

CEARÁ TERRA DA LUZ

Score

[Subtitle]

ÍTALO E RENNO
Arr: Themistocles Stanton

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Active throughout the piece with melodic lines.
- Clarinets (B♭ 1, 2, 3):** Active throughout with melodic and harmonic parts.
- Saxophones (Soprano, Alto 1 & 2, Tenor 1 & 2, Baritone):** Soprano, Alto 1 & 2, and Tenor 1 & 2 are active with melodic lines. Baritone is mostly silent.
- Horns (E♭ 1, 2, 3):** Active in the latter half of the score with harmonic support.
- Trumpets (B♭ 1, 2, 3):** Active in the latter half of the score with harmonic support.
- Trombones (1, 2, 3):** Active in the latter half of the score with harmonic support.
- Bombardino B♭:** Active in the latter half of the score with harmonic support.
- Tuba B♭:** Active in the latter half of the score with harmonic support.
- Percussion:** Includes Zabumba and Cobre (Cobre) playing a rhythmic pattern throughout. Triangle and Drum Set are active in the latter half.
- Acoustic Guitar:** Active in the latter half of the score with harmonic support.
- Bass:** Active throughout the piece with a bass line.

CEARÁ TERRA DA LUZ

50

FL.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

50

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

50

Perc.

50

Trgl.

50

D. S.

50

Ac. Gtr.

Bass

F A m G m C m A m D m E♭ F C A m C F11 D♭ Ab7 A m7 G m7

This musical score is for the piece "CEARÁ TERRA DA LUZ" and is page 10 of the score. It features a large ensemble of instruments. The score is written in 2/4 time and begins at measure 112. The instruments included are:

- Flute (Fl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Bass Saxophone (B. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bombardone (Bomb.)
- Tuba
- Percussion (Perc.)
- Trigon (Trgl.)
- Drum Set (D. S.)
- Acoustic Guitar (Ac. Gtr.)
- Bass

The score includes various musical notations such as dynamics (p, sfz), articulation (accents), and phrasing (slurs). The guitar part includes chord diagrams and chord names: $F^{\#}C$, $A^{\#}m^{\#}C$, F^{11} , $B^{\#}Ab^{\#}7$, $A^{\#}m^{\#}7$, $C^{\#}m^{\#}7$, $B^{\#}Ab^{\#}7$, and $A^{\#}m^{\#}7$. The percussion part features a steady rhythmic pattern.

CEARÁ TERRA DA LUZ

124

FL.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

124

Perc.

124

Trgl.

124

D. S.

124

Ac. Gtr.

Bass

f

f

f

A m7 B♭Maj7 A m7 G m7 B♭ E 7/B11 A m7 D m7(odd) B♭Maj7 C F C/E D♭

This page of the musical score for "CEARÁ TERRA DA LUZ" contains the following parts and measures:

- Flute (Fl.):** Measures 136-145. Features a melodic line with eighth-note patterns.
- Clarinets (B♭ Cl. 1, 2, 3):** Measures 136-145. Play a rhythmic accompaniment of eighth notes.
- Saxophones (S. Sax., A. Sax. 1, 2, T. Sax. 1, 2):** Measures 136-145. Play a rhythmic accompaniment of eighth notes.
- Bass Saxophone (B. Sax.):** Measures 136-145. Provides a low-frequency accompaniment.
- Horns (Hn. 1, 2, 3):** Measures 136-145. Play a rhythmic accompaniment of eighth notes.
- Trumpets (B. Tpt. 1, 2, 3):** Measures 136-145. Rest.
- Trombones (Tbn. 1, 2, 3):** Measures 136-145. Rest.
- Bombardone (Bomb.):** Measures 136-145. Rest.
- Tuba:** Measures 136-145. Provides a low-frequency accompaniment.
- Percussion (Perc.):** Measures 136-145. Provides a steady rhythmic accompaniment.
- Trigon (Trgl.):** Measures 136-145. Provides a steady rhythmic accompaniment.
- Drum Set (D. S.):** Measures 136-145. Provides a steady rhythmic accompaniment.
- Acoustic Guitar (Ac. Gtr.):** Measures 136-145. Features a chordal accompaniment with chords: D^b, F, C/E, D^b, F, C/E, D^b, F, C/E, D^b, F, C/E, D^b.
- Bass:** Measures 136-145. Provides a low-frequency accompaniment.

CEARÁ TERRA DA LUZ

This page of a musical score, numbered 16, is titled "CEARÁ TERRA DA LUZ". It features a variety of instruments and parts, including woodwinds, brass, percussion, and strings. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Saxophone Soprano (S. Sx.), Saxophone Alto 1 (A. Sx. 1), Saxophone Alto 2 (A. Sx. 2), Saxophone Tenor 1 (T. Sx. 1), Saxophone Tenor 2 (T. Sx. 2), Saxophone Baritone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bombardone (Bomb.), Tuba, Percussion (Perc.), Triangle (Trgl.), Double Bass (D. S.), Acoustic Guitar (Ac. Gtr.), and Bass. The score shows a melodic line for the Flute and Clarinets, with other instruments providing harmonic support. The percussion parts are mostly rests, indicating a specific rhythmic pattern or silence for these instruments in this section.

CEARÁ TERRA DA LUZ

Flute

[Subtitle]

ÍTALO E RENNO
Arr: Themistcoles Stanton

5

10

15

Canto

3

pp

25

2

33

2

p

42

5

53

CEARÁ TERRA DA LUZ

59

Musical staff 59: Treble clef, key signature of one flat, starting with a slur over a series of eighth notes.

