

BOLEROS N° 01

COMPOSITORES VARIADOS
JOSÉ CARLOS LIGIEIRO

J = 100

The musical score consists of 25 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the score are:

- Pícolo
- Flauta
- Clarinete E♭
- Clarinete B♭ 1
- Clarinete B♭ 2
- Sax Soprano
- Sax Alto 1
- Sax Alto 2
- Sax Tenor
- Sax Barítono
- Trompa F 1
- Trompa F 2 e 3
- Trompa B♭ 1
- Trompa B♭ 2 e 3
- Trompa E♭ 1
- Trompa E♭ 2 e 3
- Trompeta B♭ 1
- Trompeta B♭ 2
- Trombone 1
- Trombone 2 e 3
- Bombardino B♭
- Bombardino C
- Tuba C
- Tuba B♭
- Tuba E♭
- Caixa
- Bombo
- Agogô

Each staff includes a clef, key signature, and a dynamic marking (e.g., *mp*, *f*, *mf*, *ff*). The score is divided into measures by vertical bar lines.

BOLEROS N° 01

Picc.

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tbn.

Bar.

Euph.

Tuba

Tuba

Tuba

D. S.

D. S.

BOLEROS N° 01

3

Picc.

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tbn.

Bar.

Euph.

Tuba

Tuba

Tuba

D. S.

D. S.

19

2

20

BOLEROS N° 01

28

Picc. - - - - - *mp* - - - - - *p*

Fl. - - - - - *mp* - - - - - *p*

E♭ Cl. - - - - - *mp* - - - - - *p*

B♭ Cl. 1 ♫ - - - - - *mf* - - - - - *p*

B♭ Cl. 2 ♫ - - - - - *mf* - - - - - *p*

S. Sx. ♫ - - - - - *mf* - - - - - *p*

A. Sx. 1 ♫ - - - - - *mf* - - - - - *p*

A. Sx. 2 ♫ - - - - - *mf* - - - - - *p*

T. Sx. ♫ - - - - - *mf* - - - - - *p*

B. Sx. ♫ - - - - - *mf* - - - - - *p*

Hn. 28 - - - - - *mf* - - - - - *p*

Hn. - - - - - *mf* - - - - - *p*

Hn. - - - - - *mf* - - - - - *p*

Hn. - - - - - *mf* - - - - - *p*

Hn. - - - - - *mf* - - - - - *p*

Hn. - - - - - *mf* - - - - - *p*

Hn. - - - - - *mf* - - - - - *p*

▷ Tpt. 1 - - - - - *f* - - - - - *p*

▷ Tpt. 2 - - - - - *mf* - - - - - *p*

Tbn. - - - - - *mf* - - - - - *p*

Tbn. - - - - - *mf* - - - - - *p*

Bar. - - - - - *mf* - - - - - *p*

Euph. ♫ - - - - - *mf* - - - - - *p*

Tuba - - - - - *mf* - - - - - *p*

Tuba - - - - - *mf* - - - - - *p*

Tuba - - - - - *mf* - - - - - *p*

D. S. 28 - - - - - *mf* - - - - - *p*

D. S. - - - - - *mf* - - - - - *p*

37

Picc.

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tbn.

Bar.

Euph.

Tuba

Tuba

Tuba

D. S.

D. S.

37

2

37

BOLEROS N° 01

Picc. *mf*

Fl. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

S. Sx. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mp*

Tbn. *mp*

Bar. *mf*

Euph. *mf*

Tuba *mf*

Tuba *mf*

Tuba *mf*

D. S. *mf*

D. S. *mf*

64

Picc.

Fl.

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

S. Sx. *mp*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. *f*
mp

Tbn. *f*
mp

Bar. *mp*

Euph.

Tuba

Tuba *p*

Tuba *p*

D. S.

D. S.

74

Picc.

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tbn.

Bar.

Euph.

Tuba

Tuba

Tuba

D. S.

D. S.

83

Picc.

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tbn.

Bar.

Euph.

Tuba

Tuba

Tuba

D. S.

D. S.

92

Picc.

Fl.

