

SELEÇÃO DE BOLEROS Nº 01

Arr.: José Carlos Ligiéro

Moderato ♩ = 78 **Bolero** ♩ = 100

Flauta

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Bass Clarinet

Sax Alto 1

Sax Alto 2

Sax Tenor 1

Sax Tenor 2

Sax Barítono

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Horn in E♭ 1

Horn in E♭ 2

Horn in E♭ 3

Trombone 1

Trombone 2

Trombone 3

Euphonium C

Tuba C

Drum Set

Bongo Drums

Claves

Maria Helena

FL. ¹⁰ ⁰

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sx. 1 *mp* *mf*

A. Sx. 2 *mp* *mf*

T. Sx. 1 *mp* *mf*

T. Sx. 2 *mp* *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp* *mf*

Tuba *mp* *mf*

D. S. *mp*

Bgo. Dr.

Clv. ² ² ² ²

20

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Bgo. Dr.

Clv.

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Solamente Una Vez

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$\boxed{60}$ 60

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80

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Bgo. Dr.

Clv.

2

2

2

2

2

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100

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Bgo. Dr.

Clv.

2

2

2

2

2

110

119 120

Fl. *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2 *mf*

B $\flat$ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mf*

Tuba *mf*

D. S.

Bgo. Dr.

Clv. $\frac{2}{\text{trill}}$

129 130 1.

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Bgo. Dr.

Clv.

Besame Mucho

The musical score is for the song "Besame Mucho". It is arranged for a large ensemble including a full orchestra and vocal soloists. The score is divided into two systems, with measures 139 and 140 marked at the beginning of the first system. The key signature changes from B-flat major to D-flat major between measures 139 and 140. The tempo is marked with a common time signature (C). The score includes parts for the following instruments and voices:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Double Bass)
- Bgo. Dr. (Bongos)
- Clv. (Cymbals)

The score includes various musical notations such as dynamics (p, f, mp), articulation (accents, slurs), and fingerings (3, 3, 3). The key signature change is indicated by a double bar line and a key signature change symbol.

150

Fl. *mp* *mf* 1.

B $\flat$ Cl. 1 *mp* *mf*

B $\flat$ Cl. 2 *mp* *mf*

B $\flat$ Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sx. 1 *mp* *mf*

A. Sx. 2 *mp* *mf*

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1 *mp* *mf*

B $\flat$ Tpt. 2 *mp* *mf*

B $\flat$ Tpt. 3 *mp* *mf*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph.

Tuba

D. S.

Bgo. Dr.

Clv. 2 2

170

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Bgo. Dr.

Clv.

2

2

179 180

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Bgo. Dr.

Clv.

SELEÇÃO DE BOLEROS Nº 01

(Vários autores)

Arr.: José Carlos Ligiéro

Revisão de Jorge Nobre

Moderato ♩ = 78

Bolero ♩ = 100

Maria Helena

Solamente Una Vez

La Barca

8 10 20 30 40 41 48 50 60 66 70 74 80 85 90

mf *p* *mf* *mp* *mf* *mp* *mf* *mp*

91 7 100

103

109 110 Historia de Un Amor 120

122 3 130 8

138 1. 2. 140 2 4 Besame Mucho

148 150 3 3 3 3 mp mf 3

154 1. 3 3 3 3 3 3

160 160 2. 7 170

174 3 3 3 3

179 180

186 mp 3 3

Moderato $\text{♩} = 78$

Bolero $\text{♩} = 100$

Maria Helena

Solamente Una Vez

La Barca

Rehearsal marks: 8, 10, 20, 30, 40, 50, 60, 70, 80, 90

Dynamics: *mf*, *p*, *mp*, *mf*

91 7 100

103

109 110 Historia de Un Amor 120

123 3 130 8 1.

139 2. 140 2 Besame Mucho 4

149 3 3 150 f 3 3

156 3 3 1 160 2. 3 3 3 3

163 7 170 3 3 3 3

177 180

179 3 3

186 3 3

SELEÇÃO DE BOLEROS Nº 01

(Vários autores)

Arr.: José Carlos Ligiéro

Revisão de Jorge Nobre

Moderato $\text{♩} = 78$ Bolero $\text{♩} = 100$

Maria Helena

10 *mf* *p*

17 *mp* *mf*

25 *f*

34 *mf* *mp*

Solamente Una Vez

42

50 *pp* *mf*

58

66 *mp* *mf*

La Barca

74 **3** **4** *mp*

87 *mf*

95 **100**

103

110 **Historia de Un Amor**

116 *mp*

120 *mf*

123 *mp*

131 1.

139 2.

140 *f*

Besame Mucho

150 *p*

148 *mp*

150 *mf*

156 1.

160 2.

163 *mp*

170

171

178 *mp*

180

184

The musical score is written for Clarinet B $\flat$ 1. It consists of two pieces: 'Historia de Un Amor' and 'Besame Mucho'. The first piece, 'Historia de Un Amor', starts at measure 103 and ends at measure 139. It features a melody with various dynamics including *mp*, *mf*, and *mp*. The second piece, 'Besame Mucho', starts at measure 140 and ends at measure 184. It includes a key signature change to B $\flat$ major and features dynamics such as *f*, *p*, *mp*, and *mf*. The score includes numerous articulations like slurs, accents, and triplets, as well as first and second endings.

