

Grade

DUDA NO FREVO

(frevo de rua)

Compositor: Senô
Arranjador: Marcos FM
marcosfm.com.br

The musical score is arranged for a large ensemble. It features the following parts:

- Piccolo:** Rests for most of the piece, with a final melodic flourish.
- Alto Sax 1 & 2:** Play a melodic line with a forte (*f*) dynamic, featuring slurs and accents.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Saxophones, also with a forte (*f*) dynamic.
- Baritone Sax:** Plays a low, sustained note with a forte (*f*) dynamic.
- Trumpet in B♭ 1, 2, 3, 4:** Trumpets 1-3 play a rhythmic pattern of eighth notes with a forte (*f*) dynamic. Trumpet 4 plays a more melodic line.
- Trombone 1, 2, 3, 4:** Trombones 1-3 play a melodic line with triplets and a forte (*f*) dynamic. Trombone 4 plays a more melodic line.
- Euphonium:** Plays a melodic line with triplets and a forte (*f*) dynamic.
- Tuba e Baixo:** Plays a low, sustained note with a forte (*f*) dynamic.
- Pandeiro:** Plays a rhythmic pattern with a forte (*f*) dynamic.
- Surdo:** Plays a rhythmic pattern with a forte (*f*) dynamic.
- Drum Set:** Plays a rhythmic pattern with a forte (*f*) dynamic.

The score includes various musical notations such as slurs, accents, and triplets. A copyright symbol (©) is located at the bottom center of the score.



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17 To Coda

Picc. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

B. Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Euph. *f*

Tuba e Bx *f*

Pand. *f*

Surdo *f*

D. S. *f*

E♭7 A♭7M A♭m6 E♭ G♭7 Fm7 E7 E♭ E♭6



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33

Picc.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba e Bx

Pand.

Surdo

D. S.

f

f

$E\flat^6$ Cm7 Fm7 B \flat 7 $E\flat^6$ Fm7 E7 $E\flat$ 7



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REALIZAÇÃO



DUDA NO FREVO

41 1. 2. D.S. al Coda

Picc. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

B \flat Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Euph. *f*

Tuba e Bx *f*

Pand. *f*

Surdo *f*

D. S. *f*

Abm6 D \flat 7(9) C7(\flat 9) B7(9) B \flat 7(13) E \flat Gm7 G \flat 7(9) Fm7 E7(9) (N.C.)



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Piccolo

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7

A

3

To Coda

1.

2

f

25

B

8

37

4

45

1.

2.

D.S. al Coda

f

f

51

2

f

rit.

ff

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A

f

f

17

21 **To Coda** 1.

2.

25 **B** 9 *f*

39

1. 2. **D.S. al Coda**

45 *f*

51 *f* *rit.* *ff*

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A

f

f

17

21 *To Coda* 1.

2.

25 **B** 9

f

39 2

1. 2.

45 *D.S. al Coda*

f

51 *rit.* *ff*

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Tenor Sax 1

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A

f

f

17

To Coda

21

1.

2.

25

B

9

f

39

2

1.

2.

45

f

D.S. al Coda

51

f

rit.

ff

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Tenor Sax 2

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A

f

f

17

To Coda

21

1.

2.

25

f

B

9

39

1.

2.

45

f

D.S. al Coda

51

f

rit.

ff

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



DUDA NO FREVO

(frevo de rua)

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The musical score is written for Baritone Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff (measures 1-8) starts with a forte (*f*) dynamic and includes a first ending bracket labeled 'A'. The second staff (measures 9-15) continues the melody with various articulations like accents and slurs. The third staff (measures 16-24) features a first ending bracket labeled 'To Coda' with a first ending '1.' and a second ending '2.'. The fourth staff (measures 25-38) contains a second ending bracket labeled 'B' with a first ending '1.' and a second ending '2.'. The fifth staff (measures 39-44) continues the melody. The sixth staff (measures 45-50) includes a first ending bracket labeled 'D.S. al Coda' with a first ending '1.' and a second ending '2.'. The seventh staff (measures 51-58) concludes the piece with a first ending bracket, a forte (*f*) dynamic, a ritardando (*rit.*) marking, and a fortissimo (*ff*) dynamic.

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A

B

To Coda

D.S. al Coda

rit.

ff



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A

f

f

B

17 *f*

To Coda

2

1. *f*

2. *f*

25 *f*

f

33

4

1. *f*

2. *f*

43 *f*

D.S. al Coda

f

rit.

51 *f*

ff

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REALIZAÇÃO



Trumpet in Bb 4

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A

B

To Coda

1.

2.

3.

4.

1.

2.

D.S. al Coda

rit.

ff

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(frevo de rua)

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A

B

To Coda

1.

2.

D.S. al Coda

rit.

ff

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A

f

f

B

f

f

f

f

f

ff

To Coda

1. >

2.

D.S. al Coda

rit.

DUDA NO FREVO

(frevo de rua)

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A

To Coda

B

1.

