

NATHIONAL EMBLEM  
MARCH

Edwin Eugene Bagley

$\text{♩} = 126$

Regencia *f* *ff* *p* *f*

Flauta in C *f* *ff* *p* *f*

Requinta in E♭ *f* *ff* *p* *f*

1° Clarinete in B♭ *f* *ff* *p* *f*

2° Clarinete in B♭ *f* *ff* *p* *f*

3° Clarinete in B♭ *f* *ff* *p* *f*

Saxofone Alto *f* *ff* *p* *f*

Saxofone Tenor *f* *ff* *p* *f*

Saxofone Barítono *ff* *p* *f*

1° Trompa in F *f* *ff* *p* *f*

2° Trompa in F *f* *ff* *p* *f*

3° e 4° Trompa in F *ff* *p* *f*

1° Trompete B♭ *f* *ff* *p* *f*

2° Trompete B♭ *f* *ff* *p* *f*

3° Trompete B♭ *f* *ff* *p* *f*

1° Trombone *ff* *p* *f*

2° Trombone *ff* *p* *f*

3° Trombone *ff* *p* *f*

Bombardino in C *f* *ff* *p* *f*

Bombardino B♭ *f* *ff* *p* *f*

Barítono in B♭ *f* *ff* *p* *f*

Tuba in B♭ *ff* *p* *f*

Tuba in E♭ *ff* *p* *f*

Bombo *ff* *sfz* *mf* *p* *sfz* *f*

$\text{♩} = 126$

Pratos *ff* *sfz* *mf* *p* *sfz* *f*

Caixa *ff* *sfz* *mf* *p* *sfz* *f*

12

Reg. *mf*

Fl. *mf*

Es Req. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

A. Sax. *mf*

T. Sax. *f*

B. Sax. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Tub Bb. *mf*

Tub Eb. *mf*

Bomb. *mf*

Prat. *mf*

Cx. *mf*

23

Reg. *ff* *ffz* *f* *mf*

Fl. *ff* *ffz* *f* *mf*

E♭ Req. *ff* *ffz* *f* *mf*

Cl. *ff* *ffz* *f* *mf*

Cl. *ff* *ffz* *f* *mf*

Cl. *ff* *ffz* *f* *mf*

A. Sax. *ff* *ffz* *f* *mf*

T. Sax. *ff* *ff* *f* *mf*

B. Sax. *ff* *ff* *f* *mf*

Hn. *ff* *ffz* *f* *mf*

Hn. *ff* *ffz* *f* *mf*

Hn. *ff* *ffz* *f* *mf*

Tpt. *ff* *ffz* *f* *mf*

Tpt. *ff* *ffz* *f* *mf*

Tpt. *ff* *ffz* *f* *mf*

Tbn. *ff* *ff* *f* *mf*

Tbn. *ff* *ff* *f* *mf*

Tbn. *ff* *ff* *f* *mf*

Euph. *ff* *ff* *f* *mf*

Euph. *ff* *ff* *f* *mf*

Bar. *ff* *ff* *f* *mf*

Tub Bb. *ff* *ff* *f* *mf*

Tub Eb. *ff* *ff* *f* *mf*

Bomb. *ff* *ff* *f* *mf*

Prat. *ff* *ff* *f* *mf*

Cx. *ff* *ff* *f* *mf*

35

Reg. *f* *mf* *f* *mf* *Cresc. poco a poco*

Fl. *f* *mf* *f* *mf* *Cresc. poco a poco*

Es. Req. *f* *mf* *f* *mf* *Cresc. poco a poco*

Cl. *f* *mf* *f* *mf* *Cresc. poco a poco*

Cl. *f* *mf* *f* *mf* *Cresc. poco a poco*

Cl. *f* *mf* *f* *mf* *Cresc. poco a poco*

A. Sax. *f* *mf* *f* *mf* *Cresc. poco a poco*

T. Sax. *f* *mf* *f* *mf* *Cresc. poco a poco*

B. Sax. *mf* *mf* *f* *mf* *Cresc. poco a poco*

Hn. *f* *mf* *f* *mf* *Cresc. poco a poco*

Hn. *f* *mf* *f* *mf* *Cresc. poco a poco*

Hn. *f* *mf* *f* *mf* *Cresc. poco a poco*

Tpt. *f* *mf* *f* *mf* *Cresc. poco a poco*

Tpt. *f* *mf* *f* *mf* *Cresc. poco a poco*

Tpt. *f* *mf* *f* *mf* *Cresc. poco a poco*

Tbn. *mf* *mf* *f* *mf* *Cresc. poco a poco*

Tbn. *mf* *mf* *f* *mf* *Cresc. poco a poco*

Tbn. *mf* *mf* *f* *mf* *Cresc. poco a poco*

Euph. *f* *mf* *f* *mf* *Cresc. poco a poco*

Euph. *f* *mf* *f* *mf* *Cresc. poco a poco*

Bar. *f* *mf* *f* *mf* *Cresc. poco a poco*

Tub Bb. *mf* *mf* *f* *mf* *Cresc. poco a poco*

Tub Eb. *mf* *mf* *f* *mf* *Cresc. poco a poco*

Bomb. *mf* *mf* *f* *mf* *Cresc. poco a poco*

Prat. *mf* *mf* *f* *mf* *Cresc. poco a poco*

Cx. *mf* *mf* *f* *mf* *Cresc. poco a poco*



61 — Calibre Grosso

Reg. *ff* *f*

Fl. *ff* *mf* *f*

Eb Req. *ff* *mf* *f*

Cl. *ff* *mf* *f*

Cl. *ff* *mf* *f*

Cl. *ff* *mf* *f*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

Hn. *ff* *mf* *f*

Hn. *ff* *mf* *f*

Hn. *ff* *mf* *f*

Tpt. *ff* *mf* *f*

Tpt. *ff* *mf* *f*

Tpt. *ff* *mf* *f*

Tbn. *ff* *mf*

Tbn. *ff* *mf*

Tbn. *ff* *mf*

Euph. *ff* *mf*

Euph. *ff* *mf*

Bar. *ff* *mf*

Tub Bb. *ff* *mf*

Tub Eb. *ff* *mf*

Bomb. *ff* *mf*

Prat. *ff* *mf*

Cx. *ff* *mf*



[illegible]



89

Reg.  
Fl.  
Ob. Req.  
Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Bar.  
Tub Bb.  
Tub Eb.  
Bomb.  
Prat.  
Cx.

## NATHIONAL EMBLEM

Edwin Eugene Bagley

## MARCH

$\text{♩} = 126$

*f* *ff* *p*

6

11

*f*

15

*mf*

20

*ff*

25

*ffz* *f*

30

*mf* *f*

36

*mf*

41

*f*

V.S.

Regencia  
NATHIONAL EMBLEM  
2º Parte

46 *mf* *Cresc. poco a poco*

52 *ff*

57 *f*

61 *ff* Calibre Grosso

66

71 *f*

78 *ff*

85

90

The image shows a musical score for a piece titled 'Regencia NATHIONAL EMBLEM 2º Parte'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of nine measures, numbered 46 to 90. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte) at measure 46, *ff* (fortissimo) at measures 52 and 61, and *f* (forte) at measure 57. There are also performance instructions: 'Cresc. poco a poco' (Crescendo poco a poco) at measure 46 and 'Calibre Grosso' (Large Caliber) at measure 61. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are also some special markings like 'IV' and '1.' above notes. The piece ends with a double bar line at measure 90.

Flauta in C

# NATHIONAL EMBLEM MARCH

Edwin Eugene Bagley

$\text{♩} = 126$

6 *f* *ff* *p*

11 *f*

16 *mf* 3

21 3 *ff*

26 *ffz* *f* *mf*

32 *f*

38 *mf* *f*

44 *mf* *Cresc. poco a poco*

50 *ff*

V.S.

[illegible]

## NATHIONAL EMBLEM

## MARCH

Edwin Eugene Bagley

$\text{♩} = 126$

*f* *ff* *p*

6

11 *f*

16 *mf* 3

21 3 *ff*

26 1. *ffz* 2. *f* *mf*

32 *f*

38 *mf* *f*

44 *mf* *Cresc. poco a poco*

50 *ff*

56

Example 10

61

*ff* *mf*

[illegible][illegible]

79 *ff* *tr* *3*

[illegible]

90

(tr)

tr

musical notation for 'The Rose Tree' featuring a treble clef, key signature of one flat, and various musical notations including trills, slurs, and a repeat sign.

1° Clarinete in B $\flat$

# NATHIONAL EMBLEM

MARCH

Edwin Eugene Bagley

$\text{♩} = 126$

6 *f* *ff* *p*

11 *f*

16 *mf* 3

21 3 *ff*

26 *ffz* *f* *mf*

32 *f*

38 *mf* *f*

44 *mf* *Cresc. poco a poco*

49 *ff*

V.S.



1° Clarinete in B $\flat$   
NATHIONAL EMBLEM  
2° Parte

55

59

64

70

77

83

88

92

*f* *ff* *mf*

*f* *ff* 3

3

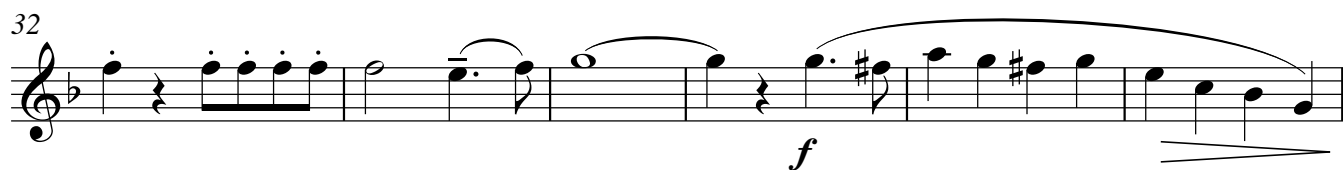
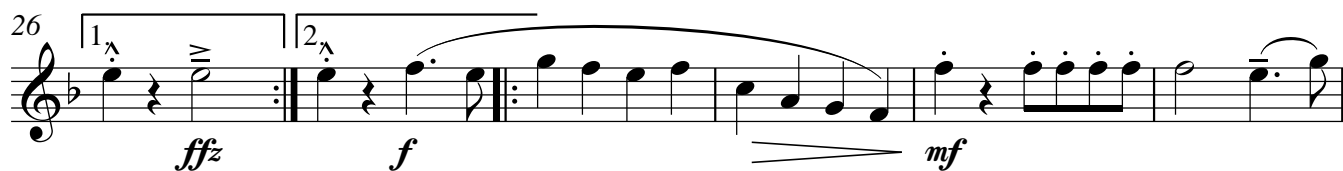
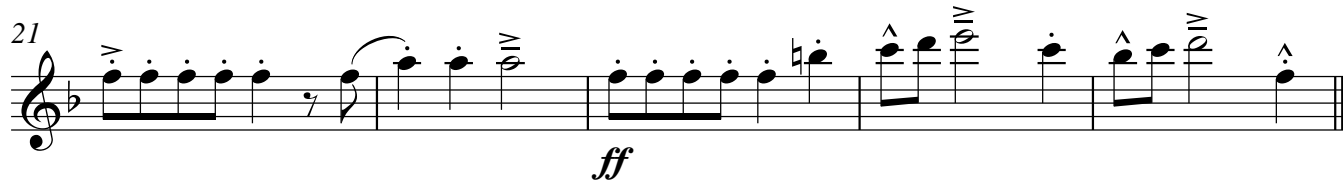
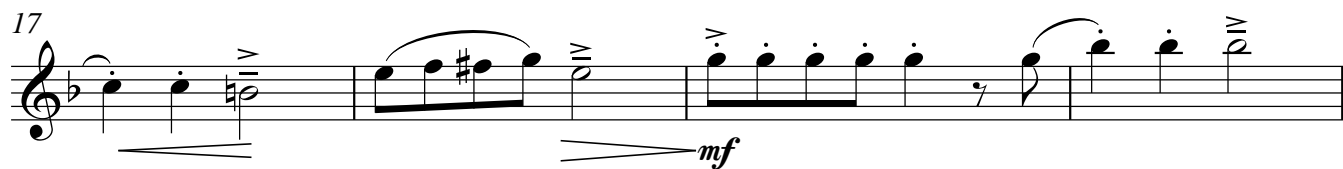
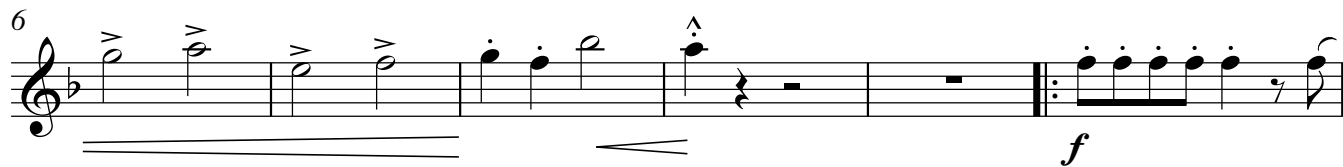
*tr*