63

63

p

70

3

2

p

81

2

2

pp

91

p

98

p

105

p

113

p

CEARÁ TERRA DA LUZ

169



p

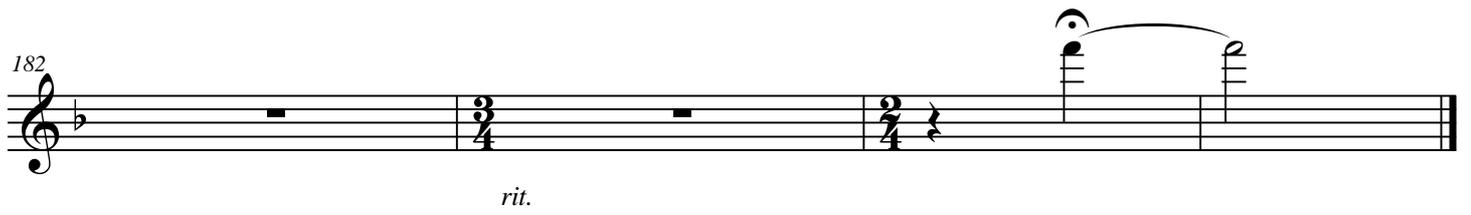
Musical staff 169-175: Treble clef, key signature of one flat. The staff contains a series of eighth-note runs with slurs, followed by a few quarter notes. A dynamic marking *p* is placed below the staff.

176



Musical staff 176-181: Treble clef, key signature of one flat. The staff continues with eighth-note runs and slurs, ending with a quarter note.

182



rit.

Musical staff 182-185: Treble clef, key signature of one flat. The staff contains rests, followed by a 3/4 time signature, another rest, a 2/4 time signature, and finally a half note with a slur. A dynamic marking *rit.* is placed below the staff.

CEARÁ TERRA DA LUZ

Clarinet in B \flat 1

[Subtitle]

ÍTALO E RENNO
Arr: Themistcoles Stanton

7

13 Canto 3

22 *pp* 2

31 2 4

41 5

53

60

CEARÁ TERRA DA LUZ

66 *p* 3

77 2 *p* *pp* 2

88 4 *p*

98 2

106 4 *sfz*

117 *p* *p*

125

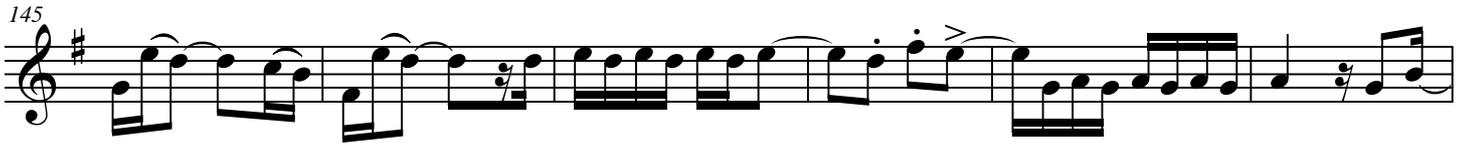
132

139



Musical staff 139-144: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 139-140 feature a continuous eighth-note pattern with a slur. Measures 141-142 have a similar pattern with some rests. Measures 143-144 conclude with a final eighth-note pattern.

145



Musical staff 145-150: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 145-146 feature a continuous eighth-note pattern with a slur. Measures 147-148 have a similar pattern with some rests. Measures 149-150 conclude with a final eighth-note pattern.

151



Musical staff 151-157: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 151-152 feature a continuous eighth-note pattern with a slur. Measures 153-154 have a similar pattern with some rests. Measures 155-157 conclude with a final eighth-note pattern.

158



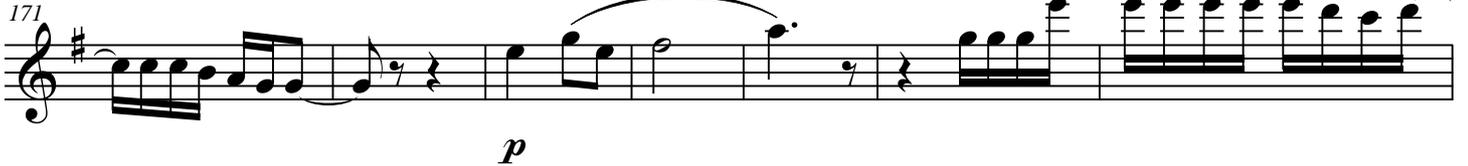
Musical staff 158-163: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 158-159 feature a continuous eighth-note pattern with a slur. Measures 160-161 have a similar pattern with some rests. Measures 162-163 conclude with a final eighth-note pattern.

164



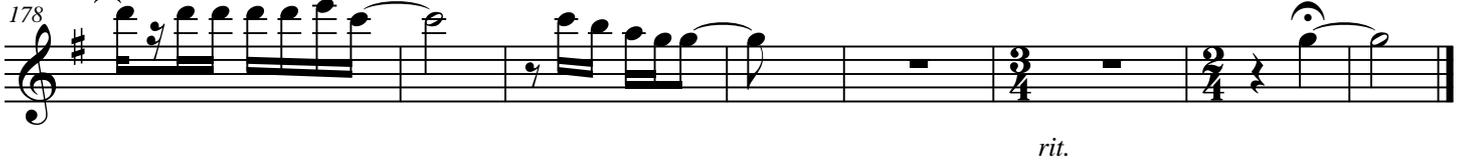
Musical staff 164-170: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 164-165 feature a continuous eighth-note pattern with a slur. Measures 166-167 have a similar pattern with some rests. Measures 168-170 conclude with a final eighth-note pattern. A dynamic marking *p* is placed below the first measure.

171



Musical staff 171-177: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 171-172 feature a continuous eighth-note pattern with a slur. Measures 173-174 have a similar pattern with some rests. Measures 175-177 conclude with a final eighth-note pattern. A dynamic marking *p* is placed below the first measure.

178



Musical staff 178-184: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 178-179 feature a continuous eighth-note pattern with a slur. Measures 180-181 have a similar pattern with some rests. Measures 182-184 conclude with a final eighth-note pattern. A dynamic marking *rit.* is placed below the first measure.

