

Divisor de Águas

Frevo de Rua

Capitão Zuzinha

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Flute

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Acoustic Guitar

Acoustic Bass

Piano

Drum Set

Damroo

Bombo

Tuba

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Ac.Gtr.

A.B.

Pno.

D. S.

Tuba

Divisor de Águas

3

24 D.C. al Coda

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Ac.Gtr.

A.B.

Pno.

D. S.

Tuba

0 2

D dim/E Ddim/Eb C dim/D G m7 Eb7.9

D dim/E Ddim/Eb C dim/D G m7 Eb7.9

D dim/E Ddim/Eb C dim/D G m7 Eb7.9



PATROCÍNIO



APOIO

REALIZAÇÃO

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♯ Tpt. 1

B♯ Tpt. 2

B♯ Tpt. 3

B♯ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Ac.Gtr.

A.B.

Pno.

D. S.

Tuba

36

Dm7.9 Cm7.9 Bbmaj7.9 Cm7.9 Dm7.9 Am7(♯5) D7(♯9) Gm7 Gm7 F♯7/A♭ G7/A

36

Dm7.9 Cm7.9 Bbmaj7.9 Cm7.9 Dm7.9 Am7(♯5) D7(♯9) Gm7 Gm7 F♯7/A♭ G7/A

36

Dm7.9 Cm7.9 Bbmaj7.9 Cm7.9 Dm7.9 Am7(♯5) D7(♯9) Gm7 Gm7 F♯7/A♭ G7/A

36

6

This page of the musical score contains the following parts and details:

- Flute (Fl.):** Part 1, measures 46-50.
- Saxophones (Sx.):** Alto Sax 1 (A. Sx. 1), Alto Sax 2 (A. Sx. 2), Tenor Sax 1 (T. Sx. 1), Tenor Sax 2 (T. Sx. 2), Baritone Sax (B. Sx.).
- Trumpets (Tpt.):** Parts 1, 2, 3, and 4.
- Trombones (Tbn.):** Parts 1, 2, 3, and 4.
- Acoustic Guitar (Ac. Gtr.):** Part 1, measures 46-50.
- Bass (A.B.):** Part 1, measures 46-50.
- Piano (Pno.):** Part 1, measures 46-50.
- Drums (D. S.):** Part 1, measures 46-50.
- Tuba:** Part 1, measures 46-50.

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The page number '46' is visible at the top left of the first staff.

This page of the musical score contains the following staves and parts:

- Fl.** (Flute)
- A. Sax. 1** (Alto Saxophone 1)
- A. Sax. 2** (Alto Saxophone 2)
- T. Sax. 1** (Tenor Saxophone 1)
- T. Sax. 2** (Tenor Saxophone 2)
- B. Sax.** (Baritone Saxophone)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- B♭ Tpt. 3** (B-flat Trumpet 3)
- B♭ Tpt. 4** (B-flat Trumpet 4)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- Tbn. 4** (Trombone 4)
- Ac. Gtr.** (Acoustic Guitar)
- A.B.** (Acoustic Bass)
- Pno.** (Piano)
- D. S.** (Double Bass)
- Tuba**

The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'sf'. The page number '55' is visible at the top left.

7

9 Divisor de Aguas

The musical score for "Divisor de Aguas" by Carlos Guastafino is presented for guitar and a 12-part vocal ensemble. The score is in G major and 7/9 time. The guitar part features a complex rhythmic pattern in the right hand and a melodic line in the left hand. The vocal parts are arranged in 12 staves, each with a vocal line and a guitar accompaniment. The score is in G major and 7/9 time. The guitar part includes a 6-measure phrase in the right hand and a 6-measure phrase in the left hand. The vocal parts are arranged in 12 staves, each with a vocal line and a guitar accompaniment. The score is in G major and 7/9 time. The guitar part includes a 6-measure phrase in the right hand and a 6-measure phrase in the left hand.

Flute

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Frevo de Rua

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6

11

16

21

26

31

36

D.C.

D.C. al Coda

2.

1.

2.

2.



PATROCÍNIO



APOIO



REALIZAÇÃO



41

46

52

57

62

sfz

D.S.2 al Coda

67

72

f

p

1.

2.

