

BOLEROS Nº 01

COMPOSITORES VARIADOS

JOSÉ CARLOS LIGIEIRO

$\text{♩} = 100$

The score is for a large ensemble, likely a big band or symphonic band. It features 22 staves, each representing a different instrument or section. The instruments listed on the left are: Picolo, Flauta, Clarinete E♭, Clarinete B♭ 1, Clarinete B♭ 2, Sax Soprano, Sax Alto 1, Sax Alto 2, Sax Tenor, Sax Barítono, Trompa F 1, Trompa F 2 e 3, Trompa B♭ 1, Trompa B♭ 2 e 3, Trompa E♭ 1, Trompa E♭ 2 e 3, Trompete B♭ 1, Trompete B♭ 2, Trombone 1, Trombone 2 e 3, Bombardino B♭, Bombardino C, Tuba C, Tuba B♭, Tuba E♭, Caixa, Bombo, and Agogô. The score is written in 4/4 time with a tempo of 100 beats per minute. The key signature has one flat (B♭). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The percussion section (Caixa, Bombo, Agogô) is marked with *ff* (fortissimo) throughout the piece.

ff

ff

BOLEROS N° 01

37

Picc. *mf*

Fl. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. *mp*

Tbn. *mp*

Bar. *mp*

Euph. *mp*

Tuba *mp*

Tuba *mp*

Tuba *mp*

D. S. *mf*

D. S. *mf*

37

2

45

Picc.

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr.

Hr.

Hr.

Hr.

Hr.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tbn.

Bar.

Euph.

Tuba

Tuba

Tuba

45

D. S.

D. S.

45

2

2

53

Picc. *mf*

Fl. *mf*

Es. Cl. *mf*

B♭-Cl. 1 *mf*

B♭-Cl. 2 *mf*

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

55

Hr. *mp*

Hr. *mp*

Hr. *mp*

Hr. *mp*

Hr. *mp*

Hr. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mp*

Tbn. *mp*

Bar. *mf*

Euph. *mf*

Tuba *mf*

Tuba *mf*

Tuba *mf*

53

D. S. *mf*

D. S. *mf*

55

mf

2

64

Picc. 

Fl. 

Es. Cl. 

B♭-Cl. 1 

B♭-Cl. 2 

S. Sax. 

A. Sax. 1 

A. Sax. 2 

T. Sax. 

B. Sax. 

64

Hr. 

Hr. 

Hr. 

Hr. 

Hr. 

B♭ Tpt. 1 

B♭ Tpt. 2 

Tbn. 

Tbn. 

Bar. 

Euph. 

Tuba 

Tuba 

Tuba 

64

D. S. 

D. S. 

64



74

Picc. *mf*

Fl. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

S. Sax. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mf*

B. Sax. *mp*

74

Hn. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *p*

Tbn. *p*

Bar. *mf*

Euph. *mf*

Tuba *mp*

Tuba *mp*

Tuba *mp*

74

D. S. *2*

D. S. *2*

74

Picc. *mf*
 Fl. *mf*
 Es. Cl. *mf*
 B♭-Cl. 1 *mf*
 B♭-Cl. 2 *mf*
 S. Sax. *mf*
 A. Sax. 1 *mf*
 A. Sax. 2 *mf*
 T. Sax. *mf*
 B. Sax. *mf*
 Hn. *f*
 Hn. *f*
 Hn. *f*
 Hn. *f*
 Hn. *f*
 Hn. *f*
 B♭ Tpt. 1 *f*
 B♭ Tpt. 2 *f*
 Tbn. *f*
 Tbn. *f*
 Bar. *mf*
 Euph. *mf*
 Tuba *f*
 Tuba *f*
 Tuba *f*
 D. S. *f*
 D. S. *f*
 D. S. *f*

