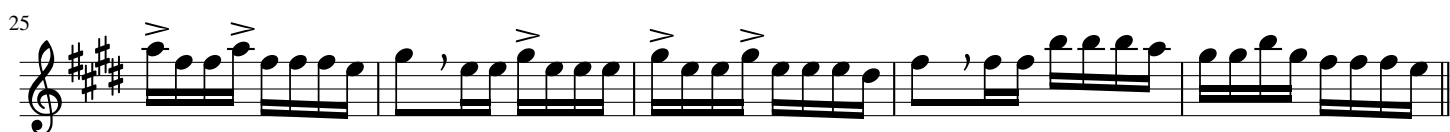
Sax Alto 1

Pout-Pourri de Carimbó

Pinduca
Arr:Joel Falcão

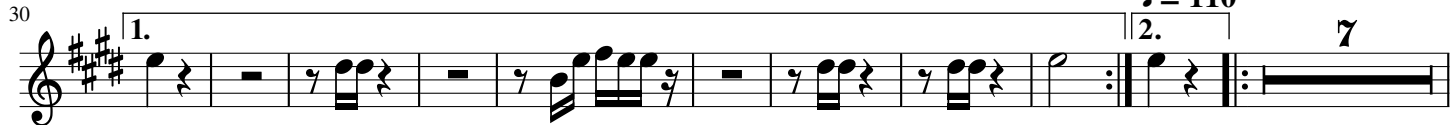
Carimbó do Macaco

♩ = 105



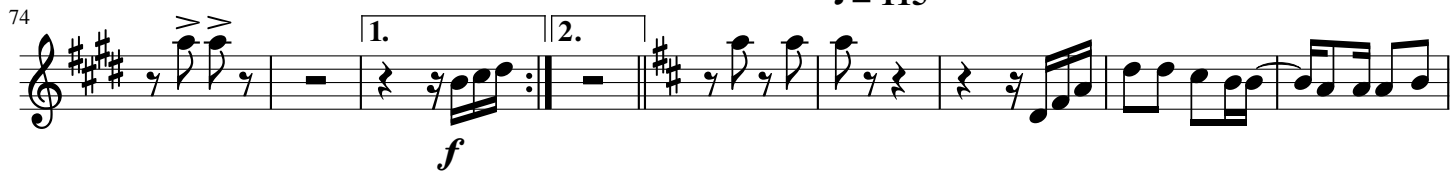
A Dança do Carimbó

♩ = 110



Garota do Tacacá

♩ = 115



[illegible]

Ouros do Pinduca

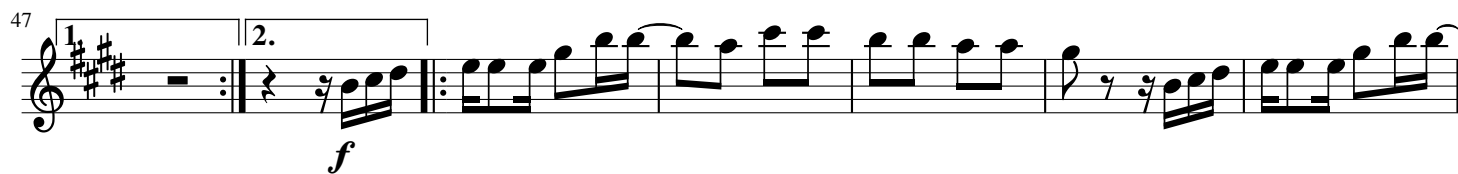
Sax Alto 3

Pout-Pourri de Carimbó

Pinduca
Arr:Joel Falcão

Carimbó do Macaco

♩ = 105



105 *mf* *f* 2

113 *mp*

121 2 1. *mp*

132 **Sinhá Pureza** 2. *f* *mp*

145 *f*

152

159

168

178 1. 2.

