

1870
(Dobrado sinfônico)

J.CHAGAS
Digitalização Sibelius: Sgt Almíro

L=120

Regência

Flauta

Requinta in E

1º Clarinete in Bb

2º Clarinete in Bb

3º Clarinete in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1ºHorn in F

2ºHorn in F

3ºHorn in F

1ºTrumpete in Bb

2ºTrumpete in Bb

3ºTrumpete in Bb

1ºTrombone

2ºTrombone

3ºTrombone

Bombardino in Bb

Bombardino in C

Baritone Bb

Sousaphone in Bb

Sousaphone in Eb

Bombo

Pratos

Caixa

12

caixa

Reg.

Fl.

Req. Eb.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

25

Reg.

Fl.

Req. Eb.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

DOBRADO 1870
2º Parte

37

Reg.

Fl.

Req. Eb.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

48

Reg.

Fl.

Req. Eb.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

DOBRADO 1870
2º Parte

59

Reg. *pp*

Fl.

Req. Eb.

Cl. *pp*

Cl. *pp*

Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *p*

Hn. *pp*

Hn.

Hn.

Tpt.

Tpt.

Tbn. *pp*

Tbn. *pp*

Tbn. *pp*

Euph. *pp*

Euph. *pp*

Bar. *pp*

Sousa. *p*

Sousa. *p*

Bomb. *f* *p*

Pts. *f* *p*

Cx. *f* *pp*

74

Reg.

Fl.

Req. Eb.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

DOBRADO 1870
2º Parte

88

Reg.

Fl.

Req. Eb.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

1.
2.
D.S. al Coda

1.
2.
D.S. al Coda

100

Fine

Reg.

Fl.

Req. Eb.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

112

Reg.

Fl.

Req. Eb.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

127

Reg.

Fl.

Req. Eb.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

DOBRADO 1870
2º Parte

141

Reg.

Fl.