92

Picc. *mf*

Fl. *mf*

Es. Cl. *mf*

B♭-Cl. 1 *mp* *mf*

B♭-Cl. 2 *mp* *mf*

S. Sax. *mp* *mf*

A. Sax. 1 *mf* *mf*

A. Sax. 2 *mf* *mf*

T. Sax. *mf* *mf*

B. Sax. *mf* *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

B♭ Tpt. 1 *mf* *mf*

B♭ Tpt. 2 *mf* *mf*

Tbn. *mf* *mp*

Tbn. *mf* *mp*

Bar. *mf* *mf*

Euph. *mf* *mf*

Tuba *mf* *mf*

Tuba *mf* *mf*

Tuba *mf* *mf*

92 2

D. S. *mf*

D. S. *mf*

92

12

BOLEROS N° 01

Picc. *mf*

Fl. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *mf*

Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

Tuba *mf*

Tuba *mf*

D. S. *mf*

D. S. *mf*

D. S. *mf*

110

Picc. *mf*

Fl. *mf*

Es. Cl. *mf*

B♭-Cl. 1 *mf*

B♭-Cl. 2 *mf*

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mp*

Hr. *mp*

Hr. *mp*

Hr. *mp*

Hr. *mp*

Hr. *mp*

Hr. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. *mp*

Tbn. *mp*

Bar. *mp*

Euph. *mp*

Tuba *mp*

Tuba *mp*

Tuba *mp*

D. S. *mf*

D. S. *mf*

110

2

110

119

Picc. *mp*

Fl. *mp*

Es. Cl. *mp*

B♭-Cl. 1 *mp*

B♭-Cl. 2 *mp*

S. Sax. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mf*

Hr. *mp*

Hr. *mp*

Hr. *mp*

Hr. *mp*

Hr. *mp*

Hr. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. *mf*

Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba *p*

Tuba *p*

Tuba *p*

D. S. *2*

D. S. *p*

119

119

128

Picc. *mf*

Fl. *mf*

Es. Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

128

Hr. *mf*

Hr. *mf*

Hr. *mf*

Hr. *mf*

Hr. *mf*

Hr. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mp*

Tbn. *mp*

Bar. *mf*

Euph. *mf*

Tuba *mf*

Tuba *mf*

Tuba *mf*

128

D. S. 2

D. S.

128

146

Picc. *mp*

Fl. *mp*

Es. Cl. *mp*

B♭-Cl. 1

B♭-Cl. 2

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

146

Hr.

Hr.

Hr.

Hr.

Hr.

Hr.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tbn.

Bar.

Euph.

Tuba

Tuba

Tuba

146

D. S. 2

D. S.

146

135

Picc. *p*

Fl. *p*

Es. Cl. *p*

B♭-Cl. 1 *p*

B♭-Cl. 2 *p*

S. Sax. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

1. 2.

Hr. *p*

Hr. *p*

Hr. *p*

Hr. *p*

Hr. *p*

Hr. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. *p*

Tbn. *p*

Bar. *p*

Euph. *p*

Tuba *p*

Tuba *p*

Tuba *p*

135

D. S. *p*

D. S. *p*

135

164

Picc. *mf*

Fl. *mf*

Es. Cl. *mf*

B♭-Cl. 1 *mf*

B♭-Cl. 2 *mf*

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hr. *mp*

Hr. *mf*

Hr. *mf*

Hr. *mf*

Hr. *mf*

Hr. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. *f*

Tbn. *f*

Bar. *p*

Euph. *p*

Tuba *mp*

Tuba *mp*

Tuba *mp*

D. S. *mp*

D. S. *mp*

164

176

Picc. *mp*

Fl. *mp*

Es. Cl. *mp*

B♭-Cl. 1 *mp*

B♭-Cl. 2 *mp*

S. Sax. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Hr. *mp*

Hr. *mp*

Hr. *mp*

Hr. *mp*

Hr. *mp*

Hr. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. *mp*

Tbn. *mp*

Bar. *mp*

Euph. *mp*

Tuba *mp*

Tuba *mp*

Tuba *mp*

176

D. S. *mp*

D. S. *mp*

176

2

186

Picc.

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr.

Hr.

Hr.

Hr.

Hr.

Hr.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tbn.

Bar.

Euph.

Tuba

Tuba

Tuba

D. S.

D. S.

186

BOLEROS Nº 01

COMPOSITORES VARIADOS

JOSÉ CARLOS LIGIEIRO

$\text{♩} = 100$

The musical score is written for Piccolo in 6/8 time, with a tempo of 100 beats per minute. The key signature has two flats (B-flat major). The score is divided into 12 staves, each containing a system of music. The dynamics and articulations are as follows:

- Staff 1: *mp*
- Staff 2: *mp*, *mf*
- Staff 3: *mp*, *p*, *mf*
- Staff 4: *mf*
- Staff 5: *mf*
- Staff 6: *mf*
- Staff 7: *mf*
- Staff 8: *mf*
- Staff 9: *mf*
- Staff 10: *mf*, *mf*
- Staff 11: *p*, *mp*
- Staff 12: *mf*

The score includes various musical notations such as notes, rests, beams, slurs, and articulation marks. There are also some specific markings like '4', '8', '6', '3', '11', and '7' above certain notes, and a '3' below a note in the final staff.