# NATHIONAL EMBLEM

Edwin Eugene Bagley

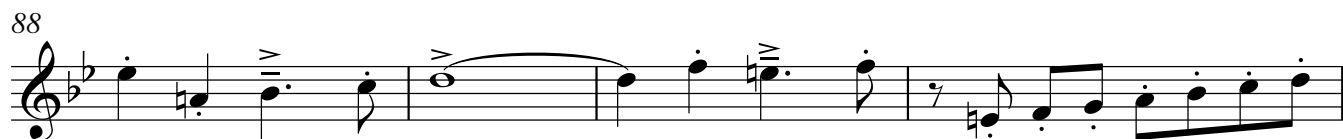
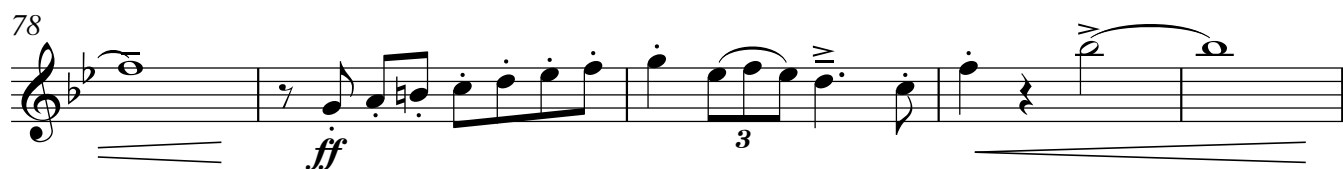
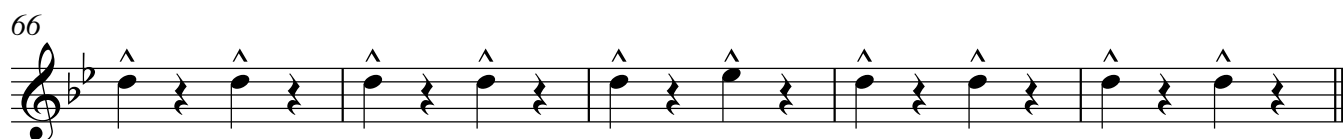
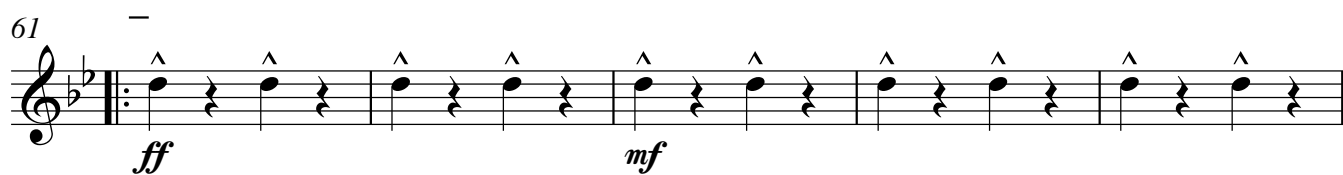
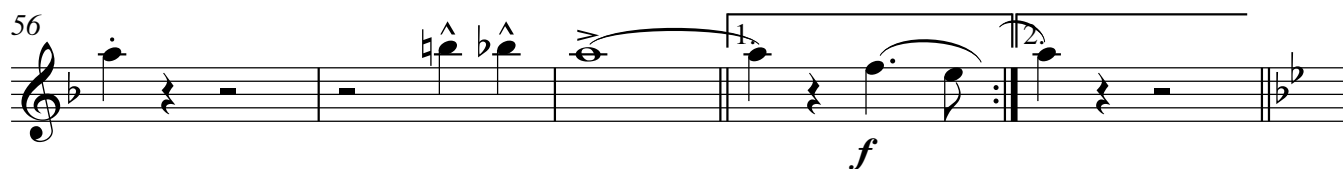
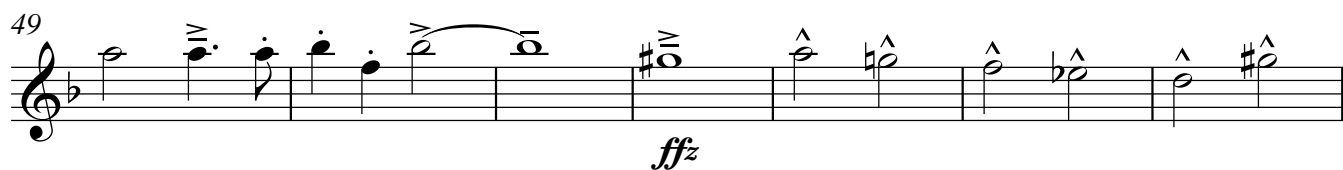
## MARCH

$\text{♩} = 126$



## NATHIONAL EMBLEM

## 2° Parte



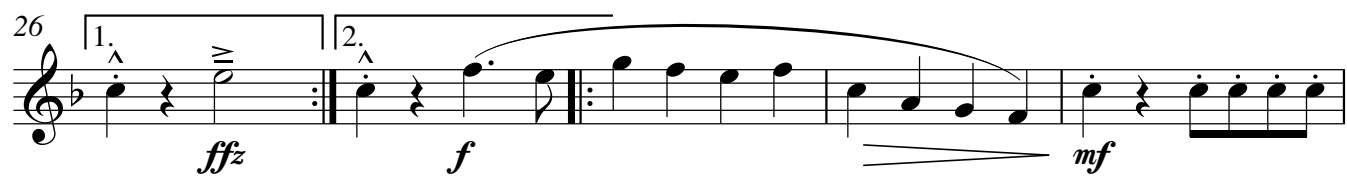
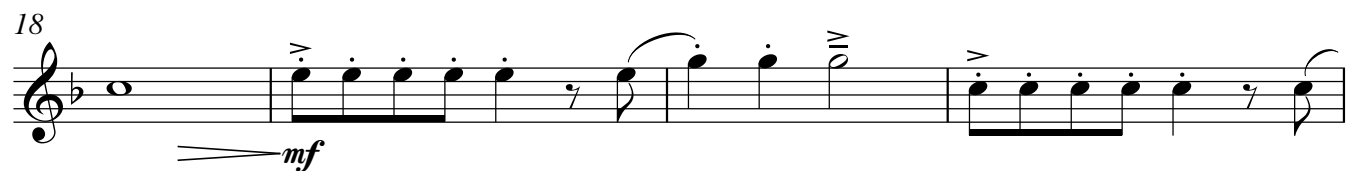
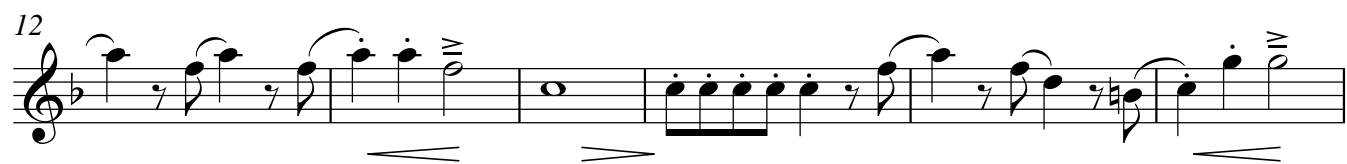
3°Clarinete in Bb

# NATHIONAL EMBLEM

Edwin Eugene Bagley

## MARCH

$\text{♩} = 126$



V.S.

