

SIBONEY

20

Fl.

Req.

B \flat Cl. 1

B \flat Cl. 2 e 3

A. Sx. 1e3

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2e3

Tbn. 1

Tbn. 2e3

Euph.

Tuba

20

C. Bl.

20

Bgo. Dr.

D. S.

20

E.Gtr.

E.B.

pp

p

p

G7 A \flat 7 G7 Fm G7 G7 Cm G7 Fm

This page of the musical score for "Siboney" includes the following parts and markings:

- Fl.**: Flute part, starting at measure 30 with a *mf* dynamic.
- Req.**: Clarinet in E-flat part, starting at measure 30 with a *mf* dynamic.
- B♭ Cl. 1**: Clarinet in B-flat part 1, starting at measure 30 with a *mf* dynamic.
- B♭ Cl. 2 e 3**: Clarinet in B-flat part 2 and 3, starting at measure 30 with a *mf* dynamic.
- A. Sx. 1 e 3**: Alto Saxophone part 1 and 3, starting at measure 30 with a *mf* dynamic.
- T. Sx.**: Tenor Saxophone part, starting at measure 30 with a *mf* dynamic.
- B. Sx.**: Baritone Saxophone part, starting at measure 30 with a *mf* dynamic.
- B♭ Tpt. 1**: Trumpet in B-flat part 1, starting at measure 30 with a *mf* dynamic.
- B♭ Tpt. 2 e 3**: Trumpet in B-flat part 2 and 3, starting at measure 30 with a *mf* dynamic.
- Tbn. 1**: Trombone part 1, starting at measure 30 with a *mf* dynamic.
- Tbn. 2 e 3**: Trombone part 2 and 3, starting at measure 30 with a *mf* dynamic.
- Euph.**: Euphonium part, starting at measure 30 with a *mf* dynamic.
- Tuba**: Tuba part, starting at measure 30 with a *mf* dynamic.
- C. Bl.**: Conga part, starting at measure 30 with a *mf* dynamic.
- Bgo. Dr.**: Bongos and Drums part, starting at measure 30 with a *mf* dynamic.
- D. S.**: Djembe part, starting at measure 30 with a *mf* dynamic.
- E. Gtr.**: Electric Guitar part, starting at measure 30 with a *mf* dynamic.
- E. B.**: Electric Bass part, starting at measure 30 with a *mf* dynamic.

Additional markings include *mf* (mezzo-forte) and *C dim* (Congo drum diminuendo) throughout the score.

SIBONEY

This page of the musical score for "Siboney" (page 5) features the following instruments and parts:

- Fl. (Flute):** Starts at measure 38 with a melodic line, including a triplet.
- Req. (Recorder):** Enters at measure 38 with a melodic line, including triplets.
- B♭ Cl. 1 & 2 (Clarinet):** Both parts play a melodic line with triplets starting at measure 38.
- A. Sx. 1e3 (Alto Saxophone):** Plays a melodic line with triplets starting at measure 38.
- T. Sx. (Tenor Saxophone):** Plays a melodic line with triplets starting at measure 38.
- B. Sx. (Baritone Saxophone):** Plays a steady eighth-note accompaniment.
- B♭ Tpt. 1 & 2e3 (Trumpet):** Both parts play a melodic line with triplets starting at measure 38.
- Tbn. 1 & 2e3 (Trombone):** Both parts play a melodic line with triplets starting at measure 38.
- Euph. (Euphonium):** Plays a melodic line with triplets starting at measure 38.
- Tuba:** Plays a steady eighth-note accompaniment.
- C. Bl. (Cymbal):** Provides a steady rhythmic accompaniment.
- Bgo. Dr. (Bass Drum):** Plays a steady eighth-note accompaniment.
- D. S. (Snare Drum):** Plays a steady eighth-note accompaniment.
- E. Gtr. (Electric Guitar):** Plays a steady eighth-note accompaniment, with a **G7** chord indicated at measure 38.
- E. B. (Electric Bass):** Plays a steady eighth-note accompaniment.