E♭ Cl.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

S. Sx. *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mf*

Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba

Tuba *mf*

Tuba *mf*

D. S. 2

D. S. 92

BOLEROS N° 01

ff

Picc.

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tbn.

Bar.

Euph.

Tuba

Tuba

Tuba

D. S.

D. S.

§

110

Picc.

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tbn.

Bar.

Euph.

Tuba

Tuba

Tuba

D. S.

D. S.

BOLEROS N° 01

119

Picc.

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tbn.

Bar.

Euph.

Tuba

Tuba

Tuba

D. S.

D. S.

119

2

p

119

129

Picc.

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tbn.

Bar.

Euph.

Tuba

Tuba

Tuba

D. S.

D. S.

128

BOLEROS N° 01

137

Picc. *mf*

Fl. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

S. Sx. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. *p*

3rd Tpt. 1

3rd Tpt. 2

Tbn. *p*

Tbn. *p*

Bar. *p*

Euph. *p*

Tuba *p*

Tuba *p*

Tuba *p*

D. S. *p*

D. S. *p*

146

Picc.

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tbn.

Bar.

Euph.

Tuba

Tuba

Tuba

D. S.

D. S.

BOLEROS N° 01

164

Picc.

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tbn.

Bar.

Euph.

Tuba

Tuba

Tuba

D. S.

D. S.

164

164

164

BOLEROS N° 01

176

Picc.

176

D. S.

186

186

Picc.

Fl.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Tbn.

Bar.

Euph.

Tuba

Tuba

Tuba

D. S.

D. S.

Pícolo

BOLEROS N° 01

COMPOSITORES VARIADOS
JOSÉ CARLOS LIGIEIRO

$\text{♩} = 100$

126

BOLEROS N° 01

2

135

141

2

2

mp

149

3 *3*

3 *3*

3

156

1.

2.

p

163

p

170

3

3 *3*

3 *3*

179

mf

mp

185

3 *3*

3 *3*

3

BOLEROS N° 01

COMPOSITORES VARIADOS
JOSÉ CARLOS LIGIEIRO

$\text{♩} = 100$

1 mp

8 mp

18 mf

33 mp

41 mf

49 6 mf

62 11 mf

80 mf

87 7

100 mf

106 mf

112

118 p

126 3 mf

2

135 BOLOS N° 01

141

149

156 1. 2.

163 p

170 3

179 mf

185 mp

Clarinete Eb

BOLEROS N° 01

COMPOSITORES VARIADOS
JOSÉ CARLOS LIGIEIRO

$\text{♩} = 100$

8

15

22

37

45

58

6

11

76

83

90

103

110

116

$\text{♩} = 100$

mp

mf

p

mp

mf

p

mp

BOLEROS N° 01

124

133

140

148

156

163

171

180

186

The sheet music consists of 12 staves of musical notation for a single instrument. The key signature is one sharp. Measure 124 starts with a whole note followed by eighth notes. Measure 133 features a dynamic *mf*, a fermata over a sixteenth-note pattern, and a dynamic *p*. Measure 140 includes a dynamic *mp*. Measure 148 shows a descending eighth-note scale. Measure 156 contains two endings, labeled 1. and 2., each with a dynamic *p*. Measure 163 has a dynamic *p*. Measure 171 includes a dynamic *mf*. Measure 180 has a dynamic *mp*. Measure 186 concludes with a dynamic *p*.

Clarinete B♭ 1

BOLEROS N° 01

COMPOSITORES VARIADOS
JOSÉ CARLOS LIGIEIRO

$\text{♩} = 100$

8

15

22

30

38

46

55

63

70

78

86

93

101

BOLEROS N° 01

Clarinete B_b 2

BOLEROS N° 01

COMPOSITORES VARIADOS
JOSÉ CARLOS LIGIEIRO

$\text{♩} = 100$

mp

8

mp

15

mf

22

30

mf

p

38

mf

46

p

55

mf

63

p

70

mp

77

mf

84

mp

90

mp

BOLEROS N° 01

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time and includes the following measures:

