

## OS MENDIGOS

Zuzinha  
Digitalização Sibelius: Sgt Almiro

Regencia  $\text{♩} = 116$  *ff*

Flauta in C *ff*

Requinta in E $\flat$  *ff*

1 $^{\circ}$  Clarinete in B $\flat$  *ff*

2 $^{\circ}$  Clarinete in B $\flat$  *ff*

3 $^{\circ}$  Clarinete in B $\flat$  *ff*

Saxofone Alto *ff*

Saxofone Tenor *ff*

Saxofone Barítono *ff*

1 $^{\circ}$  Trompa in F *ff*

2 $^{\circ}$  Trompa in F *ff*

3 $^{\circ}$  Trompa in F *ff*

1 $^{\circ}$  Trompete B $\flat$  *ff*

2 $^{\circ}$  Trompete B $\flat$  *ff*

3 $^{\circ}$  Trompete B $\flat$  *ff*

1 $^{\circ}$  Trombone *ff*

2 $^{\circ}$  Trombone *ff*

3 $^{\circ}$  Trombone *ff*

Bombardino in C *ff*

Bombardino B $\flat$  *ff*

Barítono in B $\flat$  *ff*

Tuba in B $\flat$  *ff*

Tuba in E $\flat$  *ff*

Bombo  $\text{♩} = 116$  *ff*

Pratos *ff*

Caixa *ff*

15

Reg. *p* *f* *p*

Fl. *p* *p*

E♭ Cl. *p* *p*

Cl. *p* *f* *p*

Cl. *p* *f* *p*

Cl. *p* *f* *p*

A. Sax. *p* *f* *p*

T. Sax. *p* *f* *p*

B. Sax. *p* *f* *p*

Hn. *p* *p*

Hn. *p* *p*

Hn. *p* *p*

Tpt. *p* *p* *p*

Tpt. *p* *p* *p*

Tpt. *p* *p* *p*

Tbn. *p* *p* *p*

Tbn. *p* *p* *p*

Tbn. *p* *p* *p*

Euph. *p* *f* *p*

T. Tba. *p* *f* *p*

Bar. *p* *f* *p*

Tub Bb. *p* *f* *p*

Tub Eb. *p* *f* *p*

Bomb. *p* *f* *p*

Prat. *p* *f* *p*

Cx. *p* *p*

34

Reg.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Prat.

Cx.

*p*

48

Reg.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

T. Tbn.

Bar.

Tub B♭.

Tub E♭.

Bomb.

Prat.

Cx.

**A**

**A**

**A**

62

**B**

Reg. *f* *p*

Fl. *p*

E♭ Cl. *p*

Cl. *f* *p*

Cl. *f* *p*

Cl. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Euph. *f* *p*

T. Tba. *f* *p*

Bar. *f* *p*

Tub Bb. *f* *p*

Tub Eb. *f* *p*

Bomb. *f* *p*

Prat. *f* *p* **B**

Cx. *p*

C

80

Reg.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Prat.

Cx.

*p* *f* *ff* *p* *f*

97

Reg.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

T. Tbn.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Prat.

Cx.

D.S. al Coda

Fine

111

**D**

Reg. *ff* *p*

Fl. *ff*

E♭ Cl. *ff*

Cl. *ff* *p*

Cl. *ff* *p*

Cl. *ff* *p*

A. Sax. *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

Hn. *ff* *p*

Hn. *ff* *p*

Hn. *ff* *p*

Tpt. *ff* *p*

Tpt. *ff* *p*

Tpt. *ff* *p*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Euph. *ff* *p*

T. Tba. *ff* *p*

Bar. *ff* *p*

Tub Bb. *ff* *p*

Tub Eb. *ff* *p*

Bomb. *ff*

Prat. *ff* **D** *p*

Cx. *ff* *p*



128

Reg.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

T. Tbn.

Bar.

Tub B♭.

Tub E♭.

Bomb.

Prat.

Cx.

*p*

*p*

*p*



148

Reg. *f* D.C. al Fine

Fl. *ff*

E♭ Cl. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Euph. *ff*

T. Tba. *ff*

Bar. *ff*

Tub Bb. *ff*

Tub Eb. *ff*

Bomb. *ff*

Prat. *f* D.C. al Fine

Cx. *ff*

Regencia

# OS MENDIGOS

Zuzinha

Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

*ff*

9

*p*

17

*f*

29

*p*

40

50

*tr*

57

**A**

*p*

65

*f*

75

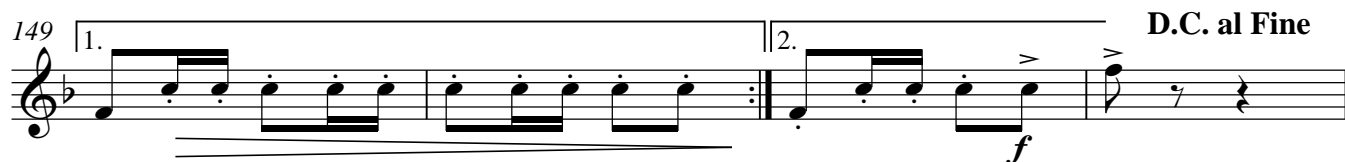
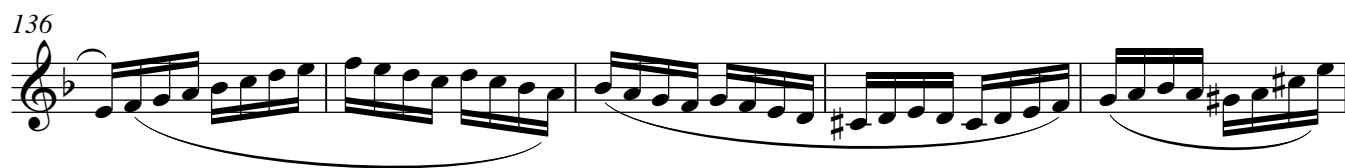
**B**

*p*

83

The musical score is written for a single melodic line in 2/4 time. It begins with a tempo marking of 116 beats per minute. The first system (measures 1-8) starts with a forte (ff) dynamic and includes accents. The second system (measures 9-16) transitions to a piano (p) dynamic. The third system (measures 17-28) features a repeat sign and triplets, with a forte (f) dynamic. The fourth system (measures 29-39) includes a fermata and a trill, returning to piano (p). The fifth system (measures 40-49) continues with eighth-note patterns. The sixth system (measures 50-56) features a trill and sixteenth-note runs. The seventh system (measures 57-64) is marked with a repeat sign and a piano (p) dynamic. The eighth system (measures 65-74) includes triplets and a forte (f) dynamic. The ninth system (measures 75-82) is marked with a repeat sign and a piano (p) dynamic. The final system (measures 83-90) shows a key signature change to two sharps and continues the melodic line.