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats). It consists of seven staves of music. The first staff (measures 41-45) features a series of eighth and sixteenth notes with accents. The second staff (measures 46-51) includes a double bar line with a '2' above it, indicating a second ending, and ends with a forte (*f*) dynamic. The third staff (measures 52-56) begins with a piano (*p*) dynamic and contains a first ending marked '1.'. The fourth staff (measures 57-61) continues the melodic line. The fifth staff (measures 62-66) starts with a sforzando (*sfz*) dynamic and leads into a section marked 'D.S.2 al Coda'. The sixth staff (measures 67-71) contains a second ending marked '2.' and a Coda symbol (a circle with a cross). The seventh staff (measures 72-74) concludes the piece with a final note and a double bar line.

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D.C.

6

11

16

21

D.C. al Coda

26

31

36

§2

41 

46 

51 

56 

61 

66 

71 

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Frevo de Rua

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D.C.

6

11

16

21

26

D.C. al Coda

31

36

41

46

51

56

61

66

71

f

p

sfz

1.

2.

2

D.S.2 al Coda

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff (measures 41-45) includes first and second endings. The second staff (measures 46-50) features a double bar line with a '2' above it, indicating a repeat. The third staff (measures 51-55) has a forte (*f*) dynamic marking and a piano (*p*) dynamic marking. The fourth staff (measures 56-60) continues the melodic line. The fifth staff (measures 61-65) includes a sforzando (*sfz*) marking. The sixth staff (measures 66-70) has first and second endings, with the instruction 'D.S.2 al Coda' above the second ending. The seventh staff (measures 71-75) concludes the piece with a Coda symbol.

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D.C.

6

11

16

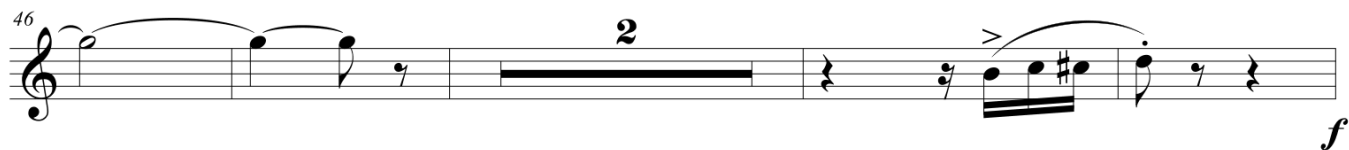
21

D.C. al Coda

26

31

36



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6

11

16

21

26

31

36

D.C.

D.C. al Coda

1.

2.

2

41 

46 

52 

57 

62 

67 

72 

Baritone Sax

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Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in treble clef. The score is written in G major (one sharp) and 2/4 time. It includes various musical notations such as slurs, ties, and dynamic markings. The piece is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, and 43 indicated. The score concludes with a double bar line and repeat dots.

49

55

61

sfz

D.S.2 al Coda

67

73

f

p

1.

2.

0

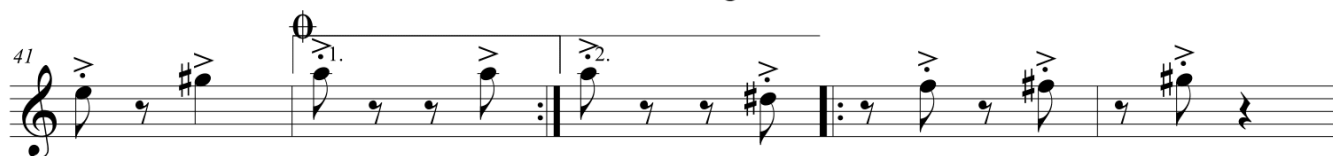
The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of five staves. The first staff (measures 49-54) begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (F#, G, A) and a half note (B). It features dynamic markings *f* and *p*. The second staff (measures 55-60) continues the melodic line with eighth and sixteenth notes. The third staff (measures 61-66) includes a crescendo leading to a fortissimo *sfz* marking and a first ending bracket labeled '1.'. The fourth staff (measures 67-72) shows a second ending bracket labeled '2.' and a measure with a null symbol (0). The fifth staff (measures 73-78) concludes with a whole rest and a final double bar line.