This page of the musical score for "Siboney" (page 6) features the following instruments and parts:

- Fl. (Flute):** Melodic line with triplets and slurs.
- Req. (Recorder):** Melodic line with triplets and slurs.
- B♭ Cl. 1 & 2 e 3 (Clarinet):** Melodic line with triplets and slurs.
- A. Sx. 1 e 3 (Alto Saxophone):** Melodic line with triplets and slurs.
- T. Sx. (Tenor Saxophone):** Melodic line with triplets and slurs.
- B. Sx. (Baritone Saxophone):** Melodic line with triplets and slurs.
- B♭ Tpt. 1 & 2 e 3 (Trumpet):** Harmonic accompaniment with accents and dynamics like *p*.
- Tbn. 1 & 2 e 3 (Trombone):** Harmonic accompaniment with accents and dynamics like *p*.
- Euph. (Euphonium):** Harmonic accompaniment with accents and dynamics like *p*.
- Tuba:** Harmonic accompaniment with accents and dynamics like *p*.
- C. Bl. (Cymbal):** Simple rhythmic accompaniment.
- Bgo. Dr. (Bongos):** Rhythmic accompaniment with accents.
- D. S. (Drum Set):** Rhythmic accompaniment with accents and dynamics like *C* and *C dim*.
- E. Gtr. (Electric Guitar):** Rhythmic accompaniment with slurs.
- E. B. (Electric Bass):** Melodic line with triplets and slurs.

65

Fl.

Req.

B \flat Cl. 1

B \flat Cl. 2 e 3

A. Sx. 1e3

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2e3

Tbn. 1

Tbn. 2e3

Euph.

Tuba

C. Bl.

Bgo. Dr.

D. S.

E. Gtr.

E. B.

1. 2.

mp

ff

$\text{♩} = 100$

G7 Fm Cm

Ao

SIBONEY

Flauta

Ernesto Lecuona

Arr: Rildon B. Sales

$\text{♩} = 100$

ff *mp*

8 *p*

18 *p* *pp*

28 *mf* *mf*

36 *mf* *mf*

46 *mf* *mf*

53 *p*

63 *mp*

$\text{♩} = 100$

Ao $\text{S}\&$

SIBONEY

Requinta

Ernesto Lecuona

Arr: Rildon B. Sales

$\text{♩} = 100$

ff *mp*

9 *p* *p*

20 *pp* *mf*

31 5 3 3

40 3 3 4 3 3

49 *f* 3

58 *p* 1.

67 $\text{♩} = 100$ 2. *mp* Ao

The musical score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of quarter note = 100. The key signature has three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 9, 20, 31, 40, 49, 58, and 67 indicated. Dynamics include fortissimo (ff), mezzo-piano (mp), piano (p), pianissimo (pp), and fortissimo (f). Articulations include accents (>), slurs, and breath marks (Ao). Fingerings are indicated with numbers 2, 3, 4, and 5. The piece concludes with a first ending (1.) and a second ending (2.) marked with a repeat sign.

SIBONEY

1 Clarinete B \flat

Ernesto Lecuona

Arr: Rildon B. Sales

$\text{♩} = 100$

ff *mp*

9 *p* *p*

20 *pp* 2

30 *mf* 5

39 3 3 3 3 4 3 3

48 3 *ff*

57 *p*

66 1. $\text{♩} = 100$ 2. *mp* Ao S

SIBONEY

2 Clarinete B \flat

Ernesto Lecuona

Arr: Rildon B. Sales

$\text{♩} = 100$

ff *mp*

8 *p*

18 *p* *pp*

28 *mf*

39 *p*

47 *p*

55 *p*

65 *mp*

$\text{♩} = 100$

Ao

SIBONEY

3 Clarinete B \flat

Ernesto Lecuona

Arr: Rildon B. Sales

$\text{♩} = 100$ C C

ff *mp*

8 *p*

18 *p* *pp*

28 *mf* 2 5

39 3 3 3 3 4 3 3

47 3 *tr*

55 *p*

65 1. 2. $\text{♩} = 100$ *mp* Ao C

SIBONEY

Sax Soprano

Ernesto Lecuona
Arr: Rildon B. Sales

$\text{♩} = 100$

ff *mp*

9 *p* *p*

20 *pp* *mf*

31 *mf*

38 3 4 3 3

48 *grace* 3

57 *p*

66 1. 2. $\text{♩} = 100$ *mp* Ao S& ♩

SIBONEY

1 Sax Alto

Ernesto Lecuona

Arr: Rildon B. Sales

$\text{♩} = 100$ S O

ff *mp*

9 *p* *mf*

20 *pp*

28 *mf* 2 5

39 3 3 4 3 3

47

54 *mf* 3 3

64 1. 2. $\text{♩} = 100$ S O

SIBONEY

2 Sax Tenor

Ernesto Lecuona

Arr: Rildon B. Sales

$\text{♩} = 100$ $\text{S}\&$ Ø

ff *mp*

8 *p* *mf*

18 *pp*

27 6

39 3 3 4 3 3

47 3

55 *mf*

64 1. 2. $\text{♩} = 100$ *mp* *ff* Ao $\text{S}\&$ Ø

SIBONEY

4 Sax Tenor

Ernesto Lecuona

Arr: Rildon B. Sales

$\text{♩} = 100$ $\text{S}\&$ O

ff *mp*

8 *p* *mf*

18 *pp*

27 **6**

39 **3** **3** **4** **3** **3**

47 **3**

55 *mf*

64 **1.** **2.** $\text{S}\&$ O

$\text{♩} = 100$ *mp* *ff*

SIBONEY

Sax. Baritone

Ernesto Lecuona

Arr: Rildon B. Sales

$\text{♩} = 100$ $\text{S}\&$ O

ff *mp*

8 *mf*

18 *mf*

27

35

45

55 *mf*

64 *ff*

$\text{♩} = 100$

1. 2.