BOLEROS N° 01

2

135 *mf*

141 *mp*

149

156 1. 2. *p*

163 *p*

170 *mf*

179 *mp*

185

Detailed description: This page contains the musical notation for measures 135 through 185 of Boleros N° 01. The music is written on a single staff in G major (one sharp) and 4/4 time. It features a variety of melodic lines, including eighth-note runs, quarter-note patterns, and triplet figures. Dynamic markings include *mf* (measures 135, 170), *mp* (measures 141, 179), and *p* (measures 163, 156). There are two first and second endings at measure 156. The score concludes with a final double bar line at measure 185.

BOLEROS Nº 01

COMPOSITORES VARIADOS

JOSÉ CARLOS LIGIEIRO

♩ = 100

mp

8

4

mp

mf

18

8

33

mp

3

p

mf

41

49

6

3

3

mf

62

11

mf

80

mf

87

7

100

mf

106

mf

mf

112

118

p

mp

126

3

mf

135 *mf*

141 *mp*

149

156 1. 2. *p*

163 *p*

170 *mf*

179 *mp*

185

Detailed description: This page contains the musical notation for measures 135 through 185 of the piece 'Boleros Nº 01'. The music is written on a single staff in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as treble clef, key signature, time signature, and dynamic markings (*mf*, *mp*, *p*). It also features articulation marks like accents and slurs, as well as fingerings and breath marks. The piece concludes with a final double bar line and repeat dots at measure 185.

BOLEROS N° 01

COMPOSITORES VARIADOS

JOSÉ CARLOS LIGIEIRO

♩ = 100

mp

8

mp

15

mf

22

8

mp

3

p

37

mf

45

6

3

3

mf

58

11

76

mf

83

mf

90

7

mf

103

mf

110

mf

116

p

mp

124

3

mf

133

mf

140

2

mp

148

3

3

3

3

3

3

1.

2.

3

p

163

p

171

3

mf

180

mp

186

3

3

Detailed description: This is a musical score for a piece titled 'BOLEROS Nº 01'. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of eight staves of music, numbered 124 to 186. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also articulation marks like accents and breath marks (phi symbols). Rhythmic patterns are indicated by numbers 2 and 3, likely representing eighth and sixteenth notes respectively. The score shows a progression of musical ideas, including melodic runs, rests, and repeated patterns with first and second endings.

BOLEROS N $^{\circ}$ 01

COMPOSITORES VARIADOS

JOSÉ CARLOS LIGIEIRO

$\text{♩} = 100$

mp

8 *mp*

15 *mf*

22 *mf*

30 *mf* *p*

38 *mf*

46 *p*

55 *mf*

63 *p*

70 *mp*

78 *mf*

86 *mp*

93 *mf*

101

109 *mf* *mf*

115 *p* *mp*

123 *mp* *mf*

132 *mf*

140 *mp*

148

155 *p*

163 *p*

170 *p* *mf*

178 *mp*

185

The musical score is written for a single melodic line in treble clef. It begins at measure 109 with a mezzo-forte (*mf*) dynamic. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and ties. Dynamic markings include *mf*, *p* (piano), and *mp* (mezzo-piano). There are also performance instructions like *mf* and *mp* with a '3' above the notes, indicating triplets. The score ends at measure 185 with a final double bar line.

