

EMOÇÕES

Roberto Carlos / Erasmo Carlos
Arr.: Delfino

Flauta

Requeinta E♭

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

1º Sax Tenor B♭

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Sax Horn E♭

2º Sax Horn E♭

3º Sax Horn E♭

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Tuba E♭

Bateria

p

Rall

FOX

mp

Cópia de **Jorge Nobre**
Ipu - Ce. 03 / 2004

EMOÇÕES

2

16

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

16

D. S.

EMOÇÕES

4

23

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

23

The musical score is written for a large ensemble. The instruments listed on the left are: Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), E♭ Horn 1 (E♭ Hn. 1), E♭ Horn 2 (E♭ Hn. 2), E♭ Horn 3 (E♭ Hn. 3), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Tuba 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), and Double Bass (D. S.). The score is in 4/4 time and has a key signature of two sharps (F# and C#). It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings like 'ff' (fortissimo) are used. The page number '4' is at the top left, and the title 'EMOÇÕES' is at the top center. The measure number '23' is at the top left of the first staff.

EMOÇÕES

5

30

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

30

D. S.

The musical score is written for a large ensemble. The woodwind section includes Flute (Fl.), E♭ Clarinet (E♭ Cl.), three B♭ Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes three B♭ Trumpets (B♭ Tpt. 1, 2, 3), three E♭ Horns (E♭ Hn. 1, 2, 3), three Tenor Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The percussion part at the bottom is marked 'D. S.' and '30'. The score features complex rhythmic patterns with triplets and sixteenth notes, often marked with accents and dynamic markings like 'p' and 'f'. The key signature has two sharps (F# and C#).

EMOÇÕES

6

45

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

45

D. S.

EMOÇÕES

8

52

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

52

D. S.

59

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

59

D. S.

EMOÇÕES

10

This image shows a page of a musical score, likely for a large orchestra or concert band. The page is numbered 65 at the top left and bottom left. The score is written for the following instruments:

- Fl.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sx.
- T. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- E♭ Hn. 1
- E♭ Hn. 2
- E♭ Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- D. S.

The score is written in treble and bass clefs, with a key signature of one sharp (F#). The music features various dynamics, including *ff* (fortissimo), and includes rehearsal marks. The page is divided into measures by vertical bar lines, and the instruments are grouped by horizontal staves.

EMOÇÕES

11

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- E♭ Hn. 1 (E-flat Horn 1)
- E♭ Hn. 2 (E-flat Horn 2)
- E♭ Hn. 3 (E-flat Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Double Bass)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The page is numbered 68 at the top left and bottom left. The score is divided into two systems, with the first system ending at measure 67 and the second system starting at measure 68.

EMOÇÕES

Flauta

Roberto Carlos / Erasmo Carlos

Arr.: Delfino

[illegible]

EMOÇÕES

Requinta E $\flat$

Roberto Carlos / Erasmo Carlos
Arr.: Delfino

FOX

p *Rall* *mp* *Cresc*

mf *f*

p *ff*

ff *ff* *sfz*

EMOÇÕES

1º Clarinete B $\flat$

Roberto Carlos / Erasmo Carlos
Arr.: Delfino

p *Rall* *FOX* *mp* *Cresc* *mf* *f* *ff* *sfz*

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2º Clarinete B $\flat$

Roberto Carlos / Erasmo Carlos

Arr.: Delfino

p *Rall* *FOX* *mp* *Cresc* *mf* *f* *ff* *sfz*

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3º Clarinete B $\flat$

Roberto Carlos / Erasmo Carlos

Arr.: Delfino

The musical score is written for the 3rd Clarinet B $\flat$ part. It consists of 12 staves of music in the key of D major (two sharps) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *Rall* (rallentando) and *Cresc* (crescendo). The score features several triplets, indicated by a '3' inside a red circle, and some doublets, indicated by a '2' above a bracket. The word 'FOX' is written in green above the first staff. The score ends with a double bar line and a repeat sign.

