

O Homem

Grade

Roberto Carlos e Erasmo Carlos

Adaptação: Sgt Claudivan

♩ = 70

Flauta

1 Clarinete

2 e 3 Clarinete

1 Alto

3 Alto

2 Tenor

4 Tenor

Sax Barítono

1 Trompete

2 Trompete

1 Trompa

2 Trompa

1 Trombone

2 Trombone

Bombardino

Baixo Sib

Bateria

9

Flauta

1 Clarinete

2 e 3 Clarinete

1 Alto

3 Alto

2 Tenor

4 Tenor

Sax Barítono

1 Trompete

2 Trompete

1 Trompa

2 Trompa

1 Trombone

2 Trombone

Bombardino

Baixo Sib

Bateria



17

Flauta

1 Clarinete

2 e 3 Clarinete

1 Alto

3 Alto

2 Tenor

4 Tenor

Sax Barítono

1 Trompete

2 Trompete

1 Trompa

2 Trompa

1 Trombone

2 Trombone

Bombardino

Baixo Sib

Bateria

25

Flauta

1 Clarinete

2 e 3 Clarinete

1 Alto

3 Alto

2 Tenor

4 Tenor

Sax Barítono

1 Trompete

2 Trompete

1 Trompa

2 Trompa

1 Trombone

2 Trombone

Bombardino

Baixo Sib

Bateria

The musical score is for a large ensemble, likely a symphonic band or orchestra. It consists of 17 staves, each representing a different instrument. The instruments are: Flauta, 1 Clarinete, 2 e 3 Clarinete, 1 Alto, 3 Alto, 2 Tenor, 4 Tenor, Sax Barítono, 1 Trompete, 2 Trompete, 1 Trompa, 2 Trompa, 1 Trombone, 2 Trombone, Bombardino, Baixo Sib, and Bateria. The score is written in 4/4 time. The key signature is one flat (B-flat). The music features complex rhythmic patterns, including triplets and sixteenth notes. The Bateria part is marked with 'x' for specific notes. The score is numbered 25 in the top left corner.