Req. Eb.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

155

<img alt="A page of musical notation for a full orchestra, starting at measure 155. The score includes parts for Regal, Flute, Bassoon, Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, Trombone, Tuba, Bass Trombone, Bass Trombone, Euphonium, Baritone, Sousaphone, Sousaphone, Bass Drum, Pianos, and Cello. The music consists of two systems of staves. The first system starts with a dynamic of mf and ends with a dynamic of f. The second system starts with a dynamic of f and ends with a dynamic of mf. Measures 155-158 show woodwind entries with sustained notes and eighth-note patterns. Measures 159-162 show brass entries with eighth-note patterns. Measures 163-166 show woodwind entries. Measures 167-170 show brass entries. Measures 171-174 show woodwind entries. Measures 175-178 show brass entries. Measures 179-182 show woodwind entries. Measures 183-186 show brass entries. Measures 187-190 show woodwind entries. Measures 191-194 show brass entries. Measures 195-198 show woodwind entries. Measures 199-202 show brass entries. Measures 203-206 show woodwind entries. Measures 207-210 show brass entries. Measures 211-214 show woodwind entries. Measures 215-218 show brass entries. Measures 219-222 show woodwind entries. Measures 223-226 show brass entries. Measures 227-230 show woodwind entries. Measures 231-234 show brass entries. Measures 235-238 show woodwind entries. Measures 239-242 show brass entries. Measures 243-246 show woodwind entries. Measures 247-250 show brass entries. Measures 251-254 show woodwind entries. Measures 255-258 show brass entries. Measures 259-262 show woodwind entries. Measures 263-266 show brass entries. Measures 267-270 show woodwind entries. Measures 271-274 show brass entries. Measures 275-278 show woodwind entries. Measures 279-282 show brass entries. Measures 283-286 show woodwind entries. Measures 287-290 show brass entries. Measures 291-294 show woodwind entries. Measures 295-298 show brass entries. Measures 299-302 show woodwind entries. Measures 303-306 show brass entries. Measures 307-310 show woodwind entries. Measures 311-314 show brass entries. Measures 315-318 show woodwind entries. Measures 319-322 show brass entries. Measures 323-326 show woodwind entries. Measures 327-330 show brass entries. Measures 331-334 show woodwind entries. Measures 335-338 show brass entries. Measures 339-342 show woodwind entries. Measures 343-346 show brass entries. Measures 347-350 show woodwind entries. Measures 351-354 show brass entries. Measures 355-358 show woodwind entries. Measures 359-362 show brass entries. Measures 363-366 show woodwind entries. Measures 367-370 show brass entries. Measures 371-374 show woodwind entries. Measures 375-378 show brass entries. Measures 379-382 show woodwind entries. Measures 383-386 show brass entries. Measures 387-390 show woodwind entries. Measures 391-394 show brass entries. Measures 395-398 show woodwind entries. Measures 399-402 show brass entries. Measures 403-406 show woodwind entries. Measures 407-410 show brass entries. Measures 411-414 show woodwind entries. Measures 415-418 show brass entries. Measures 419-422 show woodwind entries. Measures 423-426 show brass entries. Measures 427-430 show woodwind entries. Measures 431-434 show brass entries. Measures 435-438 show woodwind entries. Measures 439-442 show brass entries. Measures 443-446 show woodwind entries. Measures 447-450 show brass entries. Measures 451-454 show woodwind entries. Measures 455-458 show brass entries. Measures 459-462 show woodwind entries. Measures 463-466 show brass entries. Measures 467-470 show woodwind entries. Measures 471-474 show brass entries. Measures 475-478 show woodwind entries. Measures 479-482 show brass entries. Measures 483-486 show woodwind entries. Measures 487-490 show brass entries. Measures 491-494 show woodwind entries. Measures 495-498 show brass entries. Measures 499-502 show woodwind entries. Measures 503-506 show brass entries. Measures 507-510 show woodwind entries. Measures 511-514 show brass entries. Measures 515-518 show woodwind entries. Measures 519-522 show brass entries. Measures 523-526 show woodwind entries. Measures 527-530 show brass entries. Measures 531-534 show woodwind entries. Measures 535-538 show brass entries. Measures 539-542 show woodwind entries. Measures 543-546 show brass entries. Measures 547-550 show woodwind entries. Measures 551-554 show brass entries. Measures 555-558 show woodwind entries. Measures 559-562 show brass entries. Measures 563-566 show woodwind entries. Measures 567-570 show brass entries. Measures 571-574 show woodwind entries. Measures 575-578 show brass entries. Measures 579-582 show woodwind entries. Measures 583-586 show brass entries. Measures 587-590 show woodwind entries. Measures 591-594 show brass entries. Measures 595-598 show woodwind entries. Measures 599-602 show brass entries. Measures 603-606 show woodwind entries. Measures 607-610 show brass entries. Measures 611-614 show woodwind entries. Measures 615-618 show brass entries. Measures 619-622 show woodwind entries. Measures 623-626 show brass entries. Measures 627-630 show woodwind entries. Measures 631-634 show brass entries. Measures 635-638 show woodwind entries. Measures 639-642 show brass entries. Measures 643-646 show woodwind entries. Measures 647-650 show brass entries. Measures 651-654 show woodwind entries. Measures 655-658 show brass entries. Measures 659-662 show woodwind entries. Measures 663-666 show brass entries. Measures 667-670 show woodwind entries. Measures 671-674 show brass entries. Measures 675-678 show woodwind entries. Measures 679-682 show brass entries. Measures 683-686 show woodwind entries. Measures 687-690 show brass entries. Measures 691-694 show woodwind entries. Measures 695-698 show brass entries. Measures 699-702 show woodwind entries. Measures 703-706 show brass entries. Measures 707-710 show woodwind entries. Measures 711-714 show brass entries. Measures 715-718 show woodwind entries. Measures 719-722 show brass entries. Measures 723-726 show woodwind entries. Measures 727-730 show brass entries. Measures 731-734 show woodwind entries. Measures 735-738 show brass entries. Measures 739-742 show woodwind entries. Measures 743-746 show brass entries. Measures 747-750 show woodwind entries. Measures 751-754 show brass entries. Measures 755-758 show woodwind entries. Measures 759-762 show brass entries. Measures 763-766 show woodwind entries. Measures 767-770 show brass entries. Measures 771-774 show woodwind entries. Measures 775-778 show brass entries. Measures 779-782 show woodwind entries. Measures 783-786 show brass entries. Measures 787-790 show woodwind entries. Measures 791-794 show brass entries. Measures 795-798 show woodwind entries. Measures 799-802 show brass entries. Measures 803-806 show woodwind entries. Measures 807-810 show brass entries. Measures 811-814 show woodwind entries. Measures 815-818 show brass entries. Measures 819-822 show woodwind entries. Measures 823-826 show brass entries. Measures 827-830 show woodwind entries. Measures 831-834 show brass entries. Measures 835-838 show woodwind entries. Measures 839-842 show brass entries. Measures 843-846 show woodwind entries. Measures 847-850 show brass entries. Measures 851-854 show woodwind entries. Measures 855-858 show brass entries. Measures 859-862 show woodwind entries. Measures 863-866 show brass entries. Measures 867-870 show woodwind entries. Measures 871-874 show brass entries. Measures 875-878 show woodwind entries. Measures 879-882 show brass entries. Measures 883-886 show woodwind entries. Measures 887-890 show brass entries. Measures 891-894 show woodwind entries. Measures 895-898 show brass entries. Measures 899-902 show woodwind entries. Measures 903-906 show brass entries. Measures 907-910 show woodwind entries. Measures 911-914 show brass entries. Measures 915-918 show woodwind entries. Measures 919-922 show brass entries. Measures 923-926 show woodwind entries. Measures 927-930 show brass entries. Measures 931-934 show woodwind entries. Measures 935-938 show brass entries. Measures 939-942 show woodwind entries. Measures 943-946 show brass entries. Measures 947-950 show woodwind entries. Measures 951-954 show brass entries. Measures 955-958 show woodwind entries. Measures 959-962 show brass entries. Measures 963-966 show woodwind entries. Measures 967-970 show brass entries. Measures 971-974 show woodwind entries. Measures 975-978 show brass entries. Measures 979-982 show woodwind entries. Measures 983-986 show brass entries. Measures 987-990 show woodwind entries. Measures 991-994 show brass entries. Measures 995-998 show woodwind entries.</p>

DOBRADO 1870
2º Parte

168

D.C. al Fine

Reg.

Fl.

Req. Eb.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

Regência

1870
(Dobrado sinfônico)

J.CHAGAS

Digitalização Sibelius: Sgt Almíro

$\text{♩} = 120$

ff

9

f $3 \quad 3$

17 $\frac{8}{8}$

27

37

44

51 f

58 **pp**

69

80

91 [1.] ||2. D.S. al Coda $\hat{\text{3}}$

ff $3 \quad 3$ V.S.