3° Clarinete in B $\flat$   
NATHIONAL EMBLEM  
2° Parte

46 *mf* *Cresc. poco a poco*

52 *ffz*

59 1. *f* 2. *ff* *mf*

64

70 *f*

77 *ff* 3

83 3

88

92

Saxofone Alto

# NATHIONAL EMBLEM

Edwin Eugene Bagley

## MARCH

$\text{♩} = 126$

*f* *ff* *p*

6

11

*f*

16

*mf* 3

21

3

*ff*

26

1<sup>st</sup> 2<sup>nd</sup>

*ffz* *f* *mf*

31

*f*

37

*mf*

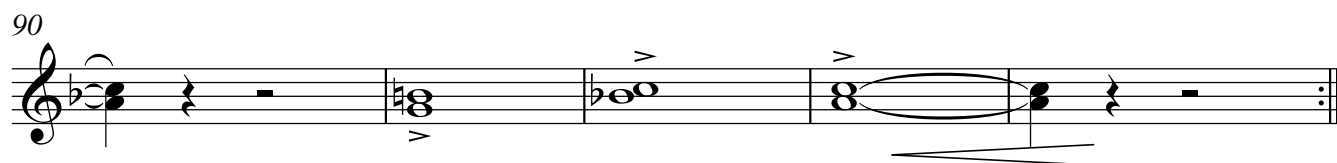
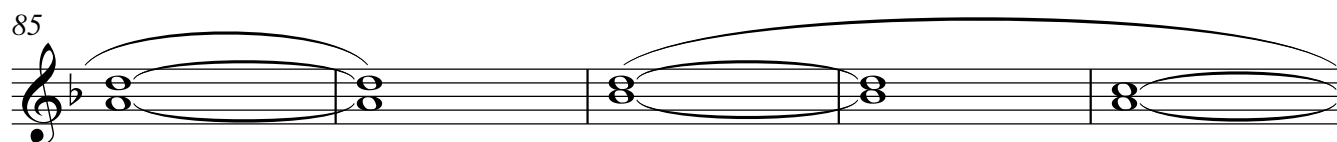
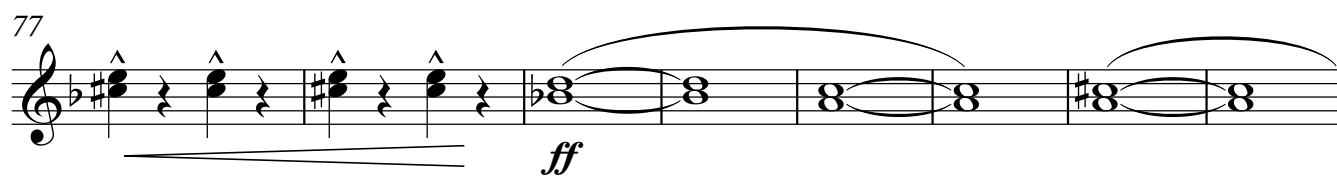
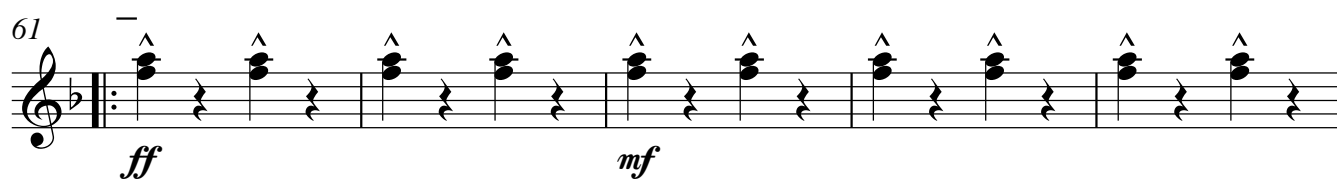
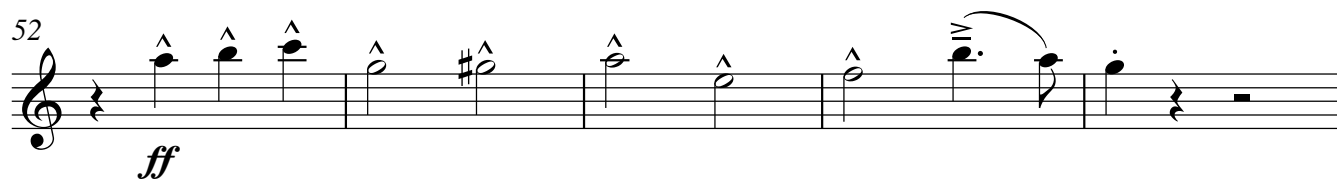
41

*f*

46

*mf* *Cresc. poco a poco* V.S.

Saxofone Alto  
NATHIONAL EMBLEM  
2° Parte



Saxofone Tenor

# NATHIONAL EMBLEM

Edwin Eugene Bagley

## MARCH

$\text{♩} = 126$

*f* *ff* *p*

6 *f* *f*

12

19 *f* *ff*

25 *ff* *f*

30 *mf* *f*

37 *mf* *f*

44 *mf* *Cresc. poco a poco*

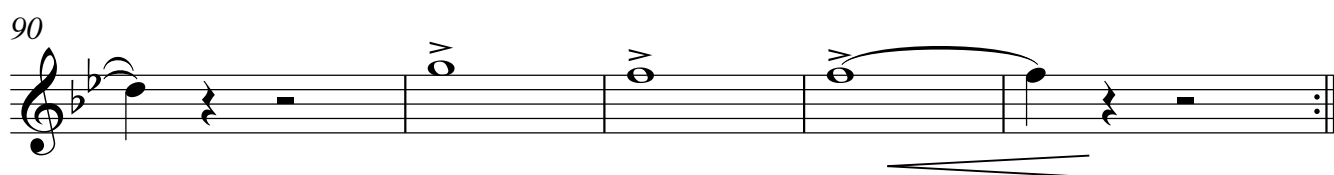
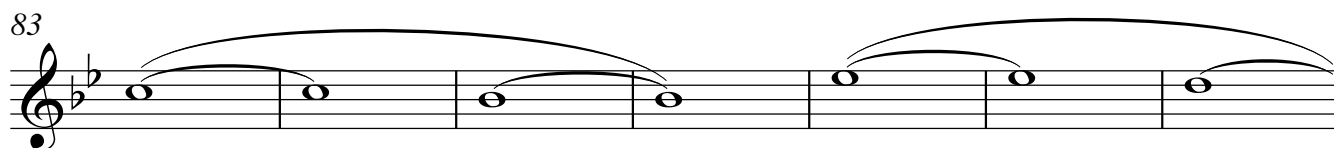
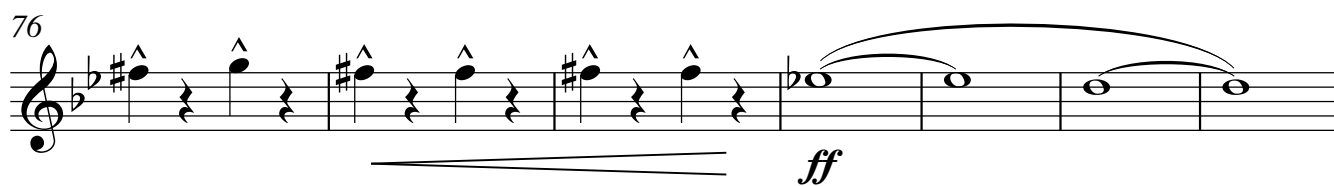
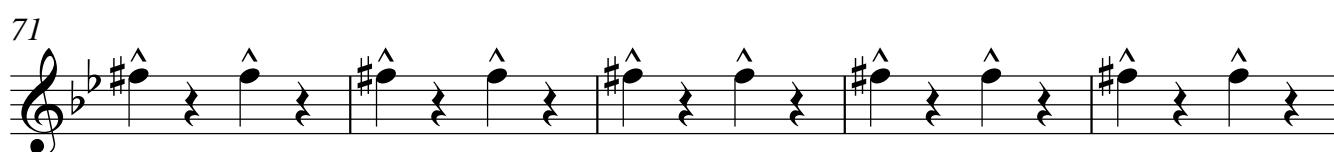
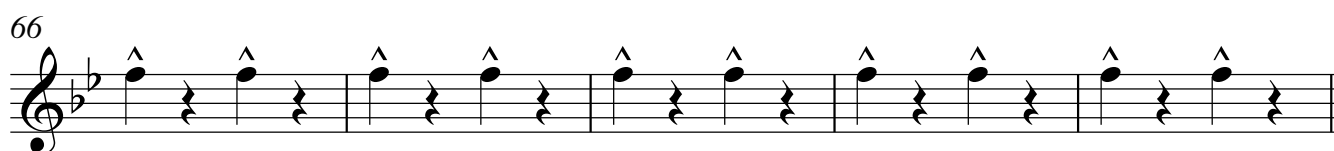
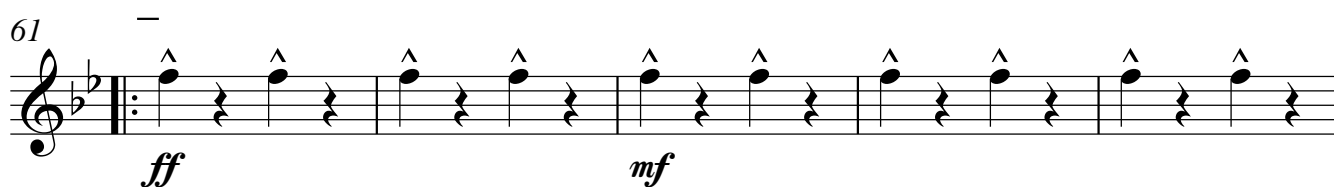
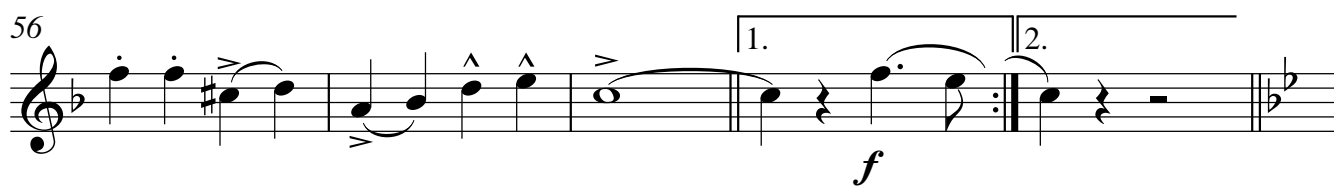
50 *ffz*

V.S.



## NATHIONAL EMBLEM

## 2° Parte

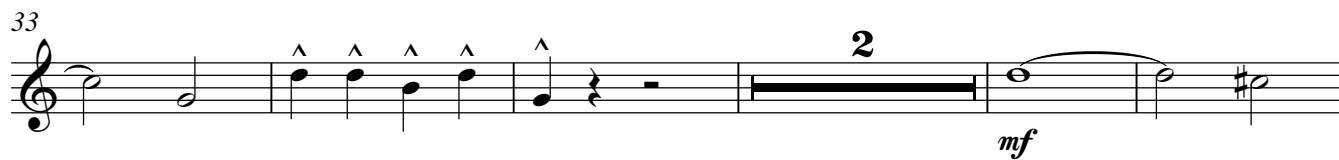
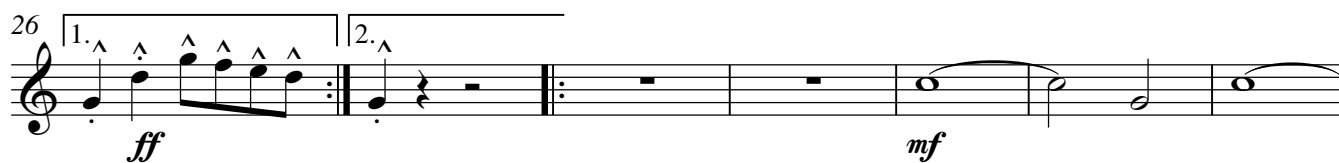