- Measure 98: Treble clef, G major. Notes: D, D, E, F#-G-A-B-C-D.
- Measure 106: Dynamics: *mf*. Articulation: accent. Measure 113: Dynamics: *mf*, *mf*. Articulation: accent.
- Measure 113: Measures 114-115: Articulation: accent. Measure 116: Dynamics: *p*.
- Measure 120: Dynamics: *mp*, *mp*.
- Measure 129: Measure 130: Articulation: accent.
- Measure 137: Dynamics: *mf*, *mf*. Articulation: accent. Measure 138: Articulation: accent. Measure 139: Measure 140: Articulation: accent. Measure 141: Measure 142: Articulation: accent. Measure 143: Measure 144: Articulation: accent. Measure 145: Measure 146: Articulation: accent. Measure 147: Measure 148: Articulation: accent. Measure 149: Measure 150: Articulation: accent. Measure 151: Measure 152: Articulation: accent. Measure 153: Measure 154: Articulation: accent. Measure 155: Measure 156: Articulation: accent. Measure 157: Measure 158: Articulation: accent. Measure 159: Measure 160: Articulation: accent. Measure 161: Measure 162: Articulation: accent. Measure 163: Measure 164: Articulation: accent. Measure 165: Measure 166: Articulation: accent. Measure 167: Measure 168: Articulation: accent. Measure 169: Measure 170: Articulation: accent. Measure 171: Measure 172: Articulation: accent. Measure 173: Measure 174: Articulation: accent. Measure 175: Measure 176: Articulation: accent. Measure 177: Measure 178: Articulation: accent. Measure 179: Measure 180: Articulation: accent. Measure 181: Measure 182: Articulation: accent. Measure 183: Measure 184: Articulation: accent.

Sax Soprano

BOLEROS N° 01

COMPOSITORES VARIADOS
JOSÉ CARLOS LIGIEIRO

$\text{♩} = 100$

The sheet music consists of 14 staves of musical notation for Saxophone Soprano. The key signature changes frequently, including G major, E minor, A minor, D major, F# major, C major, B major, G major, E major, A major, D major, F# major, C major, and B major. The time signature is mostly common time. Various dynamics are indicated throughout, such as *mf*, *mp*, *p*, and *3*. The music includes measures 1 through 92, with measure numbers 8, 15, 22, 30, 38, 46, 55, 63, 70, 78, 85, and 92 explicitly labeled.

BOLEROS N° 01

100

108

mf

mf

114

p

121

mp

mf

mf

2

mp

145

152

160

167

175

183

p

p

mf

mp

Sax Alto 1

BOLEROS N° 01

COMPOSITORES VARIADOS

JOSÉ CARLOS LIGIEIRO

$\text{♩} = 100$

The sheet music consists of 14 staves of musical notation for Sax Alto 1. The key signature is one sharp (F#). The time signature varies throughout the piece. The dynamics include *mp*, *mf*, and *p*. There are also markings such as ---^3 and ---^3 under certain groups of notes. The first staff begins with a rest followed by a whole note. The second staff starts with a half note. The third staff begins with a quarter note. The fourth staff starts with a half note. The fifth staff begins with a quarter note. The sixth staff starts with a half note. The seventh staff begins with a quarter note. The eighth staff starts with a half note. The ninth staff begins with a quarter note. The tenth staff starts with a half note. The eleventh staff begins with a quarter note. The twelfth staff starts with a half note. The thirteenth staff begins with a quarter note. The fourteenth staff begins with a half note.

BOLEROS N° 01

97

105

112

118

126

135

144

151

159

166

175

183

Sax Alto 2

BOLEROS N° 01

COMPOSITORES VARIADOS
JOSÉ CARLOS LIGIEIRO

$\text{♩} = 100$

1 2 3 4 5 6 7 8

15 16 17 18 19 20 21 22

22 23 24 25 26 27 28 29

29 30 31 32 33 34 35 36

36 37 38 39 40 41 42 43

43 44 45 46 47 48 49 50

50 51 52 53 54 55 56 57

57 58 59 60 61 62 63 64

64 65 66 67 68 69 70 71

71 72 73 74 75 76 77 78

78 79 80 81 82 83 84 85

85 86 87 88 89

97

mf

105

mf mf

112

p mp

126

mp mf

135

mf 2

144

mf 3 3 3 3

151

1.