Moderato $\text{♩} = 78$

Bolero $\text{♩} = 100$ *mf* 10 Maria Helena *p*

mp 20 *mf* 30 *f* 40 *mp* 50 *pp* 60 *mf* 70 80 *mp* 90 *mf*

40 Solamente Una Vez 70 La Barca $\text{♩} = 3$

$\text{♩} = 4$

98 100

105 110 *mp*

111 Historia de Un Amor

117 120 *mf*

125 130 *mp*

133 140 1. 2. *f*

142 2 Besame Mucho

150 *p*

150 *mp* *mf*

157 160 1. 2. *mp* 170

164

171

178 180 *mp*

184

Moderato $\text{♩} = 78$

Bolero $\text{♩} = 100$

Maria Helena

Solamente Una Vez

La Barca

Measures: 9, 10, 16, 20, 23, 30, 31, 39, 40, 47, 50, 55, 60, 62, 70, 70, 80, 80, 90, 90.

Dynamics: *mf*, *p*, *mp*, *f*, *pp*.

Tempo: Moderato $\text{♩} = 78$.

98 100

105 110 *mp*

Historia de Un Amor

111

117 120 *mf*

125 130 *mp*

133

1. 2.

140

140 2 Besame Mucho *p*

150 *f* *mp* *mf* 160 1. 3. 2. 3.

157 1. 3. 2. 3.

163 *mp*

169 170 3. 3.

178 *mp*

184 3. 3.

180

SELEÇÃO DE BOLEROS N° 01

(Vários autores)

Arr.: José Carlos Ligiéro

Revisão de Jorge Nobre

Moderato $\text{♩} = 78$

The musical score is written for Bass Clarinet in 4/4 time. It consists of several staves of music, each representing a different piece or section. The tempo is marked as Moderato with a quarter note equal to 78 beats per minute. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Measure numbers are indicated in boxes at the beginning of each staff. The pieces featured are Bolero by Maria Helena, Solamente Una Vez, and La Barca. The score includes various musical notations such as treble clefs, notes, rests, and slurs.

8 *mf*

8 Bolero $\text{♩} = 100$ 10 Maria Helena *mp*

16 20 *mf*

24 30 *f*

32 3 3

39 40 Solamente Una Vez *mp*

47 50

55 3 3 60

62 *mp*

70 70 La Barca *mp* *mp*

78 80

86 90 *mf*

Bass Clarinet

2

SELEÇÃO DE BOLEROS Nº 01

94

102

110

118

125

133

140

147

155

163

168

174

181

100

120

130

150

160

170

180

Historia de Un Amor

Besame Mucho

f

mp

p

mp

SELEÇÃO DE BOLEROS Nº 01

(Vários autores)

Arr.: José Carlos Ligiéro

Revisão de Jorge Nobre

Moderato ♩ = 78

Musical score for Sax Alto 1, featuring Boleros. The score is in G major (one sharp) and 4/4 time. It includes dynamic markings (mf, p, mp, f, pp) and measure numbers (9, 10, 16, 20, 23, 30, 31, 39, 40, 47, 50, 55, 60, 62, 70, 71, 78, 80, 85, 90).

Bolero ♩ = 100

Maria Helena

Solamente Una Vez

La Barca

91 *mf*

99 **100**

106 **110** *mp*

Historia de Un Amor

111

117 *mf* **120**

127 *mp* **130**

136 1. 2. **140** *f* 2

Besame Mucho

144 *p* *mp* **150**

152 *mf* 1.

160 2. *mp* **170**

168 *mp* **180**

176 *mp* **183**

The musical score is written for Sax Alto 1 in G major. It consists of two boleros. The first bolero, 'Historia de Un Amor', starts at measure 91 and ends at measure 152. The second bolero, 'Besame Mucho', starts at measure 152 and ends at measure 183. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). It also features articulations like trills, triplets, and slurs. Measure numbers are indicated in boxes above the staff.

SELEÇÃO DE BOLEROS Nº 01

(Vários autores)

Arr.: José Carlos Ligiéro

Revisão de Jorge Nobre

Moderato $\text{♩} = 78$

The musical score is written for Sax Alto 2 in G major (one sharp) and 4/4 time. It consists of 10 staves of music. The first staff is a prelude marked 'Moderato' with a tempo of 78 beats per minute. The second staff begins the first bolero, 'Maria Helena', marked 'Bolero' with a tempo of 100 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). It also features musical notations like triplets, slurs, and repeat signs. Measure numbers are indicated in boxes at the start of new phrases: 10, 16, 20, 23, 30, 31, 39, 40, 47, 50, 55, 60, 62, 70, 78, 80, 85, and 90. The second bolero, 'Solamente Una Vez', begins at measure 40. The score concludes with a final phrase at measure 90.

91

100 *mf*

99

106

110 *mp*

Historia de Un Amor

111

117

120 *mf*

127

130 *mp*

136

1. 140 *f* 2.