CEARÁ TERRA DA LUZ

Clarinet in B \flat 2

[Subtitle]

ÍTALO E RENNO
Arr: Themistcoles Stanton

7

13 *Canto* 3

22 *pp* 2

31 2 4

41 5

53

60

CEARÁ TERRA DA LUZ

66 *p* 3

77 *pp* 2

88 *p* 4

98 2

106 *sfz* 4

117 *p* *p*

125

132

139

145

151

158

164

p

171

p

178

rit.

CEARÁ TERRA DA LUZ

Clarinet in B \flat 3

[Subtitle]

ÍTALO E RENNO
Arr: Themistocles Stanton

7

13 Canto 3

22 *pp* 2

30 2 4

40 5

52 Zabumba

59

CEARÁ TERRA DA LUZ

65 *p* 3

Musical staff 65-74: Treble clef, key signature of one sharp (F#). Measures 65-74. Measure 65 starts with a piano (*p*) dynamic. Measure 74 contains a triplet of eighth notes.

75 *p* *pp* 2

Musical staff 75-86: Treble clef, key signature of one sharp (F#). Measures 75-86. Measure 75 starts with a piano (*p*) dynamic. Measure 86 contains a piano-piano (*pp*) dynamic. Measure 86 contains a second ending bracket labeled '2'.

87 *p* 4

Musical staff 87-96: Treble clef, key signature of one sharp (F#). Measures 87-96. Measure 87 starts with a piano (*p*) dynamic. Measure 96 contains a fourth ending bracket labeled '4'.

97 2

Musical staff 97-104: Treble clef, key signature of one sharp (F#). Measures 97-104. Measure 104 contains a second ending bracket labeled '2'.

105 4

Musical staff 105-115: Treble clef, key signature of one sharp (F#). Measures 105-115. Measure 115 contains a fourth ending bracket labeled '4'.

116 *sfz* *p* *p*

Musical staff 116-124: Treble clef, key signature of one sharp (F#). Measures 116-124. Measure 116 starts with a sforzando (*sfz*) dynamic. Measure 117 starts with a piano (*p*) dynamic. Measure 124 contains a piano (*p*) dynamic.

125

Musical staff 125-131: Treble clef, key signature of one sharp (F#). Measures 125-131.

132

Musical staff 132-138: Treble clef, key signature of one sharp (F#). Measures 132-138.

139

145

151

158

164

171

179

CEARÁ TERRA DA LUZ

Soprano Sax.

[Subtitle]

ÍTALO E RENNO
Arr: Themistcoles Stanton

8

14

Canto

3

pp

24

p

2

35

p

5

2

49

56

62

p

69

4

81 **6**

Musical staff 81-92: Treble clef, key signature of one sharp (F#). The staff begins with a sixteenth-note triplet (marked '6') and continues with a melodic line. A six-measure rest (marked '6') occurs between measures 88 and 93. The staff concludes with a sixteenth-note triplet.

93 **10**

Musical staff 93-109: Treble clef, key signature of one sharp (F#). The staff begins with a ten-measure rest (marked '10') and continues with a melodic line. The staff concludes with a sixteenth-note triplet.

110

Musical staff 110-119: Treble clef, key signature of one sharp (F#). The staff begins with a melodic line. A dynamic marking of *sfz* (sforzando) is placed over a note in measure 117, followed by a *p* (piano) marking in measure 118. The staff concludes with a melodic line.

120 **p**

Musical staff 120-127: Treble clef, key signature of one sharp (F#). The staff begins with a melodic line. A dynamic marking of *p* (piano) is placed below the first note in measure 120. The staff concludes with a melodic line.

128

Musical staff 128-135: Treble clef, key signature of one sharp (F#). The staff begins with a melodic line. The staff concludes with a melodic line.

136

Musical staff 136-141: Treble clef, key signature of one sharp (F#). The staff begins with a melodic line. The staff concludes with a melodic line.

142

Musical staff 142-147: Treble clef, key signature of one sharp (F#). The staff begins with a melodic line. The staff concludes with a melodic line.

148

Musical staff 148-155: Treble clef, key signature of one sharp (F#). The staff begins with a melodic line. The staff concludes with a melodic line.

155

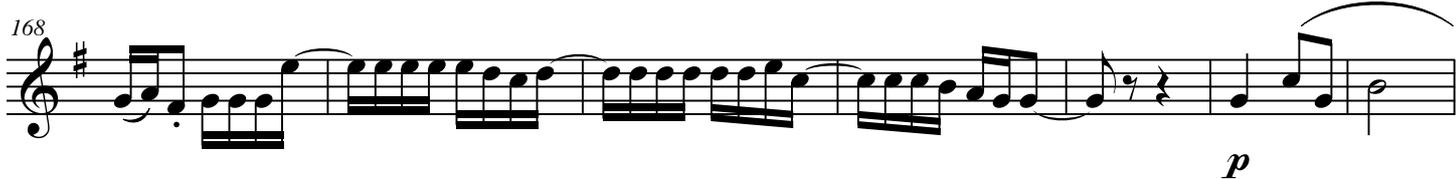


161



p

168



p

175



183



rit.

CEARÁ TERRA DA LUZ

Alto Sax. 1

[Subtitle]

ÍTALO E RENNO
Arr: Themistcoles Stanton

8

13 *Canto* 3

22 *pp* *p* 2

33 *p* 5

45 2

53

59 *Hum* *Cobal*

64 *p*

CEARÁ TERRA DA LUZ

Solo com Expressão

72

f

80

86

93

100

107

115

sfz *p*

125

131

136

141

146

152

158

163

p

170

p

177

183

rit.