188

201 3 3

Ouros do Pinduca

Sax Tenor 2

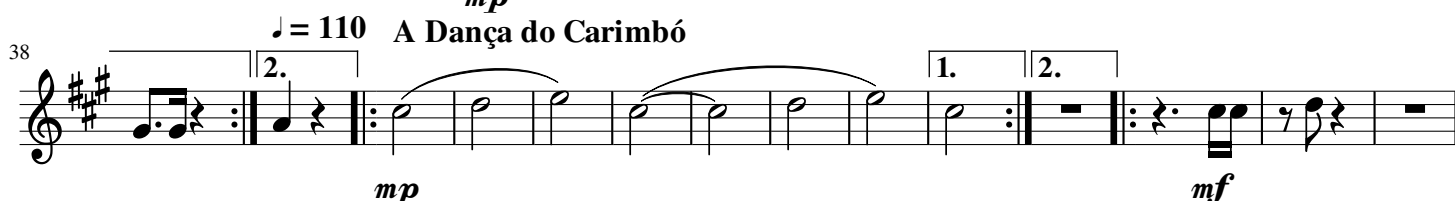
Pout-Pourri de Carimbó

Pinduca
Arr:Joel Falcão

Carimbó do Macaco

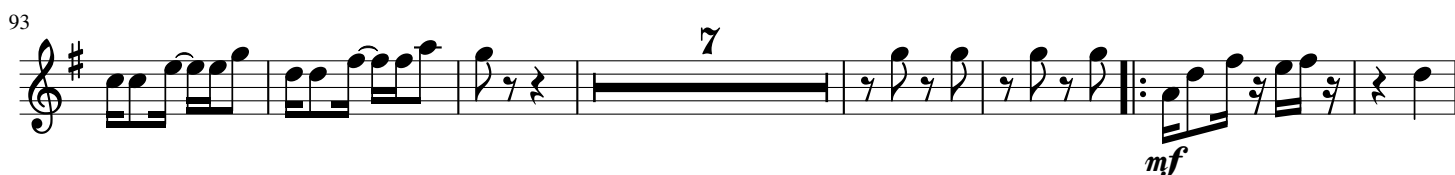
$\text{♩} = 105$

6



Garota do Tacacá

$\text{♩} = 115$



107

116

127

Sinhá Pureza

136

144

154

164

171

178

185

192

202

Ouros do Pinduca

Sax Tenor 4

Pout-Pourri de Carimbó

Pinduca
Arr:Joel Falcão

Carimbó do Macaco
♩ = 105

6

f *mf* *mp*

16

f

24

29

mp

A Dança do Carimbó
♩ = 110

38

mp *mf*

52

61

f

69

Garota do Tacacá
♩ = 115

77

85

93

mf

107

3

f

116

mp < *mp* <

127

136

Sinhá Pureza

2.

f *mf*

144

154

f

164

171

178

1. 2.

185

192

f 3 3 3

201

3 3

Ouros do Pinduca

Trompa em F 1

Pout-Pourri de Carimbó

Pinduca
Arr: Joel Falcão

Carimbó do Macaco

$\text{♩} = 105$

11

20

28

37

46

55

65

76

85

95

107

f *mf*

mp

$\text{♩} = 110$

A Dança do Carimbó

$\text{♩} = 115$

Garota do Tacacá

117

128

136

Sinha Pureza

f *mp*

145

155

166

176

186

196

f

Ouros do Pinduca

Trompa em F 2

Pout-Pourri de Carimbó

Pinduca
Arr: Joel Falcão

Carimbó do Macaco

♩ = 105



104



111



123



132



140



147



156



165



172



179



187



194



Ouros do Pinduca

Trompa F 3

Pout-Pourri de Carimbó

Pinduca
Arr: Joel Falcão

Carimbó do Macaco

♩ = 105



104



111



123



131



139



147



156



166



174



183



191



202



Ouros do Pinduca

Trompete 1

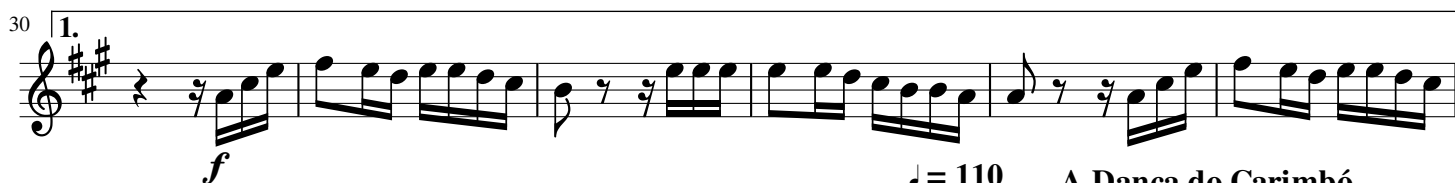
Pout-Pourri de Carimbó

Pinduca

Arr:Joel Falcão

Carimbó do Macaco

♩ = 105



Garota do Tacacá

♩ = 115



103

2

mf

114

f

123

1. 3

mp

Sinhá Pureza

135

2. *f*

142

3 *mf*

152

2 *f*

164

171

178

1. 2.