p *Rall* *FOX* *mp* *Cresc* *mf* *f* *ff* *ff* *ff* *sfz*

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1º Sax Alto E♭

Roberto Carlos / Erasmo Carlos

Arr.: Delfino

FOX

p *Rall* *mp* *Cresc*

mf *f*

p *ff*

ff *ff* *sfz*

EMOÇÕES

2º Sax Alto E $\flat$

Roberto Carlos / Erasmo Carlos

Arr.: Delfino

FOX

p *Rall* *mp*

Cresc

mf

f

p *ff*

ff

ff

ff *sfz*

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Sax Tenor B $\flat$

Roberto Carlos / Erasmo Carlos
Arr.: Delfino

The musical score for Sax Tenor B $\flat$ is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The score includes various musical notations such as dynamics (*p*, *mp*, *f*, *ff*, *cresc.*, *sfz*), articulation (accents, slurs), and performance instructions (*Rall*, *FOX*). Red and blue markings highlight specific musical elements like triplets and phrasing.

Cópia de Jorge Nobre
Ipu - Ce. 03 / 2004

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Sax Barítono E $\flat$

Roberto Carlos / Erasmo Carlos

Arr.: Delfino

p *FOX* *Rall* *mp* *Cresc* *mf* *ff* *f* *p* *ff* *ff* *sfz*

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1º Trompete B♭

Roberto Carlos / Erasmo Carlos

Arr.: Delfino

p *Rall* *FOX* *mp* *f* *mf* *p* *f* *ff* *ff* *ff* *sfz*

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2º Trompete B $\flat$

Roberto Carlos / Erasmo Carlos

Arr.: Delfino

The musical score is written for a 2nd Trumpet B $\flat$ part. It consists of ten staves of music in G major (one sharp) and 4/4 time. The score includes various musical notations such as dynamics (*p*, *f*, *ff*, *mp*, *sfz*), articulation (accents, slurs), and phrasing (breath marks). Specific performance instructions include "FOX" in green, "Rall" in green, and "sfz" in green with a red wedge. The score features numerous triplets (marked with a '3' and a red slur) and pairs of eighth notes (marked with a '2'). A blue double bar line with repeat dots appears in the eighth staff. The piece concludes with a final note marked with a fermata and a red wedge.

Cópia de Jorge Nobre

Ipu - Ce. 03 / 2004

EMOÇÕES

3º Trompete B♭

Roberto Carlos / Erasmo Carlos

Arr.: Delfino

The musical score is written for the 3rd Trombone B♭ part. It consists of 11 staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as dynamics (p, f, ff, sfz), articulation (accents, slurs), and performance instructions (FOX, Rall). The music features a mix of eighth, quarter, and half notes, with several triplet markings (3) and double bar lines indicating section changes. The piece concludes with a double bar line and a final note marked sfz.

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1º Sax Horn E $\flat$

Roberto Carlos / Erasmo Carlos
Arr.: Delfino

FOX

p *Rall* *mp* *Cresc* *mf* *f* *p* *2* *2* *ff* *ff* *1* *2* *ff* *sfz*

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2º Sax Horn E $\flat$

Roberto Carlos / Erasmo Carlos
Arr.: Delfino

The musical score is written for a 2º Sax Horn in E $\flat$ (B $\flat$ 4). It consists of 11 staves of music in the key of D major (two sharps) and 4/4 time. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a whole note D5, followed by a half note E5, and a quarter note F#5. A red wedge indicates a crescendo from *p* to *mp*. A green "FOX" instruction is above the final note. A green "Rall" instruction is below the staff.
- Staff 2:** Features eighth and sixteenth note patterns. A green "Cresc ..." instruction is below the staff.
- Staff 3:** Continues the melodic line with eighth notes. A green *mf* instruction is below the staff.
- Staff 4:** Features a series of quarter notes. A green *f* instruction is below the staff.
- Staff 5:** Includes a triplet of eighth notes marked with a blue "3" and a red bracket.
- Staff 6:** Features a half note D5. A green *p* instruction is below the staff.
- Staff 7:** Includes a half note D5. A green *ff* instruction is below the staff.
- Staff 8:** Features a half note D5. A green *ff* instruction is below the staff.
- Staff 9:** Includes a half note D5. A green *ff* instruction is below the staff.
- Staff 10:** Features a half note D5. A green *ff* instruction is below the staff.
- Staff 11:** Ends with a half note D5. A green *ff* instruction is below the staff, followed by a red wedge indicating a decrescendo to *sfz*.