Regência
DOBRADO 1870
2º Parte

The image shows a page of sheet music for violin and piano. The page is numbered 10 at the top left. It features ten staves of musical notation, each with a key signature of one flat (F#) and a time signature of common time (indicated by a 'C').
1. **Staff 1 (Violin):** Starts with a dynamic of **98**, followed by a **Fine** instruction. The music includes eighth-note patterns with grace notes and sixteenth-note figures.
2. **Staff 2 (Piano):** Starts with a dynamic of **105 pp**. The music consists of eighth-note chords and sixteenth-note patterns.
3. **Staff 3 (Violin):** Starts with a dynamic of **115**. The music features eighth-note chords and sixteenth-note patterns.
4. **Staff 4 (Piano):** Starts with a dynamic of **126 p**. The music consists of eighth-note chords and sixteenth-note patterns.
5. **Staff 5 (Violin):** Starts with a dynamic of **135 ff**. The music includes eighth-note chords and sixteenth-note patterns.
6. **Staff 6 (Piano):** Starts with a dynamic of **145**. The music consists of eighth-note chords and sixteenth-note patterns.
7. **Staff 7 (Violin):** Starts with a dynamic of **155**. The music includes eighth-note chords and sixteenth-note patterns.
8. **Staff 8 (Piano):** Starts with a dynamic of **164 1. mf**. The music includes eighth-note chords and sixteenth-note patterns. A dynamic of **f** is indicated above the staff. The section ends with a repeat sign and a dynamic of **ff**, labeled as section 2.
9. **Staff 9 (Violin):** Starts with a dynamic of **171**. The music consists of eighth-note chords and sixteenth-note patterns.
10. **Staff 10 (Piano):** Starts with a dynamic of **D.C. al Fine**.

1870

Flauta

(Dobrado sinfônico)

J.CHAGAS

Digitalização Sibelius: Sgt Almíro

120

V.S.

Flauta
DOBRADO 1870
2º Parte

56

30

D.S. al Coda

ff

Fine

ff

f

ff

D.C. al Fine

Requinta in E \flat

1870

(Dobrado sinfônico)

J.CHAGAS

Digitalização Sibelius: Sgt Almíro

Requinta in E \flat
DOBRADO 1870
2º Parte

56

91 [1. 2 | 2. D.S. al Coda

97

101 4 32

143

151

158

165 [1. 3 | 2.

173

1° Clarinete in B \flat

1870

(Dobrado sinfônico)

J.CHAGAS

Digitalização Sibelius: Sgt Almiro

Digitalização Sibelius: Sgt Almiro

120

V.S.

1º Clarinete in B♭
DOBRADO 1870
2º Parte

91 [1.] [2.] D.S. al Coda

100 Fine 4 pp

113

124

134 3 ff

146

155

165 [1] 3 [2] f

173 D.C. al Fine

2º Clarinete in B♭

1870
(Dobrado sinfônico)

J.CHAGAS

Digitalização Sibelius: Sgt Almíro

1.20

ff

9

f **3**

17 **S**

3

24

3 **3**

31

3 **3** **3** **3**

38

3 **3**

45

3 **3**

51

ff **3** **3** **3** **3** **3** **3**

59

pp

70

3 **3**

V.S.

2º Clarinete in B♭
DOBRADO 1870
2º Parte

81

91 1. 2. D.S. al Coda

100 Fine 4 pp

112

123

133 3 ff

145 f

155

165 1. 3 2. ff

173 D.C. al Fine

3° Clarinete in B \flat

1870
(Dobrado sinfônico)

J.CHAGAS

Digitalização Sibelius: Sgt Almiro

Digitalização Sibelius: Sgt Almiro

120

ff

9

f

17

ff

25

32

39

47

51

ff

59

pp

71

81

V.S.

3º Clarinete in B♭
DOBRADO 1870
2º Parte

91 [1.] [2.] D.S. al Coda

100 Fine 4 pp

113

124

134 3 ff

147

156

165 1. 3 2. ff

173 D.C. al Fine

Alto Saxophone

1870
(Dobrado sinfônico)

J.CHAGAS

Digitalização Sibelius: Sgt Almíro

120

11

20

31

39

47

56

67

79

91

98

D.S. al Coda

ff

Fine

Alto Saxophone
DOBRADO 1870
2º Parte

101

105

116

128

138

149

158

165

172 D.C. al Fine

Tenor Saxophone

1870

(Dobrado sinfônico)

J.CHAGAS

Digitalização Sibelius: Sgt Almíro

$\text{♩} = 120$

2

11

3

$\text{♩} = 120$

f

20

31

39

47

56

67

79

88

1.

2.

pp

$\text{♩} = 120$

ff

D.S. al Coda

Fine

The music is written in common time, primarily in F major (one sharp). It features various dynamics including f , pp , and ff . Performance instructions include 'ff' at measure 95, 'D.S. al Coda' at measure 88, and 'Fine' at the end. Measure numbers are present above the staff at the beginning of each section: 11, 20, 31, 39, 47, 56, 67, 79, 88, and 95. Measure 11 starts with a forte dynamic. Measure 20 includes a tempo change to $\text{♩} = 120$. Measure 39 includes a dynamic change to pp . Measure 47 includes dynamic changes between f and pp . Measure 56 includes a dynamic change to pp . Measure 67 includes a dynamic change to f . Measure 79 includes a dynamic change to f . Measure 88 includes a dynamic change to ff .

Tenor Saxophone

DOBRADO 1870

2º Parte

101

105

116

128

138

149

158

165

1.

2.

172

D.C. al Fine

Baritone Saxophone

1870
(Dobrado sinfônico)

J.CHAGAS

Digitalização Sibelius: Sgt Almiro

J=120

2

3 ^ ^ ^ **3** **3**

12 **f** **S**

21

31

39 **O**

47 **1.** **2.** **f**

56 **p**

65

75

83

91 **1.** **2.** **D.S. al Coda** **ff** **O** **V.S.**

The sheet music consists of 12 staves of musical notation for Baritone Saxophone. The key signature is mostly A major (three sharps). The tempo is indicated as J=120. The music includes dynamic markings such as forte (f), piano (p), and fortissimo (ff). Articulation marks like accents (^) and slurs are present. Performance instructions include 'S' (Sforzando) at measure 12, 'O' (Ornament) at measure 39, and 'V.S.' (Vivace Sforzando) at measure 91. Measures 1.1 and 1.2 are enclosed in brackets above the staff. Measures 2.1 and 2.2 are enclosed in brackets below the staff. Measure 91 also has a bracket above it indicating a repeat. Measures 1.1, 1.2, 2.1, and 2.2 are followed by 'D.S. al Coda'. Measures 91 through 93 are followed by 'ff' (fortissimo).