Ao $\text{S}\&$ O

SIBONEY

Trompete B \flat 1

Ernesto Lecuona

Arr: Rildon B. Sales

$\text{♩} = 100$ S O

11 *ff*

20 *mp*

28 *pp*

40 *mf*

49 *p* *mf*

58 *ff*

1. 2. O

SIBONEY

Trompete B \flat 2

Ernesto Lecuona

Arr: Rildon B. Sales

$\text{♩} = 100$ ♩ ♩

ff

11 *mp*

20 *pp*

28 *mf*

40 *p* *mf*

49 *p* *mf*

58 *ff*

1. 2. $\text{♩} = 100$

♩

SIBONEY

Trompete B \flat 3

Ernesto Lecuona

Arr: Rildon B. Sales

$\text{♩} = 100$ ♩ ♩

ff

11 *mp*

20 *pp*

28 *mf*

40 *p* *mf*

49 *p* *mf*

58 *ff*

$\text{♩} = 100$

1. 2.

♩ ♩

SIBONEY

Trombone 1

Ernesto Lecuona

Arr: Rildon B. Sales

♩ = 100

ff

11

mp

20

p

28

p

43

p

52

mf

64

ff

SIBONEY

Trombone 2

Ernesto Lecuona

Arr: Rildon B. Sales

♩ = 100

ff

11

mp

20

mp

28

mp

43

p

52

mf

64

ff

SIBONEY

Trombone 3

Ernesto Lecuona

Arr: Rildon B. Sales

♩ = 100

ff

11

mp

20

mp

28

mp

43

p

52

mf

64

ff

SIBONEY

Euphonium

Ernesto Lecuona

Arr: Rildon B. Sales

$\text{♩} = 100$

ff *mp*

8 *mp*

16

25

33

50 *p* *mf*

58 *ff*

$\text{♩} = 100$

1. 2.

Φ

SIBONEY

Tuba Bb

Ernesto Lecuona

Arr: Rildon B. Sales

♩ = 100



Musical staff 1: Bass clef, 2/4 time signature, key signature of one flat (Bb). The staff contains the first measure of the piece, starting with a whole rest followed by a series of eighth and quarter notes. A dynamic marking of *f* is placed below the staff.

9

Musical staff 2: Continuation of the piece from measure 9. The melody consists of eighth and quarter notes.

19

Musical staff 3: Continuation of the piece from measure 19. The staff includes dynamic markings of *p* and accents (>) over several notes.

29

Musical staff 4: Continuation of the piece from measure 29. The key signature changes to two sharps (F# and C#).

38

Musical staff 5: Continuation of the piece from measure 38. The key signature remains two sharps.

48

Musical staff 6: Continuation of the piece from measure 48. The key signature remains two sharps.

58

Musical staff 7: Continuation of the piece from measure 58. The staff includes a first ending bracket labeled '1.' and a repeat sign.

68

Musical staff 8: Continuation of the piece from measure 68. The staff includes a tempo marking of ♩ = 100, a dynamic marking of *f*, and a key signature change to one flat (Bb). It ends with a double bar line and repeat sign.

SIBONEY

Tuba

Ernesto Lecuona

Arr: Rildon B. Sales

♩ = 100



First musical staff in bass clef, 2/4 time signature, key of B-flat major. It begins with a whole rest, followed by a series of eighth and quarter notes, ending with a repeat sign.

9

Second musical staff, continuing the melody from measure 9.

18

Third musical staff, continuing the melody from measure 18. It includes a *p* dynamic marking and accents.

27

Fourth musical staff, continuing the melody from measure 27.

36

Fifth musical staff, continuing the melody from measure 36.

46

Sixth musical staff, continuing the melody from measure 46.

56

Seventh musical staff, continuing the melody from measure 56.

Eighth musical staff, starting at measure 66. It includes first and second endings, a tempo marking of ♩ = 100, and a repeat sign.

Ao



Ninth musical staff, showing a tuba symbol and a few notes.