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3º Sax Horn E $\flat$

Roberto Carlos / Erasmo Carlos
Arr.: Delfino

FOX

p *Rall* *mp*

Cresc

mf

f

p

ff

ff *sfz*

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1ª Trompa F

Roberto Carlos / Erasmo Carlos
Arr.: Delfino

FOX

p *Rall* *mp* *mf* *f* *p* *ff* *ff* *ff* *ff* *sfz*

Cresc

3 3

2 2

1 2

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2ª Trompa F

Roberto Carlos / Erasmo Carlos
Arr.: Delfino

EMOÇÕES

3ª Trompa F

Roberto Carlos / Erasmo Carlos
Arr.: Delfino

FOX

p *mp* *Rall* *Cresc* *mf* *f* *p* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *sfz*

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1º Trombone C

Roberto Carlos / Erasmo Carlos

Arr.: Delfino

The musical score is written for the 1st Trombone C part. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics include *p* (piano), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). The score also features a *Rall* (rallentando) marking and a *FOX* section. There are several triplet markings (3) and a *Solo* section. The score ends with a double bar line and a *ff* dynamic marking.

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2º Trombone C

Roberto Carlos / Erasmo Carlos

Arr.: Delfino

The musical score is written for the 2nd Trombone C part. It consists of ten staves of music in bass clef, 4/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are indicated in green: *p* (piano), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *sfz* (sforzando). Performance instructions include *Rall* (rallentando) and *FOX*. There are several triplet markings (3) and a quintuplet (5). The score ends with a repeat sign and a final *sfz* marking.

EMOÇÕES

3º Trombone C

Roberto Carlos / Erasmo Carlos

Arr.: Delfino

The musical score is written for 3rd Trombone C in bass clef, 2/4 time. It consists of 11 staves of music. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulations like *Rall* (rallentando) and *Cresc* (crescendo). The score features several fingerings indicated by blue numbers (1, 2, 3) and red numbers (3). There are also red slurs and blue slurs. The score ends with a double bar line and a final dynamic of *ff*.

EMOÇÕES

Bombardino B $\flat$

Roberto Carlos / Erasmo Carlos
Arr.: Delfino

FOX

p *Rall* *mp*

Cresc

mf

ff

f

p *ff*

ff

ff *sfz*

EMOÇÕES

Bombardino C

Roberto Carlos / Erasmo Carlos

Arr.: Delfino

p *Rall* *FOX* *mp* *Cresc* *mf* *ff* *f* *p* *ff* *ff* *sfz*

EMOÇÕES

Tuba B $\flat$

Roberto Carlos / Erasmo Carlos

Arr.: Delfino

Musical score for Tuba B $\flat$ in G major (one sharp) and 4/4 time. The score consists of 12 staves. Dynamics include *p*, *mp*, *mf*, *f*, *ff*, and *sfz*. Performance markings include *Rall*, *Cresc ...*, and *FOX*. The score features various musical notations such as slurs, ties, triplets, and accents. A repeat sign with first and second endings is present in the final staff.

EMOÇÕES

Tuba E $\flat$

Roberto Carlos / Erasmo Carlos

Arr.: Delfino

FOX

p *Rall* *mp*

Cresc ...

mf

ff

f

p

ff

ff *sforz*