BOLEROS N $^{\circ}$ 01

COMPOSITORES VARIADOS

JOSÉ CARLOS LIGIEIRO

$\text{♩} = 100$

mp

8 *mp*

15 *mf*

22 *mf*

30 *mf* *p*

38 *mf*

46 *p*

55 *mf*

63 *p*

70 *mp*

77 *mf*

84 *mf*

90 *mp*

98 *mf*

106 *mf* *mf*

113 *p*

120 *mp* *mp*

129 *mf*

137 *mf* *mp*

145 *mp*

152 *p* *p*

160 *p* *p*

167 *mf*

175 *p*

183 *mp*

BOLEROS N° 01

COMPOSITORES VARIADOS

JOSÉ CARLOS LIGIEIRO

$\text{♩} = 100$

mf

8 *mp*

15 *mf*

22 *mf*

30 *mf* *p*

38 *mf*

46 *p*

55 *mf*

63 *mp*

70 *mf*

78 *mf*

85

92 *mp* *mf*

100

108

mf *mf*

114

p

121

mp *mp*

129

mf

137

mf *mp*

145

152

160

p *p*

167

p *mf*

175

183

mp

BOLEROS N° 01

COMPOSITORES VARIADOS

JOSÉ CARLOS LIGIEIRO

$\text{♩} = 100$

mp

8

mp

15

mf

22

mf

30

mf

p

38

mf

46

p

55

mf

62

p

69

76

mp

83

mf

89

mf

97

mf

105

mf *mf*

112

118

p *mp*

126

mp *mf*

135

mf

144

mf

151

1. 3

159

2. 3 *p* *p*

166

p *mf*

175

3 3 3 3

183

mp

BOLEROS N° 01

COMPOSITORES VARIADOS

JOSÉ CARLOS LIGIEIRO

$\text{♩} = 100$

mp

8

mp

15

mf

22

mf

30

mf *p*

38

mf

46

p

55

mf

62

p

69

76

mp

83

mf

89

mf

97

mf

105

mf *mf*

112

118

p *mp*

126

mp *mf*

135

mf

144

mf

151

159

p *p*

166

p *mf*

175

183

mp

Detailed description of the musical score: The score is for a piece titled 'BOLEROS Nº 01'. It is written in treble clef with a key signature of one sharp (F#). The page number is 2. The score begins at measure 97. The first staff (measures 97-104) starts with a mezzo-forte (*mf*) dynamic. The second staff (measures 105-111) continues with *mf* dynamics. The third staff (measures 112-117) also features *mf*. The fourth staff (measures 118-125) introduces a piano (*p*) dynamic, followed by mezzo-piano (*mp*). The fifth staff (measures 126-134) returns to *mp* and *mf*. The sixth staff (measures 135-143) features *mf* and includes a section with first and second endings. The seventh staff (measures 144-150) continues with *mf*. The eighth staff (measures 151-158) includes piano (*p*) dynamics. The ninth staff (measures 159-165) features *p* and *mf*. The tenth staff (measures 166-174) includes *p* and *mf*. The eleventh staff (measures 175-182) features *mp*. The final staff (measure 183) ends with a fermata. The score includes various musical notations such as triplets, slurs, and dynamic markings.

BOLEROS N° 01

COMPOSITORES VARIADOS

JOSÉ CARLOS LIGIEIRO

♩ = 100

mp

8

mp

15

mf

22

mf

30

mf

p

38

mf

46

p

55

mf

62

p

68

75

mf

83

mf

90

mf

98 *mf*

106 *mf* *mf*

113 *p*

120 *mp* *mf*

127 *mf*

134 *mf*

141 *p* *mp*

148

155 1. 3 3 3 3 2.

162 *p*

169 *p* *mf*

177 *mp*

185

BOLEROS N° 01

COMPOSITORES VARIADOS

JOSÉ CARLOS LIGIEIRO

♩ = 100

7 *mf*

15 *mp*

23 *mp*

31 *mf*

38 *mp*

45 *p*

52 *mf*

59 *p*

66

74 *mp*

81

88 *mf*

95

mf

103

110

mp

117

mf

p

mf

131

p

p

145

151

158

164

170

mp

176

183

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of 183 measures. The music features various dynamics including *mf*, *mp*, *p*, and *mf*. There are several triplets and slurs. The score ends with a fermata on the final note.

BOLEROS Nº 01

COMPOSITORES VARIADOS

JOSÉ CARLOS LIGIEIRO

♩ = 100

6 *mp* *mf*

14 *mp*

20 *mp*

27 *mf*

35 *mp*

43 *mf*

50

57 *mp*

64 *p*

71 *mp*

78

86 *f*

100 *mf*

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109



117



124



131



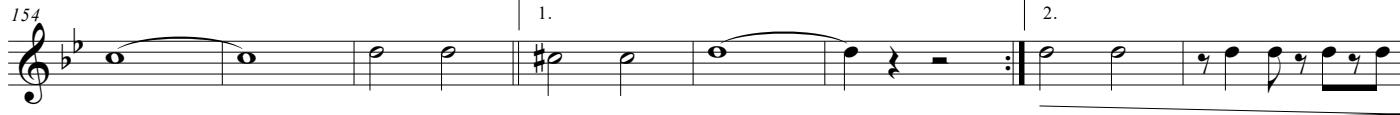
139



146



154



162



168



174



182



BOLEROS N° 01

COMPOSITORES VARIADOS

JOSÉ CARLOS LIGIEIRO

$\text{♩} = 100$

6

13

19

25

33

40

47

53

60

67

74

80

mp

mf

mp

mf

mp

mp

mf

mp

p

mp

f

88

3

7

mf

103

mp

111

mp

118

mp

125

mp

131

p

139

p

145

152

1. 2.