31

Flauta

1 Clarinete

2 e 3 Clarinete

1 Alto

3 Alto

2 Tenor

4 Tenor

Sax Barítono

1 Trompete

2 Trompete

1 Trompa

2 Trompa

1 Trombone

2 Trombone

Bombardino

Baixo Sib

Bateria

ff

To Coda

35

Flauta

1 Clarinete

2 e 3 Clarinete

1 Alto

3 Alto

2 Tenor

4 Tenor

Sax Barítono

1 Trompete

2 Trompete

1 Trompa

2 Trompa

1 Trombone

2 Trombone

Bombardino

Baixo Sib

Bateria

39

Flauta

1 Clarinete

2 e 3 Clarinete

1 Alto

3 Alto

2 Tenor

4 Tenor

Sax Barítono

1 Trompete

2 Trompete

1 Trompa

2 Trompa

1 Trombone

2 Trombone

Bombardino

Baixo Sib

Bateria

44 D.S. al Coda

Flauta

1 Clarinete

2 e 3 Clarinete

1 Alto

3 Alto

2 Tenor

4 Tenor

Sax Barítono

1 Trompete

2 Trompete

1 Trompa

2 Trompa

1 Trombone

2 Trombone

Bombardino

Baixo Sib

Bateria

⌘ Coda

50

Flauta

1 Clarinete

2 e 3 Clarinete

1 Alto

3 Alto

2 Tenor

4 Tenor

Sax Barítono

1 Trompete

2 Trompete

1 Trompa

2 Trompa

1 Trombone

2 Trombone

Bombardino

Baixo Sib

Bateria

50

Flauta

1 Clarinete

2 e 3 Clarinete

1 Alto

3 Alto

2 Tenor

4 Tenor

Sax Barítono

1 Trompete

2 Trompete

1 Trompa

2 Trompa

1 Trombone

2 Trombone

Bombardino

Baixo Sib

Bateria

ff

x

57

Flauta

1 Clarinete

2 e 3 Clarinete

1 Alto

3 Alto

2 Tenor

4 Tenor

Sax Barítono

1 Trompeta

2 Trompeta

1 Trompa

2 Trompa

1 Trombone

2 Trombone

Bombardino

Baixo Sib

Bateria

"O Homem" Jesus

Flauta C

Roberto Carlos e Erasmo Carlos

Adaptação: Sgt Claudivan

ff

p

tr

9

17

25

30

34

To Coda

39

44

D.S. al Coda

50

Coda

57

2

O Homem Jesus

1 Clarinete Sib

Roberto Carlos e Erasmo Carlos

Adaptação: Sgt Claudivan

The musical score is written for a single Clarinet in B-flat (Sib) in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The dynamics *mf* and *ff* are indicated at the beginning, and *p* appears later. A trill is marked with a wavy line and 'tr' above a note. A repeat sign with first and second endings is used at the end of the first staff. The second staff starts at measure 9 and ends with a repeat sign. The third staff starts at measure 17 and features a repeat sign with first and second endings. The fourth staff starts at measure 25 and includes triplets marked with '3' and a repeat sign. The fifth staff starts at measure 31 and ends with a repeat sign. The sixth staff starts at measure 35 and includes the instruction 'To Coda' with a coda symbol. The seventh staff starts at measure 39 and ends with a repeat sign. The eighth staff starts at measure 44 and includes the instruction 'D.S. al Coda' with a double bar line and a repeat sign. The ninth staff starts at measure 50 and includes the instruction 'Coda' with a coda symbol. The tenth staff starts at measure 57 and ends with a repeat sign. The score is marked with various musical notations including notes, rests, beams, and articulation marks.

O Homem Jesus

2 Clarinete Sib

Roberto Carlos e Erasmo Carlos

Adaptação: Sgt Claudivan

mf

ff

9

17

25

31

35

To Coda ☺

39

44

D.S. al Coda

49

☺ Coda

57

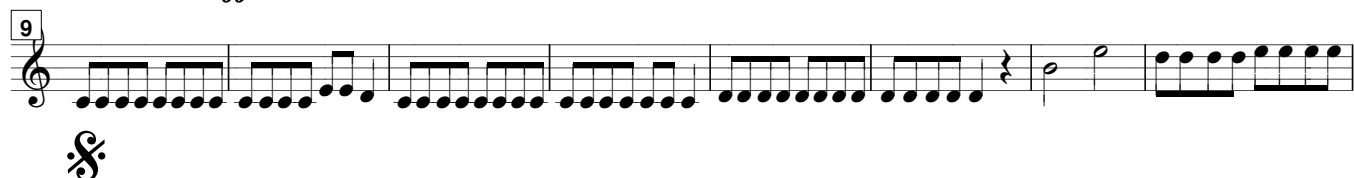
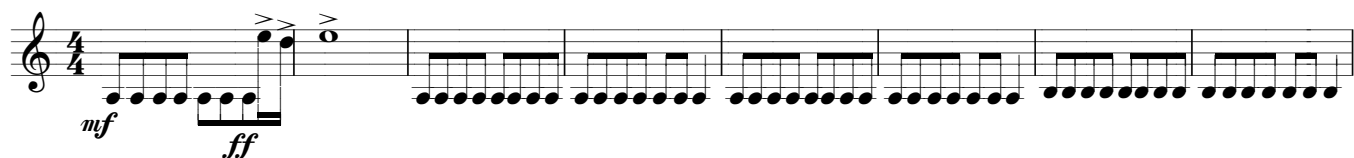
2