CEARÁ TERRA DA LUZ

Alto Sax. 2

[Subtitle]

ÍTALO E RENNO
Arr: Themistcoles Stanton

8

13 *Canto* 3

22 *pp* *p* 2

34 *p* 5 2

48

55

61

66 *p*

77 **4** **6** **4**
p

Musical staff 77-90: Treble clef, key signature of two sharps (F# and C#). Measure 77 has a whole rest with a '4' above it. Measure 78 has a sixteenth-note triplet with a '6' above it. Measure 79 has a quarter note, eighth note, quarter note, and eighth note. Measure 80 has a half note. Measure 81 has a quarter note with a sharp sign. Measure 82 has a whole rest with a '4' above it.

91 **10**

Musical staff 91-106: Treble clef, key signature of two sharps. Measure 91 has a sixteenth-note triplet with a '10' above it. Measure 92 has a sixteenth-note triplet. Measure 93 has a sixteenth-note triplet. Measure 94 has a sixteenth-note triplet. Measure 95 has a sixteenth-note triplet. Measure 96 has a sixteenth-note triplet. Measure 97 has a sixteenth-note triplet. Measure 98 has a sixteenth-note triplet. Measure 99 has a sixteenth-note triplet. Measure 100 has a sixteenth-note triplet. Measure 101 has a sixteenth-note triplet. Measure 102 has a sixteenth-note triplet. Measure 103 has a sixteenth-note triplet. Measure 104 has a sixteenth-note triplet. Measure 105 has a sixteenth-note triplet. Measure 106 has a sixteenth-note triplet.

107

Musical staff 107-114: Treble clef, key signature of two sharps. Measure 107 has a sixteenth-note triplet. Measure 108 has a sixteenth-note triplet. Measure 109 has a sixteenth-note triplet. Measure 110 has a sixteenth-note triplet. Measure 111 has a sixteenth-note triplet. Measure 112 has a sixteenth-note triplet. Measure 113 has a sixteenth-note triplet. Measure 114 has a sixteenth-note triplet.

115 *sfz* *p* *p*

Musical staff 115-124: Treble clef, key signature of two sharps. Measure 115 has a sixteenth-note triplet with an accent (>) and a dynamic marking of *sfz*. Measure 116 has a sixteenth-note triplet with a dynamic marking of *p*. Measure 117 has a sixteenth-note triplet with a dynamic marking of *p*. Measure 118 has a sixteenth-note triplet with a dynamic marking of *p*. Measure 119 has a sixteenth-note triplet with a dynamic marking of *p*. Measure 120 has a sixteenth-note triplet with a dynamic marking of *p*. Measure 121 has a sixteenth-note triplet with a dynamic marking of *p*. Measure 122 has a sixteenth-note triplet with a dynamic marking of *p*. Measure 123 has a sixteenth-note triplet with a dynamic marking of *p*. Measure 124 has a sixteenth-note triplet with a dynamic marking of *p*.

125

Musical staff 125-131: Treble clef, key signature of two sharps. Measure 125 has a sixteenth-note triplet. Measure 126 has a sixteenth-note triplet. Measure 127 has a sixteenth-note triplet. Measure 128 has a sixteenth-note triplet. Measure 129 has a sixteenth-note triplet. Measure 130 has a sixteenth-note triplet. Measure 131 has a sixteenth-note triplet.

132

Musical staff 132-137: Treble clef, key signature of two sharps. Measure 132 has a sixteenth-note triplet. Measure 133 has a sixteenth-note triplet. Measure 134 has a sixteenth-note triplet. Measure 135 has a sixteenth-note triplet. Measure 136 has a sixteenth-note triplet. Measure 137 has a sixteenth-note triplet.

138

Musical staff 138-143: Treble clef, key signature of two sharps. Measure 138 has a sixteenth-note triplet. Measure 139 has a sixteenth-note triplet. Measure 140 has a sixteenth-note triplet. Measure 141 has a sixteenth-note triplet. Measure 142 has a sixteenth-note triplet. Measure 143 has a sixteenth-note triplet.

144

Musical staff 144-150: Treble clef, key signature of two sharps. Measure 144 has a sixteenth-note triplet. Measure 145 has a sixteenth-note triplet. Measure 146 has a sixteenth-note triplet. Measure 147 has a sixteenth-note triplet. Measure 148 has a sixteenth-note triplet. Measure 149 has a sixteenth-note triplet. Measure 150 has a sixteenth-note triplet.

150

157

162

p

169

p

176

182

rit.

CEARÁ TERRA DA LUZ

Tenor Sax. 1

[Subtitle]

ÍTALO E RENNO
Arr: Themistocles Stanton

12

18 *Canto*

24

31 *p* 5

43 2

52

59 *Zabumba*

65 *p*

CEARÁ TERRA DA LUZ

75 **4** **6** *p*

Musical staff 75-86: Treble clef, key signature of one sharp (F#). The staff begins with a double bar line. It contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A bracket labeled '4' spans the next four measures, which contain a whole rest. This is followed by a sixteenth-note triplet (G4, A4, B4) with a bracket labeled '6'. The staff continues with a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G4. A dynamic marking 'p' is placed below the final measure.

87 **4** **10**

Musical staff 87-104: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A bracket labeled '4' spans the next four measures, which contain a whole rest. This is followed by a sixteenth-note triplet (G4, A4, B4) with a flat sign under the B4. The staff continues with a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G4. A bracket labeled '10' spans the next ten measures, which contain a whole rest. The staff ends with a sixteenth-note triplet (G4, A4, B4).

105

Musical staff 105-112: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. It contains several slurs and accents over sixteenth-note patterns.

113 *sfz* *p*

Musical staff 113-123: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. It contains several slurs and accents over sixteenth-note patterns. A dynamic marking 'sfz' is placed below the first measure, and a dynamic marking 'p' is placed below the last measure.

124

Musical staff 124-130: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. It contains several slurs and accents over sixteenth-note patterns.

131

Musical staff 131-135: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. It contains several slurs and accents over sixteenth-note patterns.

136

Musical staff 136-140: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. It contains several slurs and accents over sixteenth-note patterns.