Regencia  
OS MENDIGOS  
2º Parte



## OS MENDIGOS

Zuzinha

Digitalização Sibelius: Sgt Almiro

♩=116

9 *ff* 2 2

17 *p* 9

33 *p* 3 3 *tr*

42

51 *tr*

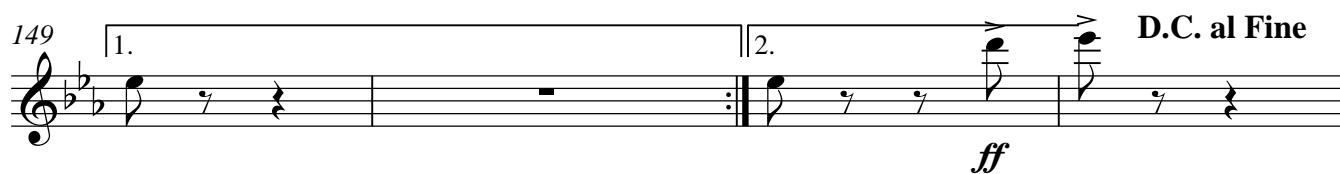
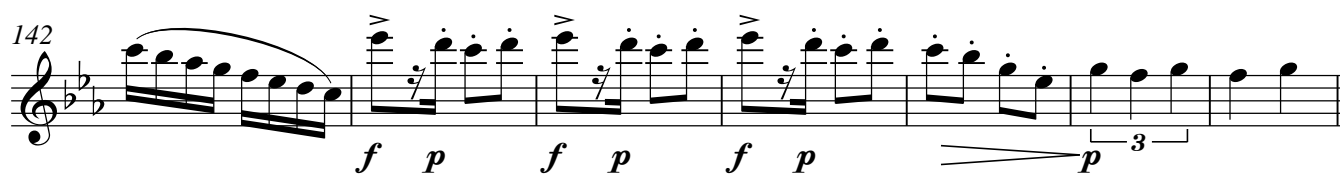
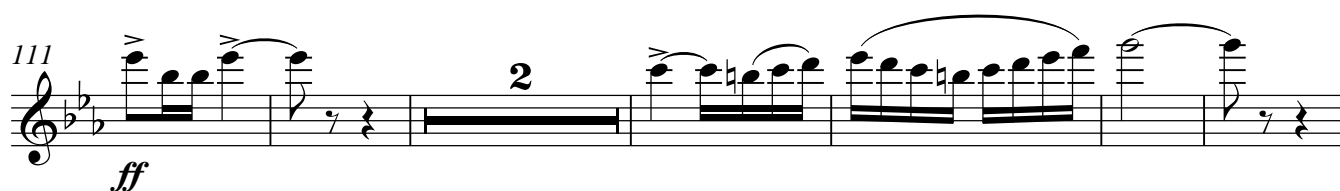
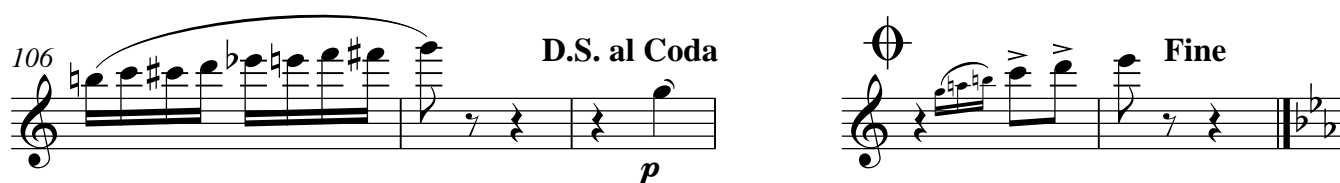
57 **A** *p* 3 3 3

65 10 **B** *p* 5

80

91 **C** *p* *f*

Flauta in C  
OS MENDIGOS  
2º Parte



# OS MENDIGOS

Requinta in E $\flat$

Zuzinha

Digitalização Sibelius: Sgt Almiro

**116**  
*ff*

9

17 *p*  $\Phi$

33 *p*

42

51

58 **A** *p*

75 **B** *p*

84 **C** *p* *f*

94

2

2

9

10

5



149 1. 2. **D.C. al Fine**

*ff*

1º Clarinete in Bb

# OS MENDIGOS

Zuzinha

Digitalização Sibelius: Sgt Almiro

**♩=116**

**ff**

**2**

**2**

**p**

**f**

**p**

**tr**

**A**

**p**

**f**

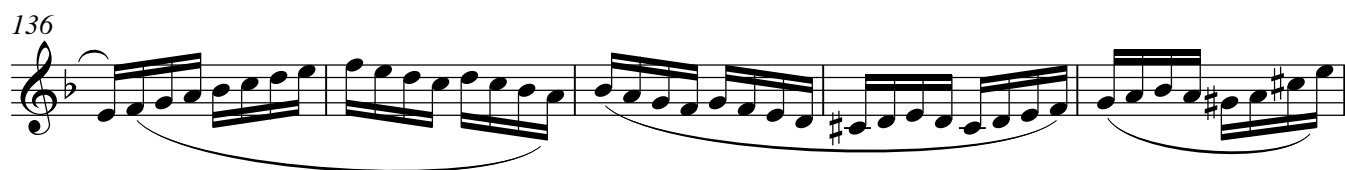
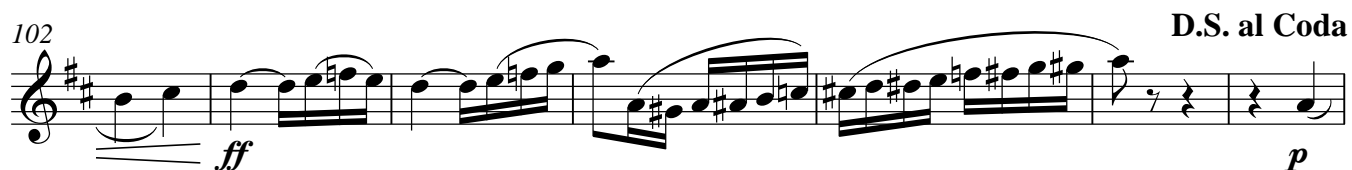
**tr**

**B**

**p**

V.S.

1° Clarinete in B $\flat$   
OS MENDIGOS  
2° Parte



2°Clarinete in B♭

# OS MENDIGOS

Zuzinha

## Digitalização Sibelius: Sgt Almiro

**♩=116**

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff in 2/4 time. The key signature is one flat (B-flat). The score includes various musical notations such as dynamics (ff, p, f), articulation (accents, slurs), and fingerings (trills, triplets). The piece is divided into sections A and B, with a repeat sign at the beginning.

*V.S.*

83

*p*

91 **C**

*p* *f* *p*

101 **D.S. al Coda**

*ff* *p*

109 **Fine**

*ff* 2

116 **D**

*p*

126

136

141 *f* *p* *f* *p* *f* *p*

146 **D.C. al Fine**

1. 2.