"O Homem" Jesus

3 Clarinete Sib

Roberto Carlos e Erasmo Carlos

Adaptação: Sgt Claudivan

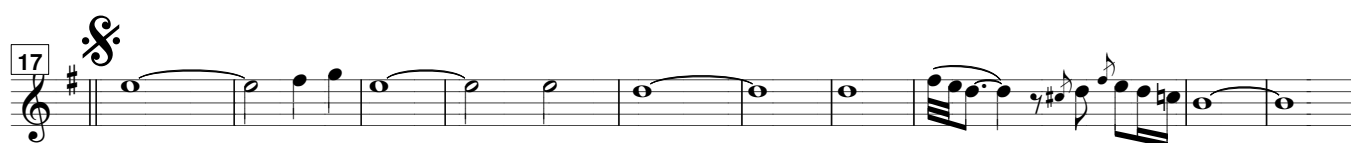


O Homem Jesus

1 Sax Alto Mib

Roberto Carlos e Erasmo Carlos

Adaptação: Sgt Claudivan



To Coda ⊕



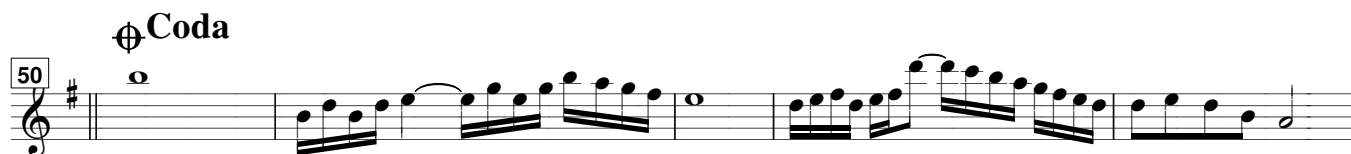
8ª acima -----

Trompete ou Sax

-----se der



D.S. al Coda



⊕ Coda



O Homem Jesus

3 Sax Alto Mib

Roberto Carlos e Erasmo Carlos

Adaptação: Sgt Claudivan

mf ff p

9

17

25

31

35 To Coda ⊕

39

44 D.S. al Coda

⊕ Coda

50

55

O Homem Jesus

2 Sax Tenor Sib

Roberto Carlos e Erasmo Carlos

Adaptação: Sgt Claudivan



"O Homem" Jesus

4 Sax Tenor Sib

Roberto Carlos e Erasmo Carlos

Adaptação: Sgt Claudivan

9

17

25

31

35

39

44

50

55