141

Musical staff 141-145: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. It contains several slurs and accents over sixteenth-note patterns.

146

152

159

165

p

172

p

180

rit.

CEARÁ TERRA DA LUZ

Tenor Sax. 2

[Subtitle]

ÍTALO E RENNO
Arr: Themistocles Stanton

12

18 *Canto*

24

31 *p* 5

43 2

52

59 *Zabumba*

65 *p*

147

Musical staff 147-152: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a series of eighth notes, followed by a dotted quarter note with an accent (>), and continues with eighth and sixteenth note patterns.

153

Musical staff 153-158: Treble clef, key signature of one sharp (F#). The staff contains six measures of music, primarily consisting of eighth and sixteenth note runs.

159

Musical staff 159-164: Treble clef, key signature of one sharp (F#). The staff contains six measures of music, featuring eighth and sixteenth note patterns.

165

p

Musical staff 165-171: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It starts with a half note, followed by a quarter note, and then a series of eighth notes. A piano (*p*) dynamic marking is placed below the first measure.

172

p

Musical staff 172-179: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a quarter note, followed by a half note, and then eighth notes. A piano (*p*) dynamic marking is placed below the first measure.

180

Musical staff 180-185: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It starts with eighth notes, followed by a quarter note, and then rests. The time signature changes from 4/4 to 3/4 in the fifth measure, and then to 2/4 in the sixth measure. A *rit.* (ritardando) marking is placed below the staff.

CEARÁ TERRA DA LUZ

Baritone Sax.

[Subtitle]

ÍTALO E RENNO
Arr: Themistocles Stanton

9

16 *Canto*

23

30 *p*

38

46 *Zabumba*
Cobel

54

62

p

Musical staff 62-70: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. There are several rests and a dynamic marking of *p* (piano) at the end of the staff.

71

Musical staff 71-80: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes G4, A4, B4, and C5, followed by rests and a dynamic marking of *p*.

81

6

p

Musical staff 81-90: Treble clef, key signature of two sharps. The staff contains a melodic line with a sixteenth-note triplet (marked '6') and a dynamic marking of *p*.

90

Musical staff 90-97: Treble clef, key signature of two sharps. The staff contains a melodic line with a sixteenth-note triplet and a dynamic marking of *p*.

98

Musical staff 98-105: Treble clef, key signature of two sharps. The staff contains a melodic line with a sixteenth-note triplet and a dynamic marking of *p*.

106

Musical staff 106-114: Treble clef, key signature of two sharps. The staff contains a melodic line with a sixteenth-note triplet and a dynamic marking of *p*.

115

sfz *p* *p*

Musical staff 115-125: Treble clef, key signature of two sharps. The staff contains a melodic line with a sixteenth-note triplet and dynamic markings of *sfz* and *p*.

126

Musical staff 126-133: Treble clef, key signature of two sharps. The staff contains a melodic line with a sixteenth-note triplet and a dynamic marking of *p*.

134

143

152

161

169

175

rit.

184

CEARÁ TERRA DA LUZ

Trumpet in B \flat 1

[Subtitle]

ÍTALO E RENNO
Arr: Themistocles Stanton

8

13 4 Canto 15

36

43

50 2 4 4 *sfz* *p*

65

71 20

97 7 2

112

119

125

f

130

15

151

4

4

sfz

p

165

3

173

180

rit.

CEARÁ TERRA DA LUZ

Trumpet in B \flat 2

[Subtitle]

ÍTALO E RENNO
Arr: Themistocles Stanton

8

13 *Canto* 4 15

36

43

50 2 4 *sfz* 4 *p*

66

72 20

99 7 2

114

120

126

132

157

167

175

183

CEARÁ TERRA DA LUZ

Trumpet in B \flat 3

[Subtitle]

ÍTALO E RENNO
Arr: Themistocles Stanton

8

13 4 *Canto* 15

36

43

50 2 4 4 *sfz* *p*

66

72 20

99 7 2

114

120

126

132

157

167

175

183

CEARÁ TERRA DA LUZ

Horn in E \flat 1

[Subtitle]

ÍTALO E RENNO
Arr: Themistocles Stanton

8

14 *Canto*

22

30

37

45

52 *Zabumba*

sfz

60

CEARÁ TERRA DA LUZ

67

76

83

91

98

106

113

121

128

Musical staff 128-135: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth-note chords and quarter notes. The first measure has a fermata over the first eighth note. The piece ends with a quarter rest.

136

Musical staff 136-142: Treble clef, key signature of two sharps. The staff contains a sequence of eighth-note chords. The piece ends with a quarter rest.

143

Musical staff 143-149: Treble clef, key signature of two sharps. The staff contains a sequence of eighth-note chords. The piece ends with a quarter rest.

150

Musical staff 150-157: Treble clef, key signature of two sharps. The staff contains a sequence of eighth-note chords. The piece ends with a quarter rest.

sfz <

158

Musical staff 158-164: Treble clef, key signature of two sharps. The staff contains a sequence of eighth-note chords. The piece ends with a quarter rest.

165

Musical staff 165-171: Treble clef, key signature of two sharps. The staff contains a sequence of eighth-note chords. The piece ends with a quarter rest.

172

Musical staff 172-180: Treble clef, key signature of two sharps. The staff contains a sequence of eighth-note chords and quarter notes. The piece ends with a quarter rest.

181

Musical staff 181-187: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes and rests. The piece ends with a quarter rest.

rit.