Baritone Saxophone

DOBRADO 1870

2º Parte

98

Fine

A musical score page featuring a single melodic line in the treble clef staff. The music consists of 16 measures, starting with a quarter note followed by an eighth-note pair, then a sixteenth-note pair, and so on. The key signature is one flat, and the time signature is common time.

129

f

p

ff

A musical score page for piano, page 139. The right-hand part shows a melodic line starting with eighth-note pairs, followed by sixteenth-note patterns, and concluding with a series of eighth notes and sixteenth-note pairs. The music is in common time and uses a treble clef.

149

2

A musical score page for piano, page 158. The score consists of two staves. The top staff is in treble clef and contains a melodic line. The bottom staff is in bass clef and provides harmonic support. The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. The notation is typical of classical piano music.

Musical score for orchestra, page 165, measures 1 and 2. The score consists of two staves. The first staff begins with a dynamic of *mf*, followed by a measure of eighth-note pairs. The second staff begins with a dynamic of *f*, followed by a measure of eighth-note pairs. Measures 1 and 2 are separated by a double bar line with repeat dots. Measure 3 begins with a dynamic of *f*, followed by a measure of eighth-note pairs. Measure 4 begins with a dynamic of *ff*, followed by a measure of eighth-note pairs.

A musical score page showing measures 172 through the end of the section. The key signature changes from B-flat major to A major at the beginning of measure 172. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, and Percussion. The music consists of six staves of five measures each, followed by a final section labeled "D.C. al Fine".

1ºHorn in F

1870
(Dobrado sinfônico)

J.CHAGAS

Digitalização Sibelius: Sgt Almíro

=120

ff

4

5

f

18

27

37

44

Φ

1.

2.

51

ff

60

pp

70

80

88

1.

2.

D.S. al Coda

95

ff

Fine

The musical score consists of ten staves of music for the 1st Horn in F. The first staff begins with a dynamic of **ff** at a tempo of **=120**. The second staff starts at measure **18** with eighth-note patterns. The third staff starts at measure **27** with eighth-note patterns. The fourth staff starts at measure **37** with eighth-note patterns. The fifth staff starts at measure **44** with a dynamic of **Φ**, followed by a first ending (1.) and a second ending (2.). The sixth staff starts at measure **51** with sixteenth-note patterns. The seventh staff starts at measure **60** with eighth-note patterns and a dynamic of **pp**. The eighth staff starts at measure **70** with eighth-note patterns. The ninth staff starts at measure **80** with eighth-note patterns. The tenth staff starts at measure **88** with eighth-note patterns, leading to a **D.S. al Coda** section. The score concludes at measure **95** with a dynamic of **ff** and a final instruction of **Fine**.

1°Horn in F
DOBRADO 1870
2° Parte

101

3

p

112

122

132

f

141

150

2

161

1.

2.

170

—

D.C. al Fine

2°Horn in F

1870
(Dobrado sinfônico)

J.CHAGAS

Digitalização Sibelius: Sgt Almíro



=120

ff

4

5

f

18

27

36

43

51

60

69

79

87

D.S. al Coda

ff

Φ

>

2°Horn in F
DOBRADO 1870
2° Parte

99 **Fine**

110

120

130 **f**

139

148 **2**

157

165 [1.] [2.] **f**

172 **D.C. al Fine**

3°Horn in F

1870
(Dobrado sinfônico)

J.CHAGAS

Digitalização Sibelius: Sgt Almíro

§

=120



18



27



36



43



51



60



69



79



87



Fine

3°Horn in F
DOBRADO 1870
2º Parte

101

3

p

112

122

132

141

150

2

161

1. 2.

f *f*

170

—

D.C. al Fine

1º Trumpete in B♭

1870
(Dobrado sinfônico)

J.CHAGAS

Digitalização Sibelius: Sgt Almíro

♩=120

ff

3

10

f **3** **3**

3 **3**

2

f

3 **3**

19

3 **3**

28

3 **3** **3** **3**

37

3 **3**

44

3 **3**

∅

1.

2.

f

51

f

58

30

91

1.

2

3.

1º Trumpete in B♭

DOBRADO 1870

2º Parte

94 D.S. al Coda



Musical staff showing a melodic line with a dynamic ***ff*** and a fermata at the end, followed by the instruction **Fine**.

101

3**28****p*****ff***

138

Musical staff showing a melodic line with various note heads and stems.

147

Musical staff showing a melodic line with various note heads and stems.

156

Musical staff showing a melodic line with various note heads and stems.

165

3***f***

173

D.C. al Fine

Musical staff showing a melodic line with various note heads and stems, ending with a fermata and the instruction **D.C. al Fine**.

2° Trumpete in B♭

1870

(Dobrado sinfônico)

J.CHAGAS

Digitalização Sibelius: Sgt Almíro

The musical score consists of eight staves of music for the 2nd Trumpet in B♭. The key signature is one sharp (F#). The tempo is indicated as $=120$. The score includes the following measures:

- Measure 1: Dynamics ff , 3/4 time.
- Measure 11: Dynamics f , 3/4 time, section labeled "3".
- Measure 20: Dynamics f , 3/4 time, section labeled "2".
- Measure 29: Dynamics f , 3/4 time.
- Measure 38: Dynamics f , 3/4 time.
- Measure 44: Dynamics f , 3/4 time, section labeled "1.", "2.", and "3".
- Measure 51: Dynamics f , 3/4 time.
- Measure 58: Dynamics f , 3/4 time, section labeled "30".
- Measure 91: Dynamics f , 3/4 time, section labeled "1.", "2.", and "3.".