# NATHIONAL EMBLEM

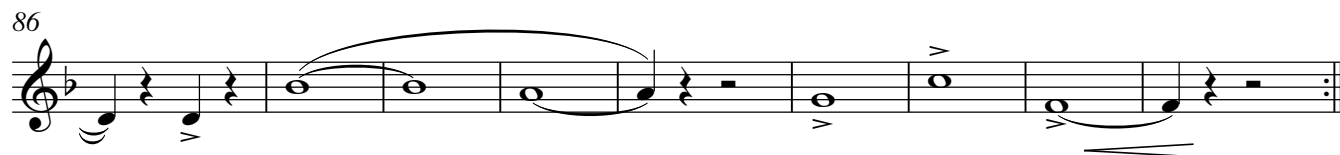
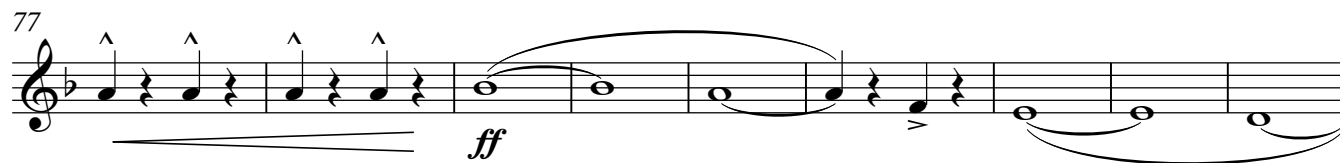
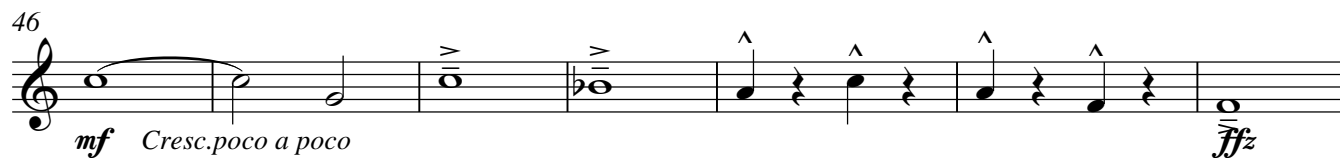
## MARCH

Edwin Eugene Bagley

$\text{♩} = 126$



Saxofone Barítono  
NATHIONAL EMBLEM  
2º Parte



1° Trompa in F

# NATHIONAL EMBLEM

Edwin Eugene Bagley

## MARCH

$\text{♩} = 126$

6 *f* *ff* *p* *f*

12

18 *mf* *ff*

24 *ffz* *f*

29 *mf*

35 *f* *mf*

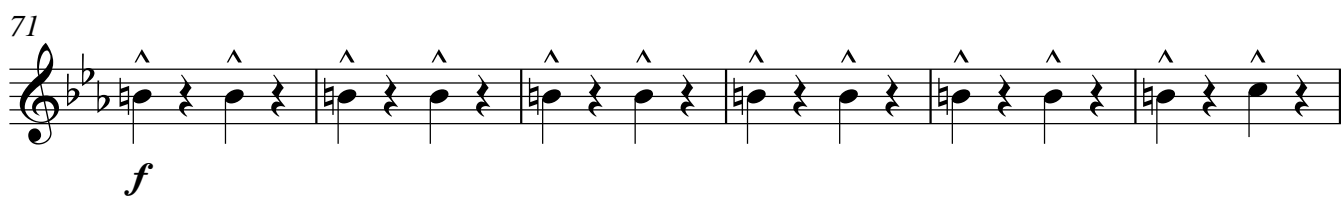
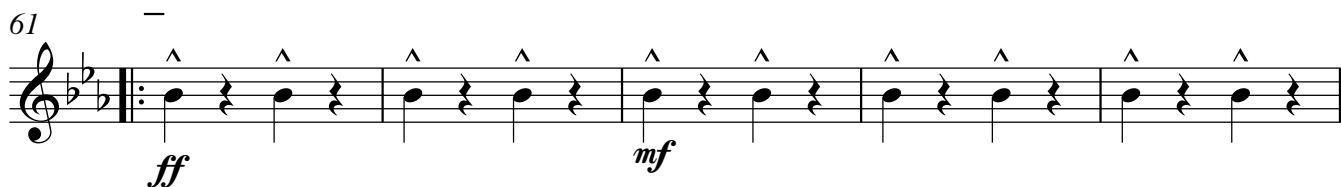
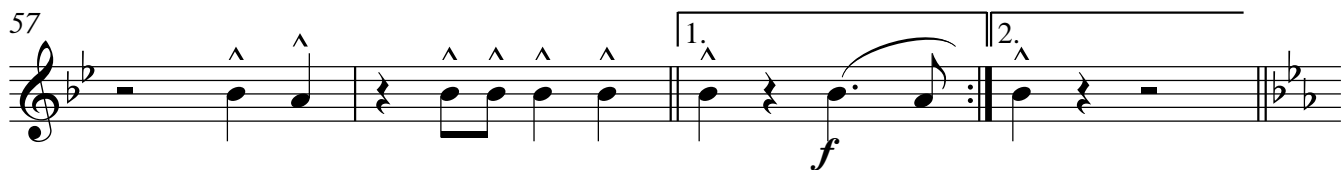
41 *f*

46 *mf* *Cresc. poco a poco*

52 *ffz*

V.S.

1° Trompa in F  
NATHIONAL EMBLEM  
2° Parte



2° Trompa in F

# NATHIONAL EMBLEM

Edwin Eugene Bagley

## MARCH

$\text{♩} = 126$

6 *f* *ff* *p* *f*

12

18 *mf* *ff*

24 *ffz* *f*

29 *mf*

35 *f* *mf*

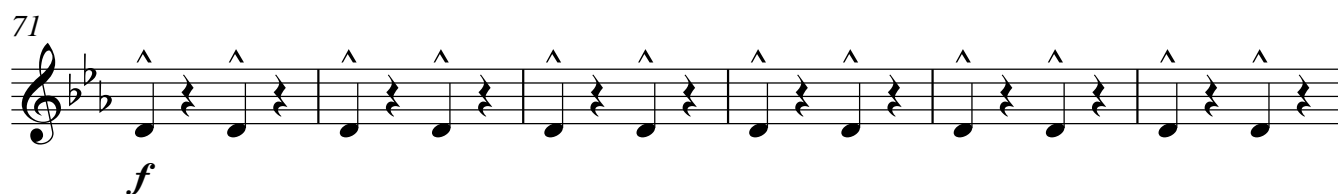
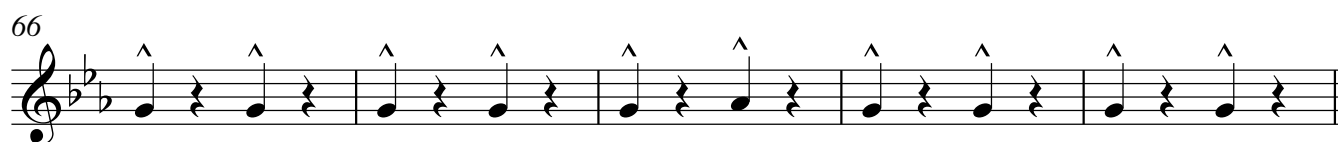
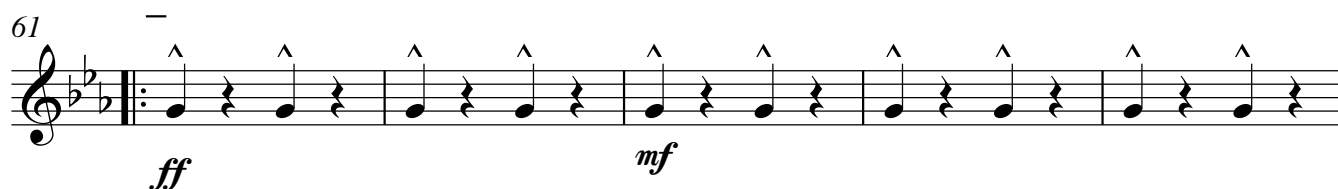
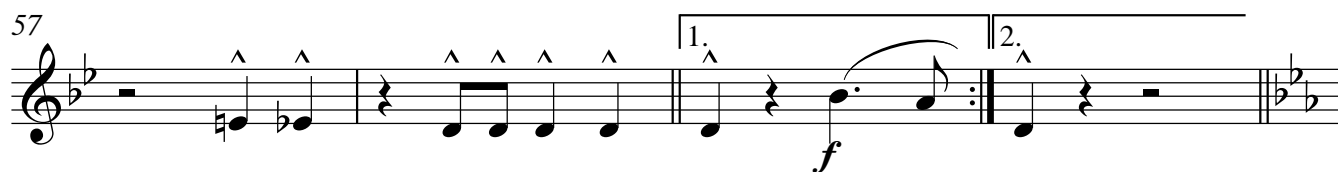
41 *f*

46 *mf* *Cresc. poco a poco*

52 *ffz*

V.S.

2° Trompa in F  
NATHIONAL EMBLEM  
2° Parte



3° e 4° Tromba in F

# NATHIONAL EMBLEM

## MARCH

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$\text{♩} = 126$

7 *ff* *p*

13

19 *mf* *ff*

25 1. 2. *ffz* *f*

30 *mf* *f*

36 *mf*

41 *f*

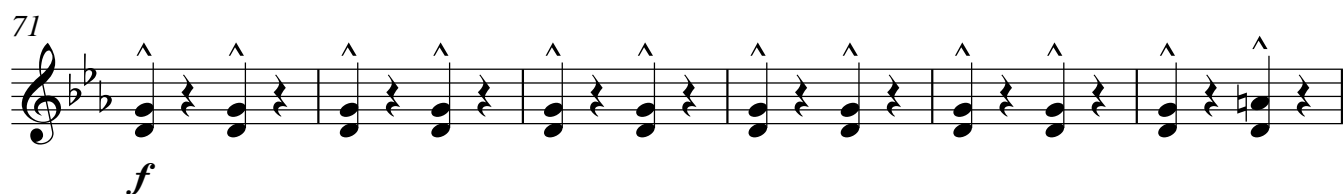
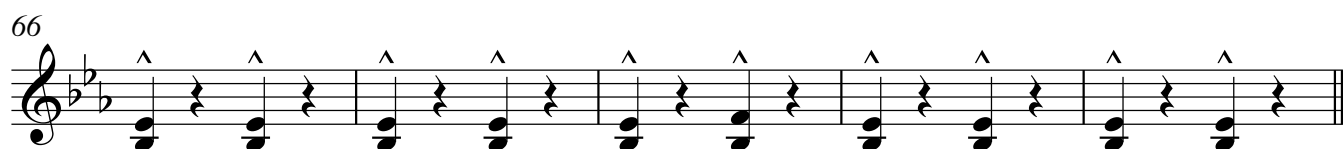
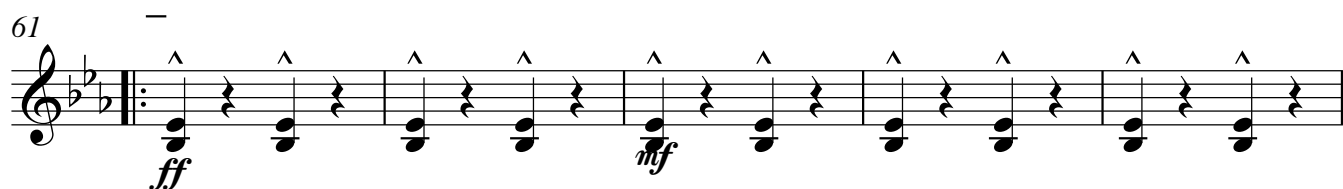
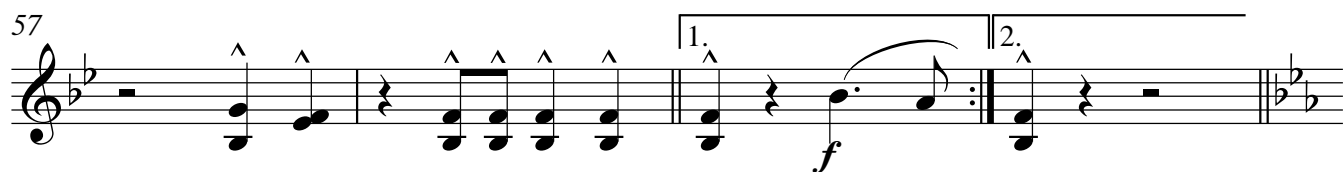
46 *mf* *Cresc. poco a poco*

52 *ffz*

V.S.