Besame Mucho

144

150 *mp*

152

160 *mf*

160 2. *mp*

168

170

177

180 *mp*

184

Moderato $\text{♩} = 78$ Bolero $\text{♩} = 100$

The musical score is written for Sax Tenor 1 in 4/4 time. It consists of two main sections: a Moderato section (78 bpm) and a Bolero section (100 bpm). The Moderato section includes the piece 'Maria Helena' (measures 10-40) and 'Solamente Una Vez' (measures 40-70). The Bolero section includes the piece 'La Barca' (measures 71-90). The score features various dynamics (mf, p, f, mp, pp) and articulations (accents, slurs, triplets). Measure numbers are indicated in boxes at the start of each line.

Maria Helena

Solamente Una Vez

La Barca

93 100

mf

101

109 110

mp

Historia de Un Amor

115 120

mf

122 130

mp

129

137 140

1. 2. *f*

Besame Mucho

143 150

p

150

157 160

1. 2. *pp*

163 170

mp

171

180

mp

Moderato $\text{♩} = 78$ Bolero $\text{♩} = 100$

Maria Helena

Solamente Una Vez

La Barca

Dynamics: *mf*, *p*, *mp*, *f*, *pp*

Measure numbers: 10, 17, 20, 24, 30, 32, 40, 48, 50, 58, 60, 64, 70, 72, 80, 87, 90

Articulation: *tr* (trill), *acc* (accents), *tr* (trill), *tr* (trill)

93 *mf* 100

102 110 *mp*

111 Historia de Un Amor

117 *mf* 120

126 *mp* 130

133 1. 2.

140 140 3 3 *f* Besame Mucho *p* 150

146 153 1. 3 3 3 3

160 160 2. *pp* *mp* 170

167 175 3 3 3 3 180

183 *mp* 3 3

Detailed description of the musical score: The score is for Sax Tenor 2 and consists of two boleros. The first bolero, 'Historia de Un Amor', starts at measure 93 and ends at measure 133. It features a melody with eighth and sixteenth notes, often beamed together. Dynamics include *mf* and *mp*. The second bolero, 'Besame Mucho', starts at measure 140 and ends at measure 183. It includes triplets and a key change to B-flat major. Dynamics range from *f* to *pp*. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat).

Moderato $\text{♩} = 78$ Bolero $\text{♩} = 100$

The musical score is written for Sax Baritone in G major (one sharp) and 4/4 time. It consists of two main sections: a Bolero section and a section for two songs, 'Maria Helena' and 'La Barca'.

Bolero Section: The first system shows the beginning of a Bolero piece. It starts with a *mf* dynamic. The tempo is marked as Bolero $\text{♩} = 100$. The melody features a triplet of eighth notes at measure 3 and a triplet of eighth notes at measure 11. The piece concludes with a double bar line at measure 9.

Maria Helena Section: This section begins at measure 10, marked with a box containing '10' and the name 'Maria Helena'. The dynamic is *mp*. The melody is a simple, flowing line. Measure 18 is marked with a box containing '18'. Measure 20 is marked with a box containing '20'. Measure 25 is marked with a box containing '25'. Measure 30 is marked with a box containing '30'. Measure 32 is marked with a box containing '32'. Measure 39 is marked with a box containing '39'. Measure 40 is marked with a box containing '40'. Measure 46 is marked with a box containing '46'. Measure 50 is marked with a box containing '50'. Measure 54 is marked with a box containing '54'. Measure 60 is marked with a box containing '60'. Measure 61 is marked with a box containing '61'. Measure 69 is marked with a box containing '69'. Measure 70 is marked with a box containing '70'. Measure 77 is marked with a box containing '77'. Measure 80 is marked with a box containing '80'. Measure 85 is marked with a box containing '85'. Measure 90 is marked with a box containing '90'. The section concludes with a double bar line at measure 90.

Solamente Una Vez Section: This section begins at measure 39, marked with a box containing '39' and the title 'Solamente Una Vez'. The dynamic is *mp*. The melody is a simple, flowing line. Measure 40 is marked with a box containing '40'. Measure 46 is marked with a box containing '46'. Measure 50 is marked with a box containing '50'. Measure 54 is marked with a box containing '54'. Measure 60 is marked with a box containing '60'. Measure 61 is marked with a box containing '61'. Measure 69 is marked with a box containing '69'. Measure 70 is marked with a box containing '70'. Measure 77 is marked with a box containing '77'. Measure 80 is marked with a box containing '80'. Measure 85 is marked with a box containing '85'. Measure 90 is marked with a box containing '90'. The section concludes with a double bar line at measure 90.

La Barca Section: This section begins at measure 77, marked with a box containing '77' and the title 'La Barca'. The dynamic is *mp*. The melody is a simple, flowing line. Measure 80 is marked with a box containing '80'. Measure 85 is marked with a box containing '85'. Measure 90 is marked with a box containing '90'. The section concludes with a double bar line at measure 90.

93 100

mf

101

109 110 Historia de Un Amor

116 120

123

130 130

137 1. 140 2. *f* *mp*

144 Besame Mucho 150

p

152 1. 160 2. *mp*

166 170

172

180 180

Moderato $\text{♩} = 78$

Bolero $\text{♩} = 100$

Solo

Maria Helena

Solamente Una Vez

Abrir

La Barca

Measures: 8, 10, 15, 20, 25, 27, 30, 34, 40, 41, 48, 50, 54, 60, 62, 70, 71, 79, 80, 88, 90.

Dynamics: *f*, *p*, *mf*, *mp*, *c/ surdina*, *p*, *mp*, *mf*.