Trumpet in B \flat 1

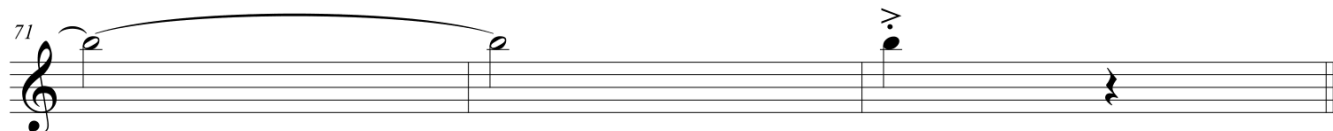
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Musical score for "The Rose Tree" in 2/4 time, featuring a treble clef and a key signature of one sharp (F#). The score is divided into systems, with measures numbered 1 through 36. It includes a "D.C." (Da Capo) instruction at measure 1 and a "D.C. al Coda" instruction at measure 21. The piece concludes with a Coda symbol at measure 36.



D.S.2 al Coda



Trumpet in B \flat 2

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Musical score for "The Rose Tree" in 2/4 time, featuring a treble clef and various musical notations including notes, rests, and dynamic markings.

The score is written in 2/4 time and includes the following measures:

- Measure 1: Treble clef, 2/4 time signature, D.C. (Da Capo) marking.
- Measure 6: First ending bracket with first and second endings.
- Measure 11: Second ending bracket with first and second endings.
- Measure 16: Third ending bracket with first and second endings.
- Measure 21: Fourth ending bracket with first and second endings.
- Measure 26: Fifth ending bracket with first and second endings, D.C. al Coda marking.
- Measure 31: Sixth ending bracket with first and second endings, Coda symbol.
- Measure 36: Seventh ending bracket with first and second endings, Coda symbol.



PATROCÍNIO

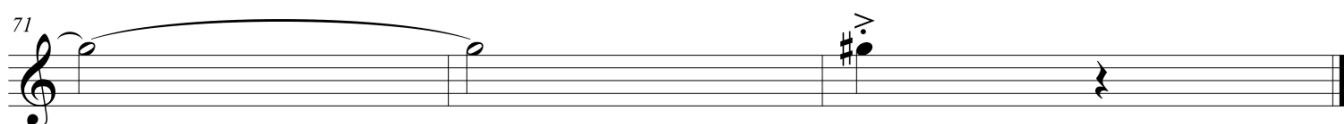


APOIO



REALIZAÇÃO





Trumpet in B \flat 3

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D.C.

6

11

16

21

26

31

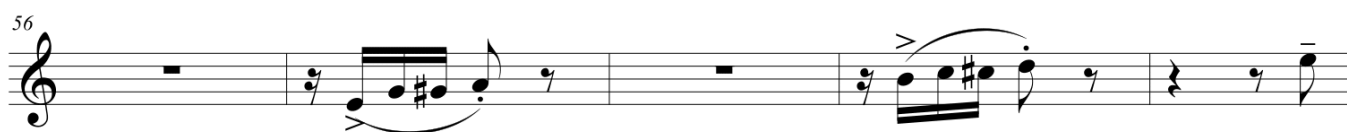
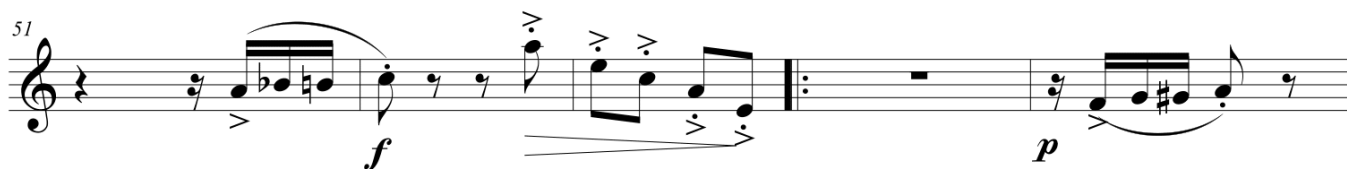
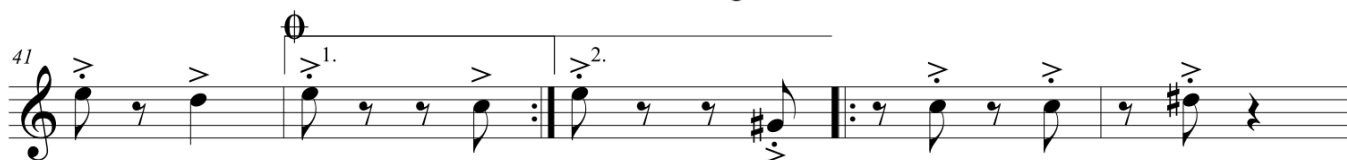
36