3° e 4° Tromba in F  
NATHIONAL EMBLEM  
2° Parte



1° Trompete B $\flat$

# NATHIONAL EMBLEM

MARCH

Edwin Eugene Bagley

$\text{♩} = 126$

*f* *ff* *p*

6

11 *f*

15 *mf*

20 *ff*

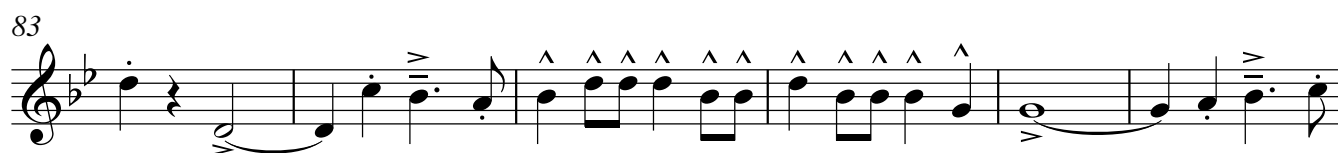
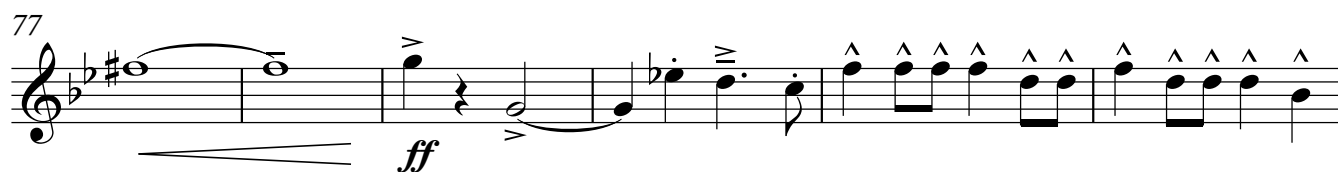
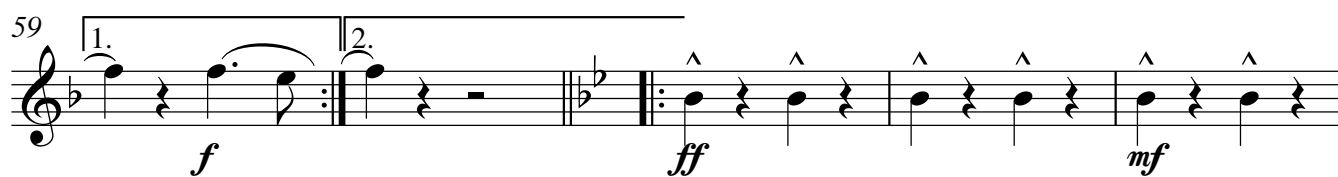
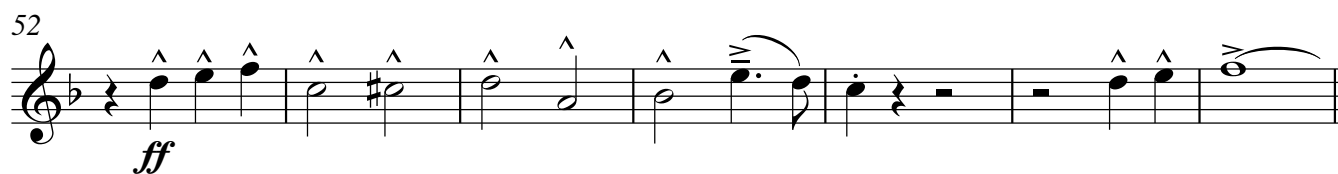
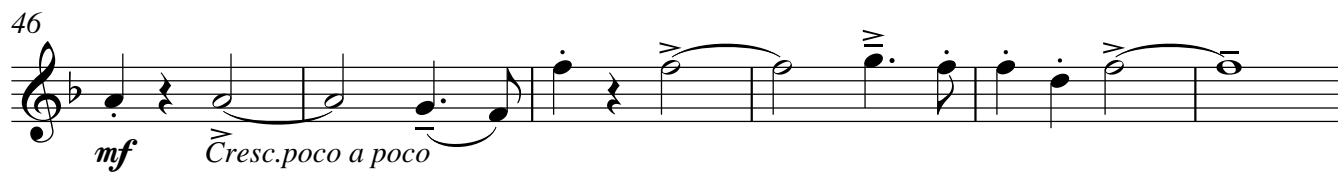
25 *ffz* *f* *mf*

31 *f*

37 *mf*

41 *f* V.S.

1° Trompette Bb  
NATHIONAL EMBLEM  
2° Parte



2° Trompette B $\flat$

# NATHIONAL EMBLEM

## MARCH

Edwin Eugene Bagley

$\text{♩} = 126$

*f* *ff* *p*

6 *f*

12

17 *mf*

21 *ff*

26 1. *ffz* 2. *f* *mf*

32 *f*

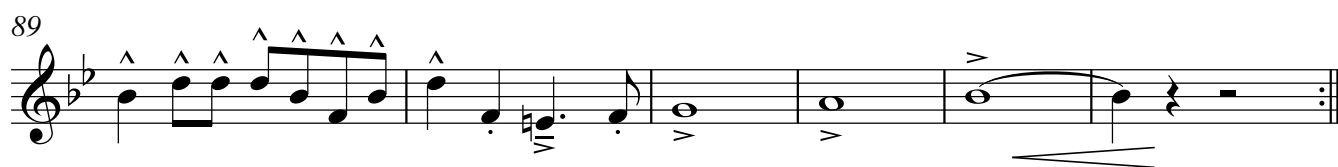
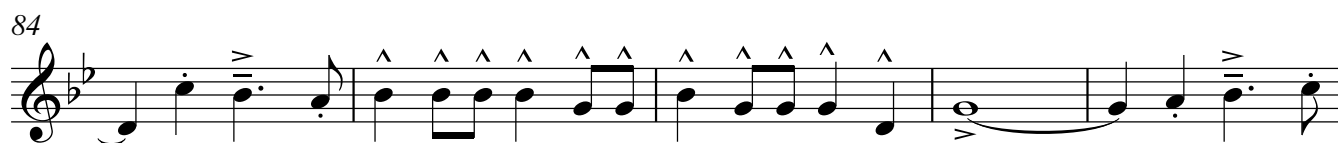
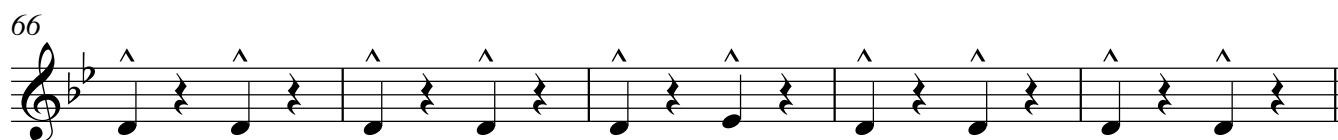
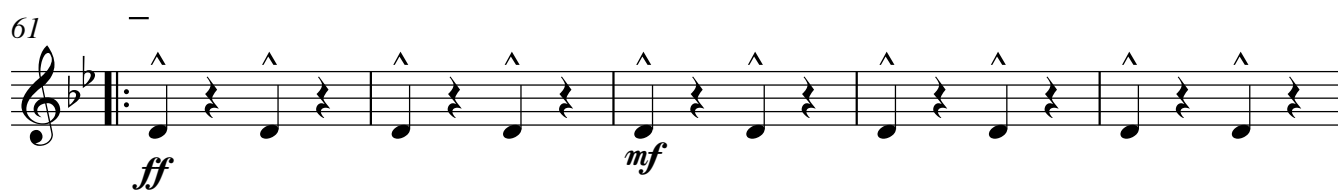
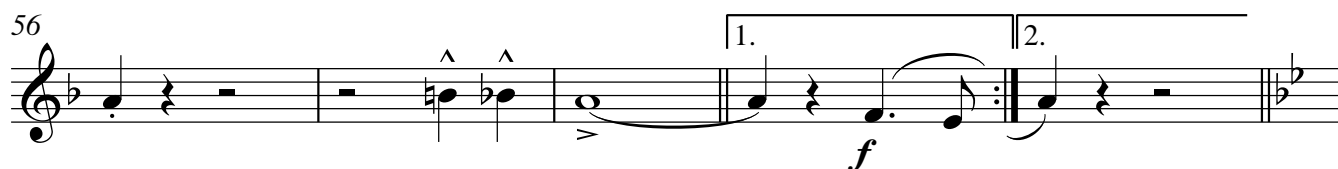
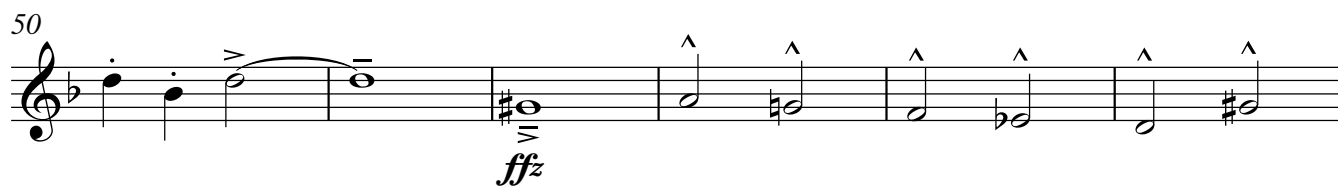
38 *mf* *f*

44 *mf* *Cresc. poco a poco*

V.S.

## NATHIONAL EMBLEM

## 2° Parte



3° Trompette B $\flat$

# NATHIONAL EMBLEM

Edwin Eugene Bagley

## MARCH

$\text{♩} = 126$

6

11

15

19

24

29

35

40

*f* *ff* *p* *f* *mf* *ffz* *f* *mf* *f*

V.S.

Detailed description: This is a musical score for the 3rd Trombone B-flat part of the 'National Emblem' march. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as 126 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and slurs. Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *ffz* (fortissimo zando). There are also accents (^) and breath marks (>) throughout the piece. The score is divided into measures, with measure numbers 6, 11, 15, 19, 24, 29, 35, and 40 indicated at the start of their respective staves. The piece concludes with a 'V.S.' (Volte) instruction.

46

*mf*

*Cresc. poco a poco*

*ffz*

53

59

1.

2.