2. 3 3 p p

159

3 3 p p

166

p mf

175

3 3 3 3

183

mp 3 3 <

This sheet music page contains 18 staves of musical notation for a single instrument. The key signature is one sharp. The music begins at measure 97 and continues through measure 183. Various dynamics are indicated throughout, such as 'mf' (mezzo-forte), 'p' (piano), and 'mp' (mezzo-piano). Performance instructions like '3' and '2.' are also present. Measure numbers are marked on the left side of each staff.

Sax Tenor

BOLEROS N° 01

COMPOSITORES VARIADOS
JOSÉ CARLOS LIGIEIRO

$\text{♩} = 100$

The sheet music consists of 13 staves of musical notation for Tenor Saxophone. The key signature changes frequently, including G major, E minor, A major, D major, F# major, C major, B major, G major, E major, A major, D major, F# major, and C major. The time signature varies between common time and 2/4. Dynamics include *mp*, *mf*, and *p*. Performance instructions like "3" over a measure and "2" over a measure are present. The music is divided into measures numbered 1 through 90.

1 *mp*

8 *mp*

15 *mf*

22 *mf*

30 *mf* *p*

38 *mf*

46 *p*

55 *mf*

62 *p*

68

75 *mf*

83 *mf*

90 *mf*

BOLEROS N° 01

98 *mf*

106 *mf* *mf*

113 *p*

120 *mp* *mf*

127 *mf*

134 *mf*

141 *p* *mp*

148

155 1. 2.

162 *p*

169 *p* *mf*

177

185 *mp*

Sax Barítono

BOLEROS N° 01

COMPOSITORES VARIADOS
JOSÉ CARLOS LIGIEIRO

$\text{♩} = 100$

7

15

23

31

38

45

52

59

66

74

81

88

$\text{♩} = 100$

mf

mp

p

mf

mp

p

mf

mf

BOLEROS N° 01

95

103

110

117 *mp*

124 *mf*

131 *p* *mf*

145 *p* *p*

151

158 *p*

164

170

176 *mp*

183

This musical score consists of 18 staves of music for a single instrument, likely a piano or harp. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Dynamic markings include *mf*, *mp*, *p*, and *mf*. Performance instructions such as '3' over groups of notes and circled '3's are present. Measure numbers are marked at the beginning of each staff: 95, 103, 110, 117, 124, 131, 145, 151, 158, 164, 170, 176, and 183. The score is titled 'BOLEROS N° 01'.

BOLEROS N° 01

COMPOSITORES VARIADOS
JOSÉ CARLOS LIGIEIRO

$\text{♩} = 100$

mp

2

mp

14

mp

20

mp

27

mf

35

mp

43

mf

50

57

mp

64

p

71

mp

78

86

f

7

100

mf

109

117

124

131

139

146

154

162

168

174

182

The musical score consists of eleven staves of music for a single instrument. The key signature is one flat, and the time signature varies between common time and 3/4. Measure 109 begins with a dynamic of *mp*. Measures 117 and 124 follow with *mp* dynamics. Measure 131 starts with a dynamic of *f*, followed by *mp* in measure 139, which also features a dynamic of *p*. Measure 146 contains a dynamic of *p*. Measures 154, 162, and 168 include first and second endings. Measure 168 ends with a dynamic of *mf*. Measures 174 and 182 conclude the piece.

Trompa F 2 e 3

BOLEROS N° 01

COMPOSITORES VARIADOS
JOSÉ CARLOS LIGIEIRO

$\text{♩} = 100$

1 $\text{♩} = 100$

mp

6 2

mp

13

mp

19

25

mp

33

mf

40

mp

47

3

mf

53

mp

60

p

67

8

74

mp

80

3

f

88

Trompa Bb 1

BOLEROS N° 01

COMPOSITORES VARIADOS
JOSÉ CARLOS LIGIEIRO

$\text{♩} = 100$

mp

mf

mp

mp

mp

mf

mp

mp

p

mp

7

100

mf

109

mp

mp

117

mp

124

mp

131

p

139

p

146

154

162

p

168

mf

174

— 3 — 3 — 3 — 3 —

184

mp

The sheet music contains two systems of music. The first system starts at measure 100 and ends at measure 184. The second system begins at measure 185 and continues. Measures 100-109 show a steady eighth-note pattern followed by a sixteenth-note pattern. Measures 117-124 feature eighth-note pairs. Measures 131-139 show eighth-note pairs followed by a dynamic change to *p*. Measures 146-154 show eighth-note pairs. Measures 162-168 show eighth-note pairs followed by a dynamic change to *mf*. Measures 174-184 show eighth-note pairs.