mf *ff*

2

To Coda ⊕

D.S. al Coda

⊕ Coda

O Homem Jesus

Sax Barítono Mib

Roberto Carlos e Erasmo Carlos

Adaptação: Sgt Claudivan

17

25

31

35

39

44

50

55

mf *ff* *f*

2

3

3

3

3

To Coda ⊕

D.S. al Coda

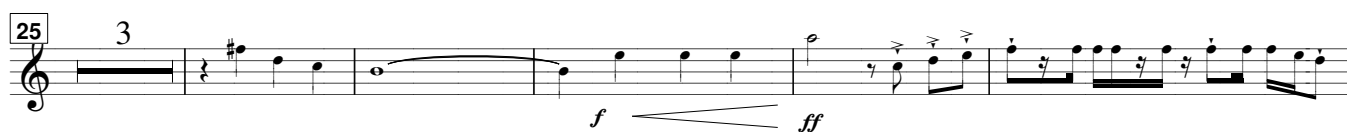
⊕ Coda

O Homem

Trompete Solo

Roberto Carlos e Erasmo Carlos

Adaptação: Sgt Claudivan



"O Homem" Jesus

3 Trompete Sib

Roberto Carlos e Erasmo Carlos

Adaptação: Sgt Claudivan

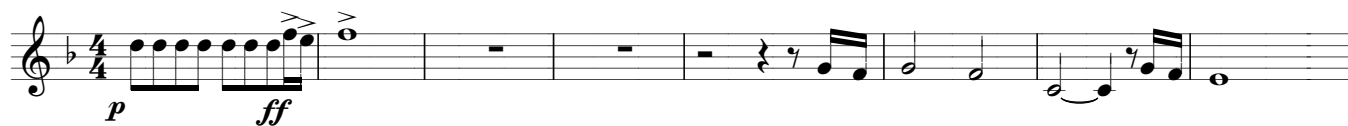


O Homem Jesus

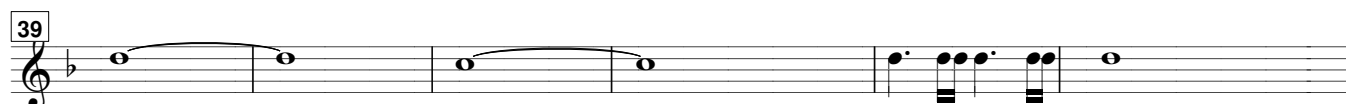
1 Trompa Fá

Roberto Carlos e Erasmo Carlos

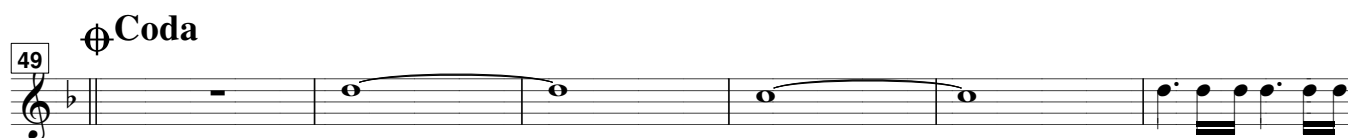
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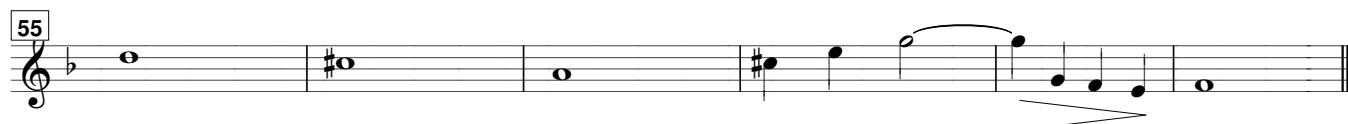
To Coda ⊕