Articulations include accents, slurs, and grace notes. Measure 11 features a "3" above the staff, and measure 20 features an "8" above the staff. Measures 44, 51, and 91 have fermatas at the end of the measure.

2º Trumpete in B♭
DOBRADO 1870
2º Parte

94 D.S. al Coda

Fine

101 3 28

ff

138

147

156

165 1. 3 2.

173

D.C. al Fine

3° Trumpete in B♭

1870
(Dobrado sinfônico)

J.CHAGAS

Digitalização Sibelius: Sgt Almíro

J=120

11 **f** **2** **f** **§**

20 **3** **3**

29 **3** **3**

38 **3** **3** **3** **3**

44 **3** **3** **1.** **2.**

51 **ff**

58 **30**

91 **1.** **2** **||** **2.**

The musical score consists of nine staves of music for trumpet. The first staff starts with a dynamic of **ff**. The second staff begins at measure 11 with a dynamic of **f**. The third staff starts at measure 20. The fourth staff starts at measure 29. The fifth staff starts at measure 38. The sixth staff starts at measure 44. The seventh staff starts at measure 51 with a dynamic of **ff**. The eighth staff starts at measure 58 with a dynamic of **30**. The ninth staff starts at measure 91 with dynamics **1.**, **2**, and **||**.

3° Trumpete in B♭

DOBRADO 1870

2º Parte

94 D.S. al Coda



Fine

101

3 28

138

147

156

165 1.

3

2. ff

173

D.C. al Fine

1ºTrombone

1870
(Dobrado sinfônico)

J.CHAGAS

Digitalização Sibelius: Sgt Almíro

120
ff

10
f

18

28

38

45

51
f

56

1ºTrombone
DOBRADO 1870
2º Parte

61

pp

71

81

91 [1.] 2. D.S. al Coda

ff 3 3

98 **Fine**

f *f*

105 28

p *ff*

141

150

161

mf *f* *mf* *f*

169 2.

ff

174 D.C. al Fine

2° Trombone

1870
(Dobrado sinfônico)

J.CHAGAS

Digitalização Sibelius: Sgt Almiro

(Dobrado sinfônico)

J.CHAGAS
Digitalização Sibelius: Sgt Almíro

Musical score for piano, page 10, measures 10-11. The score consists of two staves. The left staff is in common time, featuring a bass clef and a B-flat key signature. It begins with a dynamic of **f** and includes a measure repeat sign. The right staff is in common time, featuring a treble clef and a G-sharp key signature. It begins with a dynamic of **f**. The music consists of eighth-note patterns and rests.

A musical score for the bass part on page 18. The score consists of four measures of music. Measure 1 starts with a bass note followed by a sixteenth-note pattern: (B, A), (G, F), (E, D), (C, B). Measures 2 and 3 show a similar pattern: (D, C), (B, A), (G, F), (E, D). Measures 4 and 5 show another variation: (F, E), (D, C), (B, A), (G, F). Measure 6 begins with a bass note followed by a sixteenth-note pattern: (E, D), (C, B), (A, G), (F, E). Measure 7 ends with a bass note followed by a sixteenth-note pattern: (B, A), (G, F), (E, D), (C, B).

A musical score for bassoon, page 10, system 38. The page number '10' is at the top left, and the system number '38' is at the top left of the staff. The bassoon part consists of two staves. The first staff starts with a grace note followed by a dotted half note with a sharp, then a dotted quarter note with a sharp, and another dotted half note with a sharp. The second staff begins with a dotted half note with a sharp, followed by a dotted quarter note with a sharp, and a dotted half note with a sharp. Measures 3 through 6 are identical, each starting with a dotted half note with a sharp, followed by a dotted quarter note with a sharp, and a dotted half note with a sharp. Measures 7 through 10 are identical, each starting with a dotted half note with a sharp, followed by a dotted quarter note with a sharp, and a dotted half note with a sharp.

Musical score for piano, page 10, measures 45-48. The score consists of two staves. The left staff shows a bass line with eighth-note patterns and rests. The right staff shows a treble line with sixteenth-note patterns and rests. Measure 45 ends with a fermata over the bass notes. Measure 46 begins with a dynamic of $\frac{1}{2}$. Measure 47 begins with a dynamic of $\frac{2}{2}$. Measure 48 concludes with a fermata over the bass note.

51

f

A musical score page for piano, page 56. The score consists of two staves. The top staff is for the treble clef (right hand) and the bottom staff is for the bass clef (left hand). The key signature is one flat, and the time signature is common time. The melody begins with eighth-note pairs, followed by sixteenth-note pairs, and then eighth-note pairs again. The bass line provides harmonic support with sustained notes and eighth-note pairs.

2ºTrombone
DOBRADO 1870
2º Parte

61

pp

70

81

91 1. | 2. D.S. al Coda

ff 3 3

98 Fine f f

105 28 p ff

141

150

161 1. mf f mf f

169 2. ff

174 D.C. al Fine

3° Trombone

1870 (Dobrado sinfônico)

J.CHAGAS

Digitalização Sibelius: Sgt Almiro

(Dourado sinfonico)

Bassoon Part

Measure 1: *ff*, 2/4 time, bass clef. Measures 1-10 show rhythmic patterns of eighth and sixteenth notes with dynamic markings *ff*, *f*, and *f*.