Articulations: Trills (3), Slurs, Accents.

Trompete B $\flat$ 1

SELEÇÃO DE BOLEROS Nº 01

2

94

100

101

110 Historia de Un Amor

108

c/ surdina

p

117 Abrir

120

f *mf*

122

130

131

1. 2.

140

Besame Mucho

140

2 4

150

mp

152

mf

160

2. 3 3

167

mp

170

175

180

182

mp

Moderato $\text{♩} = 78$

Bolero $\text{♩} = 100$

Maria Helena

Solamente Una Vez

La Barca

Abrir

Dynamics: *mf*, *p*, *mp*

Articulation: *c/ surdina*

Measure Numbers: 8, 10, 20, 28, 30, 35, 40, 42, 49, 50, 55, 60, 62, 70, 69, 76, 80, 83, 90, 92

Trompete B $\flat$ 2

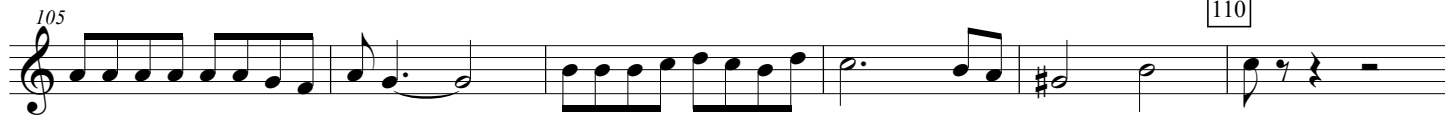
2

SELEÇÃO DE BOLEROS Nº 01

100



110



Historia de Un Amor

*c/ surdina**p**Abrir**f mf*

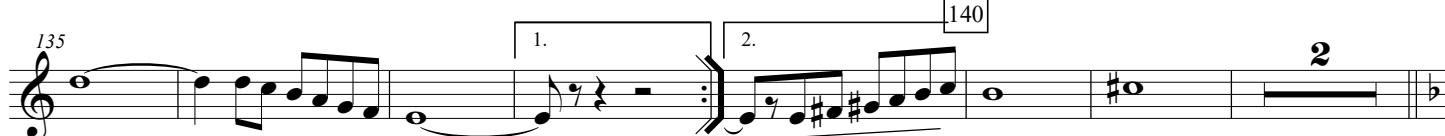
120



130

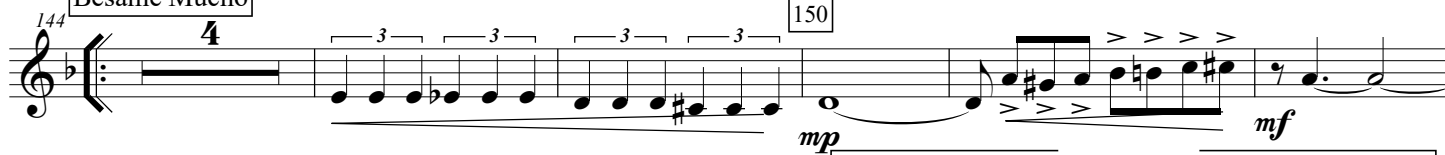


140

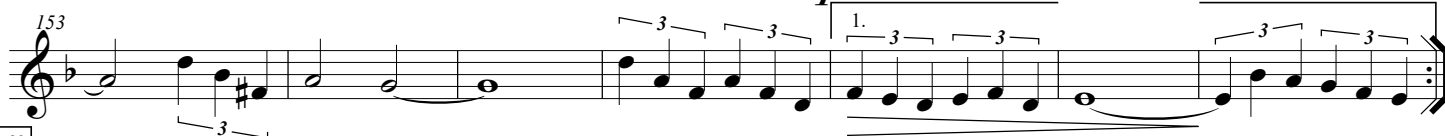


Besame Mucho

150



150



160



170



180

*mp*

Moderato $\text{♩} = 78$ Bolero $\text{♩} = 100$

Musical score for Trompete B $\flat$ 3, featuring a selection of Boleros. The score is written in 4/4 time and includes dynamic markings (mf, p, mp) and articulation (c/ surdina). The tempo is Moderato (♩ = 78) and Bolero (♩ = 100).

The score includes the following sections and measures:

- Maria Helena** (Measures 10-20): *mf*
- Solamente Una Vez** (Measures 40-50): *p* (c/ surdina), *mp*
- Abrir** (Measures 51-60): *mp*
- La Barca** (Measures 72-80): *mf*
- Measures 88-100**: *mp*, *mf*

The score includes various musical notations such as rests, notes, and slurs, indicating a complex melodic line.

101

108

110 Historia de Un Amor

c/ surdina

p

116

Abrir

f *mf*

120

122

3

130

139 2.

140

Besame Mucho

2

4

3

3

3

3

150

50

mp

mf

157

1.

3

3

3

3

160

2.

3

3

mp

164

169

170

174

3

3

3

3

179

180

mp

184

Λ

Λ

Λ

Λ

3

3

Moderato $\text{♩} = 78$ Bolero $\text{♩} = 100$

10 *mf* Maria Helena *p*

17 *mp* 20 30 40 50 60 70 80 *mf* La Barca *mp* 90 100

Solamente Una Vez

110



Historia de Un Amor



120



130



1.