161

p

167

mf

173

3

3

3

3

181

mp

BOLEROS N° 01

COMPOSITORES VARIADOS

JOSÉ CARLOS LIGIEIRO

♩ = 100

mp

mf

6

2

mp

14

mp

20

mp

27

mf

35

mp

43

mf

50

57

mp

64

p

71

mp

78

86

f

7

100 *mf* §

109 *mp* *mp*

117 *mp*

124 *mp*

131 *p* §

139 *p*

146 *p*

154 *p*

162 *p*

168 *mf*

174 *mf* 3

184 *mp*

BOLEROS N° 01

COMPOSITORES VARIADOS

JOSÉ CARLOS LIGIEIRO

♩ = 100

Musical score for Trompa Bb 2 e 3, Boleros N° 01. The score is in 2/4 time and consists of 86 measures. It features various musical notations including chords, triplets, and dynamic markings.

Measures 1-5: *mp* (measures 1-4), *mf* (measure 5).

Measures 6-13: *mp* (measures 6-13).

Measures 14-19: *mp* (measures 14-19).

Measures 20-26: *mp* (measures 20-26).

Measures 27-34: *mf* (measures 27-34).

Measures 35-42: *mp* (measures 35-42).

Measures 43-49: *mf* (measures 43-49).

Measures 50-56: *mp* (measures 50-56).

Measures 57-63: *p* (measures 57-63).

Measures 64-70: *mp* (measures 64-70).

Measures 71-77: *mp* (measures 71-77).

Measures 78-85: *f* (measures 78-85).

Measures 86-88: *mf* (measures 86-88).

101

110

mp

mp

118

mp

125

mp

131

139

p

146

154

1. 2.

162

p

168

mf

174

181

mp

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of 18 measures across 10 staves. The music features various chords, arpeggios, and melodic lines. Dynamics include mp (mezzo-piano), p (piano), and mf (mezzo-forte). There are also markings for accents and phrasing. The score ends with a double bar line and a fermata over the final chord.

BOLEROS N° 01

COMPOSITORES VARIADOS

JOSÉ CARLOS LIGIEIRO

♩ = 100

6

13

19

26

34

41

48

54

61

68

75

82

mp

mf

mp

mf

mp

mf

mp

p

mp

f

90

7

mf

105

mp

112

mp

119

126

mp

132

p

140

146

154

162

p

168

mf

174

181

mp

BOLEROS N $^{\circ}$ 01

COMPOSITORES VARIADOS

JOSÉ CARLOS LIGIEIRO

$\text{♩} = 100$

mp

mf

6

2

mp

13

mp

19

mp

26

mf

34

41

mp

48

mf

54

mp

61

p

68

75

mp

81

f

89 *mf* *mp* *mp* *mp* *mp* *p* *mf* *mp*

104 *mf* *mp*

112 *mp* *mp*

119

126 *mp*

132 *mp* *p*

140 *p*

146

154 1. 2.

162 *p*

168 *mf*

174

184 *mp*

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each containing measures 89 through 184. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also articulation marks like accents and slurs, and repeat signs with first and second endings. The score concludes with a final measure marked with a double bar line.

BOLEROS N $^{\circ}$ 01

COMPOSITORES VARIADOS

JOSÉ CARLOS LIGIEIRO

$\text{♩} = 100$

The musical score is written for Trompete B $\flat$ 1 in 2/4 time, with a tempo of 100 beats per minute. The key signature has one flat (B $\flat$). The score consists of 10 staves of music, with measures numbered 1 through 93. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various articulations such as accents, slurs, and triplets. The music is characterized by a mix of eighth and sixteenth notes, with some measures containing rests.