D.S. al Coda



⊕ Coda

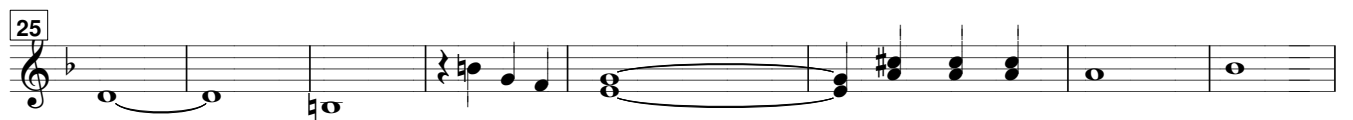


O Homem Jesus

2 Trompa Fá

Roberto Carlos e Erasmo Carlos

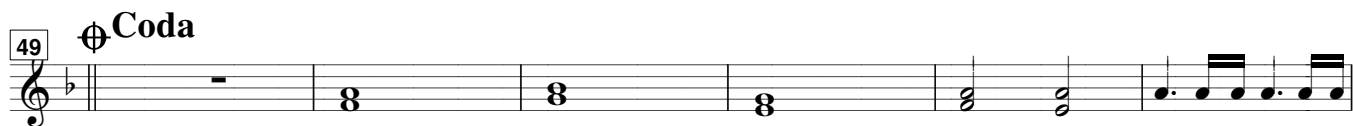
Adaptação: Sgt Claudivan



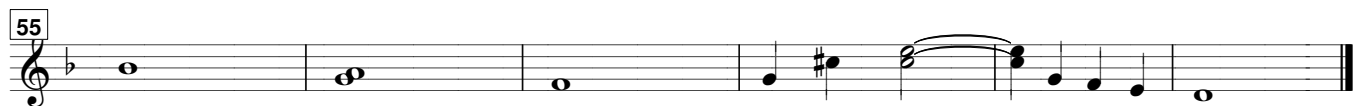
To Coda ⊕



D.S. al Coda



⊕ Coda

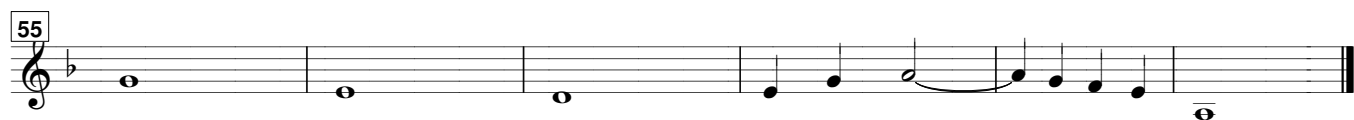
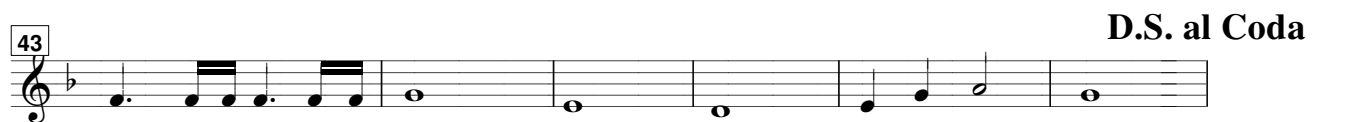
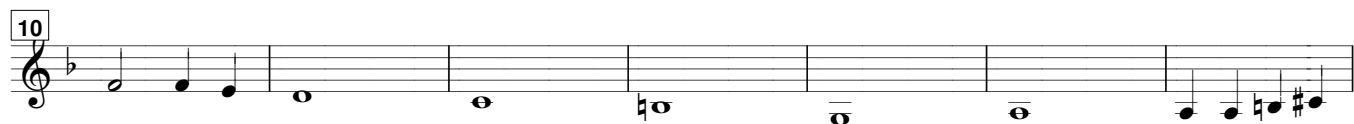


O Homem Jesus

3 Trompa Fá

Roberto Carlos e Erasmo Carlos

Adaptação: Sgt Claudivan



O Homem Jesus

1 Trombone C

Roberto Carlos e Erasmo Carlos

Adaptação: Sgt Claudivan

Solo

7

12

Soli

17

21

25

31

To Coda \oplus

37

D.S. al Coda

Coda \oplus

49

56

O Homem Jesus

2 Trombone C

Roberto Carlos e Erasmo Carlos

Adaptação: Sgt Claudivan

Musical score for the bass line of "The Swan" by Camille Saint-Saëns. The score is in 4/4 time, key of B-flat major, and features various musical notations including dynamics (*ff*, *f*), articulation (accents, slurs), and performance instructions (To Coda, D.S. al Coda, Coda). The score is divided into measures with measure numbers 1, 9, 17, 21, 25, 31, 35, 40, 46, 49, and 56.

O Homem

3 Trombone C

Roberto Carlos e Erasmo Carlos

Adaptação: Sgt Claudivan

9

17

21

25

31

35

40

46

49

56

To Coda

D.S. al Coda

Coda

O Homem Jesus

Bombardino Sib

Roberto Carlos e Erasmo Carlos

Adaptação: Sgt Claudivan

ff

11

Musical staff 11 shows a sequence of eight whole notes in the bass clef: G₂, A₂, B₂, C₃, D₃, E₃, F₃♯, and G₃♯.

25

Exercise 25 is a short piece in bass clef, 3/4 time. It consists of 25 measures. The notation includes eighth-note triplets, quarter notes, and half notes. The key signature has one sharp (F#). The piece includes slurs, ties, and a repeat sign.

31 

35 **To Coda** \oplus

44

[illegible]

54 

O Homem

Contra Baixo Sib

Roberto Carlos e Erasmo Carlos

Adaptação: Sgt Claudivan



To Coda \oplus



D.S. al Coda

\oplus Coda



O Homem Jesus

Contra Baixo Mib

Roberto Carlos e Erasmo Carlos

Adaptação: Sgt Claudivan

ff

9

17

25

31

35 To Coda ⊕

39

44 D.S. al Coda

⊕ Coda

49

52

56