2. D.S. al Coda

2

rit.

ff

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MINISTÉRIO DA CULTURA



DUDA NO FREVO

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A

f

3

3

3

f

$\frac{8}{8}$

3

To Coda

17

1.

f

2.

B

25

f

f

33

1.

2.

43

f

f

D.S. al Coda

51

2

f

rit.

ff

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Euphonium

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The musical score is written for Euphonium in 2/4 time, key of B-flat major. It consists of several staves of music with various dynamics and articulations. The score includes:

- Staff 1: Measures 1-16, starting with a forte (*f*) dynamic. It features eighth notes, quarter notes, and triplet markings.
- Staff 2: Measures 17-24, marked with a first ending bracket and a forte (*f*) dynamic. It includes a triplet of eighth notes.
- Staff 3: Measures 25-32, marked with a second ending bracket and a forte (*f*) dynamic. It includes a section labeled 'B'.
- Staff 4: Measures 33-42, featuring a fourth note rest and a forte (*f*) dynamic.
- Staff 5: Measures 43-50, including first and second endings, a forte (*f*) dynamic, and a 'D.S. al Coda' instruction.
- Staff 6: Measures 51-58, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. It includes a 'rit.' (ritardando) marking.

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Tuba

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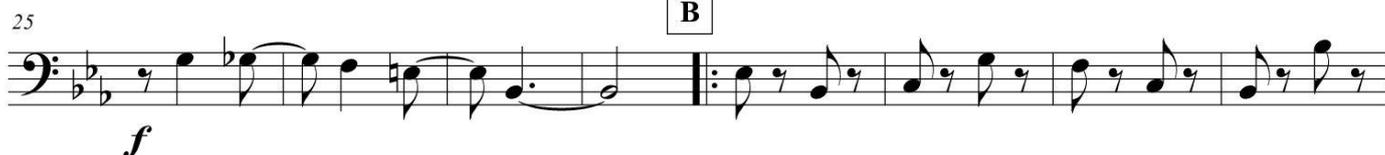
A



To Coda 1.



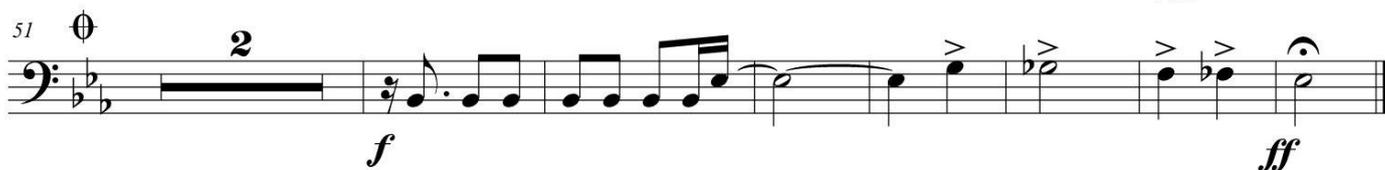
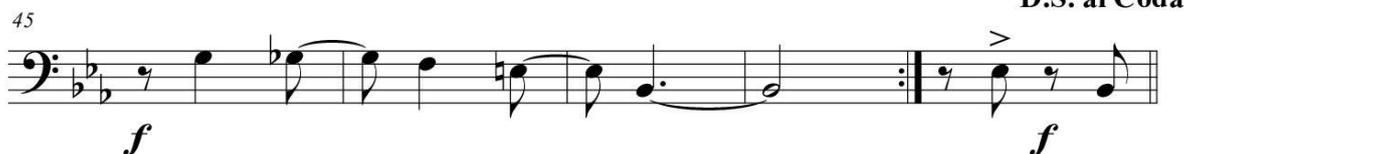
2.



1.

2.

D.S. al Coda



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Bass

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f **f**

A

f

17 **To Coda** 1. **f**

25 **B** **f**

33 **f**

39 **f**

45 **f** **f** **D.S. al Coda**

51 **f** *rit.* **ff**

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



DUDA NO FREVO

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7 8

A

10 11 12 13 14 15 16 **2**

18 19 20 21 22 23 **To Coda** 24 1.

2.

B

25 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 **4** 49 1. 2. **D.S. al Coda**

51 52 53 **6** 59 **ff**

Surdo

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The musical score is written for Surdo in 2/4 time. It consists of 59 measures. The score is divided into sections A and B. Section A starts at measure 1 and ends at measure 24. Section B starts at measure 25 and ends at measure 59. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. Dynamics include *f* (forte) and *ff* (fortissimo). Structural markers include 'A', 'B', 'To Coda', and 'D.S. al Coda'. The score also features a 3-measure rest and a 6-measure rest. The piece concludes with a final double bar line and a *ff* dynamic marking.

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REALIZAÇÃO



DUDA NO FREVO

(frevo de rua)

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The musical score is written for a drum set in 2/4 time. It consists of several staves of music with various rhythmic notations and dynamics. The score is divided into sections labeled A and B. Section A starts at measure 1 and ends at measure 24. Section B starts at measure 25 and ends at measure 59. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *ff*, and *rit.*. There are also markings for *Ritmo* and *To Coda*. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#).



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