

Autor: Zezito Doceiro
Intérprete: Flávio Leandro (Quem ama cuida)
Intérprete e Autor: Dorgival Dantas (Pra você Voltar Pra mim)
Adaptacao: Claudivan Alves

INSTITUTO BOA VISTA DE MÚSICA - IBVM
02 OUTUBRO 2021 - BOA VISTA, RR

4

FL. *p*

FL. *p*

Ob. *p*

CL. 1 *p*

CL. 2 *p*

CL. 3 *p*

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX. *p*

TEN. SAX. *p*

BARI. SAX. *p*

BSN. *p*

TPT. 1

TPT. 2

TPT.

HN. 1

HN. 2

HN. 3

TBN. 1

TBN. 2

TBN.

B. TBN.

BAR.

EUPH.

TBA.

BASS

SOUSA.

BASS *G* *D⁷* *Em⁷* *Bm⁷*

GTR. *G* *D⁷* *Em⁷* *Bm⁷*

DR.

(5)(5)(5)(5)(5)(5)(5)(5)

8

FL. *mf*

FL. *mf*

Ob. *mf*

CL. 1 *mf*

CL. 2 *mf*

CL. 3 *mf*

ALTO SAX. *mf*

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

BARI. SAX. *mf*

BSEN. *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. *mf*

HN. 1 *mf*

HN. 2 *mf*

HN. 3 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. *mf*

B. TBN. *mf*

BAR. *mf*

EUPH. *mf*

TBA. *mf*

BASS *mf*

SOUSA. *mf*

BASS *mf*

GTR. *mf*

DR. *mf*

C

D⁹/F#

Em⁷

Am⁷

D⁷

G

D⁷

[illegible]

17

FL. *p*

FL. *p*

OB. *p*

CL. 1 *p*

CL. 2 *p*

CL. 3 *p*

ALTO SAX. *p*

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

BARI. SAX. *p*

BSN. *p*

TPT. 1

TPT. 2

TPT.

HN. 1

HN. 2

HN. 3

TBN. 1

TBN. 2

TBN.

B. TBN.

BAR.

EUPH.

TBA.

BASS

SOUSA.

BASS

GTR.

DR.

SOLO

SOLO f

f

C

G

D⁹/F[♯]

Em⁷

Am⁷

D⁷

G

D⁷

22

FL. *mp*

FL. *mp*

Ob. *mp*

CL. 1 *mp*

CL. 2 *mp*

CL. 3 *mp*

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

BSN.

TPT. 1

TPT. 2

TPT.

HN. 1 *mp*

HN. 2 *mp*

HN. 3 *mp*

TBN. 1 *mp*

TBN. 2

TBN.

B. TBN.

BAR.

EUPH.

TBA.

BASS

SOUSA.

BASS

GTR.

DR.

G D⁹/F[♯] Em⁷ C Am⁷ D⁷

G D⁹/F[♯] Em⁷ C Am⁷ D⁷

26

FL. 1

FL. 2

OB.

CL. 1

CL. 2

CL. 3

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

BSN.

TPT. 1

TPT. 2

TPT.

HN. 1

HN. 2

HN. 3

TBN. 1

TBN. 2

TBN.

B. TBN.

BAR.

EUPH.

TBA.

BASS

SOUSA.

BASS

GTR.

DR.

31

$\text{♩} = 86$

FL. f 3

FL. f 3

OB. f 3

CL. 1 f 3

CL. 2 f 3

CL. 3 f 3

ALTO SAX.

ALTO SAX. f 3

ALTO SAX. f 3

TEN. SAX. f 3

TEN. SAX. f 3

BARI. SAX. f 3

BEN.

TPT. 1

TPT. 2

TPT. D^7

HN. 1

HN. 2

HN. 3

TBN. 1 mf

TBN. 2 mf

TBN. mf

B. TBN. mf

BAR. p

EUPH. p

TBA. p

BASS

SOUSA.

BASS $G \quad D^9/F\# \quad Em^7 \quad D^7 \quad G^7 \quad C^9 \quad G^7 \quad Am \quad Fm \quad C^9 \quad D^7 \quad G^7$

QTR. $G \quad D^9/F\# \quad Em^7 \quad D^7 \quad G^7 \quad C^9 \quad G^7 \quad Am \quad Fm \quad C^9 \quad D^7 \quad G^7$

DR. $\text{♩} = 86$

40

FL. *mp*

FL. *mp*

Ob. *mf*

CL. 1 *mp*

CL. 2 *mp*

CL. 3 *mp*

ALTO SAX.

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

BARI. SAX. *p*

BSEN. *p*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. *mf*

HN. 1 *mf*

HN. 2 *mf*

HN. 3 *mf*

TBN. 1 *f*

TBN. 2 *f*

TBN. *f*

B. TBN. *f*

BAR. *f*

EUPH. *f*

TBA.

BASS

SOUSA.

BASS *C⁹ G⁷ C⁹ G/B B⁰⁷ Am⁷ A⁷ A⁷/G Dm⁷*

GTR.

DR.

[illegible]

66

FL.

FL.

Ob.

CL. 1

CL. 2

CL. 3

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

Bsn.

TPT. 1

TPT. 2

TPT.

HN. 1

HN. 2

HN. 3

TBN. 1

TBN. 2

TBN.

B. TBN.

BAR.

EUPH.

TBA.

BASS

SOUSA.

BASS

GTR.

DR.

Chord progression: G, G/B, C/E, C, D7, D7(add4), G7, G

74

FL.

FL.

Ob.

CL. 1

CL. 2

CL. 3

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

BSN.

TPT. 1

TPT. 2

TPT.

HN. 1

HN. 2

HN. 3

TBN. 1

TBN. 2

TBN.

B. TBN.

BAR.

EUPH.

TBA.

BASS

SOUSA.

BASS

GTR.

DR.

E7

G^o7

Am⁷

E7

G^o7

Am⁷

C⁷/E

82

FL. 1

FL. 2

OB.

CL. 1

CL. 2

CL. 3

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

BSN.

TPT. 1

TPT. 2

TPT.

HN. 1

HN. 2

HN. 3

TBN. 1

TBN. 2

TBN.

B. TBN.

BAR.

EUPH.

TBA.

BASS

SOUSA.

BASS

GTR.

DR.

F G7 C A7 D7 D7(add4) G7 C9 G7

F G7 C A7 D7 D7(add4) G7 C9 G7

f

90

FL.

FL.

Ob.

CL. 1

CL. 2

CL. 3

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

BSN.

mp

TPT. 1

TPT. 2

TPT.

HN. 1

HN. 2

HN. 3

TBN. 1

TBN. 2

TBN.

B. TBN.

SAR.

EUPH.

TBA.

BASS

SOUSA.

C

E7

Am7

A7

Dm7

A7

Dm7

C

E7

Am7

A7

Dm7

A7

Dm7

QTR.

DR.