185

192

3

202

3

Ouros do Pinduca

Trompete 2

Pout-Pourri de Carimbó

Pinduca
Arr:Joel Falcão

Carimbó do Macaco

$\text{♩} = 105$

12



19



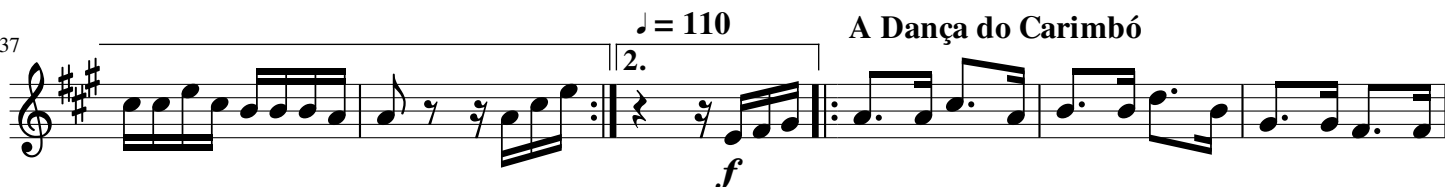
25



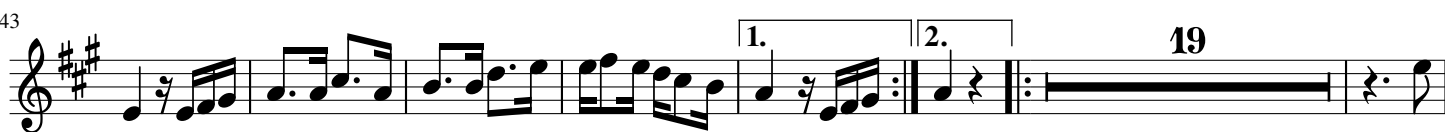
31



37



43



69



Garota do Tacacá

$\text{♩} = 115$

77



85



93



103



113

f

121

mp

Sinhá Pureza

132

f

141

f

150

mf

162

f

169

176

183

190

199

Ouros do Pinduca

Pout-Pourri de Carimbó

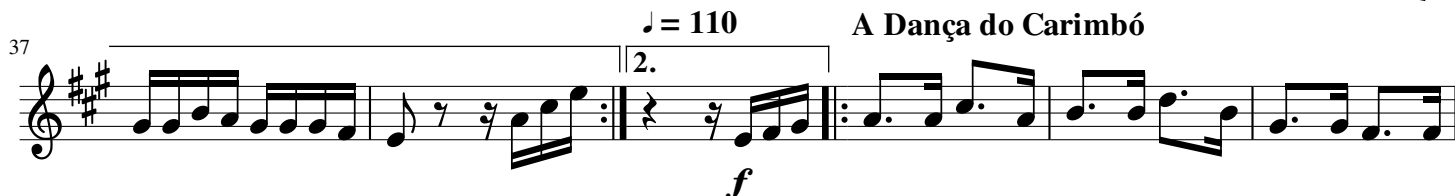
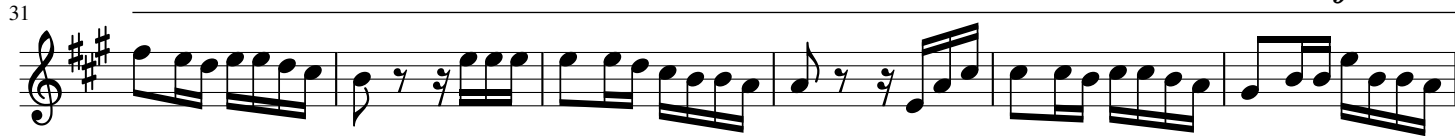
Trompete 3

Pinduca
Arr:Joel Falcão

Carimbó do Macaco

♩ = 105

12



113

122

Sinhá Pureza

133

141

150

162

169

176

183

190

198

Ouros do Pinduca

Pout-Pourri de Carimbó

Trombone 1

Pinduca

Arr:Joel Falcão

Carimbó do Macaco

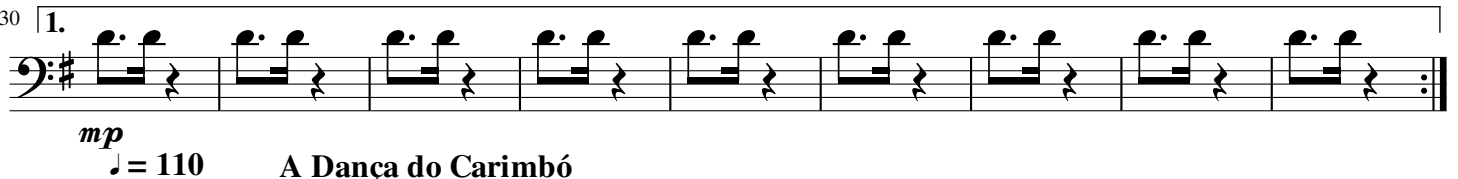
♩ = 105



22



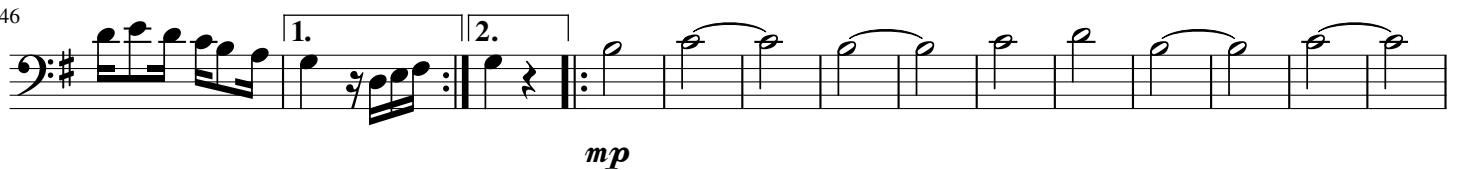
30



39



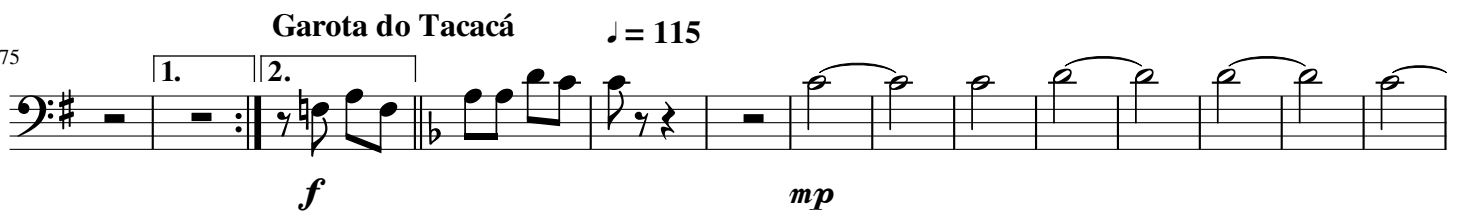
46



60



75



89



100



107



115

mp

127 1.