*f*

*ff*

*mf*

64

69

*f*

*ff*

75

81

86

90

1°Trombone

NATHIONAL EMBLEM  
MARCH

Edwin Eugene Bagley

$\text{♩} = 126$

*ff* *p*

7 *f*

14 *f*

20 *ff*

26 *ff* *mf*

33 *mf*

40

2

2



1°Trombone  
NATHIONAL EMBLEM  
2° Parte

46

*mf* *Cresc.poco a poco* *ff*

53

59

*ff*

65

71

*mf*

77

*ff*

83

89

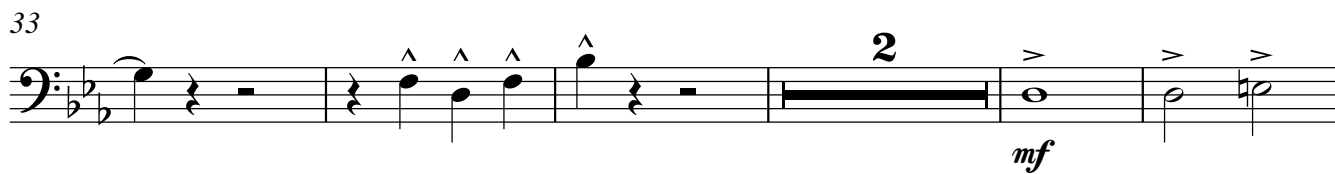
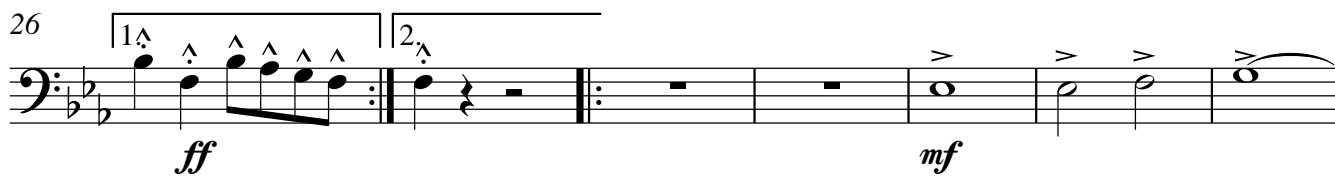
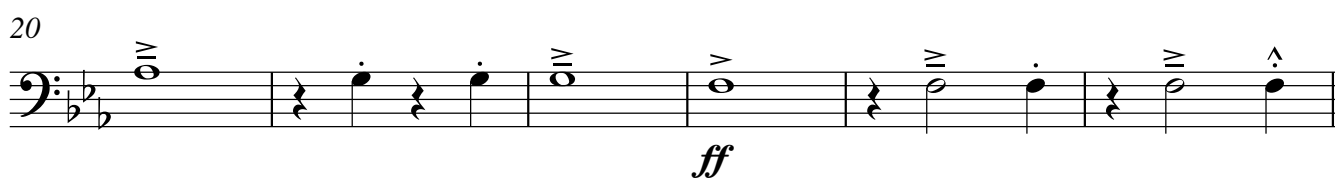
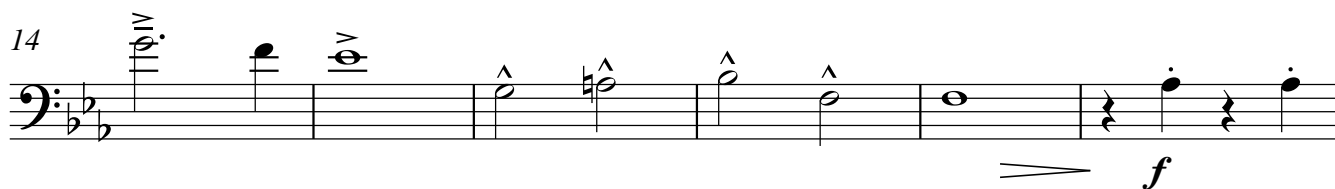
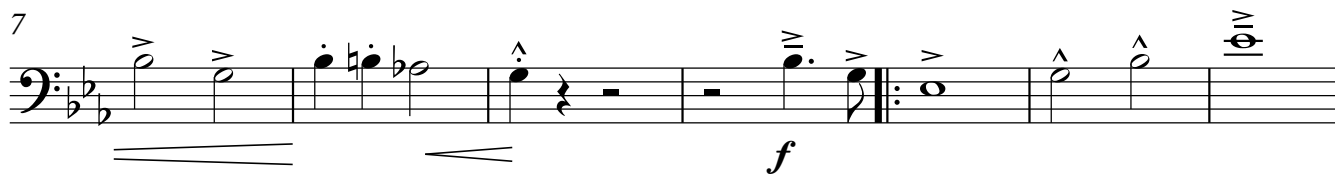
2°Trombone