97

FL.

FL.

OB.

CL. 1

CL. 2

CL. 3

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

BSN.

TPT. 1

TPT. 2

TPT.

HN. 1

HN. 2

HN. 3

TBN. 1

TBN. 2

TBN.

B. TBN.

BAR.

EUPH.

TBA.

BASS

SOUSA.

BASS

GTR.

DR.

Dm7 E7 8° Am Am7/G Fm C D7 G7 G7

Dm7 E7 8° Am Am7/G Fm C D7 G7 G7

106

FL. *mp*

FL. *mp*

Ob.

CL. 1

CL. 2

CL. 3

ALTO SAX.

ALTO SAX. *mp*

ALTO SAX. *mp*

TEN. SAX. *mp*

TEN. SAX. *mp*

BARI. SAX.

B.SN. *mp*

TPT. 1

TPT. 2

TPT.

HN. 1

HN. 2

HN. 3

T.SN. 1

T.SN. 2

T.SN.

B. T.SN.

BAR.

EUPH.

T.SA.

BASS

SOUSA.

BASS

GTR.

DR.

C E7 Am7 A7 Dm7 A7 Dm7 Dm7 E7 8°

C E7 Am7 A7 Dm7 A7 Dm7 Dm7 E7 8°

116

To CODA ⊕

D.S. AL CODA

FL.

FL.

Ob.

CL. 1

CL. 2

CL. 3

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

Bsn.

TPT. 1

TPT. 2

TPT.

HN. 1

HN. 2

HN. 3

Tbn. 1

Tbn. 2

Tbn.

B. Tbn.

BAR.

EUPH.

TBA.

BASS

SOUSA.

BASS

GTR.

DR.

Am7 Fm C A7/C# D7 G7 C9 G7

Am7 Fm C A7/C# D7 G7 C9 G7

To CODA ⊕

D.S. AL CODA

CODA ⊕

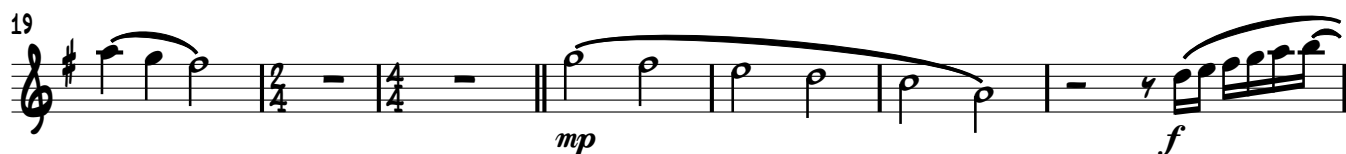
CODA ⊕

Quem ama cuida

FLUTE 1

Autor: Zezito Doceiro
Intérprete: Flávio Leandro (Quem ama cuida)
Intérprete e Autor: Dorgival Dantas (Pra você Voltar Pra mim)
Adaptação: Claudivan Alves

$\text{♩} = 74$



PRA VOCÊ VOLTAR PRA MIM

FLUTE 1

33 $\text{♩} = 86$

f 3 3 3

40 *mp* 2 2

50

58

69

80 3

90 *f* 3

99 3 3 3

106 *mp*

118 *f* 3

TO CODA ⊕ D.S. AL CODA CODA ⊕

Quem ama cuida

FLUTE 2

Autor: Zezito Doceiro
Intérprete: Flávio Leandro (Quem ama cuida)
Intérprete e Autor: Dorgival Dantas (Pra você Voltar Pra mim)
Adaptação: Claudivan Alves

$\text{♩} = 74$

mf

4

p

9

mf *f*

13

16

p

22

mp *f*

27

3 3 *mf*

30

33 $\text{♩} = 86$ ♩

39 *mp*

47

58

69

80

90 *f*

99

106 *mp*

118 *f*

To CODA ⌂ D.S. AL CODA CODA ⌂

Detailed description of the musical score: The score is for a flute part, measures 33 to 118. It begins with a tempo marking of quarter note = 86 and a repeat sign. The key signature has one sharp (F#). The time signature is 2/4. The music includes several triplet markings (3) and slurs. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The piece ends with a Coda section, indicated by a double bar line and the word 'CODA' with a Coda symbol. The final measure is marked with a forte *f* and a triplet.

Quem ama cuida

080E

Autor: Zezito Doceiro
Intérprete: Flávio Leandro (Quem ama cuida)
Intérprete e Autor: Dorgival Dantas (Pra você Voltar Pra mim)
Adaptação: Claudivan Alves

$\text{♩} = 74$

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 4/4 time. It consists of eight staves of music, with measure numbers 4, 9, 13, 16, 22, 27, and 30 indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests and dynamic markings. The dynamics include piano (p), mezzo-forte (mf), mezzo-piano (mp), and forte (f). The piece concludes with a double bar line and a 2/4 time signature change.

p

4 *p*

9 *mf* *f*

13

16 *p*

22 *mp* *f*

27 *p*

30



33 $\text{♩} = 86$

39

45

58

70

81

90

97

104

111

120

f 3 3 3 3 3

mf 2 8

mf 2

3 3 3 3 3

f 3 3 3 3 3

f 3

f 3

To CODA \oplus

D.S. AL CODA

CODA \oplus

Quem ama cuida

1ST CLARINET IN B \flat

Autor: Zezito Doceiro
Intérprete: Flávio Leandro (Quem ama cuida)
Intérprete e Autor: Dorgival Dantas (Pra você Voltar Pra mim)
Adaptação: Claudivan Alves

$\text{♩} = 74$

mf

4 *p*

9 *mf* *f*

13

16 *p*

22 *mp* *f*

27 *mf*

30

33 $\text{♩} = 86$ ♩

39 *mp*

48 2

58

68

78 3

90 *f* 3

99 3

106

118 To CODA ♩ D.S. AL CODA CODA ♩

f 3

Quem ama cuida

2ND CLARINET IN B \flat

Autor: Zezito Doceiro
Intérprete: Flávio Leandro (Quem ama cuida)
Intérprete e Autor: Dorgival Dantas (Pra você Voltar Pra mim)
Adaptação: Claudivan Alves

$\text{♩} = 74$

mf

p

mf *f*

p

mp *f*

mf

mf

33 $\text{♩} = 86$ ♩

39 *mp*

48 2

58

68

78 ♩ 3

90 *f* 3

99 3

106

118 To CODA ♩ D.S. AL CODA CODA ♩

f 3

Quem ama cuida

3RD CLARINET IN Bb

Autor: Zezito Doceiro
Intérprete: Flávio Leandro (Quem ama cuida)
Intérprete e Autor: Dorgival Dantas (Pra você Voltar Pra mim)
Adaptação: Claudivan Alves

♩ = 74

4

9

13

16

22

27

30

3RD CLARINET IN B \flat

2

33 $\text{♩} = 86$ ♩

Staff 33-38: Treble clef, key of D major (F# C# G#), 2/4 time. Measures 33-38. Measure 33 starts with a forte (f) dynamic and a triplet of eighth notes. Measures 34-38 continue with various eighth and sixteenth note patterns, including triplets and slurs.