CEARÁ TERRA DA LUZ

Horn in E \flat 2

[Subtitle]

ÍTALO E RENNO
Arr: Themistocles Stanton

8

14 *Canto*

22

30

37

45

52 *Zabumba*

sfz

60

CEARÁ TERRA DA LUZ

67

76

84

92

100

108

115

sfz

123

131

139

146

153

161

168

175

184

CEARÁ TERRA DA LUZ

Horn in E \flat 3

[Subtitle]

ÍTALO E RENNO
Arr: Themistocles Stanton

8

14 *Canto*

22

30

37

45

52 *Zabumba*

60

sfz

67

76

84

92

100

108

115

123

131

139

146

153

161

168

175

184

CEARÁ TERRA DA LUZ

Trombone 1

[Subtitle]

ÍTALO E RENNO
Arr: Themistocles Stanton

Musical staff 1: Trombone 1 part, measures 1-18. Includes a 4-measure rest and a 9-measure rest.

19 *Canto*
Musical staff 2: Trombone 1 part, measures 19-24. Labeled "Canto".

Musical staff 3: Trombone 1 part, measures 25-31.

32
Musical staff 4: Trombone 1 part, measures 32-41. Includes a 3-measure rest and a piano (*p*) dynamic marking.

42
Musical staff 5: Trombone 1 part, measures 42-55. Includes a 7-measure rest.

56
Musical staff 6: Trombone 1 part, measures 56-64. Includes a *sfz* dynamic marking and a 2-measure rest.

Musical staff 7: Trombone 1 part, measures 65-70.

71
Musical staff 8: Trombone 1 part, measures 71-80. Includes a 20-measure rest.

97 10

Musical notation for measures 97-106. Measure 97 starts with a bass clef and a key signature of one flat. It features a sequence of eighth notes with accents. A ten-measure rest follows, starting at measure 106.

113 3

Musical notation for measures 113-119. Measure 113 begins with a three-measure rest. The notation continues with eighth notes and accents.

120 7

Musical notation for measures 120-124. Measure 120 starts with a quarter rest followed by eighth notes with accents.

125 2

Musical notation for measures 125-131. Measure 125 begins with a quarter rest followed by eighth notes with accents. A two-measure rest occurs at measure 129.

132 15

Musical notation for measures 132-153. Measure 132 starts with eighth notes and accents. A fifteen-measure rest follows, ending at measure 146.

154 3

Musical notation for measures 154-163. Measure 154 begins with a quarter rest, followed by eighth notes with accents. A three-measure rest is at the end.

sfz <

164 3

Musical notation for measures 164-171. Measure 164 starts with eighth notes and accents. A three-measure rest is at the end.

172 7

Musical notation for measures 172-178. Measure 172 begins with eighth notes and accents.

179 7

Musical notation for measures 179-186. Measure 179 starts with eighth notes and accents. The piece concludes with a change in time signature to 3/4 and 2/4.

rit. f

97

10

113

3

120

3

125

3

133

15

155

3

sfz

165

3

173

3

180

3

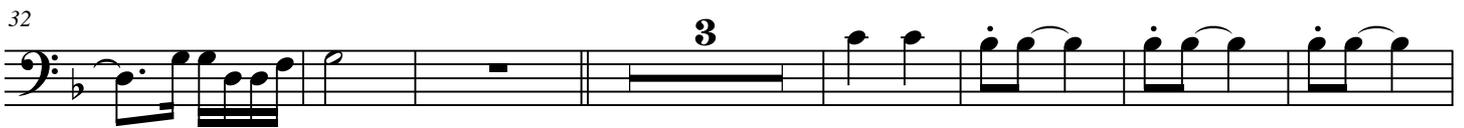
rit.

CEARÁ TERRA DA LUZ

Trombone 3

[Subtitle]

ÍTALO E RENNO
Arr: Themistocles Stanton



sfz <



97 **10**

113 **3**

120

125 **3**

133 **15**

156 **3**

sfz <

165 **3**

173

180

rit.

CEARÁ TERRA DA LUZ

Euphonium

[Subtitle]

ÍTALO E RENNO
Arr: Themistocles Stanton

4 9

19 *Canto*

25

32

3 *p*

42

56

3 2

66

71

21

97

7

111

3

119

124

3

132

15

154

3

3

165

3

173

180

rit.

CEARÁ TERRA DA LUZ

Tuba

[Subtitle]

ÍTALO E RENNO
Arr: Themistocles Stanton

4

12

Canto

21

31

40

50

60

70

81



rit.

CEARÁ TERRA DA LUZ

Acoustic Guitar

[Subtitle]

ÍTALO E RENNO
Arr: Themistocles Stanton

8

14

21

27

34

41

48

55

Canto

Zabumba

Castel

Chords: F, C/E, B \flat , B \flat , F, C/E, B \flat , B \flat /C, C, F, C/E, Dm, D7sus4D7/A, Gm, Gm(maj7)/F \sharp , Gm7/F, Gm7, A sus4, A7, Dm, Dm/C, G/B, Gm, Gm7, B \flat 6, C, F, C/E, Dm, D7sus4D7, Gm, Gm(maj7), Gm7, Gm7, A sus4, A7, Dm, Dm, Gm, B \flat , C, F, F, A n Gm, Gm, Gm, Am, Dm, Gm, B \flat , F/C A m/C, E \flat /F, B \flat Maj7, A m7, Gm7

CEARÁ TERRA DA LUZ

62 Am7 B♭Maj7 Am7 Gm7 Am7

67 B♭Maj7 Am7 Gm7 Am7 B♭E7(#11) A D7m7(addB)Maj7

74 C B♭ Am7 Gm7 C F C/E Dm D7sus4D7 Gm

82 Gm(maj7) Gm7 Gm7 A sus4 A7 Dm

88 Dm Gm Gm Gm7 C F C/E

95 Dm7 D7sus4D7 Gm Gm(maj7) Gm Gm7 Gm7 A sus4

102 A7 Dm Dm Gm B♭ C F

109 Gm Am Dm Gm B♭ F/C Am/C

CEARÁ TERRA DA LUZ

116 F 11 B♭Maj7 A m7 G m7 A m7 B♭Maj7

122 A m7 G m7 A m7 B♭Maj7 A m7

127 G m7 A m7 B♭ E 7(#11) A n D m7(add B♭Maj7) C F C/E

135 B♭ B♭ F C/E B♭ B♭

141 F C/E B♭ B♭ F C/E

147 B♭ G m G m A m D m G m

154 B♭ F/C A m/C F 11 B♭Maj7 A m7 G m7 A m7

161 B♭Maj7 A m7 G m7 A m7 B♭Maj7

CEARÁ TERRA DA LUZ

166

Am7 Gm7 Am7 B^bMaj7 Am7

171

Gm7 F/C Am/C B^bMaj7 Am7 Gm7 Am7

177

B^b E7(#11) Am Dm7(add11) B^bMaj7 C B^b Am7 Gm7

rit.