100 *mf*

107 *mp*

114 *f* *f*

120 3

129 *mf*

137 2

144 4 3 3 3 3

154 3 3 1. 3 3 2. 3 3

161 *p* *p*

167 *f*

173 3 3 3 3

179 *mp* 3 3

185

BOLEROS N $^{\circ}$ 01

COMPOSITORES VARIADOS

JOSÉ CARLOS LIGIEIRO

$\text{♩} = 100$

7 *f*

14 *mf*

28 *mf*

36 *mp*

43 *mf*

50

56 *mf*

64 *mp*

71 *mf*

78 *3*

87 *f* *mf*

93

100 *mf* §

107 *mp* >

115 *f* *f*

121 3

129 *mf* § Ø

137 2 4

148 3 3 3 3

155 3 3 1. 3 3 3 3 2. 3 3

162 *p* *p*

168 *f* > > > >

174 3 3 3 3

180 *mp*

186 3 3

BOLEROS Nº 01

COMPOSITORES VARIADOS

JOSÉ CARLOS LIGIEIRO

♩ = 100

13

19

25

33

40

47

53

62

69

77

87

95

mp

mf

mp

mp

mf

mf

mp

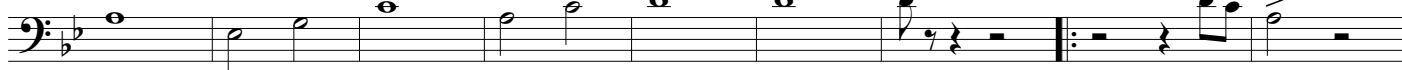
mf

p

mf

mp

103



112



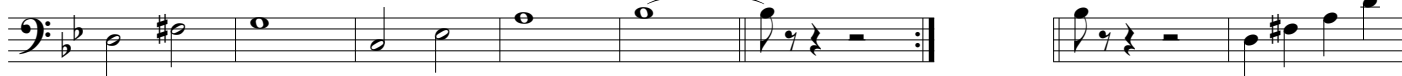
119



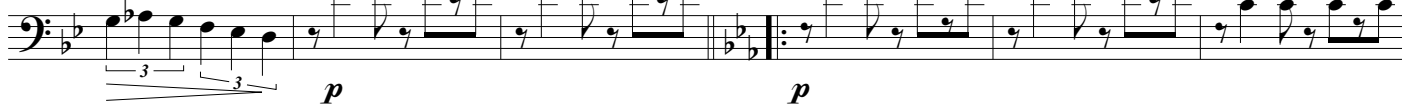
125



132



141



147



154



161



167



173



180



186



BOLEROS Nº 01

COMPOSITORES VARIADOS

JOSÉ CARLOS LIGIEIRO

♩ = 100

6

13

19

25

33

40

47

53

62

69

77

87

95

mp

mf

mp

mf

mp

mf

mp

mf

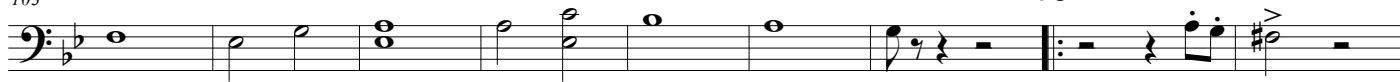
mp

p

mf

mp

103



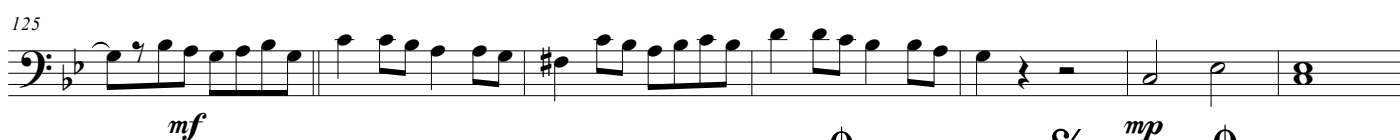
112



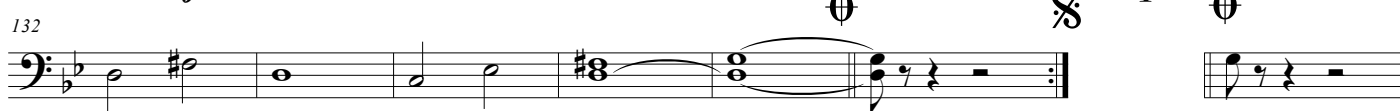
119



125



132



140



146



153



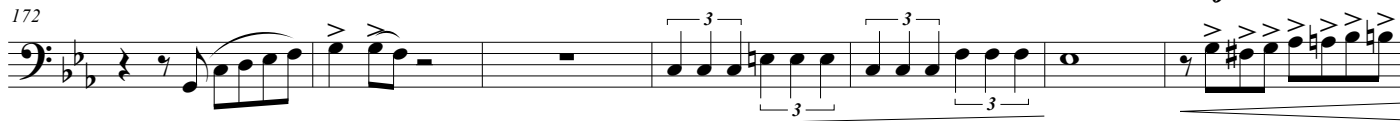
160



166



172



179



185



BOLEROS Nº 01

COMPOSITORES VARIADOS

JOSÉ CARLOS LIGIEIRO

♩ = 100

mp

8

mp

15

mf

22

mf

30

mf

p

38

mp

46

mf

53

mf

60

66

72

mf

80

mf

87

mf

94

mf

101

108 *mp*

116 *f* *f*

122 *mf*

128 *mf*

136 *p*

143 *p*

151 1.