Trompa Bb 2 e 3

BOLEROS N° 01

COMPOSITORES VARIADOS
JOSÉ CARLOS LIGIEIRO

$\text{♩} = 100$

The sheet music consists of 14 staves of musical notation for Trompa Bb 2 e 3. The music is in common time (indicated by 'c'). The key signature varies throughout the piece. The dynamics include *mp*, *mf*, *p*, and *f*. The notation features eighth-note patterns, sixteenth-note patterns, and various rests. Measure numbers are present at the beginning of several staves: 6, 14, 20, 27, 35, 43, 50, 57, 64, 71, 78, and 86. Measure 86 includes a tempo marking of $\text{♩} = 100$.

101

110

118

125

131

139

146

154

162

168

174

181

Trompa E♭ 1

BOLEROS N° 01

COMPOSITORES VARIADOS
JOSÉ CARLOS LIGIEIRO

$\text{♩} = 100$

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

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51

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91

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100

101

102

103

104

105

106

107

108

109

110

111

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988

989

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992

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994

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996

997

998

999

1000

BOLEROS N° 01

90 7 *mf*

105

112

119

126

132

140

146

154

162

168

174

181

Trompa E♭ 2 e 3

BOLEROS N° 01

COMPOSITORES VARIADOS
JOSÉ CARLOS LIGIEIRO

$\text{♩} = 100$

The musical score consists of 14 staves of music for Trompa E♭ 2 e 3. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 100$. The score includes dynamic markings such as *mp*, *mf*, *p*, and *f*. Measure numbers are present above the staff at various points, including 6, 13, 19, 26, 34, 41, 48, 54, 61, 68, 75, and 81. The music features a variety of rhythmic patterns, including eighth-note chords and sixteenth-note figures.

BOLEROS N° 01

The image shows a page of sheet music for a solo instrument, possibly trumpet or flute. The music is arranged in 15 staves. The key signature is mostly A major (no sharps or flats). The tempo markings include 3, 7, mf, mp, 104, 112, 119, 126, 132, 140, 146, 154, 162, 168, 174, and 184. The dynamics range from very soft (pp) to very loud (ff). Articulations include slurs, grace notes, and accents. Performance instructions like "3", "1.", "2.", "3.", and "mp" are scattered throughout the score. Measure numbers are present at the start of each staff.

Trompeta B♭ 1

BOLEROS N° 01

COMPOSITORES VARIADOS
JOSÉ CARLOS LIGIEIRO

$\text{♩} = 100$

7

14

28

35

42

49

55

63

70

78

87

93

BOLEROS N° 01

100 *mf*

107 *§* *mp*

114 *f* *f*

120 *3*

129 *mf* *∅*

137 *2*

144 *4* *3* *3* *> > > >* *3*

154 *3* *3* *1. 3* *3* *3* *3* *2. 3* *3*

161 *p*

167 *p* *f*

173 *3* *3* *3* *3* *> > > >*

179 *mp*

185 *3* *3* *3*

Trompeta B♭ 2

BOLEROS N° 01

COMPOSITORES VARIADOS

JOSÉ CARLOS LIGIEIRO

$\text{♩} = 100$

The sheet music for Trompeta B♭ 2 of Boleros N° 01 features 14 staves of musical notation. The tempo is indicated as $\text{♩} = 100$. The dynamics and performance instructions include:

- Staff 1: f , mf .
- Staff 7: f .
- Staff 14: 7 , mf .
- Staff 28: mf .
- Staff 36: mp .
- Staff 43: mif .
- Staff 50: mp .
- Staff 56: mf .
- Staff 64: mp .
- Staff 71: mf .
- Staff 78: 3 .
- Staff 87: f , mf .
- Staff 93: 3 .