Measure 19: Measures 19-29 continue the rhythmic patterns established in the first section.

Measure 39: Measures 39-47 introduce a new section. The first ending (measures 39-42) features eighth-note patterns with a bassoon solo. The second ending (measures 43-47) begins with a forte dynamic *f*.

Measure 56: Measures 56-65 show eighth-note patterns with dynamic markings *pp*.

Measure 75: Measures 75-83 continue the eighth-note patterns.

Measure 91: Measures 91-95 conclude the section with a bassoon solo, followed by a dynamic *ff*.

3° Trombone
DOBRADO 1870
2° Parte

98

Fine

This musical score page shows measures 98 through the end of the section. The key signature changes from one flat to two flats. Measure 98 starts with a eighth note followed by a sixteenth-note rest, then a sixteenth-note grace note followed by a eighth-note. Measures 99 and 100 show eighth-note patterns. Measure 101 begins with a eighth note followed by a sixteenth-note grace note, then a eighth-note followed by a sixteenth-note grace note. Measures 102 and 103 continue this pattern. The section concludes with a 'Fine' instruction.

105

28

This page contains measure 105, which begins with a eighth note followed by a sixteenth-note grace note. The dynamic is marked ***ff***. Measures 106 and 107 follow, showing eighth-note patterns.

142

This page contains measure 142, which begins with a eighth note followed by a sixteenth-note grace note. Measures 143 and 144 follow, showing eighth-note patterns.

152

This page contains measure 152, which begins with a eighth note followed by a sixteenth-note grace note. Measures 153 and 154 follow, showing eighth-note patterns.

163

1. 2.

This page contains measure 163, which begins with a eighth note followed by a sixteenth-note grace note. The dynamic is marked ***mf***. The section continues with a eighth note followed by a sixteenth-note grace note, dynamic ***f***, another eighth note followed by a sixteenth-note grace note, dynamic ***mf***, and so on. The section concludes with a eighth note followed by a sixteenth-note grace note, dynamic ***f***, and a eighth note followed by a sixteenth-note grace note, dynamic ***ff***.

171

D.C. al Fine

This page contains measure 171, which begins with a eighth note followed by a sixteenth-note grace note. The section concludes with a eighth note followed by a sixteenth-note grace note, leading back to the beginning of the section.

Bombardino in C

1870
(Dobrado sinfônico)

J.CHAGAS

Digitalização Sibelius: Sgt Almiro

d=120

2

11

20

30

39

47

56

67

79

88

95

f

pp

D.S. al Coda

Fine

ff

Bombardino in C
DOBRADO 1870
2º Parte

101

f

105

p

117

129

p

ff

139

149

158

165

mf

f

mf

f

ff

172

D.C. al Fine

Bombardino in Bb

1870
(Dobrado sinfônico)

J.CHAGAS
Digitalização Sibelius: Sgt Almiro

♩=120

2

ff

D.S. al Coda

Fine

Bombardino in Bb

DOBRADO 1870

2º Parte

101

105

116

128

138

148

157

165

171

Baritone Bb

1870
(Dobrado sinfônico)

J.CHAGAS

Digitalização Sibelius: Sgt Almíro

J. CHAGAS
Digitalização Sibelius: Sgt Almíro

Baritone Bb

1870
(Dobrado sinfônico)

120

2

11

f

20

31

39

47

f

56

pp

67

79

88

D.S. al Coda

95

ff

Fine

The sheet music contains 12 staves of musical notation for Baritone Bb. The key signature is mostly A major (no sharps or flats). Staff 11 starts with a dynamic of **f**. Staff 12 begins with a dynamic of **ff**. Articulations include accents, slurs, and grace notes. Performance instructions include **2**, **3**, **39**, **47**, **D.S. al Coda**, and **Fine**. The tempo is indicated as **120**.

Baritone Bb
DOBRADO 1870
2º Parte

101

105

116

128

138

149

158

165

172

D.C. al Fine

Sousaphone in B♭

1870
(Dobrado sinfônico)

J.CHAGAS

Digitalização Sibelius: Sgt Almiro

♩=120

2

12

8

f

22

33

39

⊕

47

1.

2.

f

56

p

66

76

84

D.S. al Coda

ff

⊕

V.S.

The musical score consists of 11 staves of music for a sousaphone in B♭. The key signature is one sharp (F#). The tempo is indicated as ♩=120. The score includes various dynamics such as forte (f), piano (p), and ff, as well as articulations like accents and slurs. Performance instructions include 'D.S. al Coda' and 'V.S.'. The score is divided into measures numbered 2, 12, 8, 22, 33, 39, 47, 56, 66, 76, 84, and 91. Measure 47 features a first ending (1.) and a second ending (2.). Measures 39 and 47 end with a circled plus sign (⊕). Measures 56 and 76 begin with a dynamic marking 'p'. Measure 91 ends with a dynamic marking 'ff' and a circled plus sign (⊕).

Sousaphone in B♭ DOBRADO 1870 2º Parte

98

Fine

105

p

117

130

p **ff**

140

150

2

161

mf **f** **mf** **f**

169

ff

174

D.C. al Fine

Sousaphone in E♭

1870
(Dobrado sinfônico)

J.CHAGAS

Digitalização Sibelius: Sgt Almíro

♩=120

2

12

§

f

21

31

39

Φ

47

1.

2.

p

56

p

65

75

83

91

1.

2.

D.S. al Coda

ff

Φ

V.S.