39

Staff 39-47: Treble clef, key of D major. Measures 39-47. Measure 39 starts with a mezzo-piano (mp) dynamic. Measures 40-47 feature eighth and sixteenth note patterns with slurs and a final measure with a double bar line.

48

Staff 48-57: Treble clef, key of D major. Measures 48-57. Measure 48 starts with a double bar line and a second ending bracket. Measures 49-57 continue with eighth and sixteenth note patterns, ending with a double bar line.

58

Staff 58-67: Treble clef, key of D major. Measures 58-67. Measure 58 starts with a double bar line. Measures 59-67 feature eighth and sixteenth note patterns with slurs and a final measure with a double bar line.

68

Staff 68-77: Treble clef, key of D major. Measures 68-77. Measure 68 starts with a double bar line. Measures 69-77 continue with eighth and sixteenth note patterns, ending with a double bar line.

78

Staff 78-88: Treble clef, key of D major. Measures 78-88. Measure 78 starts with a double bar line. Measures 79-88 feature eighth and sixteenth note patterns with slurs and a final measure with a double bar line.

90

Staff 90-98: Treble clef, key of D major. Measures 90-98. Measure 90 starts with a double bar line. Measures 91-98 continue with eighth and sixteenth note patterns, ending with a double bar line.

99

Staff 99-105: Treble clef, key of D major. Measures 99-105. Measure 99 starts with a double bar line. Measures 100-105 continue with eighth and sixteenth note patterns, ending with a double bar line.

106

Staff 106-117: Treble clef, key of D major. Measures 106-117. Measure 106 starts with a double bar line. Measures 107-117 continue with eighth and sixteenth note patterns, ending with a double bar line.

118 To CODA ⦿ D.S. AL CODA

Staff 118-120: Treble clef, key of D major. Measures 118-120. Measure 118 starts with a double bar line. Measures 119-120 continue with eighth and sixteenth note patterns, ending with a double bar line.

CODA ⦿

Staff CODA: Treble clef, key of D major. Measures CODA. Measure CODA starts with a double bar line. Measure CODA+1 continues with eighth and sixteenth note patterns, ending with a double bar line.

ALTO SAXOPHONE SOLO

Quem ama cuida

Autor: Zezito Doceiro

Intérprete: Flávio Leandro (Quem ama cuida)

Intérprete e Autor: Dorgival Dantas (Pra você Voltar Pra mim)

Adaptação: Claudivan Alves

♩ = 74

3

SOLO

ff

6

9

13

5

SOLO

f

21

24

3

3

7

33

♩ = 86

8

16

58

16

16

90

16

13

To CODA

120

D.S. AL CODA



CODA

4



Quem ama cuida

ALTO SAXOPHONE 1

Autor: Zezito Doceiro
Intérprete: Flávio Leandro (Quem ama cuida)
Intérprete e Autor: Dorgival Dantas (Pra você Voltar Pra mim)
Adaptação: Claudivan Alves

♩ = 74

SOLO

p

4

7

10

13

mp *p*

18

SOLO *f* *f*

22

25

p

29

p

33 $\text{♩} = 86$

f 3 3 3

39 *p*

47

58

70

80 3

90 *f* 3

98 3

106 *mp*

118 *f* 3

TO CODA ⊕ D.S. AL CODA CODA ⊕

Detailed description of the musical score: The score is for the Alto Saxophone 1 part. It begins at measure 33 with a tempo marking of quarter note = 86. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. The music starts with a forte (f) dynamic and features several triplet markings. Measures 39-46 show a transition to piano (p). Measures 47-57 continue with a melodic line. Measures 58-69 show a more active passage. Measures 70-79 continue the melodic development. Measures 80-89 include a triplet and a forte (f) dynamic. Measures 90-97 show a melodic line with a forte (f) dynamic and a triplet. Measures 98-105 continue the melodic line. Measure 106 is marked mezzo-piano (mp). Measures 107-117 show a melodic line with a fortissimo (f) dynamic and a triplet. The piece concludes with a Coda symbol and a 'D.S. AL CODA' instruction, followed by a final Coda section.

Quem ama cuida

ALTO SAXOPHONE 2

Autor: Zezito Doceiro
Intérprete: Flávio Leandro (Quem ama cuida)
Intérprete e Autor: Dorgival Dantas (Pra você Voltar Pra mim)
Adaptação: Claudivan Alves

$\text{♩} = 74$

p

p *mf*

mp

p *f*

p

p

$\text{♩} = 86$ 

33 *f* 3

39 *p*

48

58

70

80 3

90 *f* 3

99 3

106 *mp*

117 To CODA \oplus D.S. AL CODA 3 *f*

122 CODA \oplus

Quem ama cuida

TENOR SAXOPHONE 1

Autor: Zezito Doceiro
Intérprete: Flávio Leandro (Quem ama cuida)
Intérprete e Autor: Dorgival Dantas (Pra você Voltar Pra mim)
Adaptação: Claudivan Alves

$\text{♩} = 74$

p

p *mf*

mp

p *f*

p

p

p

TENOR SAXOPHONE 1

33 $\text{♩} = 86$ 

39 *p*

48

58

70

81 3

90 *f* 3

98 3

106 *mp*

114 To CODA 

120 D.S. AL CODA CODA 



Quem ama cuida

TENOR SAXOPHONE 2

Autor: Zezito Doceiro
Intérprete: Flávio Leandro (Quem ama cuida)
Intérprete e Autor: Dorgival Dantas (Pra você Voltar Pra mim)
Adaptação: Claudivan Alves

$\text{♩} = 74$

4

p *mf*

13

mp

17

p *f*

22

25

p

29

33 $\text{♩} = 86$ 

39 *f* 3 3 3

48 *p*

58

70

81 3

90 *f* 3

98 3 3

106 *mp*

114 To CODA 

120 D.S. AL CODA CODA 



Quem ama cuida

BARITONE SAXOPHONE

Autor: Zezito Doceiro
Intérprete: Flávio Leandro (Quem ama cuida)
Intérprete e Autor: Dorgival Dantas (Pra você Voltar Pra mim)
Adaptação: Claudivan Alves