*p* *ff*

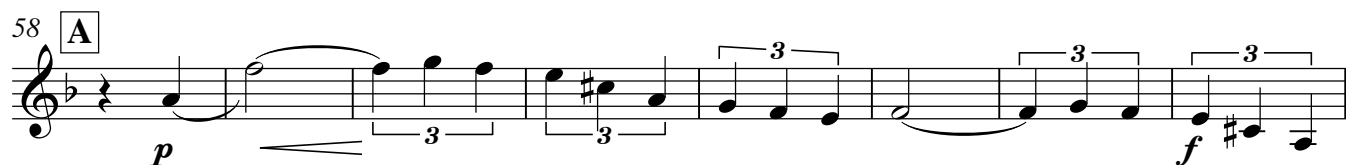
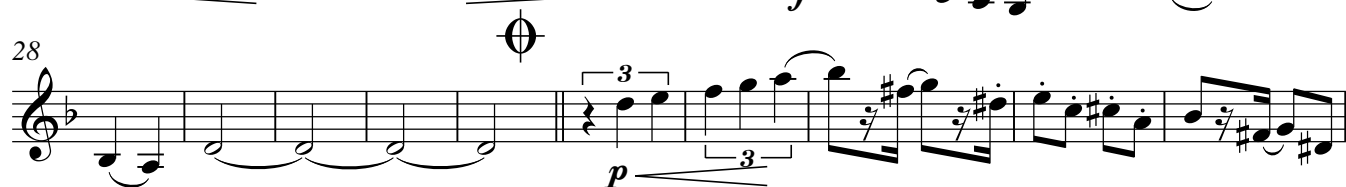
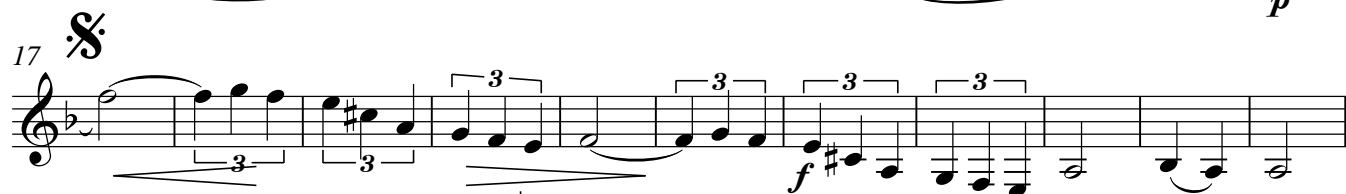
3°Clarinete in B $\flat$

# OS MENDIGOS

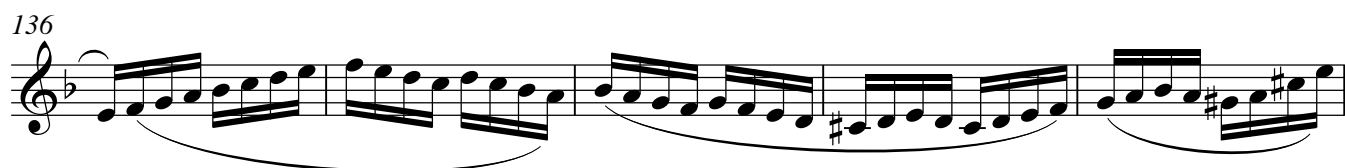
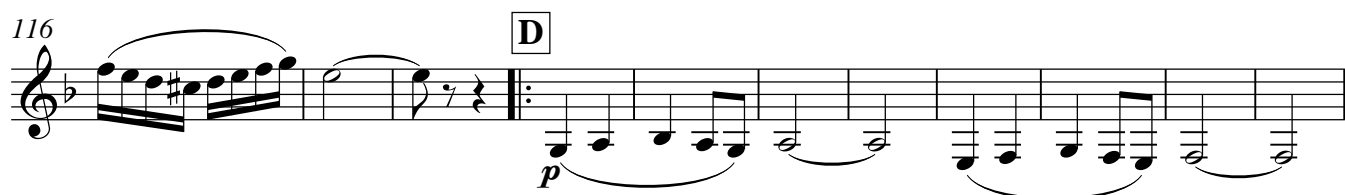
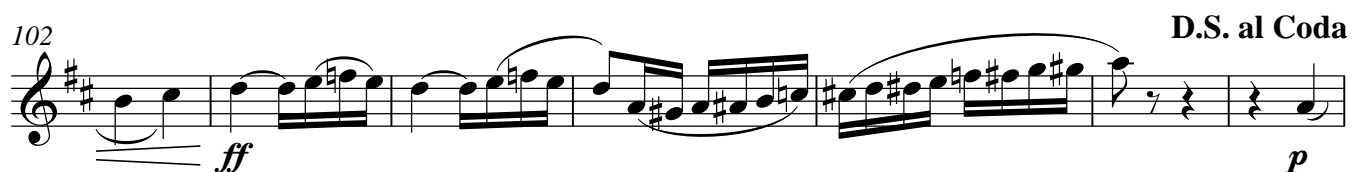
Zuzinha

Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$



V.S.



Saxofone Alto

# OS MENDIGOS

Zuzinha

Digitalização Sibelius: Sgt Almiro

9 *ff*

17 *p* *f*

25

33 *p*

41

47

56 **A** *p* *f*

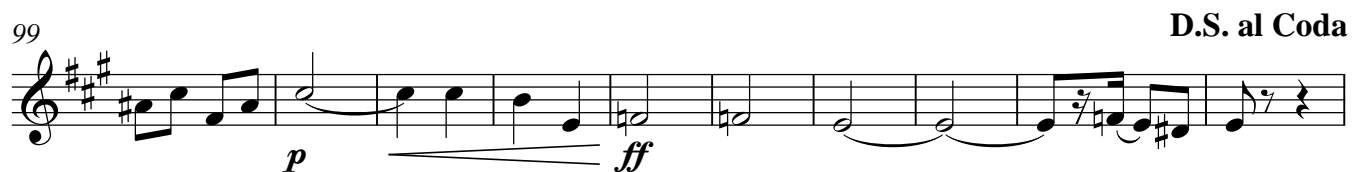
66

75 **B** *p*

V.S.