CEARÁ TERRA DA LUZ

Bass

[Subtitle]

ÍTALO E RENNO
Arr: Themistocles Stanton

4

12

Canto

21

31

40

50

60

Zabumba
Cabel

70

Detailed description: The musical score is written for a bass instrument in a 2/4 time signature with a key signature of one flat (B-flat). It begins with a 4-measure rest. The first staff contains a melodic line with accents and a fermata. The second staff, starting at measure 12, is marked 'Canto' and features a melodic line with a fermata. The third staff, starting at measure 21, continues the melodic line with a key signature change to two sharps (F# and C#). The fourth staff, starting at measure 31, continues the melodic line. The fifth staff, starting at measure 40, continues the melodic line with a key signature change to two sharps. The sixth staff, starting at measure 50, continues the melodic line with a fermata. The seventh staff, starting at measure 60, is marked 'Zabumba' and 'Cabel' and features a melodic line with a fermata. The eighth staff, starting at measure 70, continues the melodic line with a fermata.

81



90



99



109



120



130



139



148



CEARÁ TERRA DA LUZ

159



169



180



rit.

CEARÁ TERRA DA LUZ

Percussion

[Subtitle]

ÍTALO E RENNO
Arr: Themistocles Stanton

Zabumba

Cobewl
mf

8

19 *Canto*

31

42

53

65

Zabumba

76

87



99



110



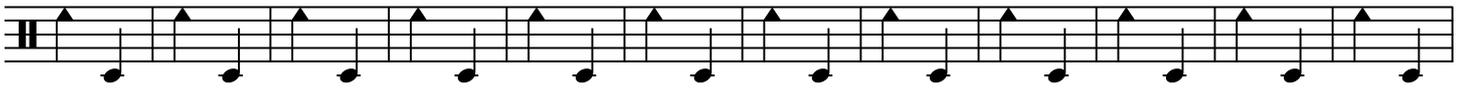
122



133



145



157



169



180



rit.

CEARÁ TERRA DA LUZ

Triangle

[Subtitle]

ÍTALO E RENNO
Arr: Themistocles Stanton

8

14

Canto

20

26

32

38

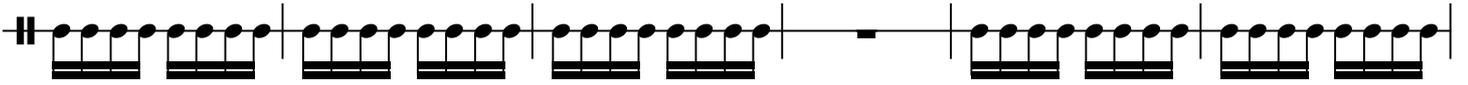
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Zabumba

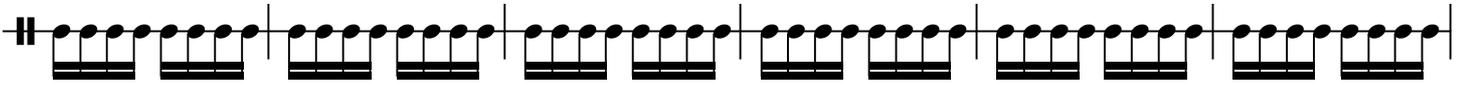
Côco

50

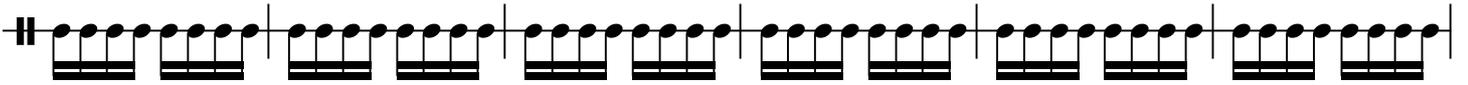
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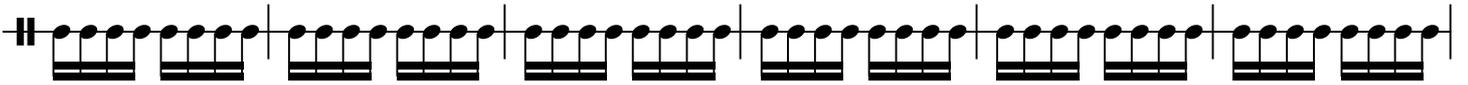
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117



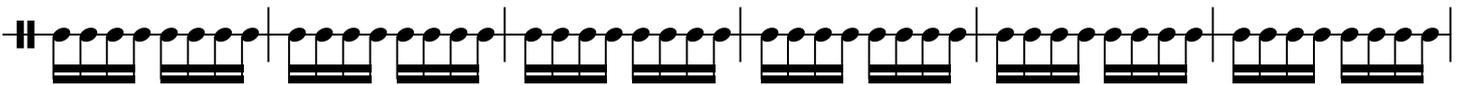
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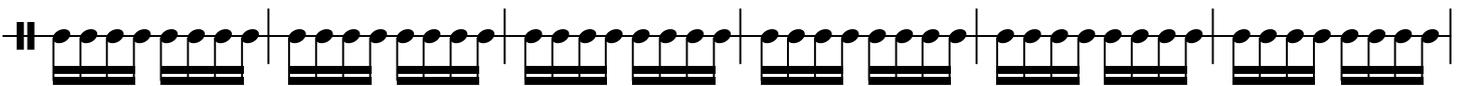
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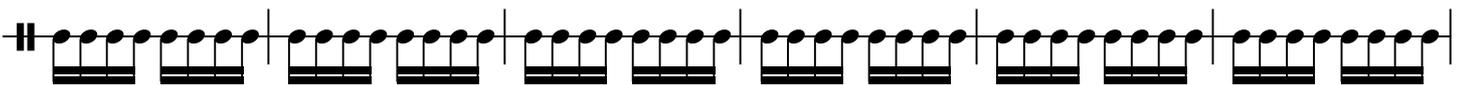
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141