# NATHIONAL EMBLEM

Edwin Eugene Bagley

## MARCH

$\text{♩} = 126$



2° Trombone  
NATIONAL EMBLEM  
2° Parte

46

*mf* *Cresc. poco a poco* *ffz*

53

*mf* *ffz*

59

*mf* *ffz*

65

*mf* *ffz*

71

*mf* *ffz*

77

*mf* *ffz*

83

*mf* *ffz*

89

*mf* *ffz*

3<sup>o</sup> Trombone

## NATHIONAL EMBLEM

Edwin Eugene Bagley

## MARCH

♩=126

6

12

19

24

29

36

41

*ff*

*p*

*f*

*f*

*ff*

*mf*

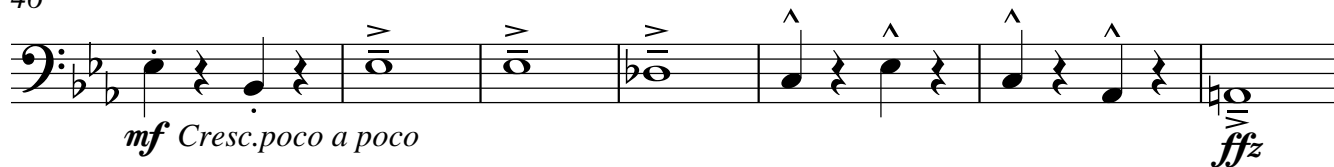
*mf*

*2*

*2*

3° Trombone  
NATHIONAL EMBLEM  
2° Parte

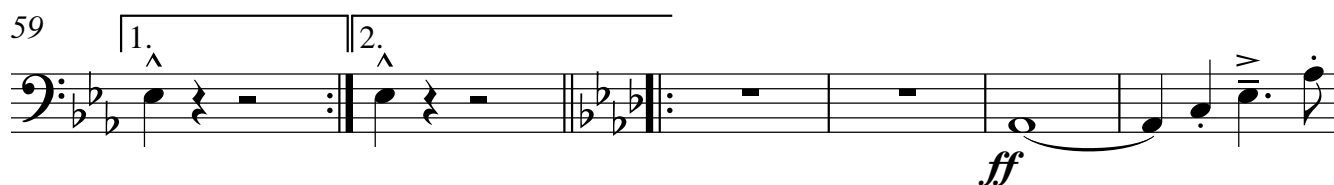
46



53



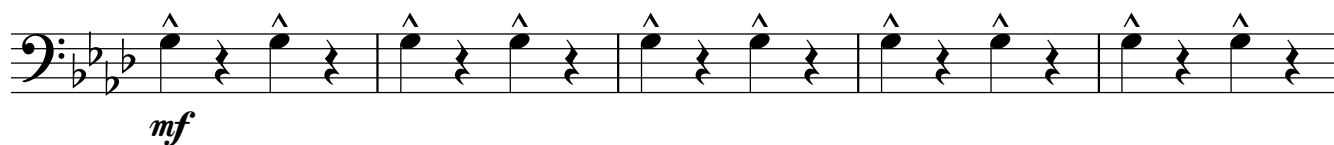
59



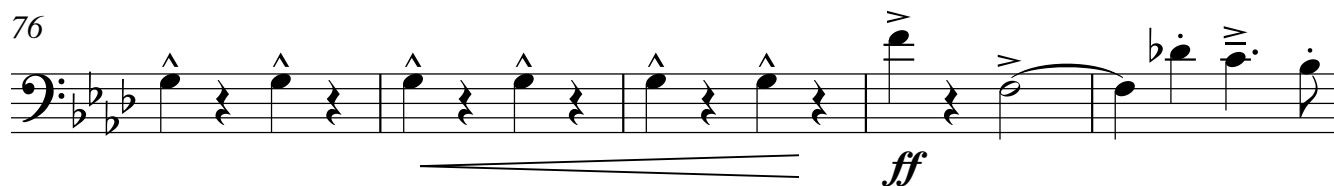
65



71



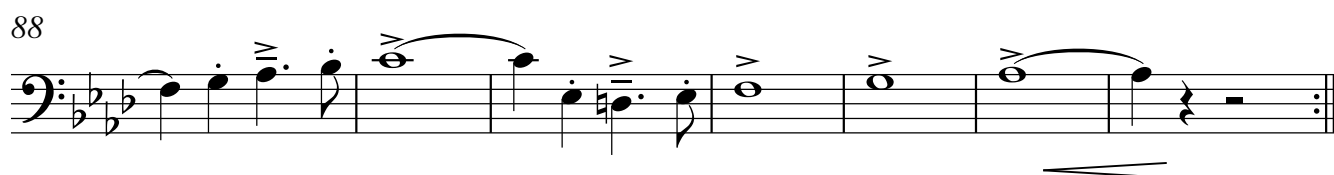
76



81



88



Bombardino in C

# NATHIONAL EMBLEM

Edwin Eugene Bagley

## MARCH

$\text{♩} = 126$

6

13

20

26

32

38

45

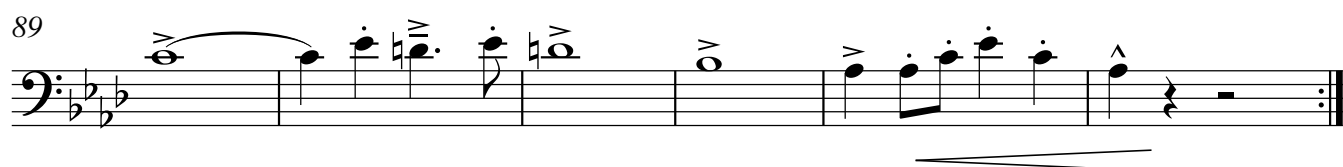
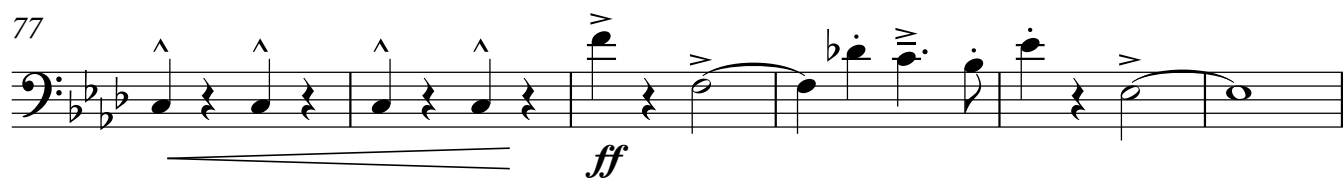
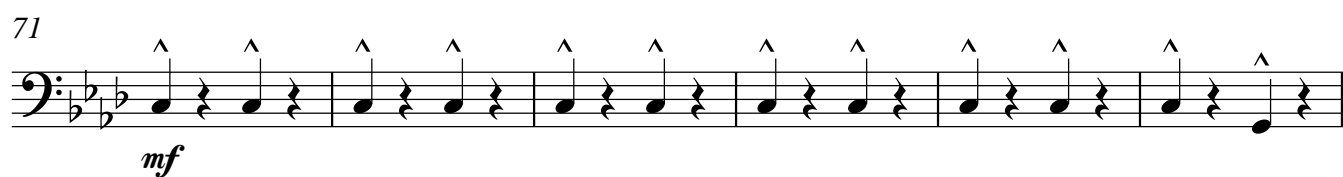
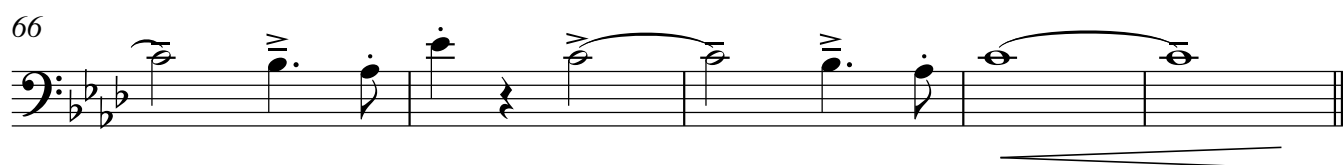
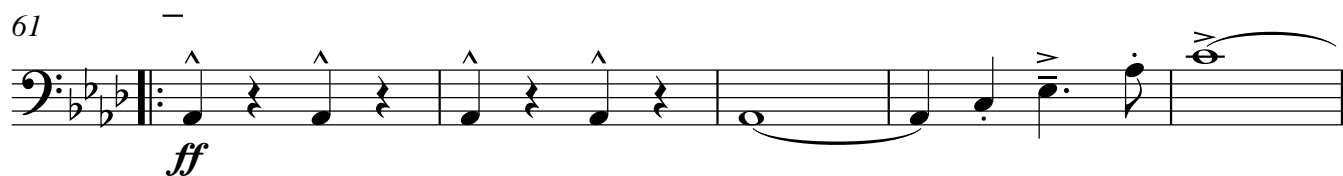
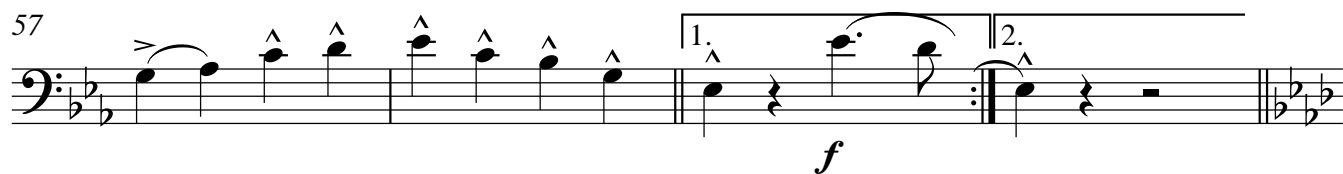
51

*f* *ff* *p* *f* *ff* *f* *mf* *f* *mf* *ff*

*Cresc. poco a poco*

V.S.

Bombardino in C  
NATHIONAL EMBLEM  
2° Parte



Bombardino Bb

# NATHIONAL EMBLEM

Edwin Eugene Bagley

♩=126

## MARCH

*f* *ff* *p*

6

12

19

*f* *ff*

24

29

*mf*

35

*f* *mf*

41

*f*

46

*mf* *Cresc. poco a poco*

V.S.



Bombardino Bb  
NATHIONAL EMBLEM  
2° Parte

52 *ff*

57 *f*

61 *ff*

66

71 *mf*

76 *ff*

81

88

92

The musical score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of nine staves of music, numbered 52 to 92. The music features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are also articulation marks like accents (^) and slurs. The score ends with a double bar line and repeat dots at measure 92.

Baritono in Bb

# NATHIONAL EMBLEM

Edwin Eugene Bagley

## MARCH

$\text{♩} = 126$

6

12

19

24

29

35

41

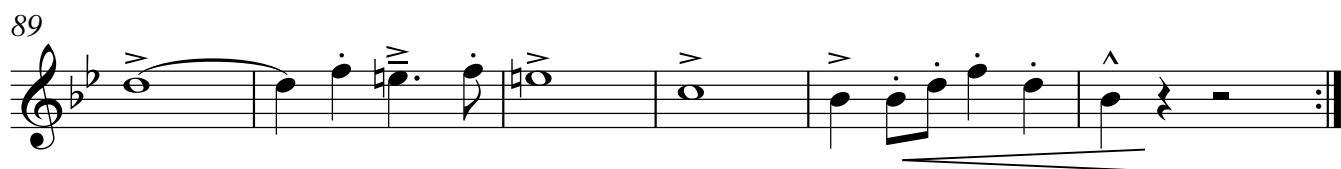
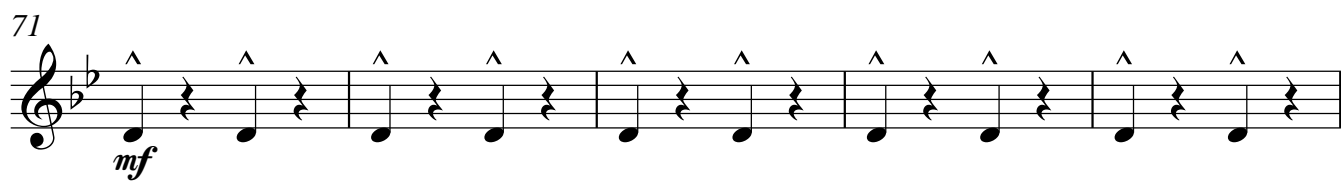
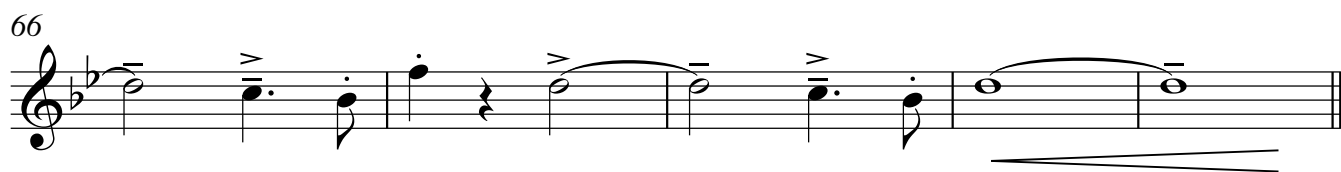
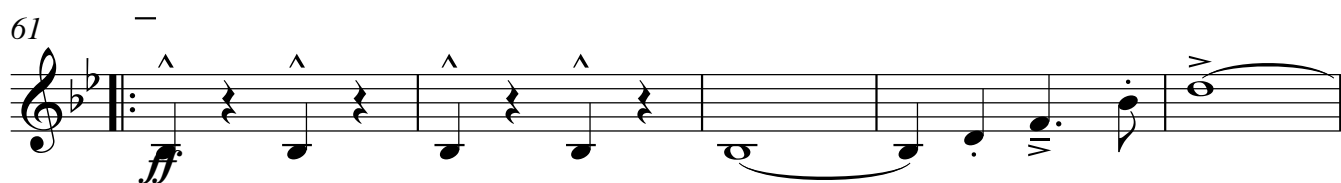
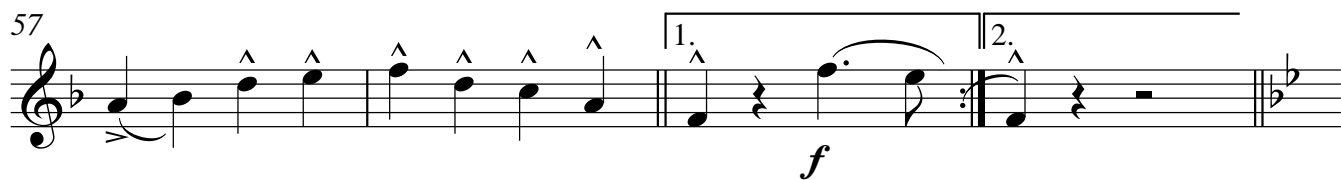
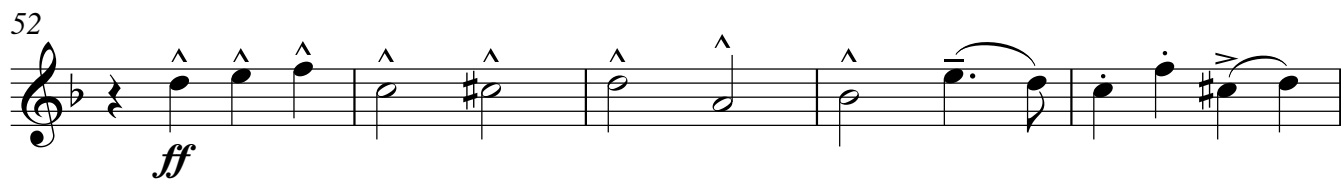
46

*mf* *Cresc. poco a poco*

V.S.