Saxofone Alto  
OS MENDIGOS  
2º Parte



Saxofone Tenor

# OS MENDIGOS

Zuzinha

Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

9 *ff*

17 *mf*

25 *p* *f*  $\Phi$

33

41

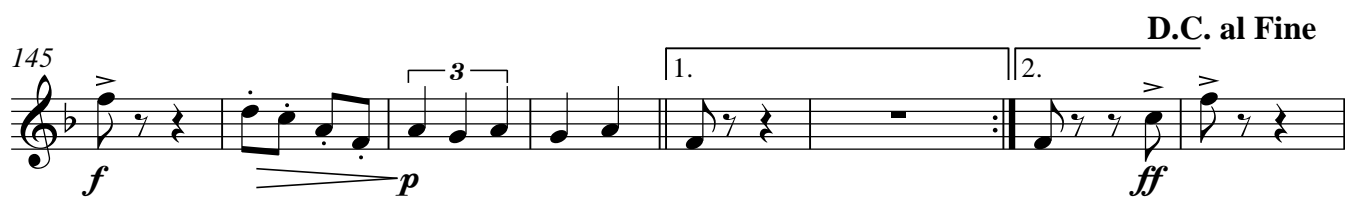
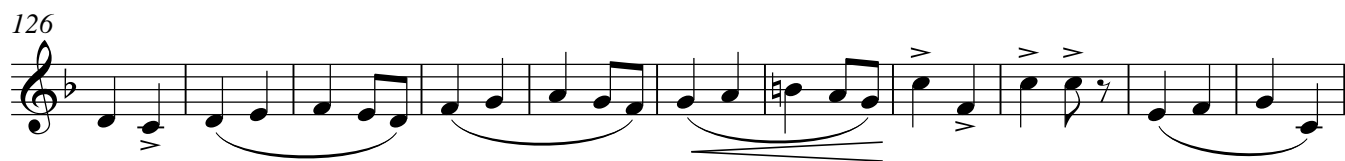
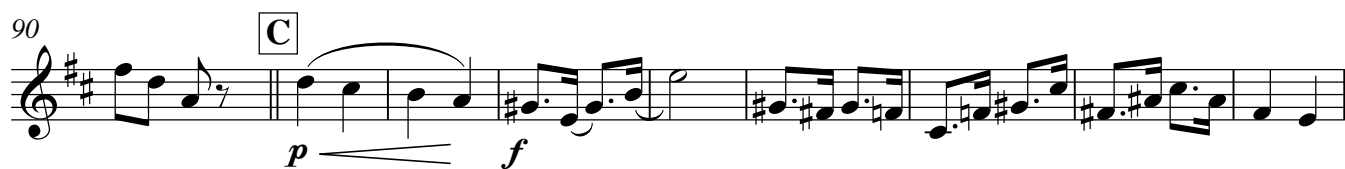
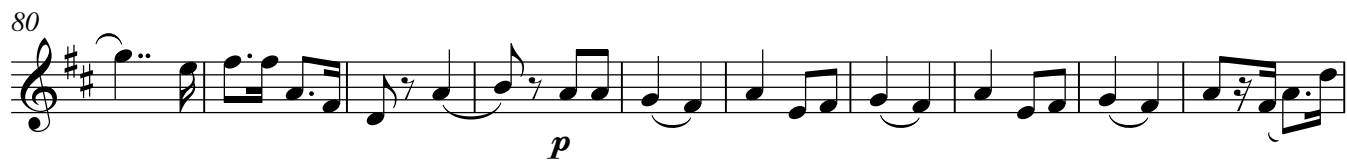
47

56 **A** *p* *f*

66

75 **B** *p*

Saxofone Tenor  
OS MENDIGOS  
2° Parte



Saxofone Barítono

# OS MENDIGOS

Zuzinha

Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

8 *ff*

17 *p*

29 *f*

39 *p*

47 *f*

58 *p*

67 *f*

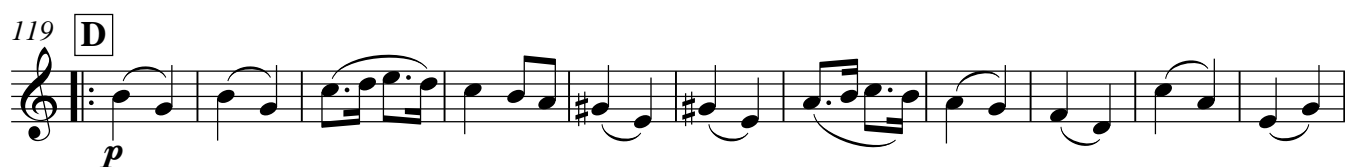
75 *p*

84 *p*

V.S.