$\text{♩} = 74$

4

13

17

22

29

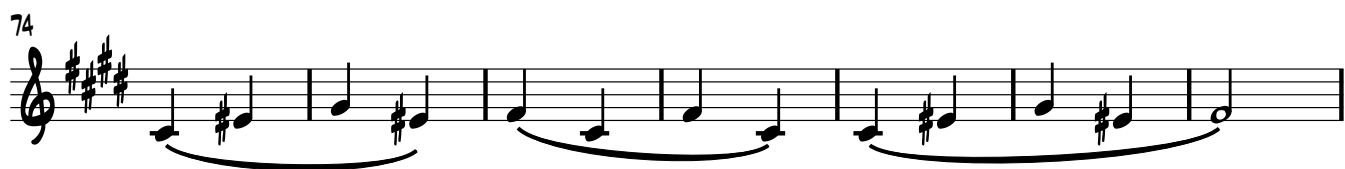
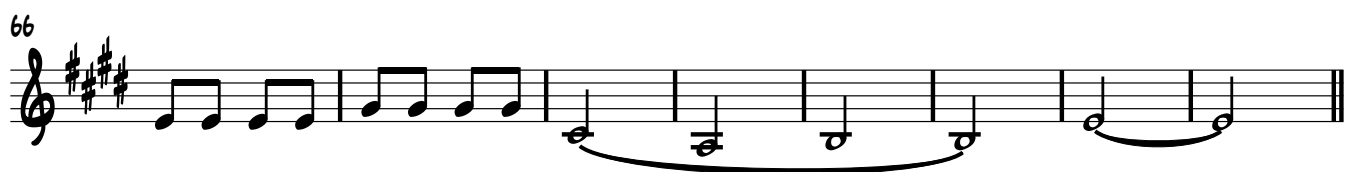
33

$\text{♩} = 86$

38

42

BARITONE SAXOPHONE



Quem ama cuida

BASSOON

Autor: Zezito Doceiro

Intérprete: Flávio Leandro (Quem ama cuida)

Intérprete e Autor: Dorgival Dantas (Pra você Voltar Pra mim)

Adaptação: Claudivan Alves

♩ = 74

4

12

17

22

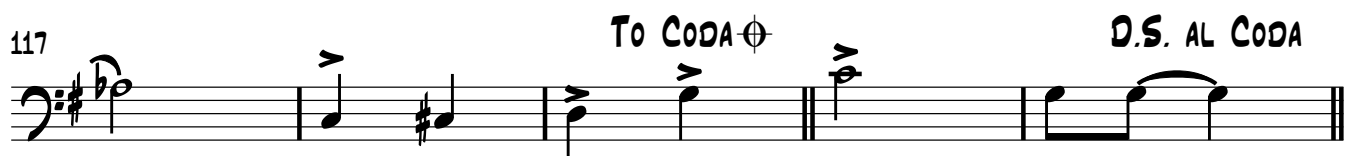
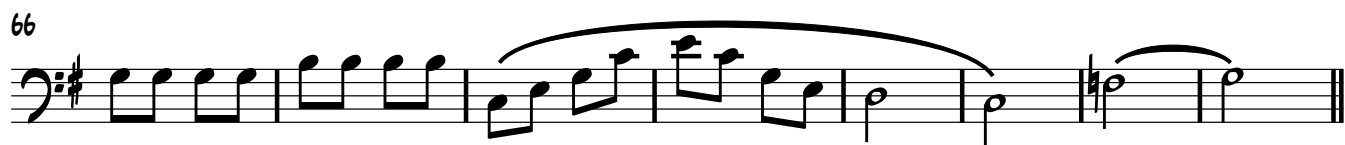
28

33

42

55

V.S.



CODA

122



Quem ama cuida

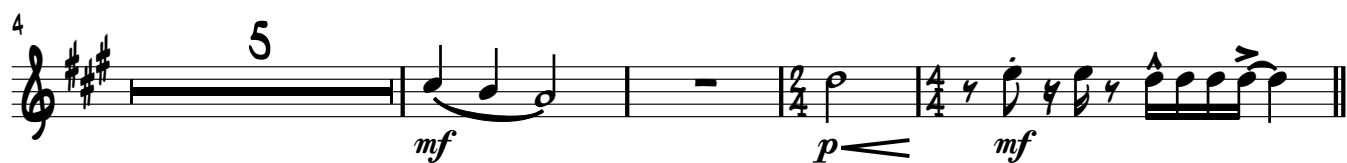
1ST TRUMPET IN B \flat

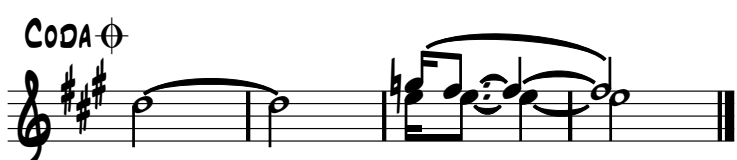
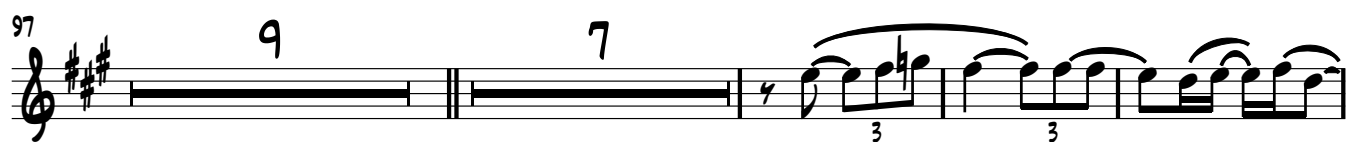
Autor: Zézito Doceiro

Intérprete: Flávio Leandro (Quem ama cuida)

Intérprete e Autor: Dorgival Dantas (Pra você Voltar Pra mim)

Adaptação: Claudivan Alves





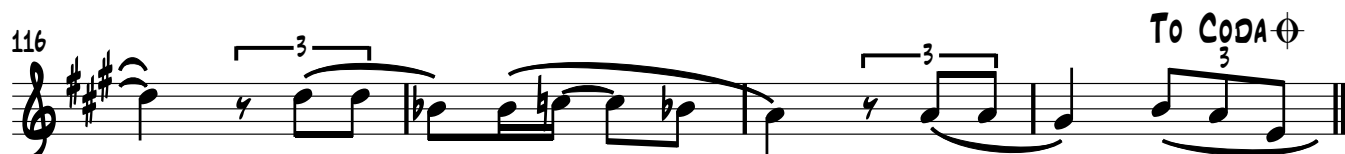
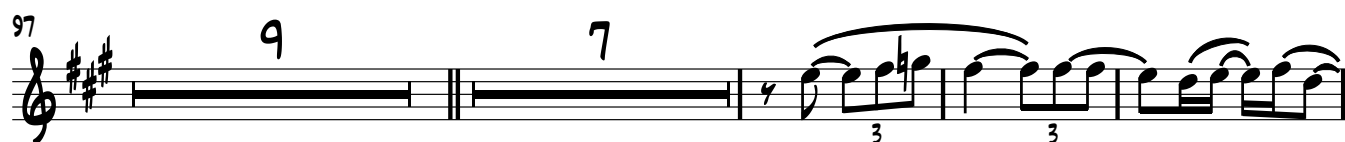
Quem ama cuida