f

Sinhá Pureza

135

141

mp

148

mf

165

174

184

193

Ouros do Pinduca

Trombone 2

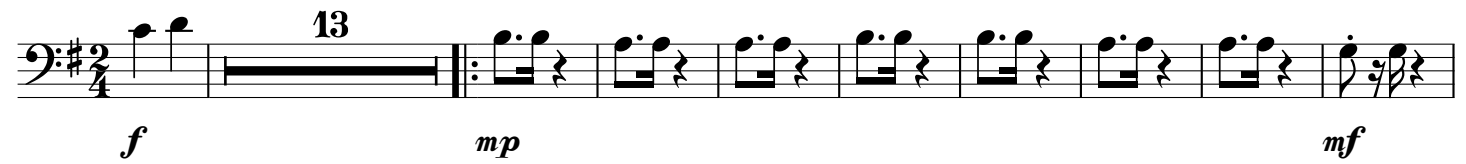
Pout-Pourri de Carimbó

Pinduca

Arr:Joel Falcão

Carimbó do Macaco

♩ = 105



23



31

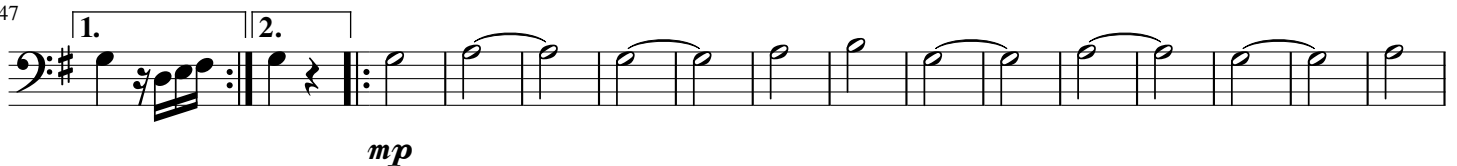


A Dança do Carimbó

40



47

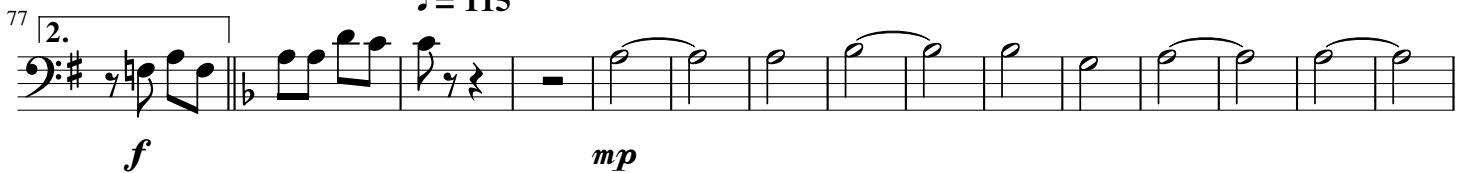


63

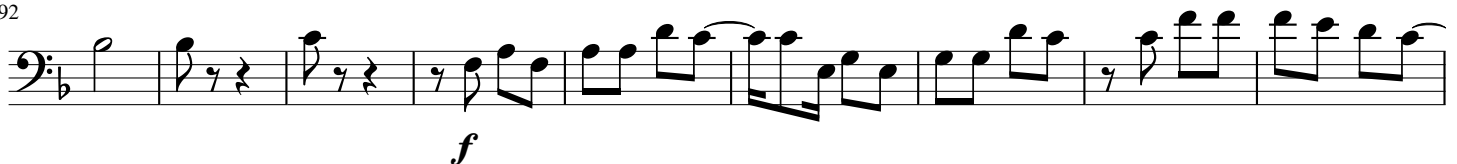


Garota do Tacacá

♩ = 115



92



101



108



116

mp *f*

129

Sinhá Pureza

136

142

mp

153

mf

167

176

187

198

Ouros do Pinduca

Trombone 3

Pout-Pourri de Carimbó

Pinduca

Arr:Joel Falcão

Carimbó do Macaco

$\text{♩} = 105$

13



23



31

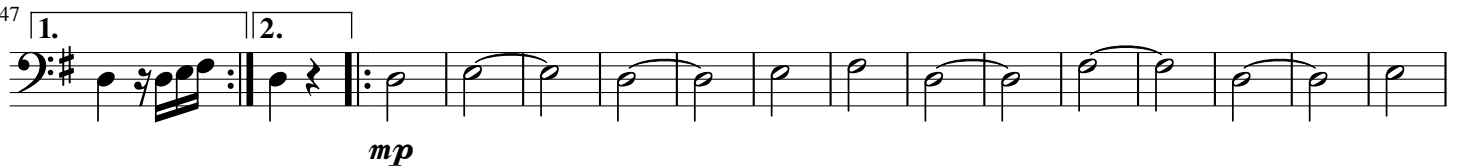


40

A Dança do Carimbó



47



63



Garota do Tacacá

$\text{♩} = 115$

77



91



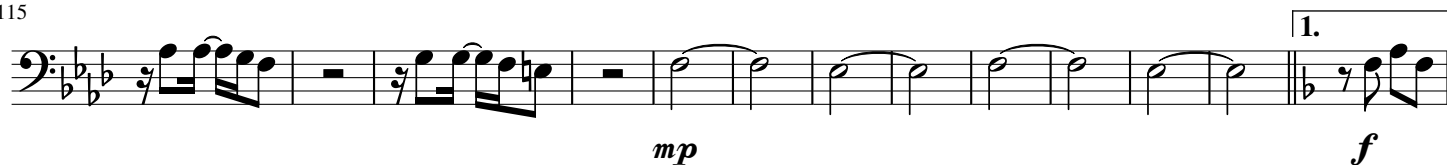
100



107



115



128

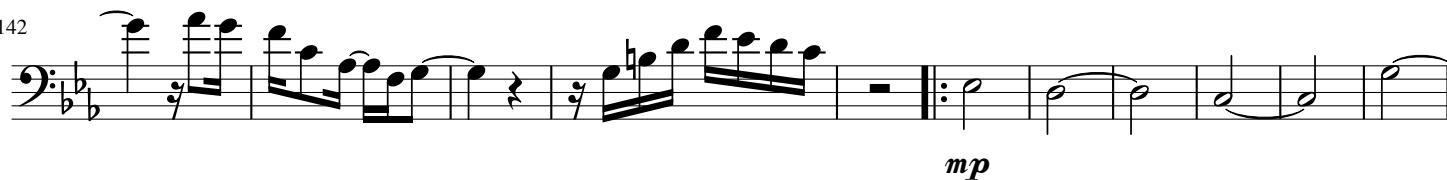


Sinhá Pureza

136



142



153



167



176



187