## OS MENDIGOS

## 2º Parte



1° Trompa in F

# OS MENDIGOS

Zuzinha

Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

12 *ff* *mf* *p*

22

31  $\emptyset$  3

42

49

58 **A** *p*

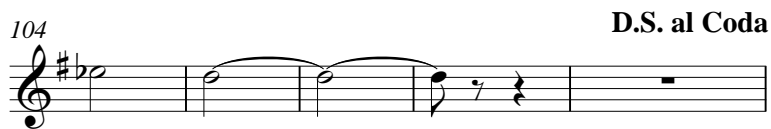
67

75 **B** *p*

80

87 **C** *p*

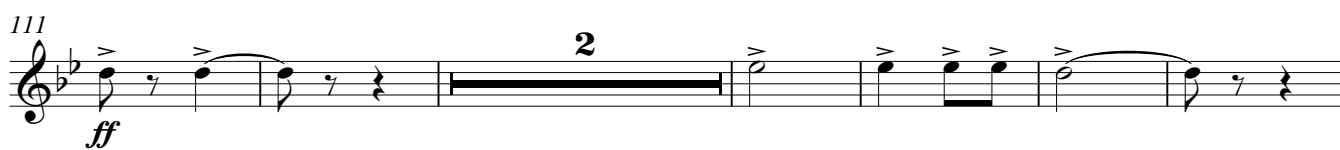
1° Trompa in F  
OS MENDIGOS  
2° Parte



D.S. al Coda



Fine



2



D



D.C. al Fine

2º Trompa in F

# OS MENDIGOS

Zuzinha

Digitalização Sibelius: Sgt Almiro

**♩=116**

**ff**

**2**

**2**

9

**mf**

**§**

15

**p**

21

27

**Φ**

33

**3**

41

46

54

**A**



2° Trompa in F  
OS MENDIGOS  
2° Parte



3° Trompa in F

# OS MENDIGOS

Zuzinha

Digitalização Sibelius: Sgt Almiro

**♩=116**

11 ***ff*** **2** **2** ***mf***

17 ***p***

24

32 ***p*** **3**

42

47

56 **A** ***p***

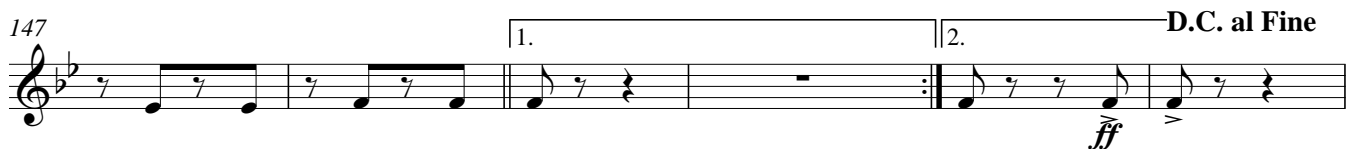
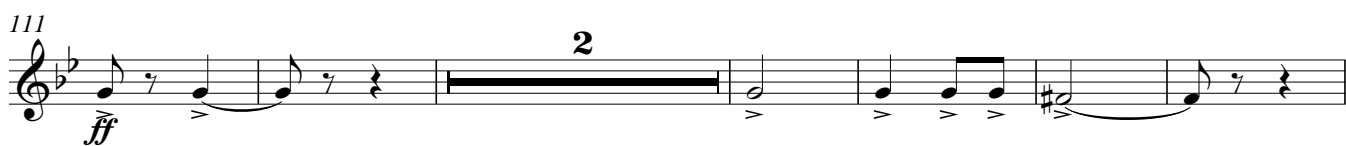
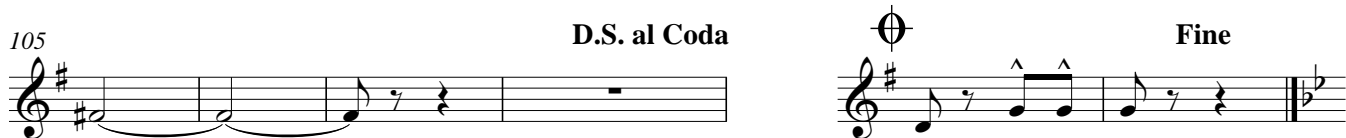
62

68

72 **B** ***p***

80

3° Trompa in F  
OS MENDIGOS  
2° Parte



## 1º Trompete Bb

## OS MENDIGOS

Zuzinha

Digitalização Sibelius: Sgt Almiro

♩=116

2

2

10 *ff* *mf* *p*

17 3 3 3 *p* 6

32 3 3 *p* *p*

40

49

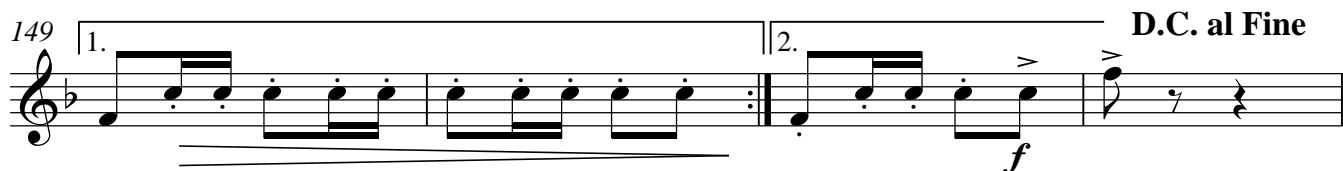
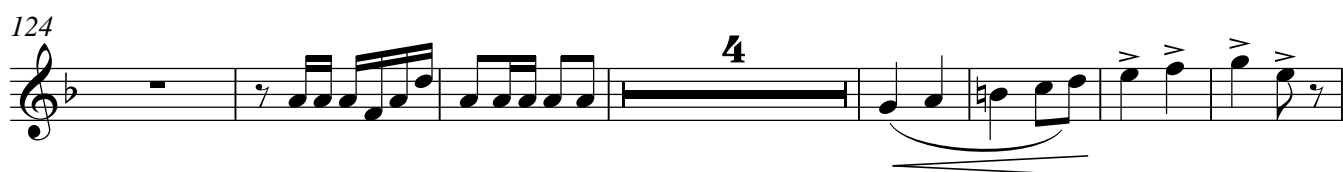
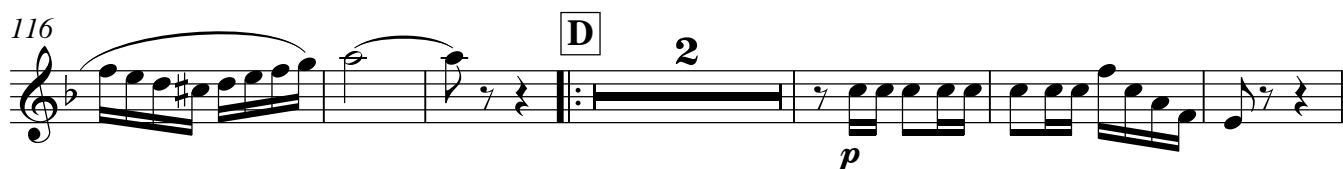
57 A 3 3 *p*