2.

140

Besame Mucho



150



160



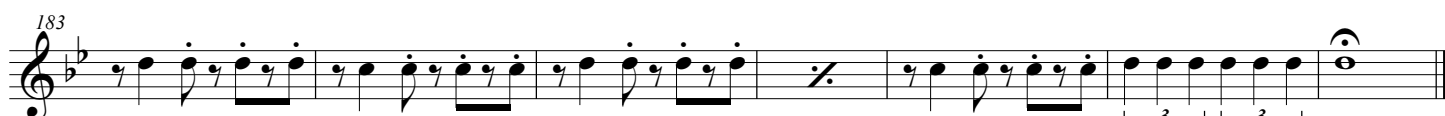
mp

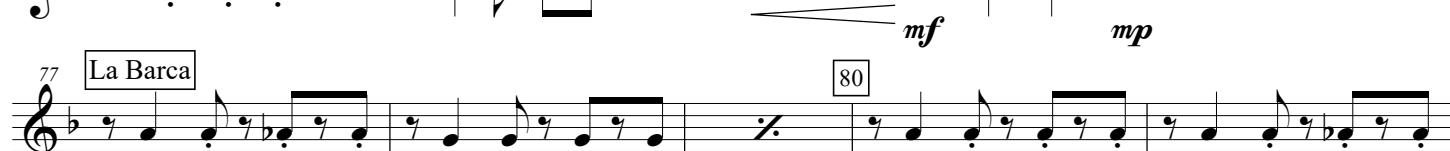
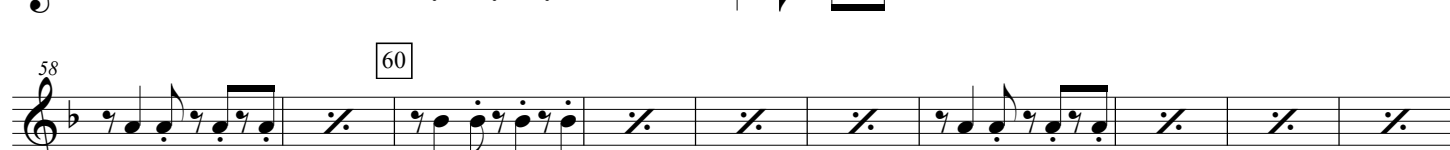


170



180



Moderato $\text{♩} = 78$ 

2

100

98

110

Historia de Un Amor

120

130

 f

Besame Mucho

150

p

p

150

160

2.

mp

170

180

184

Moderato ♩ = 78

Bolero ♩ = 100

The musical score is written for Trompa in F 3 and consists of two parts: a Moderato section (♩ = 78) and a Bolero section (♩ = 100). The Moderato section begins with a key signature of one flat and a 4/4 time signature. It features a melodic line with dynamics *mf* and *p*. The Bolero section follows, marked with a box containing the number 10, and continues with a melodic line and dynamics *mp*. The score includes various musical notations such as notes, rests, and slurs. The Bolero section is divided into measures, with measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100 indicated in boxes. The Bolero section concludes with a key signature change to two flats and a final measure marked with a box containing the number 100.

Maria Helena

Solamente Una Vez

La Barca

103

110 Historia de Un Amor

117

120

124

130

137

140

Besame Mucho

144

150

152

160

166

170

171

178

180

184

f

p

mp

1. 2.

3

3

SELEÇÃO DE BOLEROS Nº 01

(Vários autores)

Arr.: José Carlos Ligiéro

Revisão de Jorge Nobre

Moderato ♩ = 78

Bolero ♩ = 100

Maria Helena (measures 10-41)

Solamente Una Vez (measures 42-71)

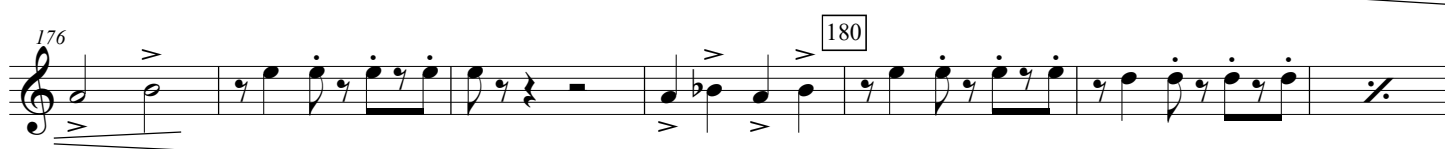
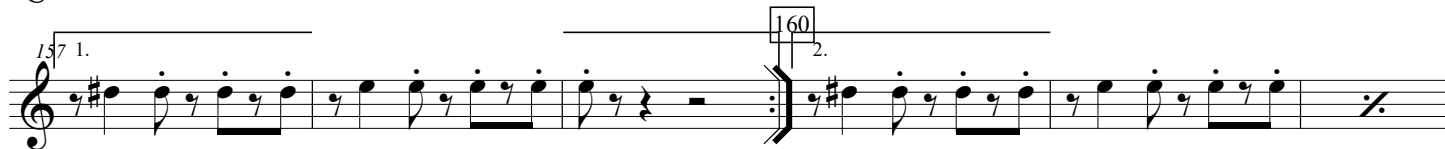
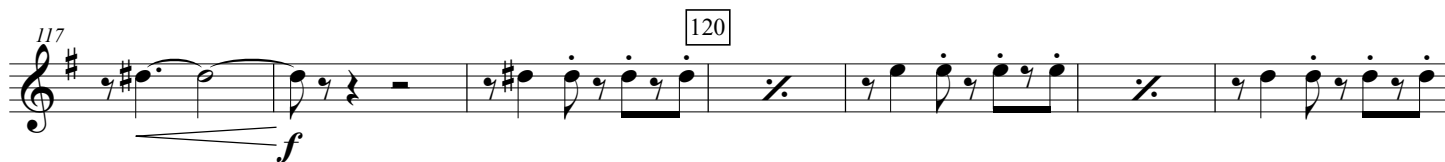
La Barca (measures 72-100)