BOLEROS N° 01

100 *mf*

107 *mp*

115 *f* *f*

121 3

129 *mf* Φ

137 2 4

148 3 3 3 3 >>> 3

155 1. 3 3 3 3 2. 3 3 3

162 *p* *p*

168 *f*

174 3 3 3 3 >>> > > >

180 *mp*

186 3 3

Trombone 1

BOLEROS N° 01

COMPOSITORES VARIADOS
JOSÉ CARLOS LIGIEIRO

$\text{♩} = 100$

1 6 13 19 25 33 40 47 53 62 69 77 87 95

mp *mp* *mp* *mp* *mf* *mf* *mp* *mp* *mp* *mp* *p* *mp* *mf* *mp*

103

112 *mp*

119

125 *mf*

132 *mf* *mp*

141 *p* *p*

147

154

161

167 *p* *f*

173

180 *mp*

186

The sheet music consists of 15 staves of musical notation for a bass instrument. The key signature changes from one staff to another, starting with two flats and ending with three sharps. The time signature is mostly common time. Various dynamics are indicated throughout the piece, including forte (f), mezzo-forte (mf), mezzo-piano (mp), piano (p), and sforzando (sf). Performance instructions such as '3' (three times) and 'f' (forte) are also present. The music is divided into measures by vertical bar lines.

Trombone 2 e 3

BOLEROS N° 01

COMPOSITORES VARIADOS
JOSÉ CARLOS LIGIEIRO

$\text{♩} = 100$

The musical score consists of 12 staves of music for Trombone 2 and 3. The key signature is mostly B-flat major (two flats), with some changes in measures 25 and 69. The time signature varies between common time and 8/8. Dynamics include *mp*, *mf*, and *p*. Measure numbers are indicated at the beginning of each staff: 1, 6, 13, 19, 25, 33, 40, 47, 53, 62, 69, 77, 87, and 95.

1 6 13 19 25 33 40 47 53 62 69 77 87 95

mp *mp* *mp* *mp* *mf* *mf* *mp* *mp* *mp* *mp* *p* *mp* *mf* *mp*

BOLEROS N° 01

§

mp

112

119

125

mf

132

140

146

153

160

166

172

179

mp

185

Bombardino Bb

BOLEROS N° 01

COMPOSITORES VARIADOS
JOSÉ CARLOS LIGIEIRO

$\text{♩} = 100$

1 8 15 22 30 38 46 53 60 66 72 80 87 94

mp *mf* *mf* *p* *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

101

108

116

122

128

136

143

151

158

164

171

178

186

f

mf

p

p

1.

2.

p

f

mp

p

p

p

BOLEROS N° 01

COMPOSITORES VARIADOS JOSÉ CARLOS LIGIEIRO

The sheet music for double bass, titled "JOSE CARLOS LIGIERO", is composed of 15 staves. The tempo is indicated as ♩ = 100. The key signature varies throughout the piece, including B-flat major, A major, and G major. Measure numbers are present at the beginning of each staff: 8, 15, 22, 30, 38, 46, 52, 59, 65, 71, 79, 86, and 93. The dynamics include *mp*, *mf*, and *p*. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes slurs and grace notes.

100

mf

107

mf

115

f

121

mf

127

mf

134

mf

141

p

148

155

162

169

p

p

176

184

Tuba C

BOLEROS N° 01

COMPOSITORES VARIADOS
JOSÉ CARLOS LIGIEIRO

$\text{♩} = 100$

7

15

23

31

38

45

52

59

66

74

81

88

96

BOLEROS N° 01



111 *mp*

118

125 *mf*

133 *p* *mf* *p*

140

146 *p* *p*

153

160 1. 2.

166 *p*

172

178

185

The musical score consists of 18 staves of bass clef music. The key signature changes frequently, including sections with one sharp, one flat, and no sharps or flats. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) are indicated. Slurs and grace notes are also present. Measure numbers are provided at the start of several staves: 111, 118, 125, 133, 140, 146, 153, 160, 166, 172, 178, and 185. Performance markings include a decorative symbol before staff 133, a bracket labeled '1.' over staff 153, and a bracket labeled '2.' over staff 160. Measures 172 through 185 feature a series of eighth-note patterns with grace notes and slurs.

