

Grade

DUDA NO FREVO

(frevo de rua)

Compositor: Senô

Arranjador: Marcos FM

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Score for DUDA NO FREVO (frevo de rua). The score is written for a large ensemble, including Piccolo, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Euphonium, Tuba e Baixo, Pandeiro, Surdo, and Drum Set. The key signature is B♭ major (two flats), and the time signature is 2/4. The score is marked with a forte (f) dynamic throughout. The music features a driving melody in the saxophones and trumpets, with a strong rhythmic foundation provided by the percussion. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The final measure of the score is marked with a forte (f) dynamic and a fermata.

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REALIZAÇÃO



A

Picc.
 A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 B \flat Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Euph.
 Tuba e Bx
 Pand.
 Surdo
 D. S.

Musical score for "DUDA NO FREVO". The score is written for a large ensemble, including Piccolo, Saxophones (Alto, Tenor, Baritone), Trumpets (B \flat), Trombones (Tbn.), Euphonium, Tuba and Bass, Pandeiro, Surdo, and Double Bass (D. S.). The key signature is B \flat major (two flats). The time signature is 2/4. The score is divided into measures, with a repeat sign at the end of the first system. The instrumentation includes Piccolo, Saxophones (Alto, Tenor, Baritone), Trumpets (B \flat), Trombones (Tbn.), Euphonium, Tuba and Bass, Pandeiro, Surdo, and Double Bass (D. S.). The score is written for a large ensemble, including Piccolo, Saxophones (Alto, Tenor, Baritone), Trumpets (B \flat), Trombones (Tbn.), Euphonium, Tuba and Bass, Pandeiro, Surdo, and Double Bass (D. S.).

Chord progression for Tuba e Bx:
 E \flat 9, F m7, G m7, A \flat 9, E \flat B \flat , E \flat 9, F m7, B \flat 7, E \flat , B \flat 7

Rhythmic notation: Ritmo

17 **To Coda** 1. *f*

Picc. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

B \flat Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Euph. *f*

Tuba e Bx *f*

Pand. *f*

Surdo *f*

D. S. *f*

E \flat 7 A \flat 7M A \flat m6 E \flat G \flat 7 Fm7 E7 E \flat E \flat 6

33

Picc.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba e Bx

Pand.

Surdo

D. S.

f

f

E♭⁶ Cm7 Fm7 B♭7 E♭⁶ Fm7 E7 E♭7

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CAPITAL DA CRIATIVIDADE

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PREFEITURA DA CIDADE

RECIFE: CAPITAL DO INOVANTES

ORQUESTRA
ARRUANDO

MINISTÉRIO DA
CULTURA



$\textcircled{\theta}$
 Picc. *sf* *rit.* *ff*
 A. Sx. 1 *sf* *ff*
 A. Sx. 2 *sf* *ff*
 T. Sx. 1 *sf* *ff*
 T. Sx. 2 *sf* *ff*
 B. Sx. *sf* *ff*
 B \flat Tpt. 1 *sf* *ff*
 B \flat Tpt. 2 *sf* *ff*
 B \flat Tpt. 3 *sf* *ff*
 B \flat Tpt. 4 *sf* *ff*
 Tbn. 1 *sf* *ff*
 Tbn. 2 *sf* *ff*
 Tbn. 3 *sf* *ff*
 Tbn. 4 *sf* *ff*
 Euph. *sf* *ff*
 Tuba e Bx *sf* *ff*
 Pand. *sf* *ff*
 Surdo *sf* *ff*
 D. S. *sf* *ff*

B \flat 7 *E \flat* *E \flat 7M(#5)/G* *G \flat 6* *F 7* *E 7M* *E \flat 9*

Piccolo

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7

A

3

To Coda

1. >

2

f

25

2.

f

B

8

37

4

1. >

2.

D.S. al Coda

45

f

f

51

2

f

rit.

ff

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A

f

f

17

21 **To Coda** 1.

2.

25 **B** 9

f

39

1.

2.

45 **D.S. al Coda**

f

51 *rit.* *ff*

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A

f

f

17

21 **To Coda** 1.

2.

25 **B** 2 *f* 9

39 2

1. 2. **D.S. al Coda**

45 2 *f*

51 *rit.* *f* *ff*

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A

f

f

17

To Coda

21

1.

2.

25

f

B

9

39

2

1.

2.

45

f

D.S. al Coda

51

f

rit.

ff

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A

f

f

17

To Coda

21

1.

2.

25

f

B

9

39

1.

2.

D.S. al Coda

45

f

51

f

rit.

ff

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Baritone Sax

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Sheet music for Baritone Sax, featuring measures 1 through 51. The music is in 2/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The score includes a section labeled **A** (measures 1-15), a section labeled **B** (measures 25-38), and a section labeled **To Coda** (measures 16-24). The score also includes a section labeled **D.S. al Coda** (measures 45-50) and a section labeled **rit.** (measures 51-55). The score includes a section labeled **A** (measures 1-15) and a section labeled **B** (measures 25-38). The score includes a section labeled **To Coda** (measures 16-24) and a section labeled **D.S. al Coda** (measures 45-50). The score includes a section labeled **rit.** (measures 51-55).

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A

To Coda

B

D.S. al Coda

rit.

ff

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Trumpet in Bb 2

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A

To Coda

B

D.S. al Coda

rit.

ff

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A

f

f

To Coda

17 *f*

2.

B

25 *f*

f

33

1.