66 8 B *p*

80 5 *ff*

91 C *p* *f* 2

D.S. al Coda



2º Trompete B $\flat$ 

## OS MENDIGOS

Zuzinha

Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

10 *ff* *mf* *p*

17 *p*

26 *p*

38 *p*

48

54 *p*

62 *p*

75 *p*

80

89 C

*ff* *p* *f*

98 D.S. al Coda

*p* *ff* *p*

109 Φ Fine

*ff*

116 D

*p*

124

*4*

135

*2*

142

*f* *p* *f* *p* *f* *p*

149 D.C. al Fine

*f*

3º Trompete B $\flat$ 

## OS MENDIGOS

Zuzinha

Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

10 *ff* *mf* *p*

17  $\text{S}$  *p*

26  $\Phi$  *p*

38 *p*

48

54 **A** *p*

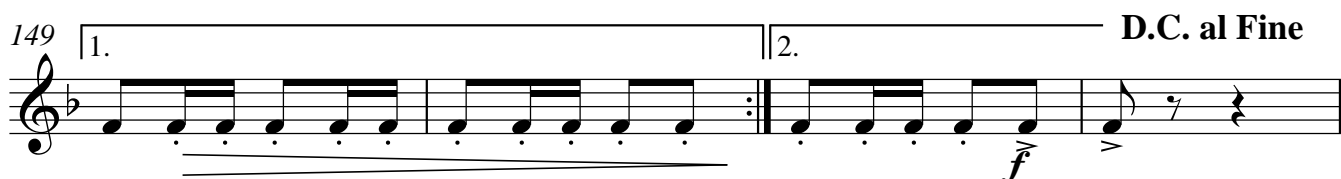
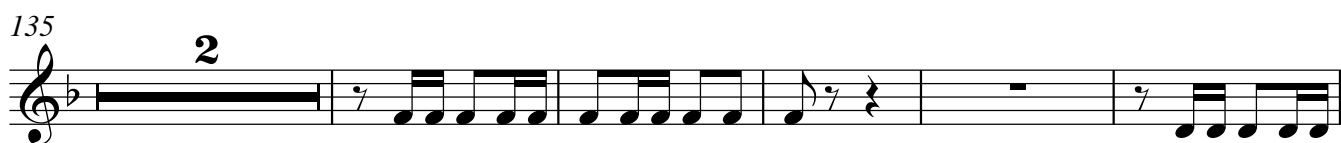
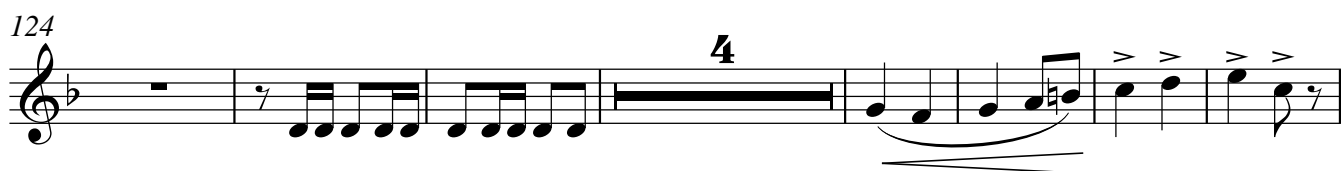
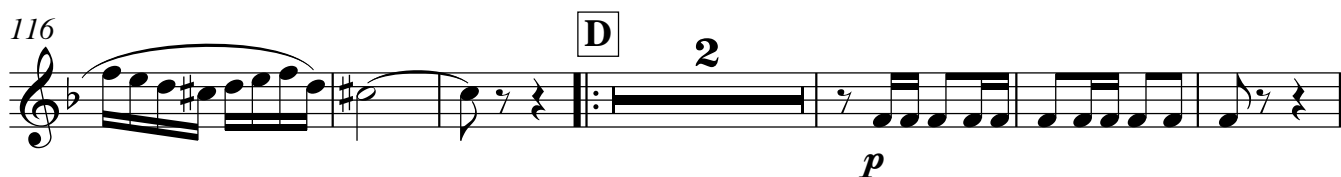
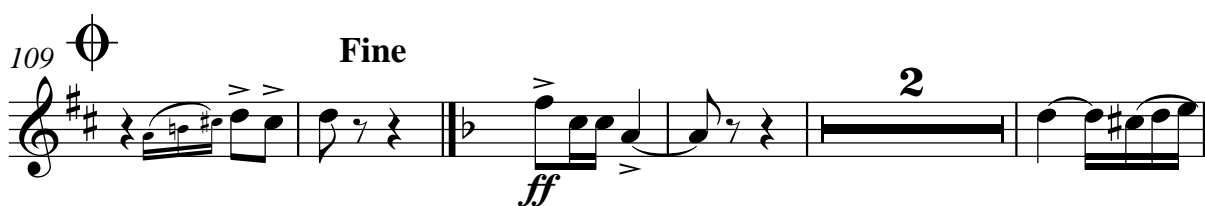
62 *p* 8

75 **B** *p*

80 5



3° Trompete Bb  
OS MENDIGOS  
2° Parte



# OS MENDIGOS

1º Trombone

Zuzinha

Digitalização Sibelius: Sgt Almiro

116

2

2

9

*ff*

*mf*

*p*

17

3

3

3

*p*

25

7

$\emptyset$

3

*p*

3

36

15

57

A

*p*

3

3

3

66

8

B

*p*

80

5

## OS MENDIGOS

## 2° Parte

89 C

*ff* *p* *f*

97

*ff*

107 **D.S. al Coda**

*p*

**Fine**

111

*ff*

119 D

143

*f* *p* *f* *p* *f*

149 **D.C. al Fine**

*ff*

# OS MENDIGOS

2º Trombone

Zuzinha

Digitalização Sibelius: Sgt Almiro

♩ = 116

**ff**

9

**mf**

17

**p**

25

**7**

**p**

36

**15**

57

**A**

**p**

66

**8**

**B**

**p**

80

**5**

This musical score is for the 2nd Trombone part of the piece 'Os Mendigos' by Zuzinha. It is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 116. The score consists of eight staves of music, with measure numbers 9, 17, 25, 36, 57, 66, and 80 indicated at the beginning of their respective lines. The dynamics range from fortissimo (ff) to piano (p). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like accents and slurs. There are also performance instructions like 'mf' (mezzo-forte) and 'p' (piano). The score is divided into sections A and B, which are marked with boxed letters. The piece concludes with a final measure marked with a '5'.

2° Trombone  
OS MENDIGOS  
2° Parte

89

*ff* *p* *f*

97

*ff*

107

D.S. al Coda

*p*

Fine

*ff*

111

*ff*

119

**D**

*ff*

143

*f* *p* *f* *p* *f*

149

D.C. al Fine

*ff*

## 3° Trombone

## OS MENDIGOS

Zuzinha

Digitalização Sibelius: Sgt Almiro

**♩=116**

**2**

**2**

9 ***ff***

***mf***

17 ***p*** ***p***

25 **7** **Φ**

36 **15**

57 **A** ***p***

66 **8** **B** ***p***

80 **5**

3° Trombone  
OS MENDIGOS  
2° Parte

89

**C**

*ff* *p*

98

**4**

**D.S. al Coda**

*ff*

109

**Fine**

**2**

*ff*

116

**D**

**14**

*ff*

135

**8**

**3**

*f*

149

**D.C. al Fine**

*ff*

## Bombardino in C

## OS MENDIGOS

Zuzinha

Digitalização Sibelius: Sgt Almiro

♩ = 116

*ff*

9

*mf*

17

*p* *f*

25

33

41

47

56

**A**

*p* *f*

66

75

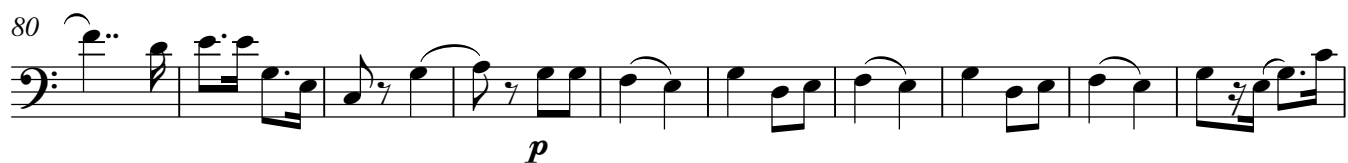
**B**

*p*

V.S.