Musical score for Horn in E♭ 1, featuring Bolero pieces. The score includes measures 10 through 100, with dynamic markings (mf, p, mp) and repeat signs.

110



Historia de Un Amor



SELEÇÃO DE BOLEROS Nº 01

(Vários autores)

Arr.: José Carlos Ligiéro

Revisão de Jorge Nobre

Moderato ♩ = 78

Bolero ♩ = 100
mf *p*
 Maria Helena
mp
 10 20 30 40 50 60 70 80 90
 Solamente Una Vez
 La Barca
mp *mf*

Horn in E $\flat$ 2

2

SELEÇÃO DE BOLEROS Nº 01

98 100

105 110

111 Historia de Un Amor

119 120 *f*

127 130

135 1. 2. 140 *f*

142 Besame Mucho

150 *p* *p*

156 1. 2. 160

163 *mp*

169 170

176 180

183

The musical score is written for Horn in E-flat 2. It consists of ten staves of music. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *f* (forte), *p* (piano), and *mp* (mezzo-piano). Section markers are indicated by numbers in boxes (e.g., 100, 110, 120, 130, 140, 160, 170, 180). Some sections are labeled with titles in boxes, such as 'Historia de Un Amor' and 'Besame Mucho'. The score ends with a double bar line and a repeat sign.

SELEÇÃO DE BOLEROS N° 01

(Vários autores)

Arr.: José Carlos Ligiéro

Revisão de Jorge Nobre

Bolero $\text{♩} = 100$ Moderato $\text{♩} = 78$

Maria Helena

Solamente Una Vez

La Barca

Dynamic markings: *mf*, *p*, *mp*

Measure numbers: 10, 20, 30, 40, 50, 60, 70, 80, 90, 100

103

110 Historia de Un Amor

117 *f*

124

130

137 1. 2. 140 *f* *p*

Besame Mucho

144 *p*

152 1.

160 2. *mp*

166 170

171

178 180

184 3 3

SELEÇÃO DE BOLEROS Nº 01

(Vários autores)

Arr.: José Carlos Ligiéro

Revisão de Jorge Nobre

Moderato $\text{♩} = 78$

8 *mf* Bolero $\text{♩} = 100$ Maria Helena *p*

10 *mp*

16

20

26

30 *mf*

34

40 *c/ surdina* *p*

42 *mf* Solamente Una Vez

50 *mp*

58

60

68

70

77 *La Barca*

80

88 *mp*

90

97 *mf*

100

Abrir

105

110

Historia de Un Amor

c/ surdina

p

115

Abrir

120

f *mf*

121

mp

127

130

133

1. 2.

140

f

Besame Mucho

142

p

p

148

150

mp

157

160

p *mp*

165

170

171

178

180

183

mp

The musical score is written for Trombone 1 in a bass clef with a key signature of two flats (Bb and Eb). It consists of two pieces. The first piece, 'Historia de Un Amor', starts at measure 105 and ends at measure 140. It features a series of eighth and sixteenth notes, with a dynamic of *p* (piano) and a 'c/ surdina' (con sordina) instruction. The second piece, 'Besame Mucho', starts at measure 142 and ends at measure 183. It includes various dynamics such as *p*, *mp*, and *f*, along with articulations like accents and slurs. The score is divided into measures by bar lines, with measure numbers 105, 110, 115, 120, 121, 127, 130, 133, 140, 142, 148, 150, 157, 160, 165, 170, 171, 178, and 183 marked at the beginning of their respective lines.

SELEÇÃO DE BOLEROS Nº 01

(Vários autores)

Arr.: José Carlos Ligiéro

Revisão de Jorge Nobre

Moderato $\text{♩} = 78$

Bolero $\text{♩} = 100$

Maria Helena

Solamente Una Vez

La Barca

Abrir

mf **p** **mp** **c/ surdina**

Measures: 8, 10, 16, 20, 25, 30, 34, 40, 48, 50, 54, 60, 64, 70, 72, 80, 82, 90, 92

Trombone 2

2

SELEÇÃO DE BOLEROS Nº 01

99 100

108 110 Historia de Un Amor
c/ surdina
p

117 *Abrir*
f *mf* 120

123 *mp*

129 130 1.
 2.