SIBONEY

Tuba Eb

Ernesto Lecuona

Arr: Rildon B. Sales

♩ = 100



Musical staff 1: Bass clef, 2/4 time signature. Starts with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking *f* is placed below the first note.

9

Musical staff 2: Continuation of the melody from staff 1, starting at measure 9.

19

Musical staff 3: Continuation of the melody, starting at measure 19. Includes dynamic markings *p* and accents (>).

29

Musical staff 4: Continuation of the melody, starting at measure 29. Key signature changes to two sharps (F# and C#).

39

Musical staff 5: Continuation of the melody, starting at measure 39. Key signature changes to three sharps (F#, C#, and G#).

48

Musical staff 6: Continuation of the melody, starting at measure 48. Key signature changes to one sharp (F#).

58

Musical staff 7: Continuation of the melody, starting at measure 58. Includes a first ending bracket labeled '1.'.

♩ = 100
68 2.

Musical staff 8: A whole rest on a bass clef staff, indicating a double bar line.

Ao & §

Musical staff 9: A short musical phrase on a bass clef staff, starting with a whole rest.

SIBONEY

Electric Bass

Ernesto Lecuona
Arr: Rildon B. Sales

♩ = 100



Musical staff 1: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth and quarter notes, starting with a rest. A dynamic marking *f* is placed below the staff.

9

Musical staff 2: Continuation of the bass line from staff 1, starting at measure 9.

19

Musical staff 3: Continuation of the bass line from staff 2, starting at measure 19. It includes accents (>) and a dynamic marking *p* below the staff.

29

Musical staff 4: Continuation of the bass line from staff 3, starting at measure 29.

38

Musical staff 5: Continuation of the bass line from staff 4, starting at measure 38.

48

Musical staff 6: Continuation of the bass line from staff 5, starting at measure 48.

58

Musical staff 7: Continuation of the bass line from staff 6, starting at measure 58. It includes a first ending bracket labeled '1.' and a repeat sign.

68

Musical staff 8: Continuation of the bass line from staff 7, starting at measure 68. It includes a tempo marking $\text{♩} = 100$ and a second ending bracket labeled '2.'.

Ao & §



Musical staff 9: Continuation of the bass line from staff 8, starting at measure 68. It includes a time signature symbol.

SIBONEY

Electric Guitar

Ernesto Lecuona

Arr: Rildon B. Sales

♩ = 100

f *mp*

10 Cm Cm Fm Cm G7 Fm Cm Cm G7 Ab7 G7 Ab7

22 G7 Fm G7 G7 Cm G7 Fm C

33 C C dim G7 Cm

44 C C C dim

55 G7 C C Fm Cm

65 G7 Fm Cm Cm

♩ = 100

Ao

SIBONEY

Bongo Drums

Ernesto Lecuona

Arr: Rildon B. Sales

♩ = 100



4/4 time signature. First staff of music with various rhythmic patterns including eighth and sixteenth notes, rests, and a repeat sign.

8

Second staff of music, starting with a double bar line and a repeat sign, followed by a continuous eighth-note pattern.

15

Third staff of music, continuing the eighth-note pattern.

22

Fourth staff of music, continuing the eighth-note pattern with some rests.

30

Fifth staff of music, continuing the eighth-note pattern.

37

Sixth staff of music, continuing the eighth-note pattern.

44

Seventh staff of music, featuring a double bar line, a fermata with a '2' above it, and then continuing the eighth-note pattern.

52

Eighth staff of music, continuing the eighth-note pattern.

59

Ninth staff of music, continuing the eighth-note pattern.

66

Tenth staff of music, starting with a first ending bracket (1.) and a second ending bracket (2.). It includes a tempo marking '♩ = 100', a 'Ao' marking, and a bongo drum symbol.

SIBONEY

Cowbell

Ernesto Lecuona

Arr: Rildon B. Sales

♩ = 100



Musical notation for the first staff, starting with a 2/4 time signature and a key signature of one sharp (F#). The staff contains a series of notes and rests, including a repeat sign and a fermata.

10

Musical notation for the second staff, continuing the melody with a series of eighth notes.

21

Musical notation for the third staff, featuring a double bar line, a fermata, and a second ending bracket labeled '2'.

32

Musical notation for the fourth staff, continuing the melody with a series of eighth notes.

43

Musical notation for the fifth staff, continuing the melody with a series of eighth notes.

54

Musical notation for the sixth staff, continuing the melody with a series of eighth notes.

65

Musical notation for the seventh staff, including first and second endings, a fermata, and a final cadence. The tempo marking '♩ = 100' is repeated above the staff.

2
70

♭

SIBONEY