D.C. al Coda

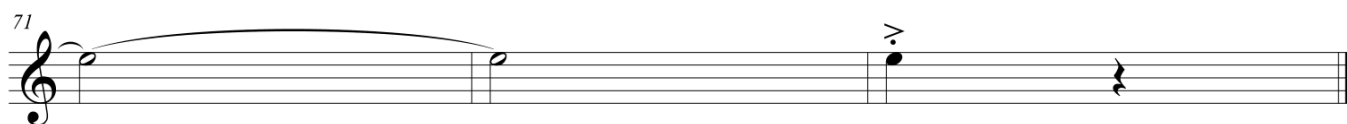
1.

2.

2



D.S.2 al Coda



Trumpet in B \flat 4

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6

11

16

21

26

31

36

D.C. al Coda

Coda

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6

11

16

21

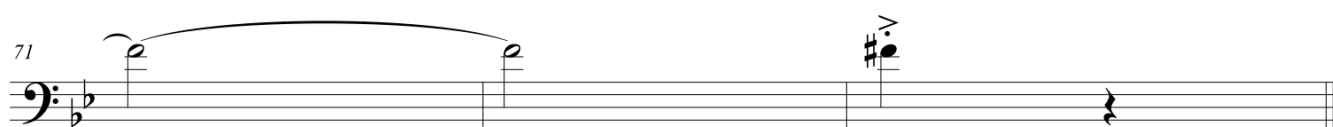
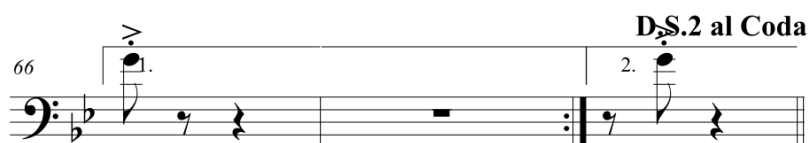
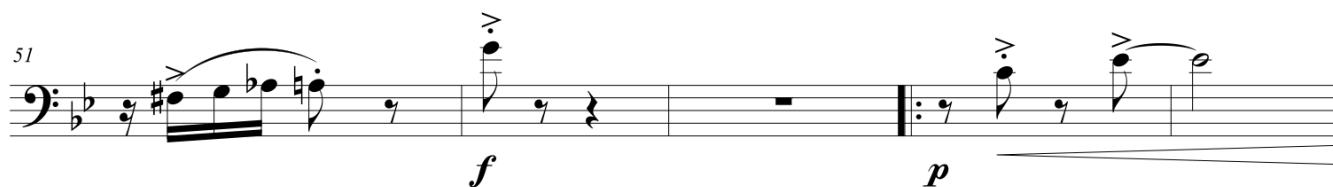
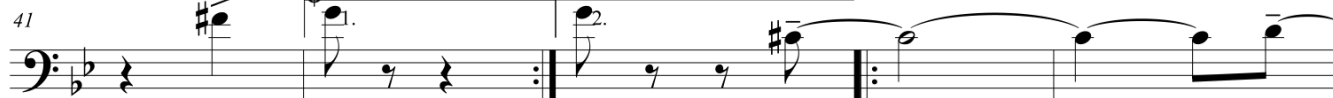
26

31

36

D.C.