Tuba Bb

BOLEROS N° 01

COMPOSITORES VARIADOS
JOSÉ CARLOS LIGIEIRO

$\text{♩} = 100$

The musical score consists of 14 staves of music for Tuba Bb. The key signature changes frequently, including C major, B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, E major, and D major. The time signature is mostly common time. Dynamics include *mf*, *mp*, *p*, and *mf* with a crescendo symbol (<). Measure numbers are present at the beginning of each staff: 1, 8, 16, 24, 32, 40, 48, 56, 64, 72, 80, 88, 96, and 104. Measure 104 includes a section ending with a double bar line and repeat dots.

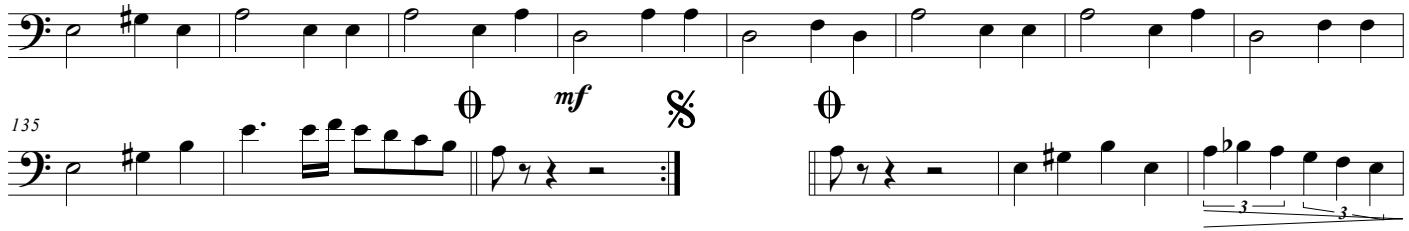
112



120



127



142



149



156



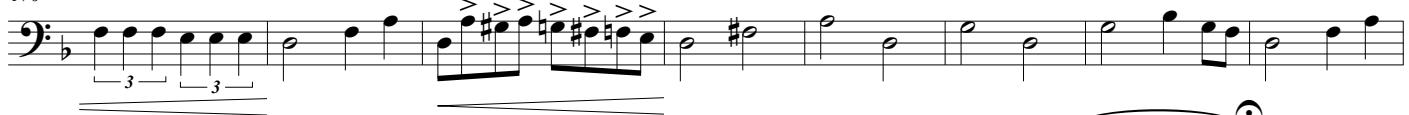
163



169



176



184



Tuba Eb

BOLEROS N° 01

COMPOSITORES VARIADOS
JOSÉ CARLOS LIGIEIRO

$\text{♩} = 100$

7

15

23

31

39

46

54

61

69

77

85

93

101

Musical score for Boleros N° 01, featuring a single bass line. The score includes the following markings:

- Measure 109: **mp**
- Measure 116: **mf**
- Measure 123: **p**, **Ø**
- Measure 130: **mf**, **§**, **Ø**
- Measure 137: **p**
- Measure 144: **p**
- Measure 151: **1.**
- Measure 158: **2.**, **p**
- Measure 164: **p**
- Measure 170: **mp**
- Measure 177: **>>>>>**
- Measure 185: **tie**, **accents**

BOLEROS N° 01

COMPOSITORES VARIADOS

JOSÉ CARLOS LIGIEIRO

$\text{♩} = 100$

The image shows a page of sheet music for a solo instrument, possibly a woodwind or brass. The music is arranged in 18 staves, each consisting of five horizontal lines. The notation includes various note heads (solid black, open, and cross-hatched), stems, and rests. Dynamics are indicated by symbols such as '2' (forte), '108' (tempo), '115' (tempo), '122' (tempo), '127' (tempo), '135' (tempo), '142' (tempo), '148' (tempo), '153' (tempo), '160' (tempo), '166' (tempo), '174' (tempo), '180' (tempo), and '187' (tempo). Articulations include slurs, grace notes, and slurs with '3' underneath. Performance instructions like 'S' (sforzando), 'X' (crossed-out note heads), and '2' (forte) are also present. Measure numbers 100, 108, 115, 122, 127, 135, 142, 148, 153, 160, 166, 174, 180, and 187 are visible at the beginning of their respective staves.