2.

D.S. al Coda

43 *f*

f

rit.

51 *f*

ff

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Trumpet in Bb 4

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A

17 **To Coda**

25 **B**

33 **4**

43 **1.** **2.** **D.S. al Coda**

51 **2** **rit.** **ff**

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Section A

Measures 1-16: Bassoon part in 2/4 time, B-flat major. Dynamics: *f*. Features triplets and slurs.

Measures 17-24: Bassoon part. Measure 17 starts with a repeat sign. Measure 24 ends with a repeat sign. Dynamics: *f*. Includes a "To Coda" instruction.

Section B

Measures 25-32: Bassoon part. Measure 25 starts with a repeat sign. Measure 32 ends with a repeat sign. Dynamics: *f*. Includes a "D.S. al Coda" instruction.

Measures 33-42: Bassoon part. Measure 33 starts with a repeat sign. Measure 42 ends with a repeat sign. Dynamics: *f*. Includes a "D.S. al Coda" instruction.

Measures 43-50: Bassoon part. Measure 43 starts with a repeat sign. Measure 50 ends with a repeat sign. Dynamics: *f*. Includes a "D.S. al Coda" instruction.

Measures 51-56: Bassoon part. Measure 51 starts with a repeat sign. Measure 56 ends with a repeat sign. Dynamics: *f*. Includes a "D.S. al Coda" instruction.

Section C

Measures 57-64: Bassoon part. Measure 57 starts with a repeat sign. Measure 64 ends with a repeat sign. Dynamics: *ff*. Includes a "D.S. al Coda" instruction.

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Section A

17 *f* *To Coda*

25 *f* *f* **B**

33

43 *f* *f* *D.S. al Coda*

51 *rit.* *f* *ff*

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Section A

Measures 1-16: Bassoon part starting with a forte (*f*) dynamic. The melody is characterized by slurs and triplets. Measure 16 ends with a repeat sign and a first ending bracket.

Section B

Measures 17-51: Continuation of the bassoon part. Measure 17 is marked with a repeat sign and a first ending bracket. Measure 25 is marked with a repeat sign and a first ending bracket. Measure 33 is marked with a repeat sign and a first ending bracket. Measure 43 is marked with a repeat sign and a first ending bracket. Measure 51 is marked with a repeat sign and a first ending bracket. The score concludes with a forte (*ff*) dynamic and a ritardando (*rit.*) marking.

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Tuba

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Sheet music for Tuba, featuring measures 1 through 51. The key signature is B-flat major (two flats). The time signature is 2/4. The music includes dynamic markings (*f*, *ff*) and articulation (accents, slurs). Section A is marked at measure 10, and Section B is marked at measure 25. The piece concludes with a Coda section starting at measure 45, marked "D.S. al Coda". The final measure (51) is marked *ff*.

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Bass

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Sheet music for Bass, featuring a 2/4 time signature and a key signature of two flats (Bb and Eb). The music is marked with a forte (*f*) dynamic and includes various musical notations such as rests, notes, and accidentals.

The score is divided into sections labeled A, B, and Coda. Section A starts at measure 1 and ends at measure 24. Section B starts at measure 25 and ends at measure 44. Section Coda starts at measure 45 and ends at measure 51. The music includes various chords and melodic lines, with dynamics ranging from *f* to *ff*.

Chords and notes are indicated above the staff:

- Measures 1-4: *f*, *>*
- Measures 5-8: *f*, *>*
- Measures 9-12: *f*, *>*
- Measures 13-16: *f*, *>*
- Measures 17-20: *f*, *>*
- Measures 21-24: *f*, *>*
- Measures 25-28: *f*, *>*
- Measures 29-32: *f*, *>*
- Measures 33-36: *f*, *>*
- Measures 37-40: *f*, *>*
- Measures 41-44: *f*, *>*
- Measures 45-48: *f*, *>*
- Measures 49-51: *f*, *>*

Section A (Measures 1-24):

- Measures 1-4: *f*, *>*
- Measures 5-8: *f*, *>*
- Measures 9-12: *f*, *>*
- Measures 13-16: *f*, *>*
- Measures 17-20: *f*, *>*
- Measures 21-24: *f*, *>*

Section B (Measures 25-44):

- Measures 25-28: *f*, *>*
- Measures 29-32: *f*, *>*
- Measures 33-36: *f*, *>*
- Measures 37-40: *f*, *>*
- Measures 41-44: *f*, *>*

Section Coda (Measures 45-51):

- Measures 45-48: *f*, *>*
- Measures 49-51: *f*, *>*

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7 8

A

10 11 12 13 14 15 16 2

18 19 20 21 22 23 To Coda 24 1.

2.

B

25 4 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 4 49 1. 2. D.S. al Coda

51 52 53 6 59

f

ff

Surdo

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A

2 3 4 5 6 7 8

f

10 11 12 13 14 15 16

17 18 19 20 21 22 23 **To Coda** 24 1.

f

2.

B

25 28 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 3 48 49 **D.S. al Coda**

f

51 52 53 6 59 **ff**

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A

2/4

f

10 11 12 13 Ritmo 14 15 16

17 18 19 20 21 22 23 To Coda 24 1.

2.

B

Ritmo 30 31 32

f

33 34 35 36 37 38 39 40

f

1.

2.

D.S. al Coda

41 42 43 44 45 46 47 48 49

f

51 Ritmo 52 53 54 55 56 57 58 *rit.* 59 *ff*