Bombardino in C  
OS MENDIGOS  
2º Parte



Bombardino Bb

# OS MENDIGOS

Zuzinha

Digitalização Sibelius: Sgt Almiro

♩=116

*ff*

9

*mf*

16

*p*

*f*

24

33

41

47

55

*p*

65

*f*

75

*p*

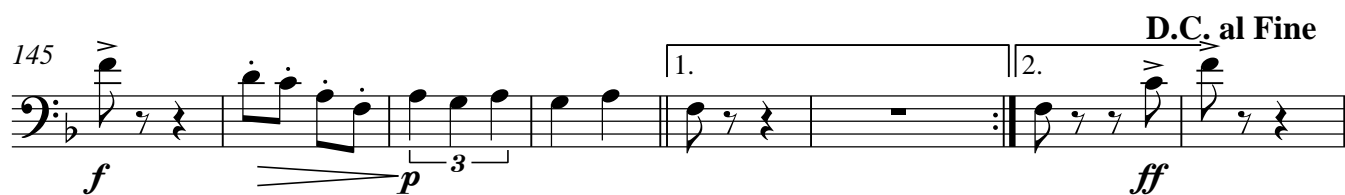
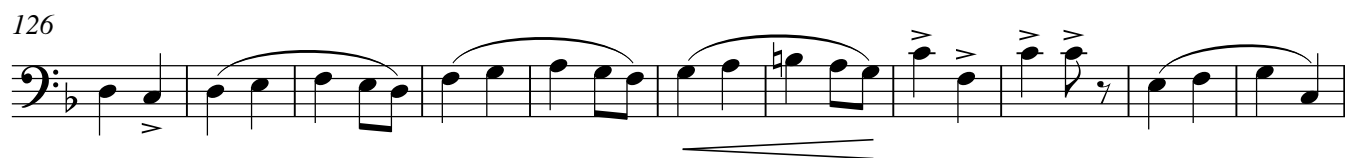
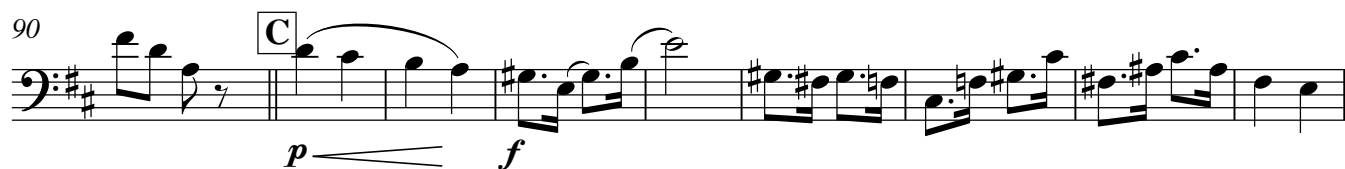
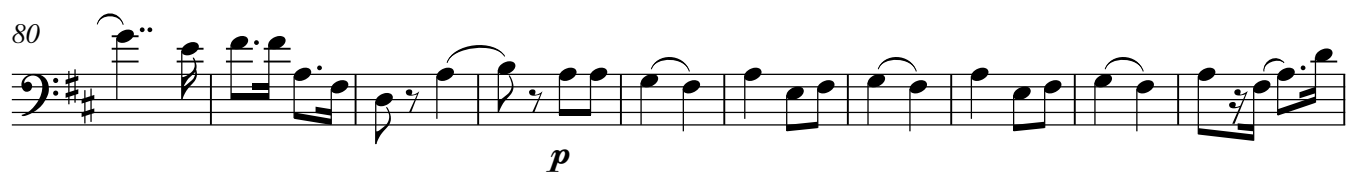
A

B

Φ

V.S.

Bombardino Bb  
OS MENDIGOS  
2º Parte



Baritono in Bb

# OS MENDIGOS

Zuzinha

Digitalização Sibelius: Sgt Almiro

**♩=116**

9 **ff**

17 **mf**

25 **p** **f**  $\Phi$

33

41

47

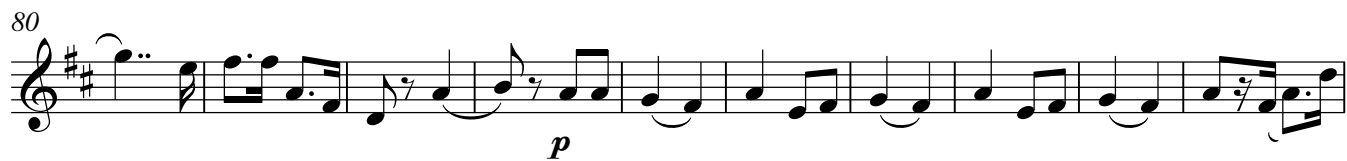
56 **A** **p** **f**

66

75 **B** **p**

V.S.

Baritono in Bb  
OS MENDIGOS  
2º Parte



## OS MENDIGOS

Zuzinha

Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

8 *ff*

17  $\text{§}$   
*p* *f*  $\text{⊙}$

25

33 *p* 3

43

53 *p* A

63 *f*

72 *p* B

80 *p*

Tuba in B $\flat$   
OS MENDIGOS  
2º Parte

89

C

*p* *f*

100

D.S. al Coda

*ff*

109

⊖

Fine

*ff*

117

D

*p*

127

*p*

138

*f*

146

D.C. al Fine

*p* *ff*

Tuba in E♭

# OS MENDIGOS

Zuzinha

Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

8 *ff*

17 *p* *f*

25

33 *p*

43

53 *p*

63 *f*

72 *p*

80 *p*

A

B

V.S.



Tuba in E $\flat$   
OS MENDIGOS  
2º Parte

89

**C**

*p* *f*

100

**D.S. al Coda**

*ff*

109

**Fine**

*ff*

117

**D**

*p*

127

*p*

138

*f*

146

**D.C. al Fine**

*p* *ff*

# OS MENDIGOS

## Digitalização Sibelius: Sgt Almiro

8

16

26

33

43

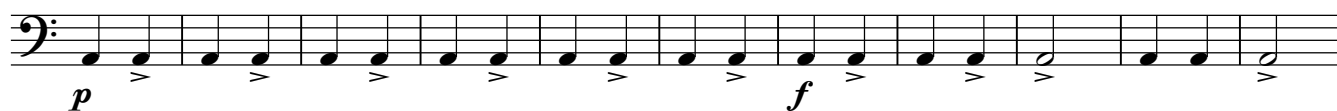
48

55

**A**

Bombo  
OS MENDIGOS  
2º Parte

59



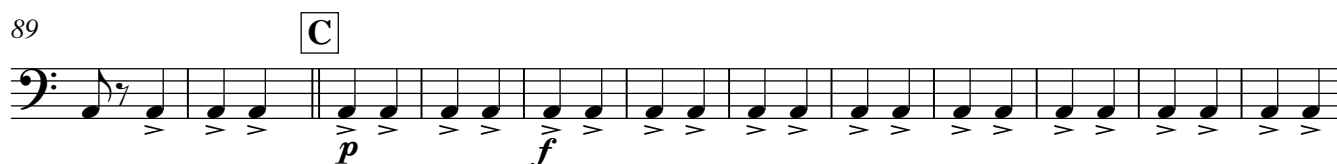
70



80



89



101

D.S. al Coda



110 Fine



119

D



131



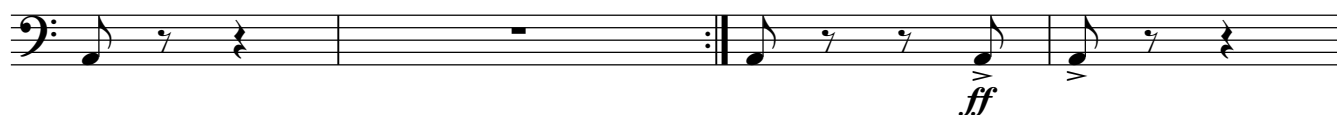
140



149 1.

2.