2ND TRUMPET IN B \flat

Autor: Zezito Doceiro
Intérprete: Flávio Leandro (Quem ama cuida)
Intérprete e Autor: Dorgival Dantas (Pra você Voltar Pra mim)
Adaptação: Claudivan Alves

$\text{♩} = 74$

$\text{♩} = 86$

2ND TRUMPET IN B \flat 

Quem ama cuida

3RD TRUMPET IN B \flat

Autor: Zezito Doceiro
Intérprete: Flávio Leandro (Quem ama cuida)
Intérprete e Autor: Dorgival Dantas (Pra você Voltar Pra mim)
Adaptação: Claudivan Alves

$\text{♩} = 74$

mf

4 5 *mf* *p* *mf*

13 3

21 3 *p*

29 *mf*

33 $\text{♩} = 86$

42 2 *mf* 2 7



Quem ama cuida

1ST HORN IN F

Autor: Zezito Doceiro
Intérprete: Flávio Leandro (Quem ama cuida)
Intérprete e Autor: Dorgival Dantas (Pra você Voltar Pra mim)
Adaptação: Claudivan Alves

♩ = 74

p

2

6

3

mf *mp*

13

20

mp *p*

27

p

33

07 ♩ = 86

42

2 2 8

mf

[illegible]

74 

84 

90

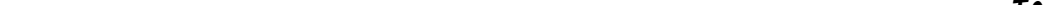
97

Measures 97-100 of the piece. Measure 97: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody consists of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. Measure 98: Treble clef, key signature of two sharps, 4/4 time. The melody consists of eighth notes: D4, C#4, B3, A3, G3, F#3, E3, D3. Measure 99: Treble clef, key signature of two sharps, 4/4 time. The melody consists of eighth notes: C#4, D4, E4, F#4, E4, D4, C#4, B3. Measure 100: Treble clef, key signature of two sharps, 4/4 time. The melody consists of eighth notes: A3, G3, F#3, E3, D3, C#3, B2, A2. The piece ends with a double bar line.

106



113 To CODA



113 To CODA

120 **D.S. AL CODA**

[illegible]

Quem ama cuida

2ND HORN IN F

Autor: Zezito Doceiro
Intérprete: Flávio Leandro (Quem ama cuida)
Intérprete e Autor: Dorgival Dantas (Pra você Voltar Pra mim)
Adaptação: Claudivan Alves

$\text{♩} = 74$

p

5 *mf* *mp*

13

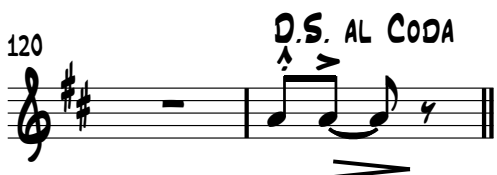
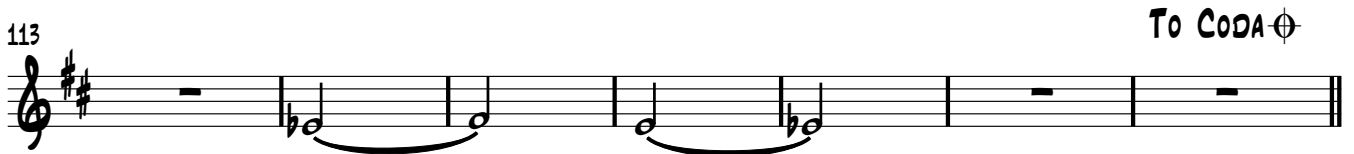
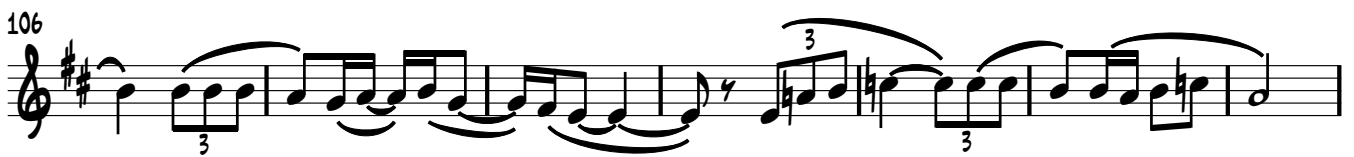
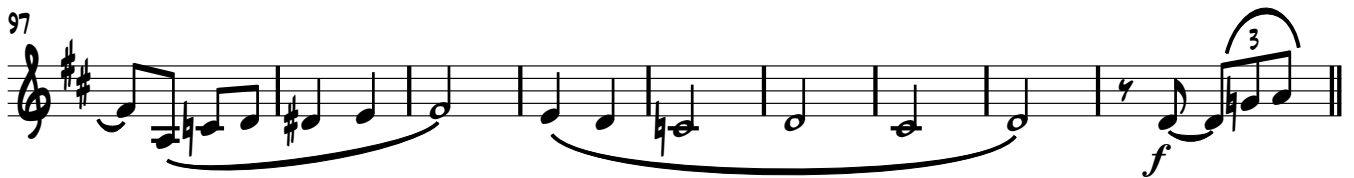
19 *mp*

25 *p* *p*

30

33 $\text{♩} = 86$ *C*

42 *mf*



Quem ama cuida

3RD HORN IN F

Autor: Zezito Doceiro

Intérprete: Flávio Leandro (Quem ama cuida)

Intérprete e Autor: Dorgival Dantas (Pra você Voltar Pra mim)

Adaptação: Claudivan Alves

♩ = 74

p

4 5

mf *mp*

13

20

mp *p*

27

p

33

♩ = 86

42

2 2 8

mf



Quem ama cuida

1ST TENOR TROMBONE

Autor: Zezito Doceiro

Intérprete: Flávio Leandro (Quem ama cuida)

Intérprete e Autor: Dorgival Dantas (Pra você Voltar Pra mim)

Adaptação: Claudivan Alves

♩ = 74

4 *p* 3 *mf* *mp*

13 *mf* *f* SOLI

17 3 *f*

22 *mp* *p*

27 *p*

33 ♩ = 86 *mf* *f*

42

49 3 3

Detailed description: This is a musical score for the 1st Tenor Trombone part of the song 'Quem ama cuida'. The score is written in bass clef with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 74. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand, with dynamics *p* and *mf*. A triplet of eighth notes is marked in measure 3. The second system (measures 5-8) continues the melody and bass line, with dynamics *mp* and *f*. A 'SOLI' instruction is placed above measure 8. The third system (measures 9-12) includes a triplet of eighth notes in measure 9 and a dynamic of *f*. The fourth system (measures 13-16) features a melody in the right hand and a bass line in the left hand, with dynamics *mp* and *p*. The fifth system (measures 17-20) continues the melody and bass line, with a dynamic of *p*. The sixth system (measures 21-24) features a melody in the right hand and a bass line in the left hand, with a dynamic of *p*. The seventh system (measures 25-28) includes a tempo change to quarter note = 86 and a dynamic of *mf*. The eighth system (measures 29-32) continues the melody and bass line, with a dynamic of *f*. The ninth system (measures 33-36) features a melody in the right hand and a bass line in the left hand. The tenth system (measures 37-40) continues the melody and bass line. The eleventh system (measures 41-44) features a melody in the right hand and a bass line in the left hand. The twelfth system (measures 45-48) continues the melody and bass line, with triplets of eighth notes in measures 47 and 48.