Sousaphone in E♭

DOBRADO 1870

2º Parte

98

Fine

105

117

129

139

149

158

165

172

D.C. al Fine

Bombo

1870
(Dobrado sinfônico)

J.CHAGAS

Digitalização Sibelius: Sgt Almiro

$\text{♩} = 120$

2 3 3 5

ff ff f

19

31

41

47 [1.] [2.]

59

70

81

91 [1.] [2.] D.S. al Coda



Bombo
DOBRADO 1870
2º Parte

Musical score for the bassoon part, page 100. The score consists of two systems. The first system starts with a dynamic of **Fine**, followed by a measure with a thick vertical bar line. The second system begins with a dynamic of **3**, followed by a measure with a dynamic of **f**. The third system begins with a dynamic of **p**.

112

A musical staff consisting of ten eighth notes. Each note is preceded by a small downward-pointing triangle, indicating a specific performance technique or articulation.

124

136

A musical staff in bass clef. It features a continuous eighth-note pattern. The notes are grouped by vertical bar lines. Below the staff, there is a dynamic marking 'ff' (fortissimo) under a horizontal line.

147

A musical staff in bass clef. Measure 1 consists of six eighth notes followed by a fermata over the next note. Measure 2 starts with a thick black bar. The notes in measure 2 are identical to those in measure 1.

156

165 1.

A musical score for a bassoon part, page 11. The score features a bass clef and a tempo marking of 'Presto'. It includes dynamic markings 'f' and 'ff' below the staff. The musical line consists of a series of eighth and sixteenth note patterns.

172

D.C. al Fine

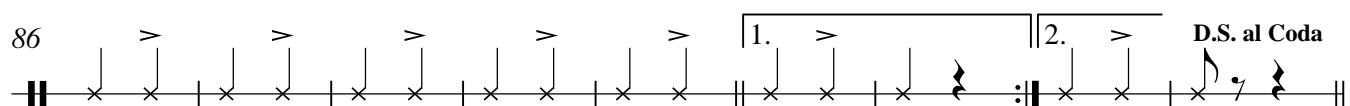
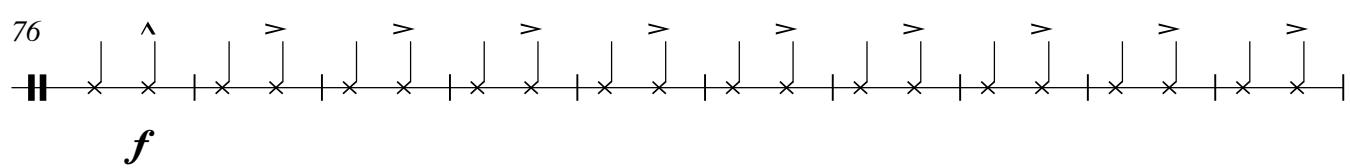
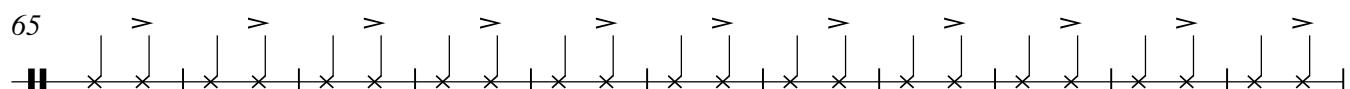
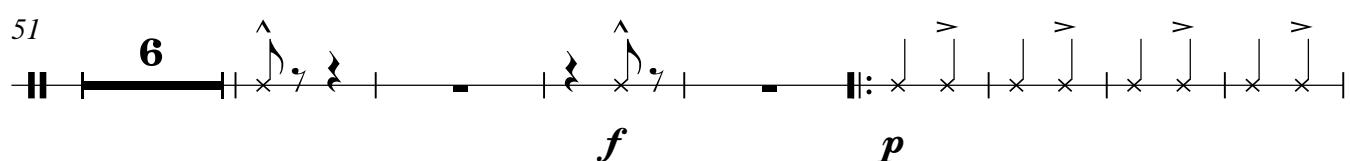
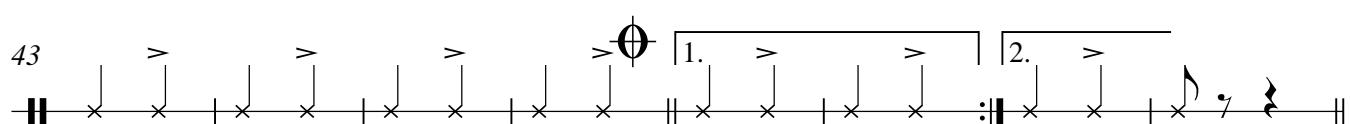
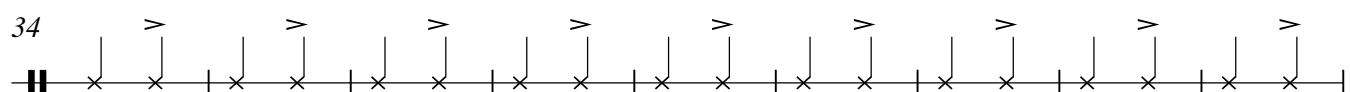
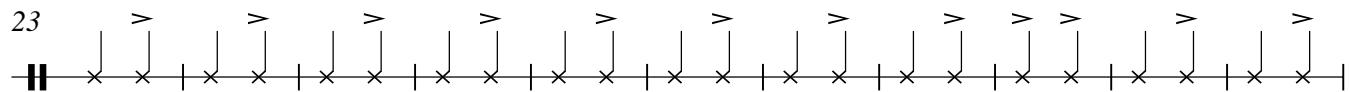
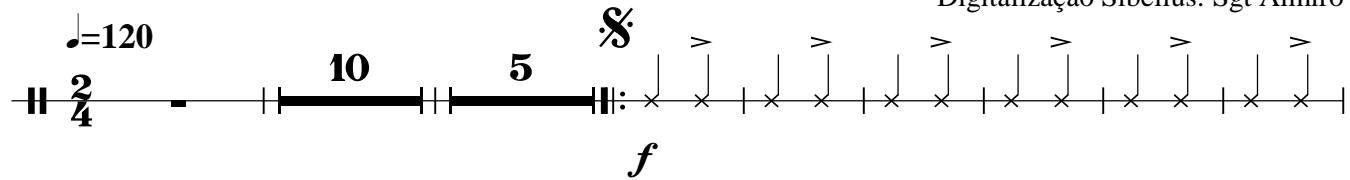
A musical staff in bass clef. It consists of ten horizontal lines and nine spaces. The notes are as follows: a note on the second space, a note on the first line, a note on the third space, a note on the second line, a note on the fourth space, a note on the third line, a note on the fifth space, a note on the fourth line, a note on the sixth space, a note on the fifth line, a note on the seventh space, a note on the sixth line, a note on the eighth space, a note on the seventh line, and a note on the ninth space.