198



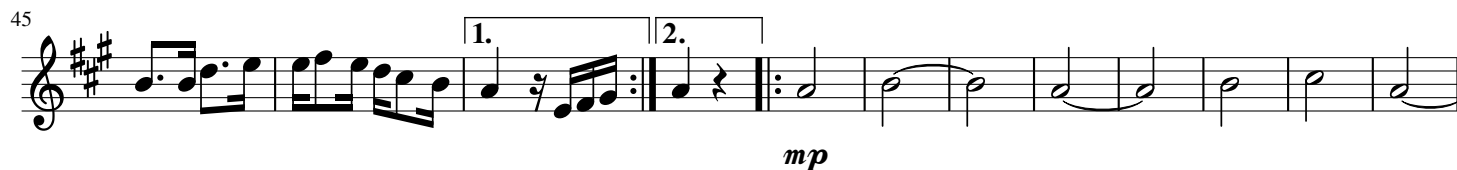
Ouros do Pinduca

Bombardino Bb

Pout-Pourri de Carimbó

Pinduca
Arr: Joel Falcão

Carimbó do Macaco



115

127

f

135

Sinha Pureza

f

142

mp

154

mf

168

179

190

mp

f

3

202

3

Ouros do Pinduca

Bombardino C

Pout-Pourri de Carimbó

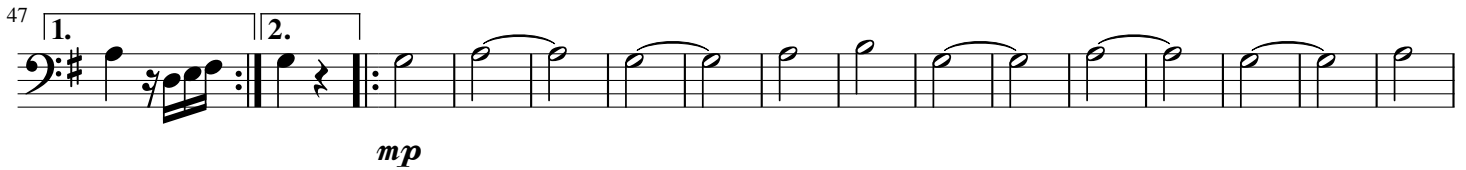
Pinduca

Arr:Joel Falcão

Carimbó do Macaco

♩ = 105

13



115

127

1.

f

Sinhá Pureza

135

2.

142

mp

153

mf

167

176

1.

2.

187

198

3

3

Tuba Bb

Ouros do Pinduca

Pout-Pourri de Carimbó

Pinduca
Arr: Joel Falcão

Carimbó do Macaco

♩ = 105

13



23



31



41



48



55



62



70



80



93



101



112



124



136



144



152



160



169



177



185



193



Ouros do Pinduca

Tuba C

Pout-Pourri de Carimbó

Pinduca

Arr:Joel Falcão

Carimbó do Macaco

♩ = 105

13

f *mf*

23

30

♩ = 110

1. 2.

40 A Dança do Carimbó

47

1. 2.

54

61

69

Garota do Tacacá

1. 2.