158 2. *p*

164 *p*

171 *f*

178 *mp*

186

BOLEROS Nº 01

COMPOSITORES VARIADOS

JOSÉ CARLOS LIGIEIRO

♩ = 100

mp

8 mp

15 mf

22 mf

30 mf

38 p

46 mf

52 mf

59 mf

65 mf

71 mf

79 mf

86 mf

93 mf

100

*mf*

107

*mp*

115

*f**f*

121

*mf*

127

*mf*

134



141

*p**p*

148



155



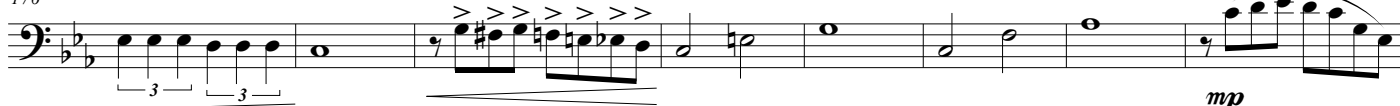
162

*p**p*

169

*f*

176

*mp*

184



BOLEROS Nº 01

COMPOSITORES VARIADOS

JOSÉ CARLOS LIGIEIRO

♩ = 100

7 *mf*

15 *mp*

23 *mp*

31 *mf*

38 *mp*

45 *p*

52 *mf*

59 *p*

66 *mp*

74 *mp*

81 *mf*

88 *mf*

96 *mf*

104



BOLEROS Nº 01

COMPOSITORES VARIADOS

JOSÉ CARLOS LIGIEIRO

♩ = 100

8 *mf*

16 *mp*

24 *mp*

32 *mf*

40 *mp*

48 *p*

56 *mf*

64 *p*

72 *mp*

80 *mf*

88 *mf*

96 *mf*

104 *mp*

112



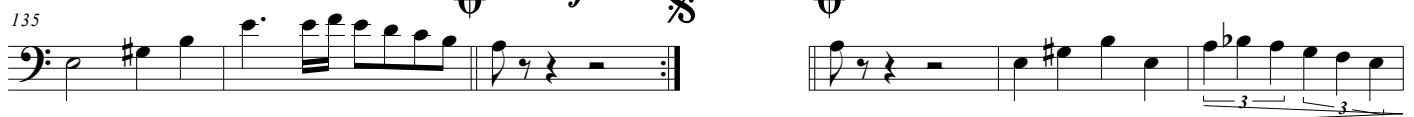
120



127



135



142



149



156



163



169



176



184



BOLEROS N° 01

COMPOSITORES VARIADOS

JOSÉ CARLOS LIGIEIRO

♩ = 100

7

15

23

31

39

46

54

61

69

77

85

93

101

mf

mp

mp

mf

mp

p

mf

p

mp

mf

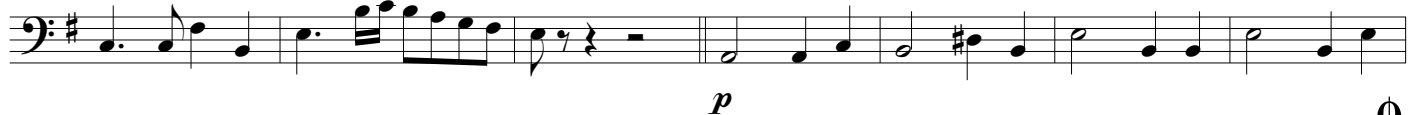
mf



116



123



130



137



144



151



158



164



170



177



185



BOLEROS Nº 01

COMPOSITORES VARIADOS

JOSÉ CARLOS LIGIEIRO

♩ = 100

6 *mf*

13 *mf*

20

26

34 *mf*

40 *mf*

46

54

61 *mf*

66

73

80

88

94

100



108



115



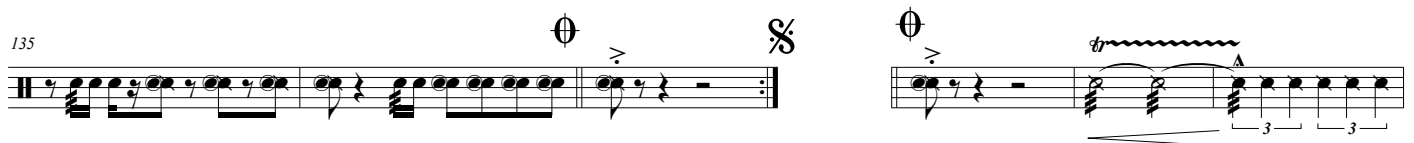
122



127



135



142



148



153



160



166



174



180



187



BOLEROS N° 01

COMPOSITORES VARIADOS

JOSÉ CARLOS LIGIEIRO

$\text{♩} = 100$

8

16

24

32

40

48

56

64

71

78

85

92

99

106

113

120

127

134

141

148

155

162

169

176

183

190

197

204

211

218

225

232

239

246

253

260

267

274

281

288

295

302

309

316

323

330

337

344

351

358

365

372

379

386

393

400

407

414

421

428

435

442

449

456

463

470

477

484

491

498

505

512

519

526

533

540

547

554

561

568

575

582

589

596

603

610

617

624

631

638

645

652

659

666

673

680

687

694

701

708

715

722

729

736

743

750

757

764

771

778

785

792

799

806

813

820

827

834

841

848

855

862

869

876

883

890

897

904

911

918

925

932

939

946

953

960

967

974

981

988

995

1002

1009

1016

1023

1030

1037

1044

1051

1058

1065

1072

1079

1086

1093

1100

1107

1114

1121

1128

1135

1142

1149

1156

1163

1170