Bombo

BOLEROS N° 01

COMPOSITORES VARIADOS JOSÉ CARLOS LIGIEIRO

$\text{♩} = 100$

8

16

24

32

40

48

56

64

71

79

87

95

2  

110

(1)

(2)

BOBOS N° 01

(4)

(5)

118

(1)

(2)

(3)

(4)

(5)

(6)

126

(1)

(2)

(3)

(4)

(5)

(6)

(7)



(8)

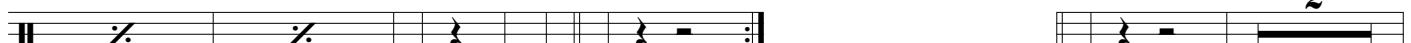
(9)

∅

§

∅

2



(1)

(2)

(4)

142



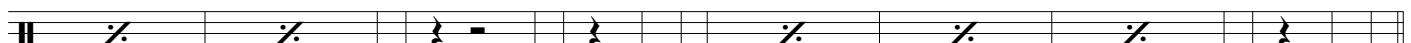
(5)

(6)

(1)

(2)

(3)



157 1.

2.



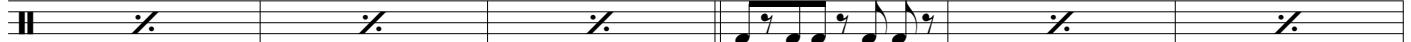
(1)

(2)

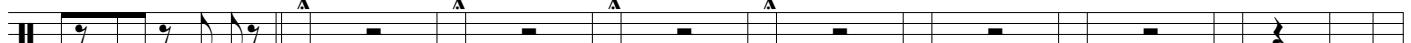
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170



(1)

(2)

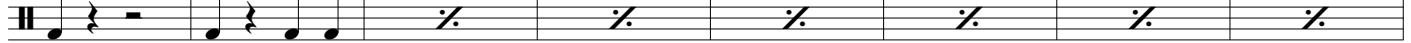
(3)

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178

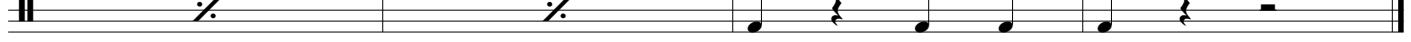


(7)

(8)



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Agogô

BOLEROS N° 01

COMPOSITORES VARIADOS JOSÉ CARLOS LIGIEIRO

J=100

7

33

40

47

72

ff (1) (2) (3) (4)

(5) (6) ff (1) (2)

(3) (4) (5) (6) (1)

(2) (3) (4) (5) (6) (1) (2)

(1) (2) (3) (4) (5)

(1) (2) (3) (4) (5) (1) (2)

(3) (4) (5) (6) (1) (2) (3)

(1) (2) (3) (4) (5) (6) (1) (2)

(1) (2) (3) (4) (5) (6) (1) (2)

(1) (2) (3) (4) (5) (6) (7) (8)

(9) (10) (11) (12) (13) (14)

BOLEROS N° 01

2
91

BOLEROS N° 01

(1) (2) (3)

(4) (5) (6) (7) (8)

(3) (4) (5) (6) (7) (8)

(1) (2) (3) (4) (5)

110 (1) (2) (3) (4) (5)

116 (1) (2) (3) (4)

(5) (6) (1) (2) (3)

(4) (5) (6) (7) (8) (9)

(1) (2) (3) (4) (5) (6) (7) (8) (9)

136 (1) (2) (3) (4) (5)

144 (1) (2) (3) (4) (5) (6)

(1) (2) (3) (4) (5) (6)

156 1. (1) (2) (3) (4) (5) (6) 2.

162 (1) (2) (3) (4) (5) (6)

(7) (8)