## NATHIONAL EMBLEM

## 2° Parte



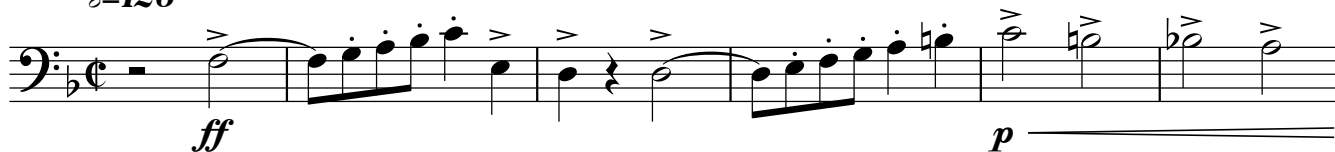
Tuba in B $\flat$

# NATHIONAL EMBLEM

Edwin Eugene Bagley

## MARCH

$\text{♩} = 126$



7



13



19



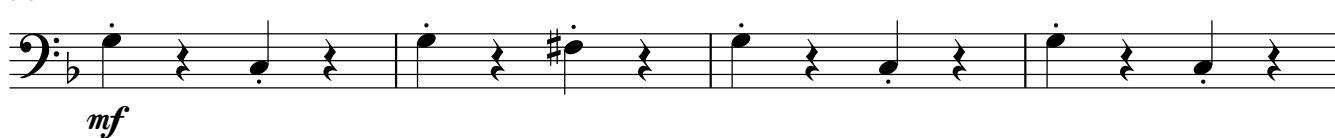
25



31



38



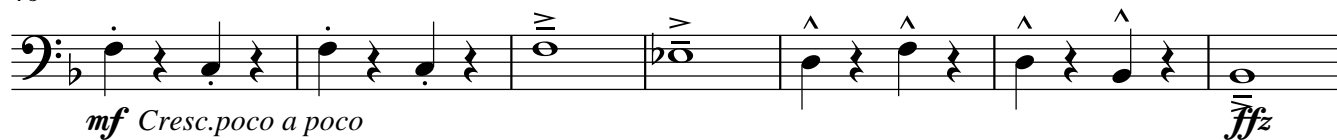
42



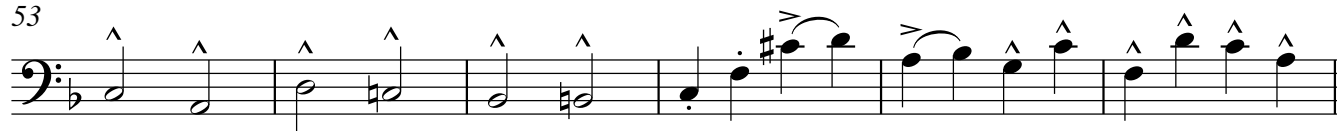
## NATHIONAL EMBLEM

## 2° Parte

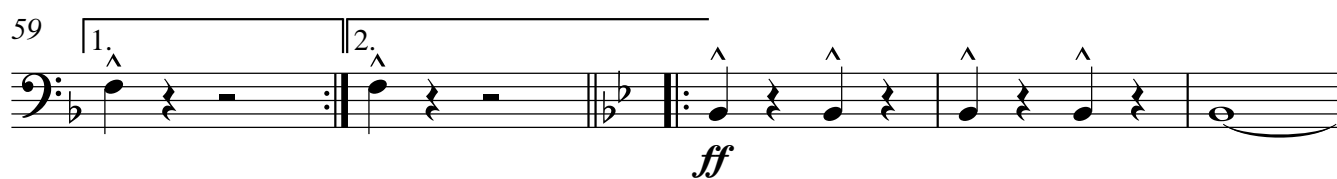
46



53



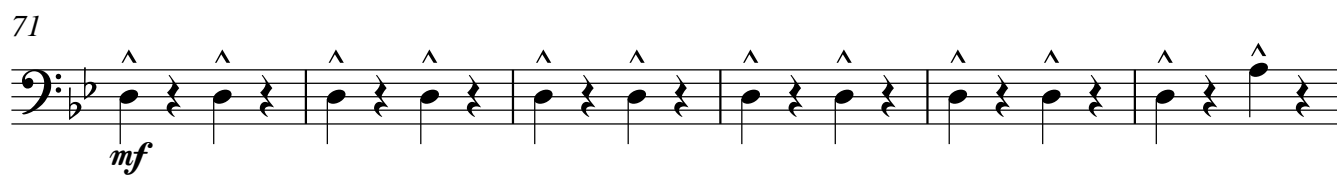
59



64



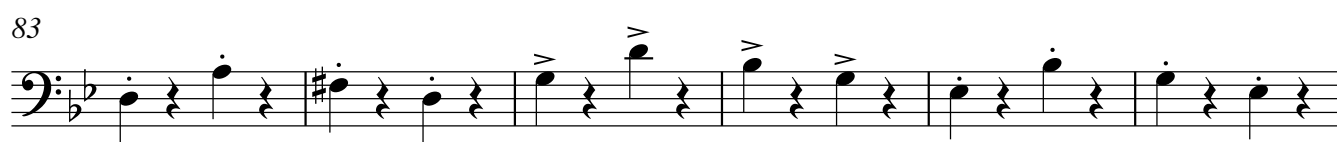
71



77



83



89



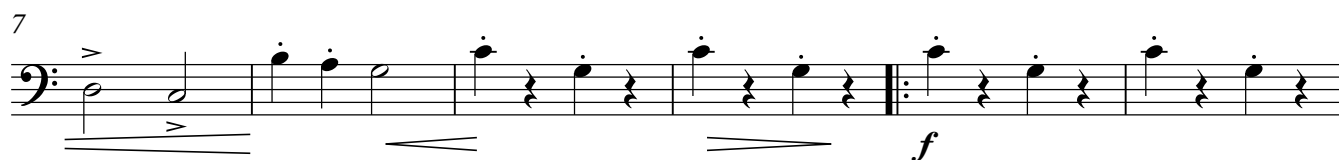
Tuba in E♭

# NATHIONAL EMBLEM

Edwin Eugene Bagley

## MARCH

♩=126



## 2º Parte

46

*mf* *Cresc. poco a poco* *ffz*

39

Musical notation for Example 6-10, bass clef. The staff contains 12 measures. Measure 1: G2 (half note). Measure 2: F#2 (half note). Measure 3: E2 (half note). Measure 4: D2 (half note). Measure 5: C2 (half note). Measure 6: B1 (half note). Measure 7: A1 (half note). Measure 8: G1 (half note). Measure 9: F#1 (half note). Measure 10: E1 (half note). Measure 11: D1 (half note). Measure 12: C1 (half note).

59

1. 2.

*ff*

The first system of the musical score for 'The Little Boat' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melody starting on G4, moving to A4, B-flat4, and C5, with a final note on B-flat4. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a bass line starting on G3, moving to F3, E3, and D3, with a final note on C3. The score includes first and second endings, indicated by '1.' and '2.' above the first measure of the top staff. The first ending leads to the second ending, which then leads to the final measure of the system. The dynamic marking *ff* (fortissimo) is placed below the first measure of the bottom staff.

04 

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth notes, with some notes beamed together. The notation includes a double bar line, a repeat sign, and a final double bar line. The dynamic marking *ff* (fortissimo) is present.

[illegible][illegible]

# Bombo

# NATHIONAL EMBLEM

## MARCH

Edwin Eugene Bagley

**$\text{♩} = 126$**

8

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a half note G2, followed by a half note F2, and then a half note E2. A crescendo hairpin leads to a half note D2, which is marked *sfz*. This is followed by a half note C2, then a half note B1, and finally a half note A1. A repeat sign follows, with the first ending consisting of a half note G2, a half note F2, and a half note E2. The second ending consists of a half note D2, a half note C2, and a half note B1. A decrescendo hairpin leads to a final half note A1, which is marked *f*. The piece ends with a whole rest.

15

The bass line is written on a single staff in bass clef. It consists of 12 measures. The first measure has a whole note G2. The second measure has a whole note F2. The third measure has a whole note E2. The fourth measure has a whole note D2. The fifth measure has a whole note C2. The sixth measure has a whole note B1. The seventh measure has a whole note A1. The eighth measure has a whole note G1. The ninth measure has a whole note F1. The tenth measure has a whole note E1. The eleventh measure has a whole note D1. The twelfth measure has a whole note C1. The dynamics *mf* are indicated below the eighth measure.

21

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of 12 measures. The notes are: G2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (half), A1 (quarter), G1 (quarter), F1 (quarter), and E1 (quarter). There are accents (^) above the notes in measures 7, 8, 9, 10, 11, and 12. There are also accents (^) above the notes in measures 1, 2, 3, 4, 5, and 6. There are also accents (^) above the notes in measures 7, 8, 9, 10, 11, and 12. The dynamic marking *ff* is placed below the staff in measure 7. There are also accents (^) above the notes in measures 1, 2, 3, 4, 5, and 6.

26

26 1. 2. 1.

*ff* *mf*

32

[illegible]

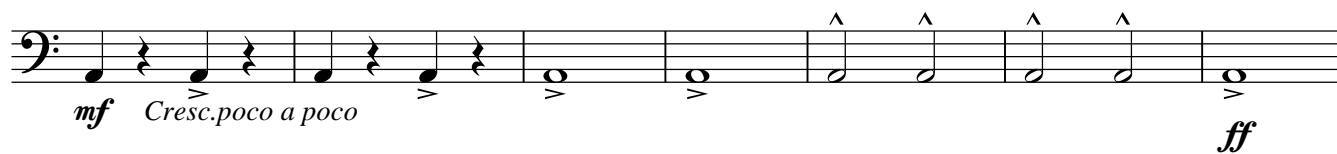
39

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth notes and quarter notes, with a final measure containing a double bar line and a fermata. The notation includes a treble clef, a key signature of one flat, and a final measure with a double bar line and a fermata.



Bombo  
NATHIONAL EMBLEM  
2° Parte

46



53



59



65



71



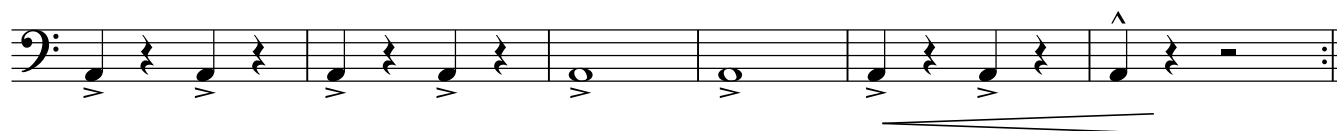
77



84



89



# NATHIONAL EMBLEM

Edwin Eugene Bagley

$\text{♩} = 126$  **MARCH**

*ff sfz mf p*

8

*sfz f*

14

*mf*

20

*ff*

26

*ff mf*

32

*mf*

39

*mf*

Pratos  
NATHIONAL EMBLEM  
2º Parte

46

*mf* *Cresc.poco a poco* *ff*

53

*ff*

59

*ff* *mf*

65

*ff*

71

*ff*

77

*ff*

83

*ff*

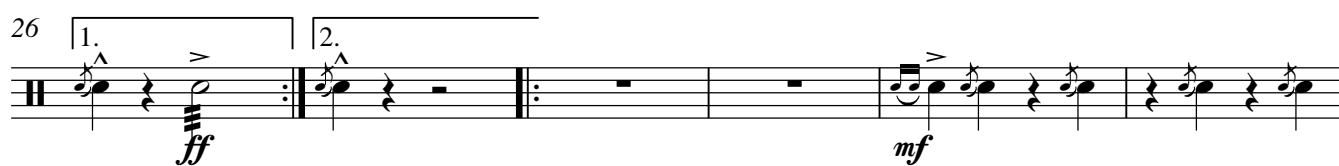
89

*ff*

## NATHIONAL EMBLEM

Edwin Eugene Bagley

## MARCH

 $\text{♩} = 126$ 

Caixa  
NATHIONAL EMBLEM  
2º Parte

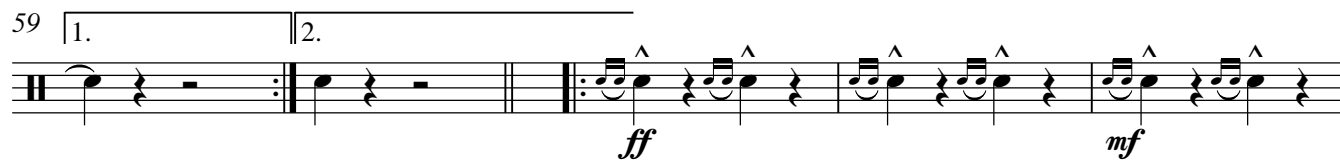
46



53



59 1.



64



69



74



80



86



90