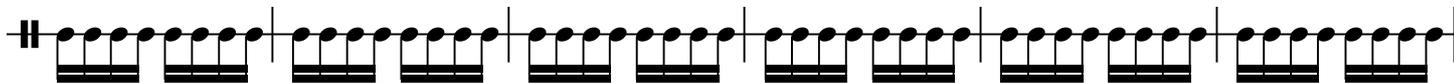
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153



159



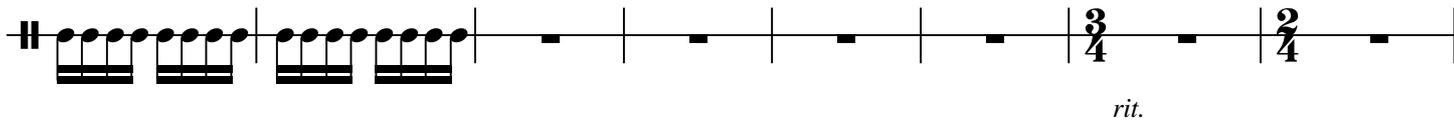
165



171



177



185



CEARÁ TERRA DA LUZ

Drum Set

[Subtitle]

ÍTALO E RENNO
Arr: Themistocles Stanton

7

f

15

Canto

25

35

44

54

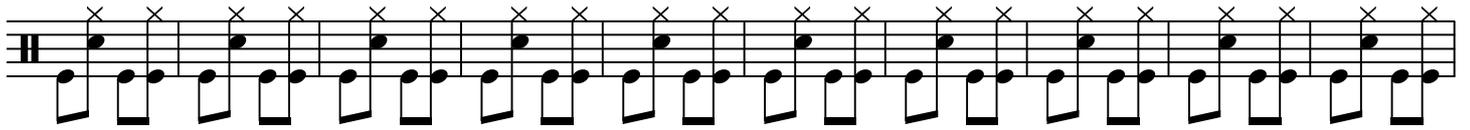
64

Zabumba
Cabel

74

The musical score is written on a single staff with a 2/4 time signature. It begins with a 7-measure rest, followed by a series of rhythmic patterns. The first pattern is marked with a forte (*f*) dynamic. A section starting at measure 15 is labeled 'Canto'. The score continues with various rhythmic motifs, including eighth and sixteenth notes, and rests. At measure 64, there are two lines of notation: the top line is labeled 'Zabumba' and the bottom line is labeled 'Cabel'. The score concludes at measure 74.

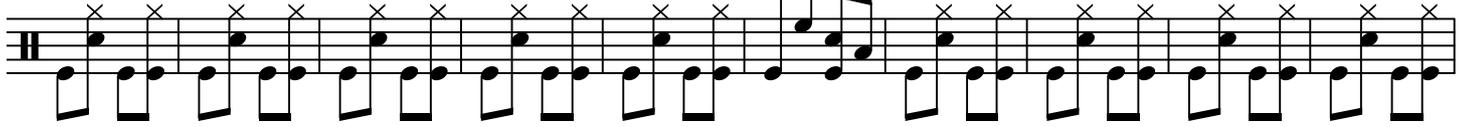
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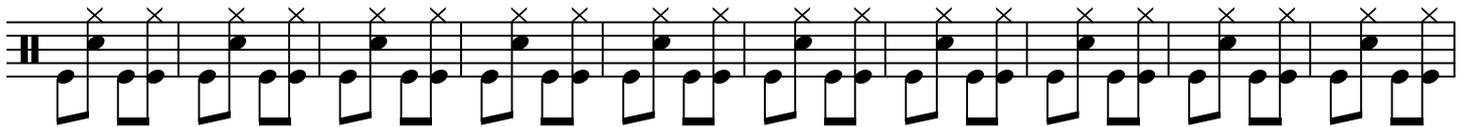
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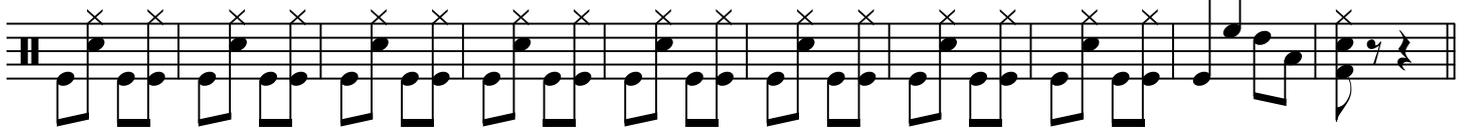
103



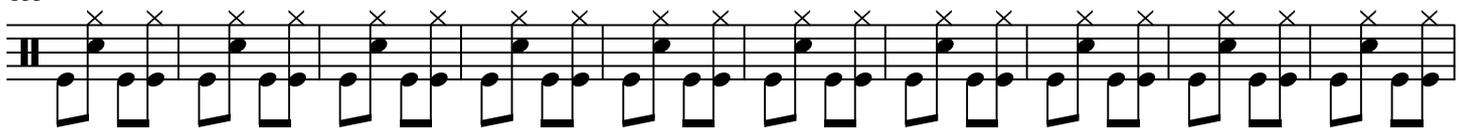
113



123



133



143



153