78

♩ = 115

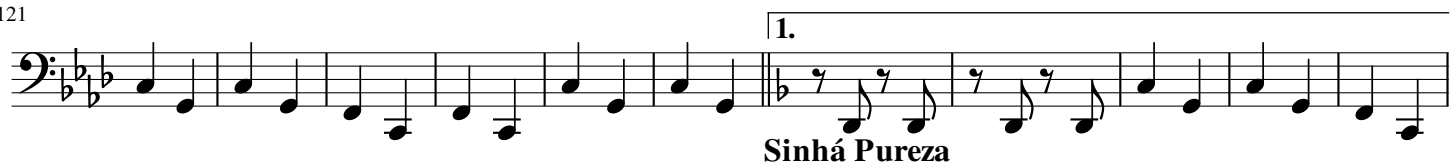
90

99

109

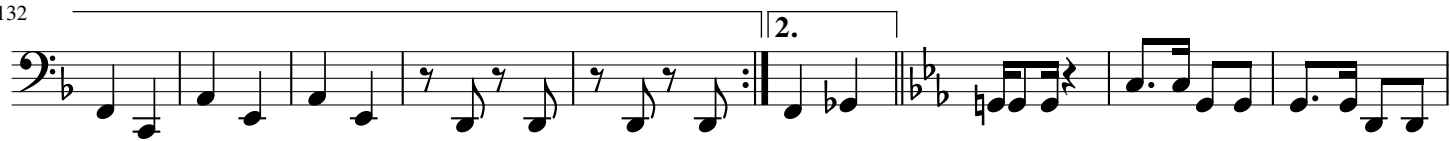


121



Sinhá Pureza

132



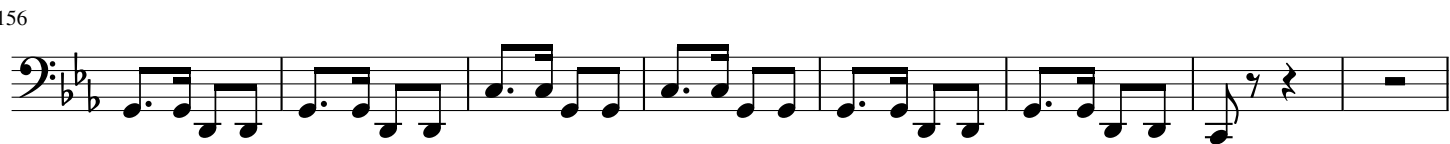
141



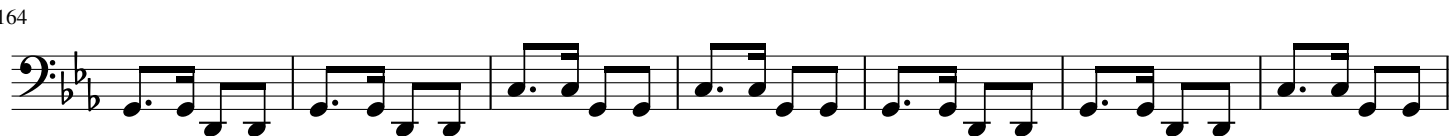
148



156



164



171



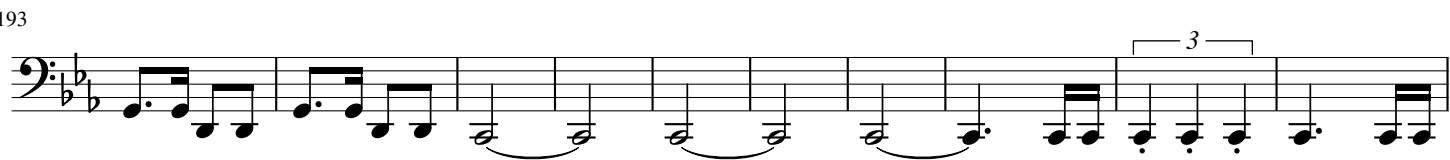
178



186



193



203



Contrabaixo

Ouros do Pinduca

Pout-Pourri de Carimbó

Pinduca

Arr:Joel Falcão

Carimbó do Macaco

♩ = 105

13



23



♩ = 110

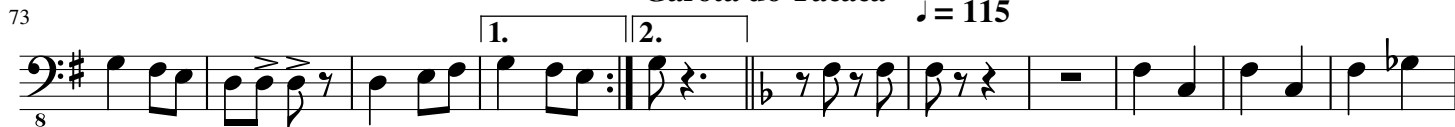


A Dança do Carimbó



Garota do Tacacá

♩ = 115



[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes. The first measure is marked with a '5' below the staff. The piece concludes with a double bar line and a repeat sign.

8

8

8

[illegible]

8

[illegible]

Guitarra

Ouros do Pinduca

Pout-Pourri de Carimbó

Pinduca
Arr:Joel Falcão

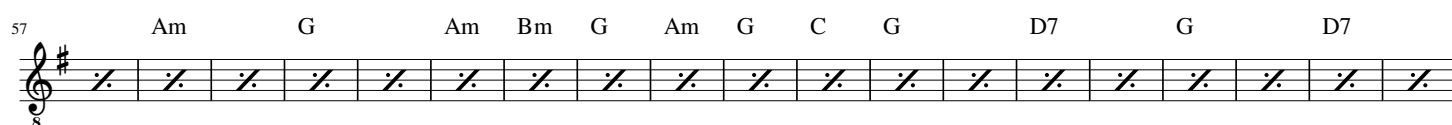
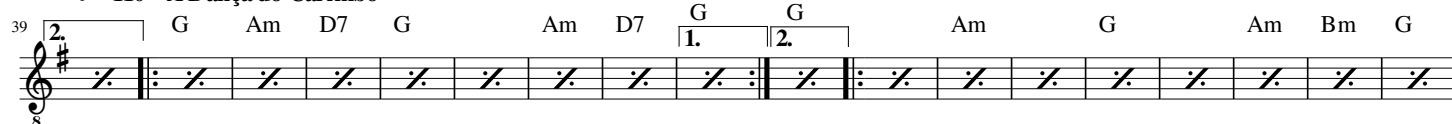
Carimbó do Macaco ♩ = 105