139 140 *f* *p* 150 Besame Mucho
mp

146 *p* 160
 1.
mp *p*

153 *mp* *p*

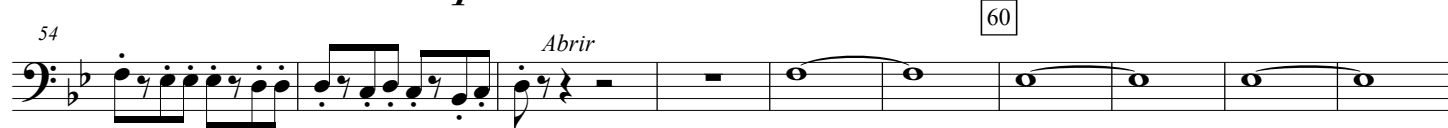
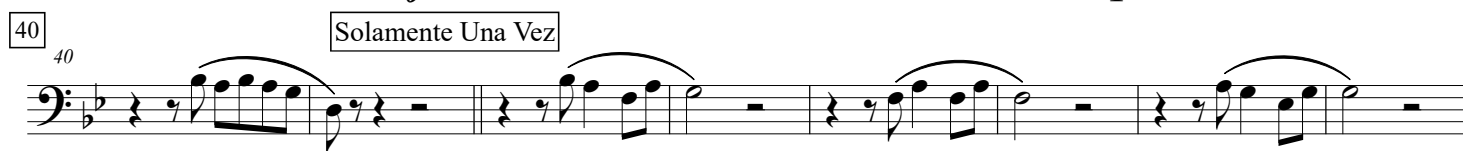
163 *mp*

167 170

171

178 180 *mp*

184

Moderato $\text{♩} = 78$ 

Trombone 3

2

SELEÇÃO DE BOLEROS Nº 01

99

100



110

Historia de Un Amor

110

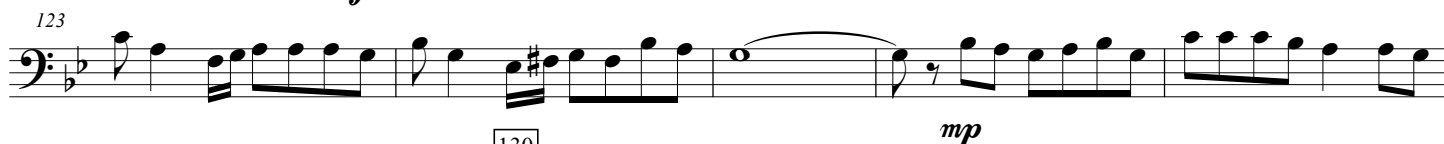


117 Abrir

120



123



128

130

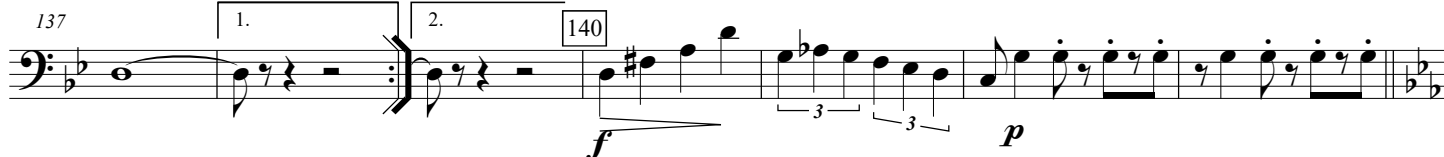


137

1.

2.

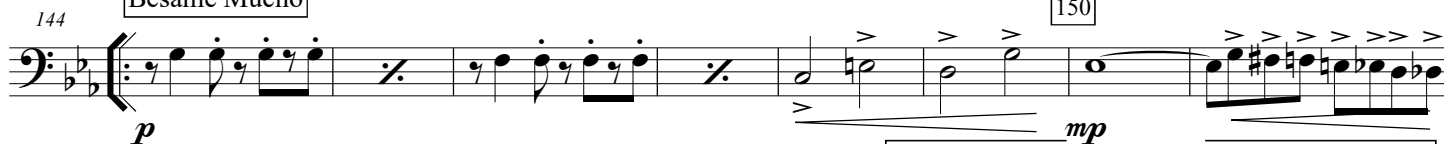
140



Besame Mucho

144

150



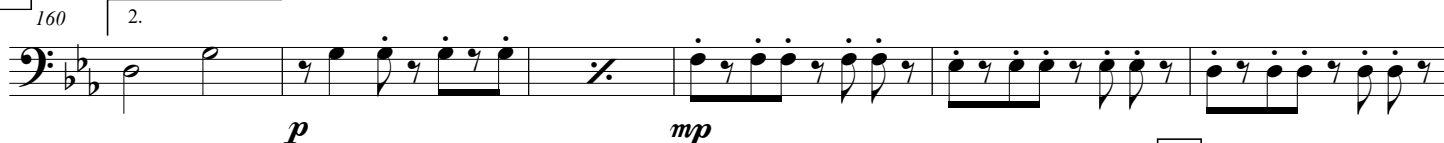
152



160

160

2.