D.C. al Coda



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6

11

16

21

26

31

36

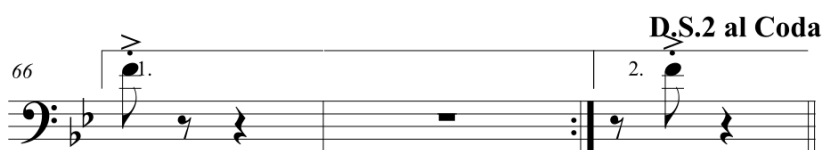
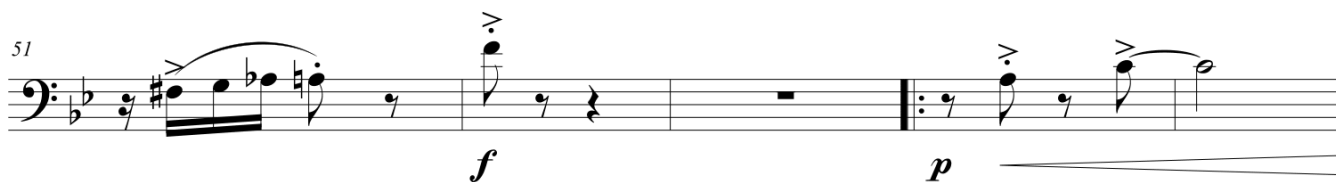
D.C.

1.

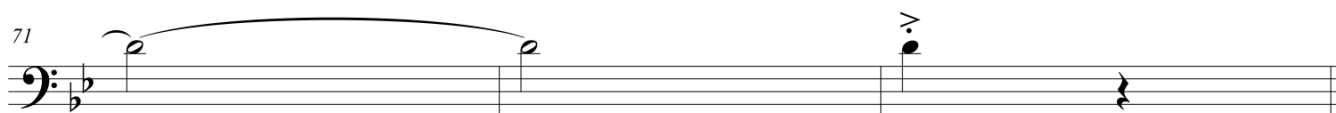
2.

D.C. al Coda

2



D.S.2 al Coda



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D.C.

6

11

16

21

D.C. al Coda

26

31

36

41

46

51

f *p*

56

61

2

66

D.S.2 al Coda

71

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D.C.

7

13

19

D.C. al Coda

25

36

42

48

f

54

p

60

D.S.2 al Coda

66

72

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24

D.C

6

1.

2.

2

12

D.C. al Coda

33

Gm7

E^b7.9

Dm7.9

Cm7.9

B^bmaj7.9

Cm7.9

Dm7.9

Am7(b5)

D7(b9)

Gm7

43

Gm7

F[#]7/A^b

G7/A

A^b7/B^b

D7(b9)

51

Gm7

Am7(b5)

Gm7

D7(b9)

G7(b9)

f

p

D.S.2 al Coda

61

Cm7.9

Gm7

Gm7

Gm7

70

Gm7

Gmaj7.9

Gmaj7.9

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D.C.

10 2.

D.C. al Coda

20 2. \emptyset

29 \emptyset D dim/E D \flat dim/E \flat C dim/D Gm7 \emptyset E \flat 7.9 Dm7.9 Cm7.9 B \flat maj7.9

39 Cm7.9 Dm7.9 Am7(\flat 5) D7(\flat 9) \emptyset Gm7 Gm7 F \sharp 7/A \flat G7/A

47 A \flat 7/B \flat D7(\flat 9) Gm7 Am7(\flat 5) *f* *p*

55 Gm7 D7(\flat 9) G7(\flat 9) Cm7.9 Gm7

66 **D.S.2 al Coda** Gm7 Gm7 1. 2. \emptyset Gm7 Gmaj7.9 Gmaj7.9

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ARRUANDOS

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Divisor de Águas

Pno.

51

Gm7 Am7(b5) Gm7 D7(b9) G7(b9) Cm7.9

f *p*

63

Gm7 Gm7 **D.S. al Coda** Gm7

1. 2.

Gm7 Gmaj7.9

72

Gmaj7.9

Pno.

Divisor de Águas Frevo de Rua

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Musical score for "The Rose Tree" in 2/4 time. The score is written for a piano and a vocal line. The key signature is one sharp (F#) and the time signature is 2/4. The piano part consists of a single melodic line with various ornaments and repeat signs. The vocal part includes lyrics and a "D.C. al Coda" instruction. The score is divided into systems, with measures 1 through 43 indicated.

The score begins with a key signature of one sharp (F#) and a time signature of 2/4. The piano part starts with a single melodic line, marked with a "D.C." (Da Capo) instruction. The vocal part enters with the lyrics "The Rose Tree". The piano part continues with a series of repeat signs and ornaments. The vocal part includes a "D.C. al Coda" instruction. The score is divided into systems, with measures 1 through 43 indicated.