58

6

mf

3

f

74

3 3

3 3

81

3 3

88

mp

96

f

3

106

3 3 3

113

6

TO CODA

D.S. AL CODA

CODA

Quem ama cuida

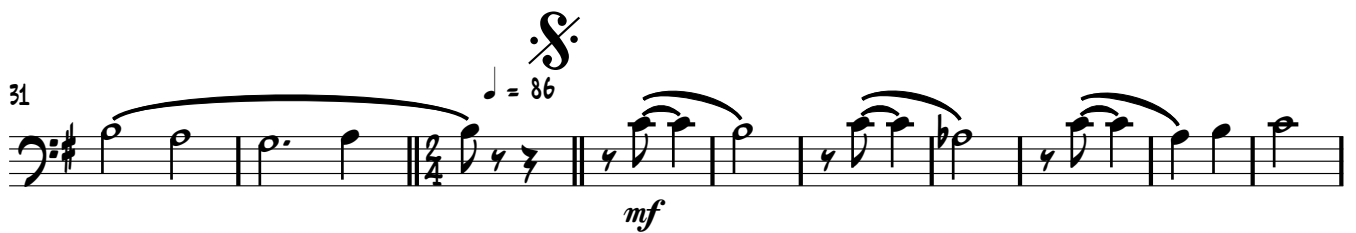
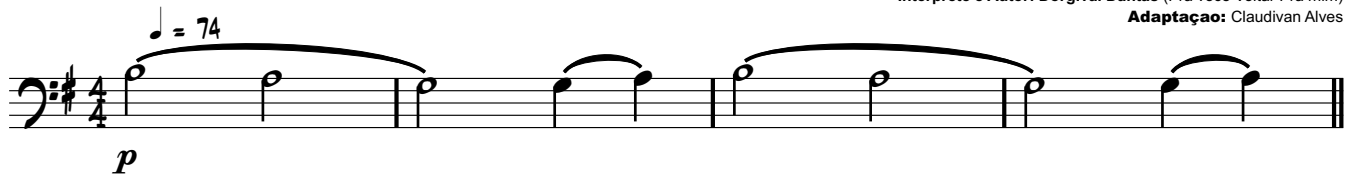
2ND TENOR TROMBONE

Autor: Zézito Doceiro

Intérprete: Flávio Leandro (Quem ama cuida)

Intérprete e Autor: Dorgival Dantas (Pra você Voltar Pra mim)

Adaptação: Claudivan Alves



58

mf *f*

74

mf *f*

81

mf *f*

88

mp *f*

97

mf *f*

106

mf *f*

113

mf *f*

Quem ama cuida

3RD TENOR TROMBONE

Autor: Zezito Doceiro
Intérprete: Flávio Leandro (Quem ama cuida)
Intérprete e Autor: Dorgival Dantas (Pra você Voltar Pra mim)
Adaptação: Claudivan Alves

♩ = 74

p

4

3

mf *mp*

13

mf *f*

17

22

3

p *p*

31

♩ = 86

mf

41

f

49

3 3

3RD TENOR TROMBONE

2

58

mf *f*

74

mp *f*

81

mp *f*

89

mp *f*

97

mp *f*

106

mp *f*

113

mp *f*

To CODA ⊕ D.S. AL CODA CODA ⊕

Quem ama cuida

BASS TROMBONE

Autor: Zezito Doceiro
Intérprete: Flávio Leandro (Quem ama cuida)
Intérprete e Autor: Dorgival Dantas (Pra você Voltar Pra mim)
Adaptação: Claudivan Alves

$\text{♩} = 74$

4

3

mf *mp*

13

mf *f*

17

22

3

p *p*

$\text{♩} = 86$

31

mf

41

f

49

3 3

BASS TROMBONE

2

58

6

mf

3

f

74

3 3 3 3

81

3 3

88

mp

97

f

3

106

3 3 3

113

6

To CODA ⊕

D.S. AL CODA

CODA ⊕

Quem ama cuida

BARITONE

Autor: Zezito Doceiro
Intérprete: Flávio Leandro (Quem ama cuida)
Intérprete e Autor: Dorgival Dantas (Pra você Voltar Pra mim)
Adaptação: Claudivan Alves

The musical score is written for Baritone in treble clef, key of D major (three sharps), and 4/4 time. It consists of seven staves of music. The tempo is marked as quarter note = 74. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are: *p* (piano) at measures 1, 5, 26, and 30; *mf* (mezzo-forte) at measures 12 and 13; *mp* (mezzo-piano) at measure 14; and *f* (forte) at measure 17. There are also triplets at measures 13 and 17. The piece ends with a double bar line at the end of the seventh staff.

1. *p*

4. *mf* *mp*

12. *mf*

16. *f*

20.

26. *p* *p*

30. *p*

33 $\text{♩} = 86$

42 *f*

48

55 *mf*

70 *f*

78

83

90 *mp*

98 *f*

106

112 To CODA \oplus

120 D.S. AL CODA CODA \oplus

Quem ama cuida

BOMBARDINO C

Autor: Zezito Doceiro

Intérprete: Flávio Leandro (Quem ama cuida)

Intérprete e Autor: Dorgival Dantas (Pra você Voltar Pra mim)

Adaptação: Claudivan Alves

♩ = 74

4

3

p *p* *mf* *mp*

12

mf

16

f

20

26

32

p *p* *p*

♩ = 86

40

f

47

52

3 3

Quem ama cuida

TUBA

Autor: Zezito Doceiro
Intérprete: Flávio Leandro (Quem ama cuida)
Intérprete e Autor: Dorgival Dantas (Pra você Voltar Pra mim)
Adaptação: Claudivan Alves

$\text{♩} = 74$

4

12

16

20

27

33 $\text{♩} = 86$ $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$

41

50

V.S.