Pratos

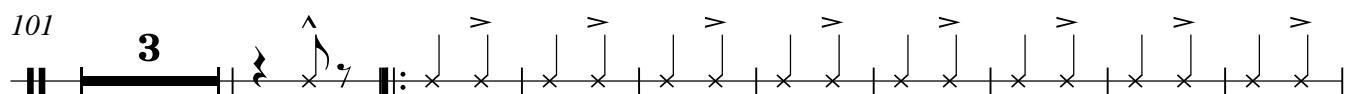
1870
(Dobrado sinfônico)

J.CHAGAS

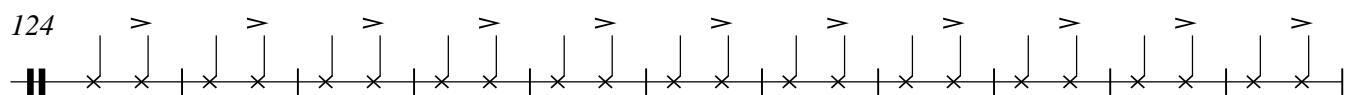
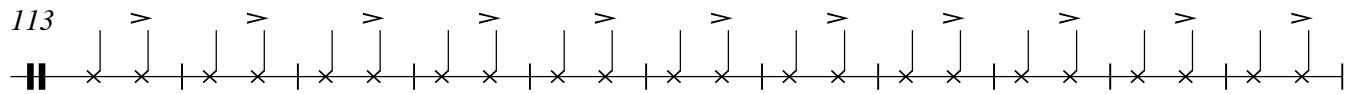
Digitalização Sibelius: Sgt Almíro



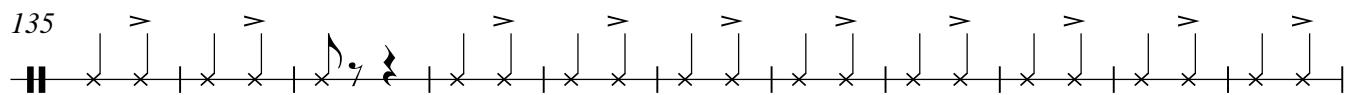
Pratos
DOBRADO 1870
2º Parte



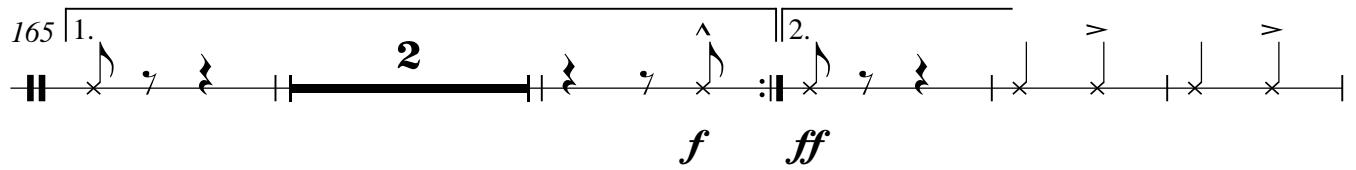
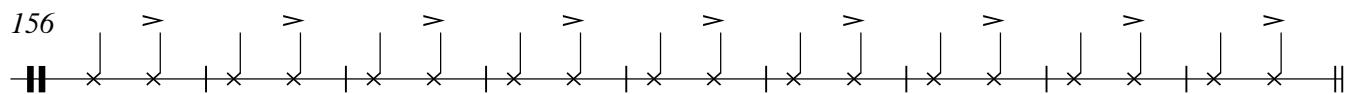
f **p**



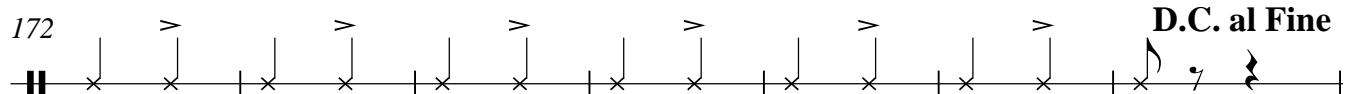
p —————



ff



f **ff**



D.C. al Fine

Caixa

1870
(Dobrado sinfônico)

J.CHAGAS

Digitalização Sibelius: Sgt Almíro

♩=120

10

3

1870

(Dobrado sinfônico)



J.CHAGAS

Digitalização Sibelius: Sgt Almíro

ff

f

21

32

42



1.

> 2.

51

3

f

pp

63

73

83

91 1. 2. D.S. al Coda



Fine

101

3

Caixa

DOBRADO 1870
2º Parte

104

114

124

134

143

2

153

163

171

D.C. al Fine