The score is written for a piano and a vocal line. The key signature is one sharp (F#) and the time signature is 2/4. The piano part consists of a single melodic line with various ornaments and repeat signs. The vocal part includes lyrics and a "D.C. al Coda" instruction. The score is divided into systems, with measures 1 through 43 indicated.

49



55

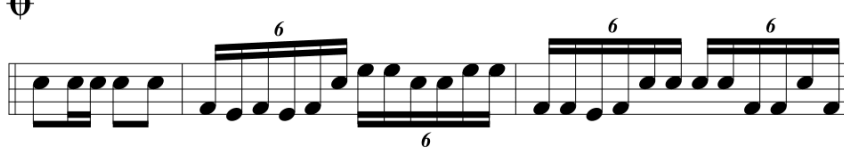


61



D.S.2 al Coda

67



73



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D.C.

2/4

7

1. 2.

13

19

1.

25

2. **D.C. al Coda**

31

2

37

1.

43

2.

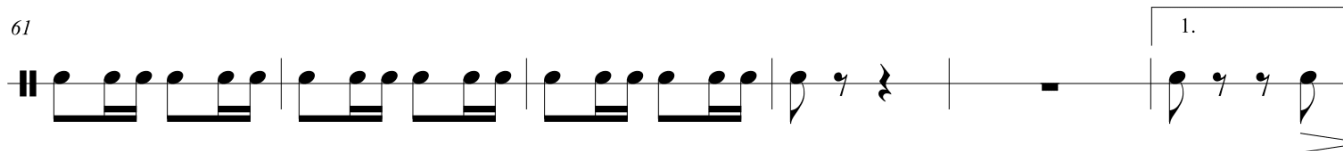
49



55

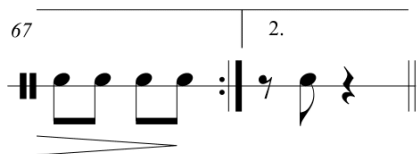


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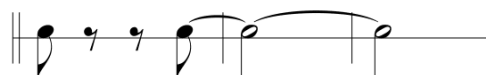


D.S.2 al Coda

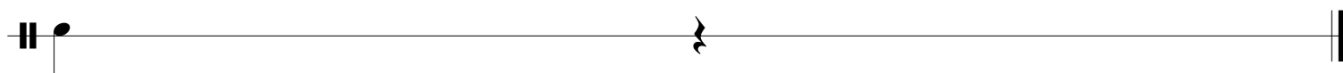
67



Ø



73



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D.C.

2/4

1.

10 2.

D.C. al Coda

20 1. 2. \emptyset \emptyset

2

30

41 1. 2.

D.S.2 al Coda

62 1. 2. \emptyset

72

Tuba

Divisor de Águas

Frevo de Rua

Capitão Zuzinha

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Sheet music for Tuba, featuring measures 1 through 43. The music is in 2/4 time, key of B-flat major, and includes various musical notations such as notes, rests, and dynamic markings.

Measure 1: D.C.

Measure 7: 1. 2.

Measure 13: 1. 2.

Measure 19: 1.

Measure 25: D.C. al Coda

Measure 31: 2.

Measure 37: 1.

Measure 43: 2.



PATROCÍNIO



APOIO



REALIZAÇÃO



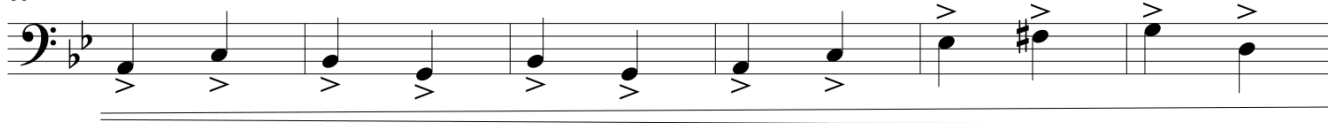
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49



55

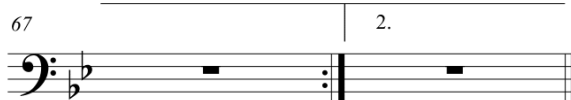


61



D.S.2 al Coda

67



2.



73