Quem ama cuida

BASS IN E \flat

Autor: Zezito Doceiro
Intérprete: Flávio Leandro (Quem ama cuida)
Intérprete e Autor: Dorgival Dantas (Pra você Voltar Pra mim)
Adaptação: Claudivan Alves

$\text{♩} = 74$

mf

4

mf

12

mf

16

21

27

mf

33

$\text{♩} = 86$

41

50

58



67



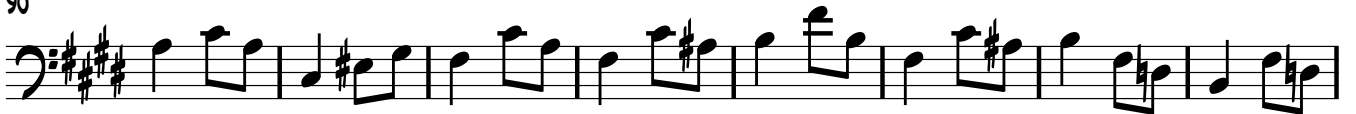
74



83



90



98



106



113



120



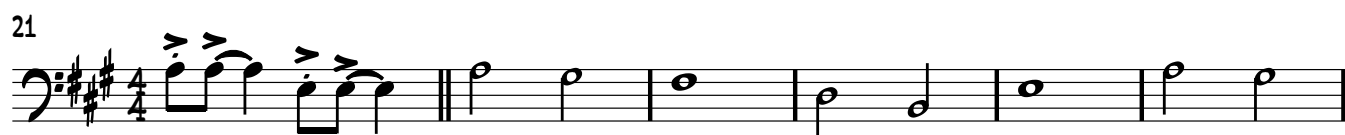
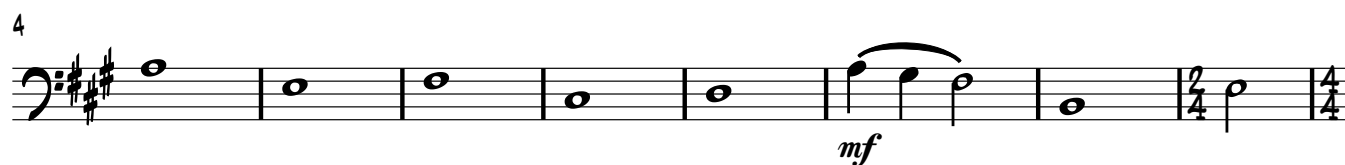
CODA



Quem ama cuida

SOUSAPHONE IN B \flat

Autor: Zezito Doceiro
Intérprete: Flávio Leandro (Quem ama cuida)
Intérprete e Autor: Dorgival Dantas (Pra você Voltar Pra mim)
Adaptação: Claudivan Alves



50



58



66



74



83



90



98



106



113

To CODA \oplus 

120

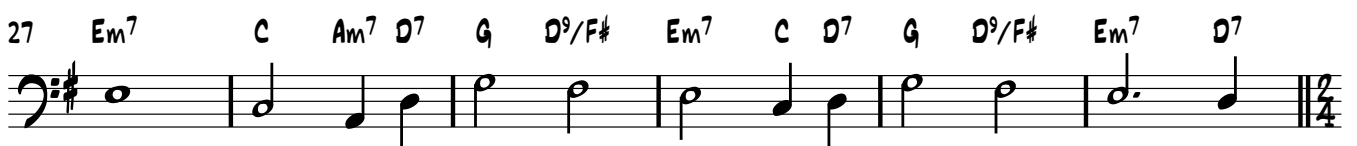
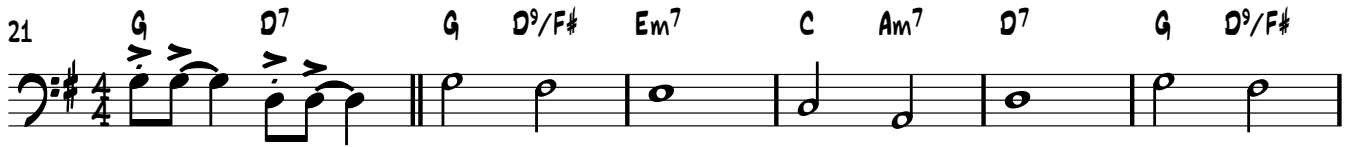
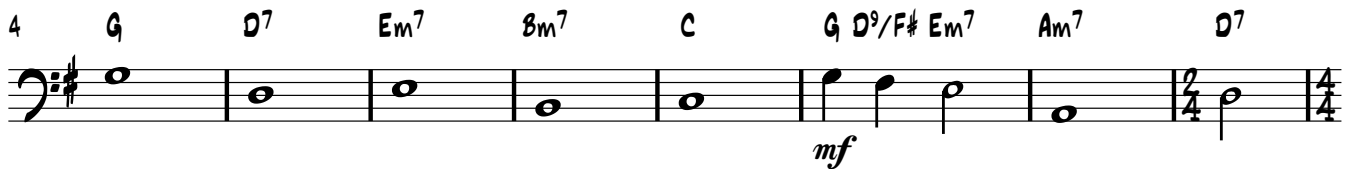
D.S. AL CODA

CODA \oplus 

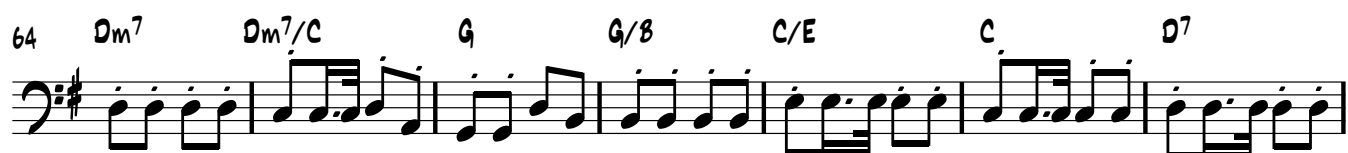
Quem ama cuida

BAIXO DE CORDAS

Autor: Zezito Doceiro
Intérprete: Flávio Leandro (Quem ama cuida)
Intérprete e Autor: Dorgival Dantas (Pra você Voltar Pra mim)
Adaptação: Claudivan Alves



V.S.



