

## EMOÇÕES

Arr: André L. Romero  
Adaptação p/ orquestra: Edivaldo de Paula

**Lento** ♩=70

Voz

Flute

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Clarinet in B♭ 4

Bass Clarinet  
in B♭

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Horn in F 1, 2

Horn in F 3, 4

Trombone 1

Trombone 2

Bass Trombone 3

Euphonium

Tuba

Contrabass

Teclado

Timpani

Percussion 1  
Drum Set

Percussion 2  
Accessórios

Mallets

Violin 1

Violin 2

Viola

Violoncello

A Voz =84

Quando eu es-tou a-qui...eu vivo est-te mo-men-to lin-do.

mf

mp

f

Glock

Triangle

Pandeiro

Contra Baixo

acompanhamento

mf

mp

f

A Voz =84

mf

mp

f

mf

mp

f

mf

mp

f

C. 
 O - lhan-do pra vo-ce\_\_e\_\_as mes-mas e-mo- ções\_sen - tin- do. são tan-tas já vi-vi\_\_ das\_são mo - men-tos que eu não es-que-ci\_\_

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Cl.

Cl.

Cl.

B. Cl.

Bsn.

Alto Sax. 1, 2

Alto Sax.

Ten. Sax.

Ten. Sax.

B. Sax.

Tpt. 1, 2

Tpt.

Tpt.

Tpt.

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

Hpsd.

Timp.

Perc. 1

Dr.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

[illegible]

24

**D**

C. e as ve-zes eu dei-xei vo - cê me ver cho-rar... sor-rin do... Sei tu-do que o a-mor é ca - paz de me dar... eu

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Cl.

B. Cl.

Bsn.

Alto Sax. 1, 2

Alto Sax.

Ten. Sax.

Ten. Sax.

B. Sax.

Tpt. 1, 2

Tpt.

Tpt.

Tpt.

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

Hpsd.

Timp.

Perc. I

Dr.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

*p* *f*

*C#m7* *F#7* *C#m7* *C#m7/G#* *C#m7* *F#7* *Bb7* *Bb7/F#* *Bb7* *F#7* *Em7* *E7/B* *Em7* *A7* *A7/G*

*C#m7* *F#7* *C#m7* *C#m7/G#* *C#m7* *F#7* *Bb7* *Bb7/F#* *Bb7* *F#7* *Em7* *E7/B* *Em7* *A7* *A7/G*

*segue*

**D**



[illegible]

44 **F**

C. São tan-tas já vi-vi- das\_ão mo - men-tos que eu não mi-es-que-ci- de - ta-lhes de u-ma vi - da\_ his - tó-rias que eu con-tei a- qui

Fl. 1, 2 *mf*

Ob. 1, 2 *mp*

Cl. 1 *mf*

Cl. 2, 3 *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mp*

Alto Sax. 1, 2 *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Ten. Sax. *mp*

B. Sax. *mp*

Tpt. 1, 2 *mp*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tbn. 1, 2 *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Cb. *Cmaj7 C°/G C C/G Em7 D° Dm7 Dm7/A Dm7 G° G Dm7 Dm7/A Dm7 G+ Cm7 C°/G*

Hpsd. *Cmaj7 C°/G C C/G Em7 D° Dm7/A Dm7 G° G Dm7 Dm7/A Dm7 G+ Cm7 C°/G*

Timp. *C G*

Perc. 1 *mp*

Dr. *mp*

Glock. *Xilofone*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

52 **G**

C. Mas eu es-tou a-qui vi - ven do es-te mo - men - to lin - do O - lha-do pra vo-cê e as e - mo-ções se re - pe - tin - do

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

B. Sax. *mf*

Tpt. 1, 2 *mf* *Seco*

Tpt. *mf* *Seco*

Tpt. *mf* *Seco*

Tpt. *mf* *Seco*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1, 2 *mf* *Seco*

Tbn. *mf* *Seco*

B. Tbn. *mf* *Seco*

Euph. *mf*

Tba. *mf*

Cb. *Cmaj7 C%/G C C/G Em7 D6° Dm7 Dm7/A Dm7 G6 G Dm7 Dm7/A Dm7 G6 C6 C%/G*

Hpsd. *Cmaj7 C%/G C C/G Em7 D6° Dm7 Dm7/A Dm7 G6 G Dm7 Dm7/A Dm7 G6 C6 C%/G*

Timp. *C G D G*

Perc. 1

Dr. *mf*

Glock. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*



60

C. Sei tudo que o a - mor é ca - paz de me dar eu sei já so - fri mas não dei xo de a - mar se cho - rei ou se sor - ri o im - por - tan - te é que emo - ções eu vi -

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Cl.

Cl.

B. Cl.

Bsn.

Alto Sax. 1, 2

Alto Sax.

Ten. Sax.

Ten. Sax.

B. Sax.

Tpt. 1, 2

Tpt.

Tpt.

Tpt.

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

Hpsd.

Tim.

Perc. 1

Dr.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

[illegible]

75

I

C.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Cl.

Cl.

B. Cl.

Bsn.

Alto Sax. 1, 2

Alto Sax.

Ten. Sax.

Ten. Sax.

B. Sax.

Tpt. 1, 2

Tpt.

Tpt.

Tpt.

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

Hpsd.

Timp.

Perc. 1

Dr.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Chord symbols for Cb. and Hpsd. parts:

- Dm7, Dm7/A, Dm9, G, Em7, D#7, Gbmaj7/D, G7, C, C/G, Em7, D#9, Dm7, C#9

This page of a musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written for a 4/4 time signature and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf*, *f*, and *ff*. The woodwind section includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (Alto Sax. 1, 2), Tenor Saxophones (Ten. Sax.), and Baritone Saxophone (Baritone Sax.). The brass section includes Trumpets (Tpt. 1, 2), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2), Euphonium (Euph.), and Tuba (Tba.). The string section includes Violins (Vln. 1, 2), Viola (Vla.), and Violoncello (Vc.). The percussion section includes Timpani (Timp.), Snare Drum (Perc. 1), and Cymbals (Cym.). The score also includes a variety of articulation symbols, such as accents, slurs, and breath marks, and dynamic markings, such as *mf*, *f*, and *ff*. The page is numbered 82 in the top left corner.