C D Ritmo de carimbó

G D G D G D G

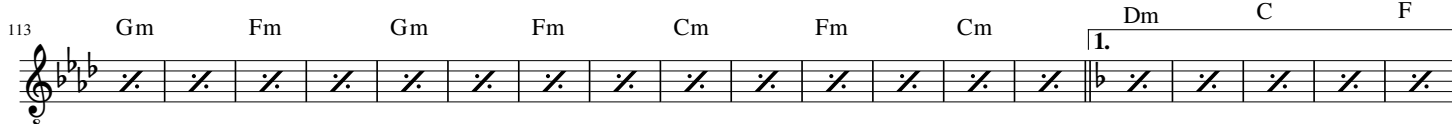
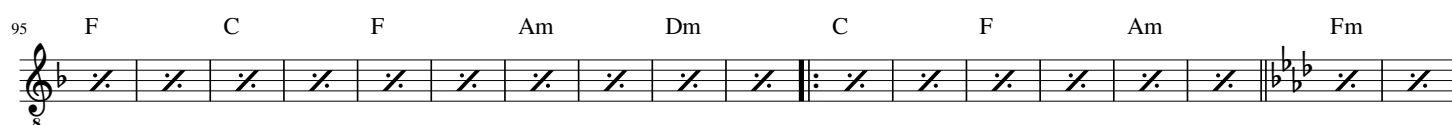


♩ = 110 A Dança do Carimbó

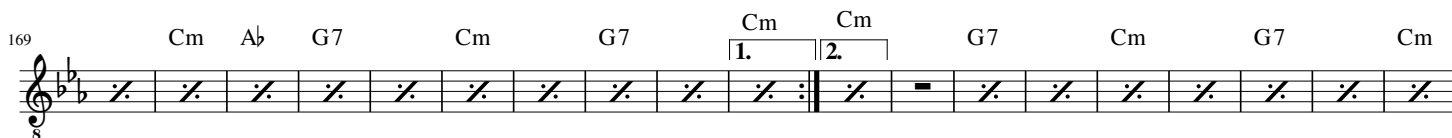
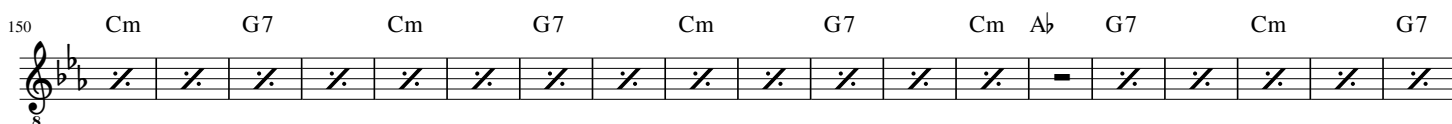
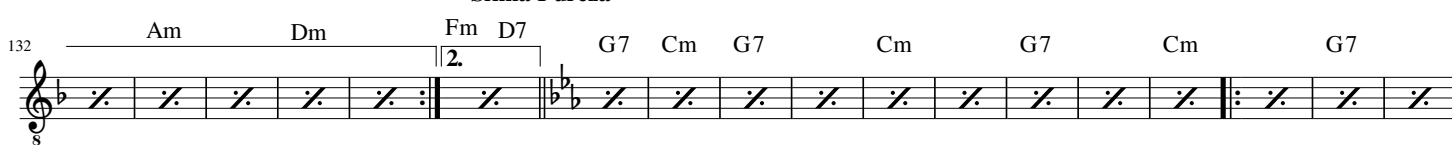