106 C E⁷ Am⁷ A⁷ Dm⁷ A⁷ Dm⁷

113 Dm⁷ E⁷ B^o Am⁷ Fm C A⁷/C# D⁷ G⁷ To CODA ⊕

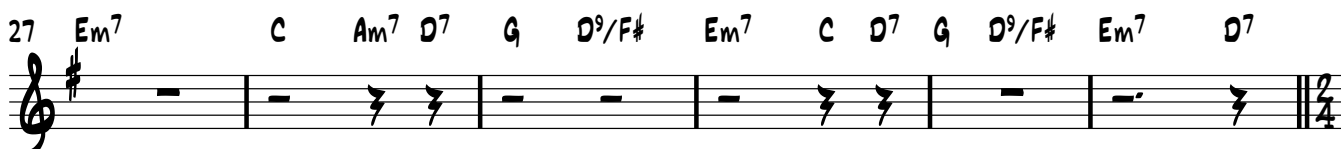
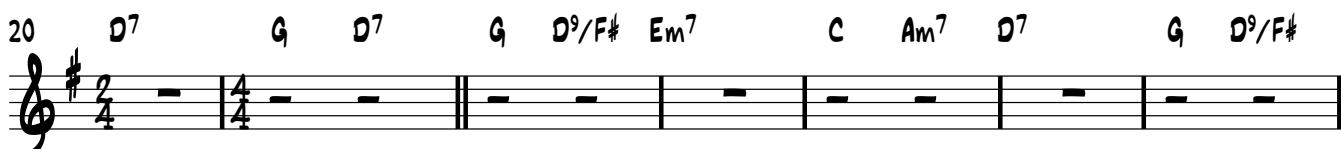
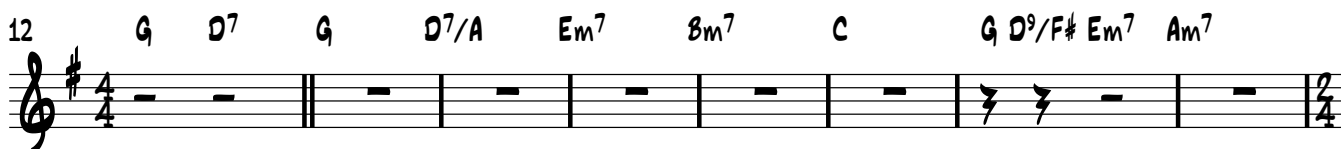
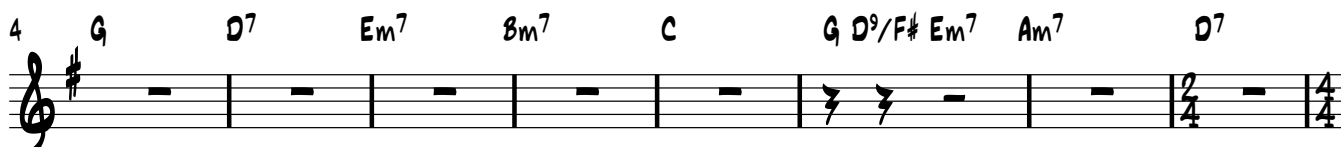
120 C⁹ D.S. AL CODA G⁷

CODA ⊕ F Fm Cmaj7(add9)

Quem ama cuida

BASE

Autor: Zezito Doceiro
Intérprete: Flávio Leandro (Quem ama cuida)
Intérprete e Autor: Dorgival Dantas (Pra você Voltar Pra mim)
Adaptação: Claudivan Alves



♩ = 86

33 G^7 C^9 G^7 Am Fm C^9 D^7 G^7 C^9 G^7

42 C^9 G/B B° Am^7 A^7 A^7/G Dm^7 Dm^7/C G G/B C/E C D^7

55 $\text{D}^7(\text{add}4)$ G^7 $\text{G}^7(\text{add}13)$ C G B° Am^7 A^7 A^7/G

64 Dm^7 Dm^7/C G G/B C/E C D^7 $\text{D}^7(\text{add}4)$ G^7 G

74 E^7 B° Am^7 E^7 B° Am^7 C^7/E F G^7 C A^7

86 D^7 $\text{D}^7(\text{add}4)$ G^7 C^9 G^7 C E^7 Am^7 A^7 Dm^7 A^7

96 Dm^7 Dm^7 E^7 B° Am Am^7/G Fm C D^7 G^7 G^7

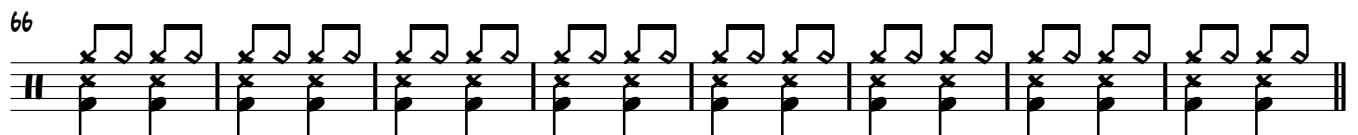
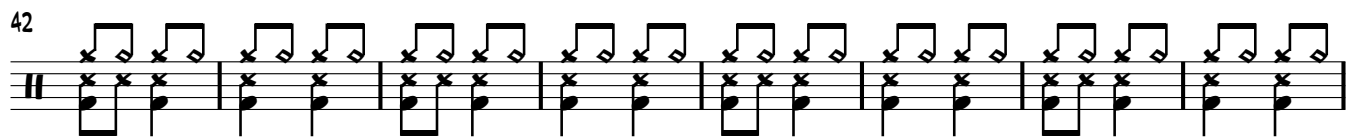
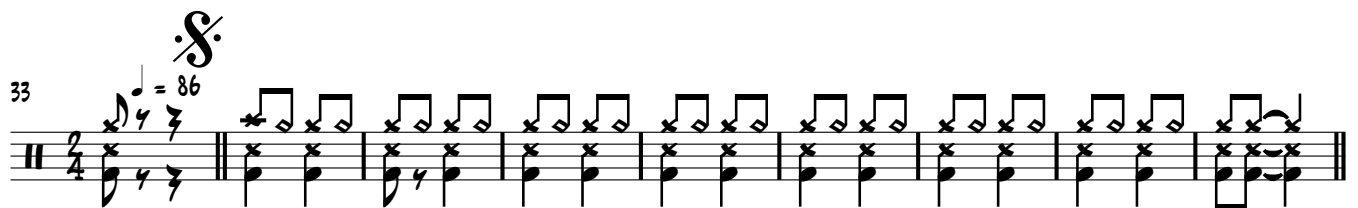
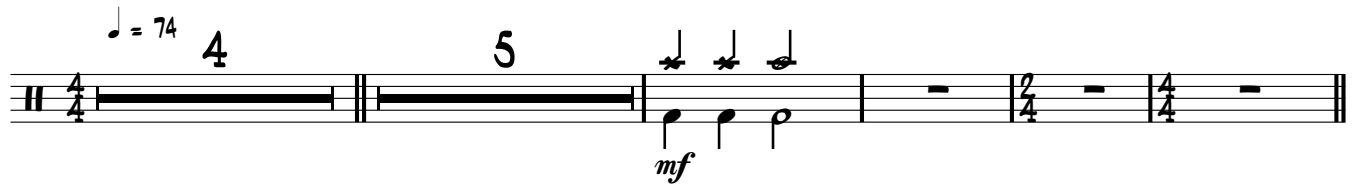
106 C E^7 Am^7 A^7 Dm^7 A^7 Dm^7 Dm^7 E^7 B° Am^7 Fm

118 **To CODA** C $\text{A}^7/\text{C}^\sharp$ D^7 G^7 **D.S. AL CODA** C^9 G^7 **CODA** F Fm $\text{C}^{\text{maj}7}(\text{add}9)$

Quem ama cuida

DRUM SET

Autor: Zezito Doceiro
Intérprete: Flávio Leandro (Quem ama cuida)
Intérprete e Autor: Dorgival Dantas (Pra você Voltar Pra mim)
Adaptação: Claudivan Alves



v.s.

82

f

90

98

106

113

To CODA ⊕

120

D.S. AL CODA

CODA ⊕