D.C. al Fine



# OS MENDIGOS

Pratos

Zuzinha  
Digitalização Sibelius: Sgt Almiro

**146**  
**2/4**  
**ff**

**2**

**2**

**11**

**16**  
**p**  
**f**

**25**

**31**  
**3**

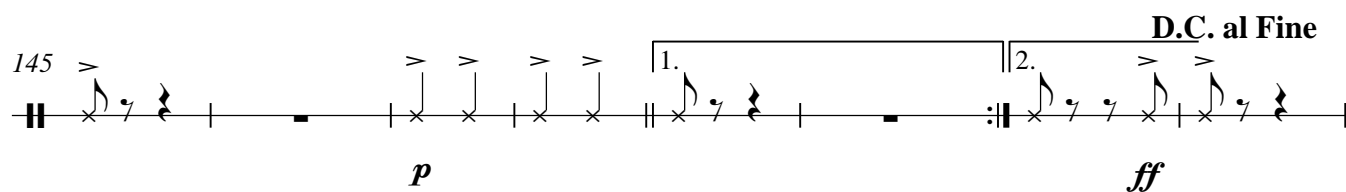
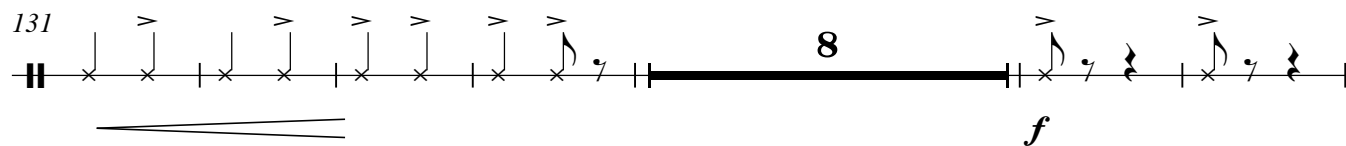
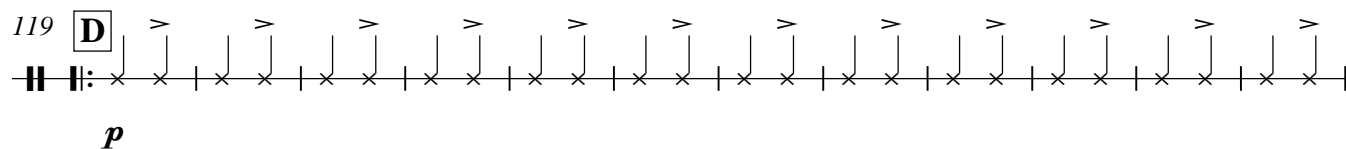
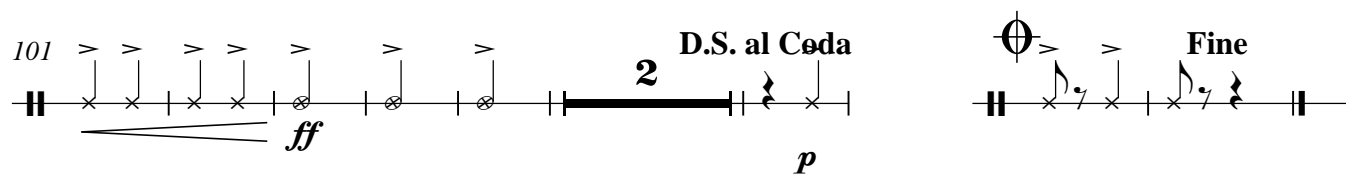
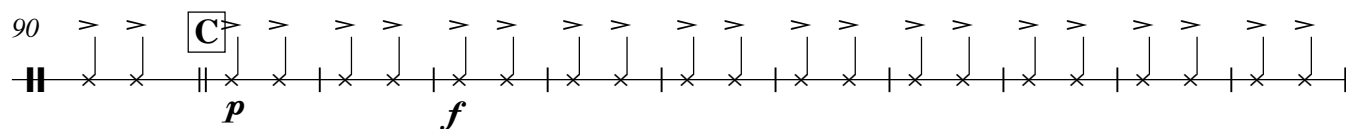
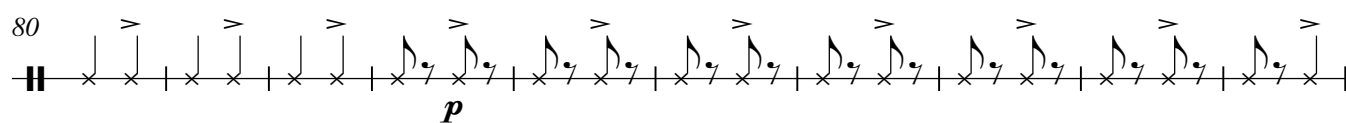
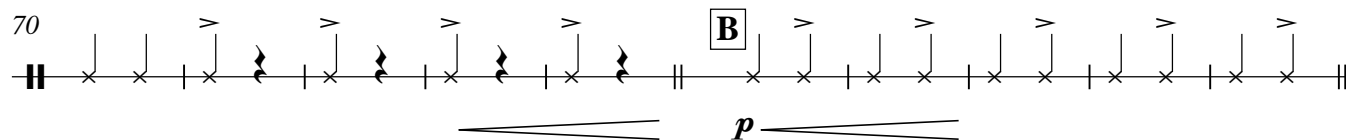
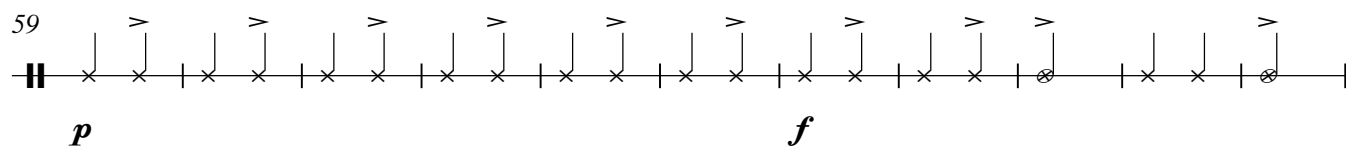
**39**  
**p**

**44**

**49**

**56**  
**2**  
**A**

Pratos  
OS MENDIGOS  
2º Parte



Caixa

# OS MENDIGOS

Zuzinha

Digitalização Sibelius: Sgt Almiro

**♩=116**

*ff*

7

*mf*

15

*p*

22

29

36

**3**

43

47

52

**A**

The musical score is written on a single staff with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as 116 beats per minute. The score begins with a forte (ff) dynamic and a series of eighth and sixteenth notes. A section marker 'S' appears at measure 15, followed by a piano (p) dynamic. A section marker 'Φ' appears at measure 29. A triplet of eighth notes is marked at measure 36. A section marker 'A' appears at measure 52, indicating a repeat or a specific section. The score ends with a final rest.

The first staff of music is written on a single line with a C-clef (soprano clef). It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a sequence of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final note is a half note C4.

[illegible][illegible][illegible]