1177

1184

1191

1198

1205

1212

1219

1226

1233

1240

1247

1254

1261

1268

1275

1282

1289

1296

1303

1310

1317

1324

1331

1338

1345

1352

1359

1366

1373

1380

1387

1394

1401

1408

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1471

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1926

1933

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1947

1954

1961

1968

1975

1982

1989

1996

2003

2010

2017

2024

2031

2038

2045

2052

2059

2066

2073

2080

2087

2094

2101

2108

2115

2122

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2143

2150

2157

2164

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2703

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3158

3165

3172

3179

3186

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3200

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3291

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3312

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110



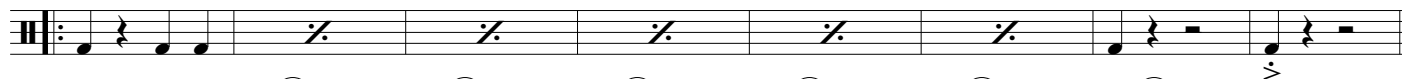
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BOHEMEROS Nº 01

④

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118



①

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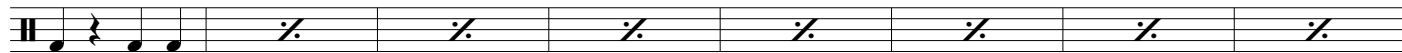
④

⑤

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⑦

126



⑧

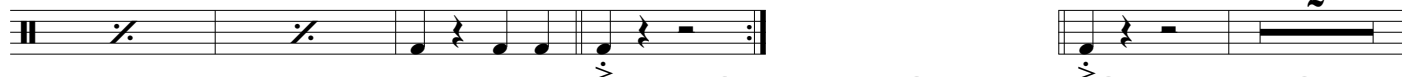
⑨

⑩

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2



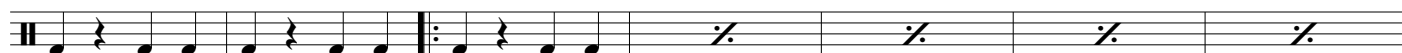
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142



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⑦

⑧

⑨



157



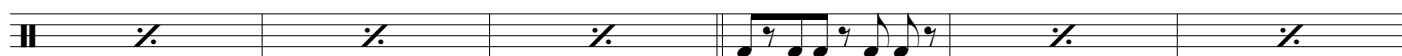
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②

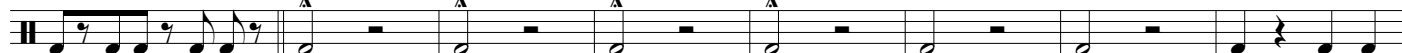
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⑤



170



①

②

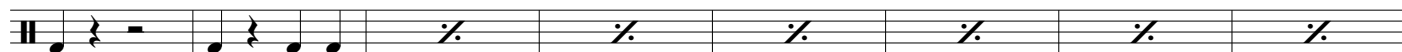
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④

⑤

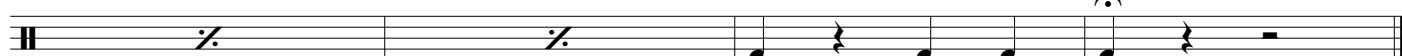
⑥

178



⑦

⑧



BOLEROS Nº 01

COMPOSITORES VARIADOS

JOSÉ CARLOS LIGIEIRO

♩ = 100

7

ff

1 2 3 4

5 6 *ff* 1 2

3 4 5 6 1

2 3 4 5 6

1 2

33

1 2 3 4 5

40

1 2 3

47

4 5 1 2

3 4 5 6

1 2 3 4 5

1 2

3 4 5 6

1 2 3 4 5

1 2

72

3 4 5 6 7 8

9 10 11 12 13 14

110

④ ⑤ ① ②

③ ④ ⑤ ⑥ ⑦ ⑧

① ② ③ ④ ⑤

116

⑤ ⑥ ① ② ③ ④

④ ⑤ ⑥ ⑦ ⑧ ⑨

136

① ② ③ ④ ⑤

144

⑥ ① ② ③

156

1. 2.

162

① ② ③ ④ ⑤ ⑥

⑦ ⑧