Garota do Tacacá

♩ = 115



Sinhá Pureza



Bateria

Ouros do Pinduca

Pout-Pourri de Carimbó

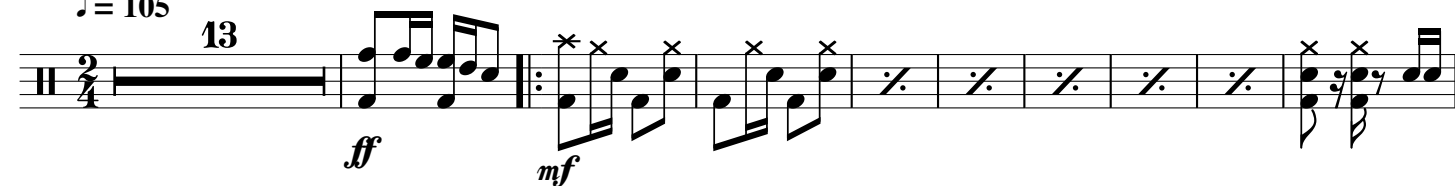
Pinduca

Arr:Joel Falcão

Carimbó do Macaco

♩ = 105

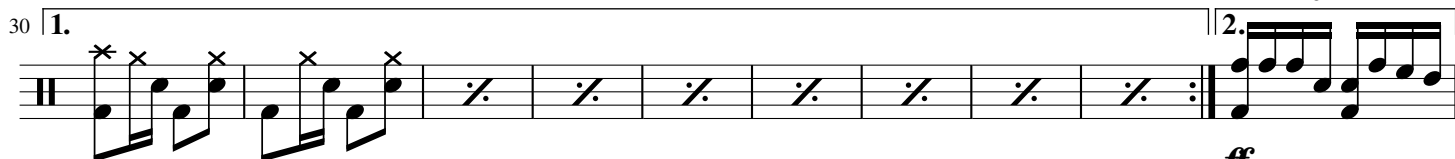
13



23

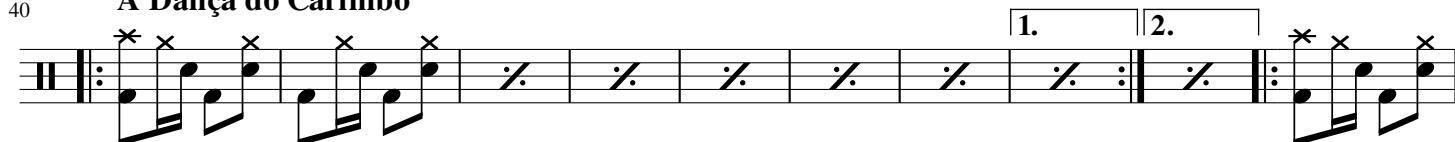


30

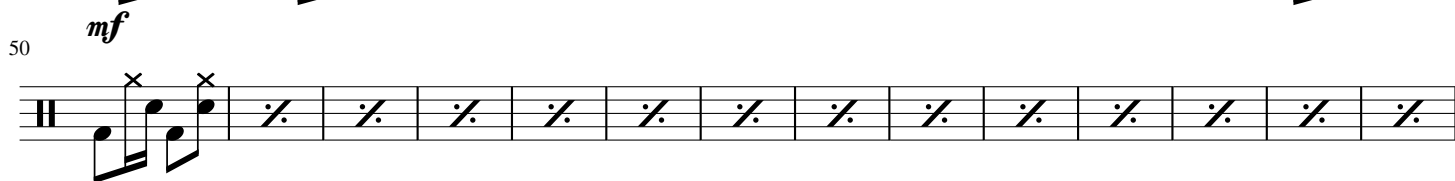


40

A Dança do Carimbó



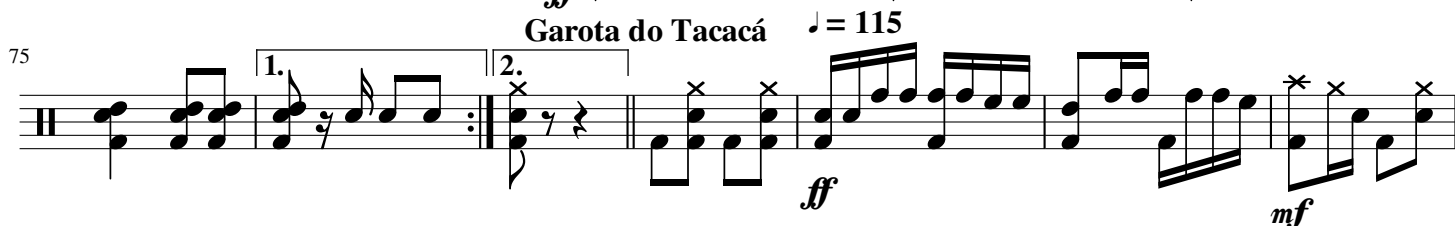
50



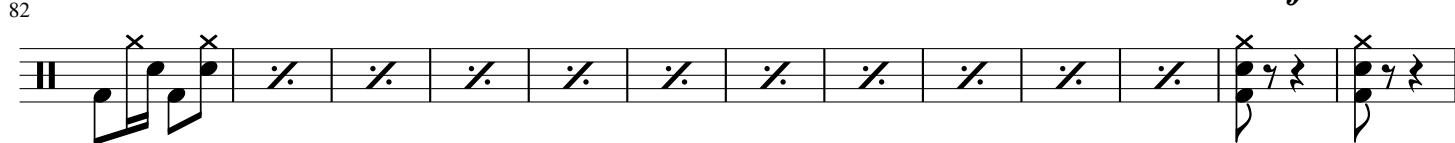
64



75



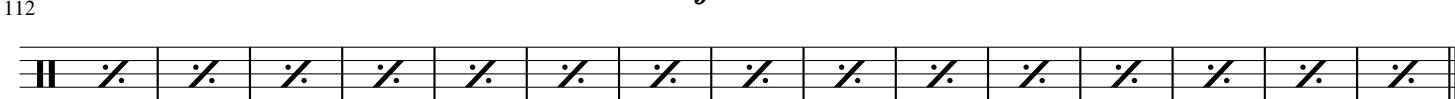
82



95



112



127 **1.**

ff

Sinhá Pureza

137 **2.**

149

164

177 **1.** **2.**

189

201