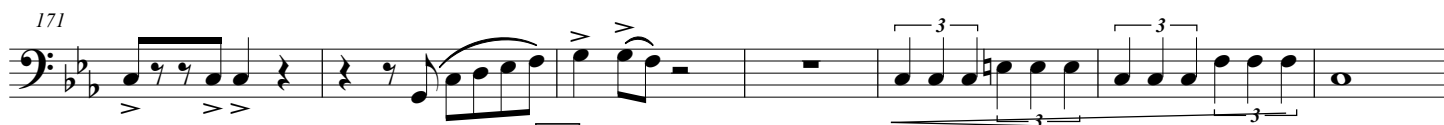


166

170



171

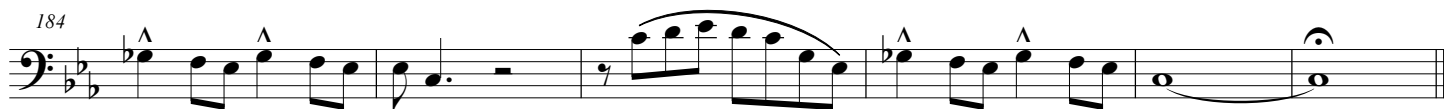


178

180



184



Moderato $\text{♩} = 78$ Bolero $\text{♩} = 100$

Maria Helena

10 *mf* *p*

18 *mp* 20

26 *mf* 30

34 *f* 40 *mp*

Solamente Una Vez

42 *mf* 50 *pp*

51

58 *mf* 60

64 *mp*

70 *mp* **La Barca**

80 *mf* *p* *mp*

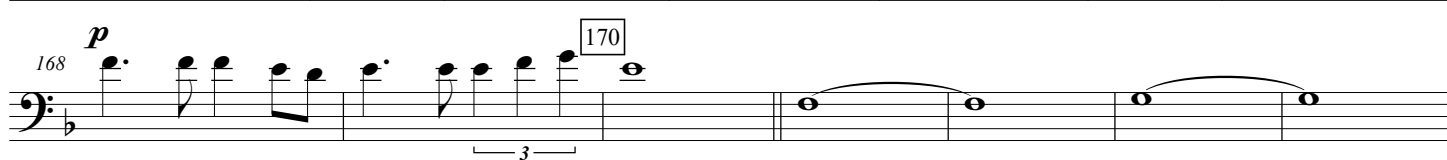
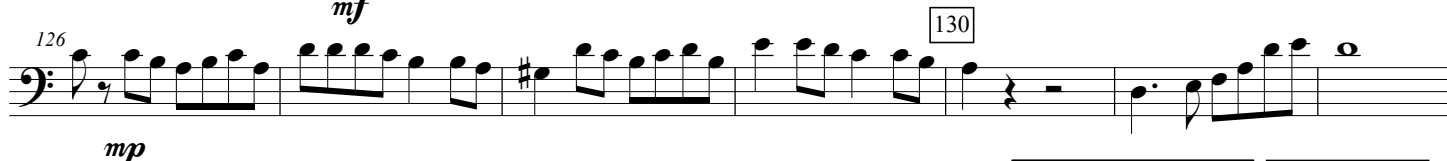
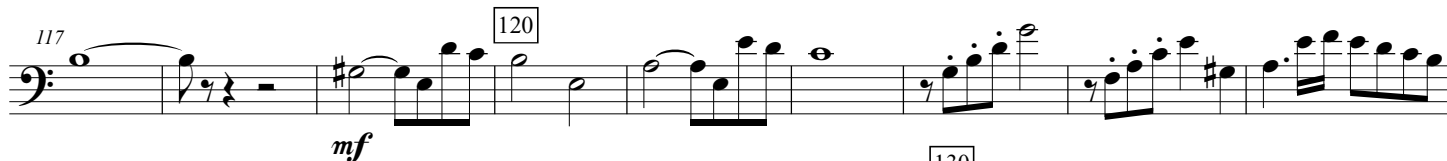
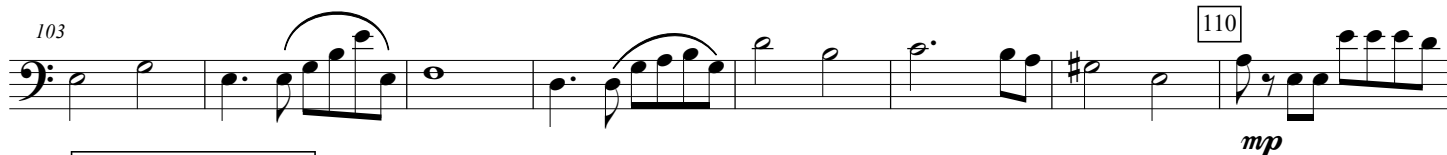
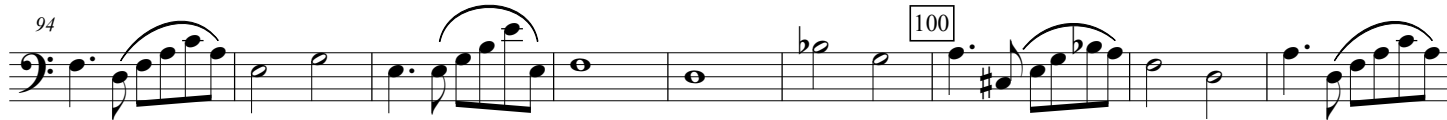
87 90 *mp*

mf

Bombardino B $\flat$

2

SELEÇÃO DE BOLEROS Nº 01



Moderato $\text{♩} = 78$ Bolero $\text{♩} = 100$

10 **Maria Helena** *mf* *p*

18 *mp* 20

26 *mf* 30

34 *f* 40 *mp*

42 **Solamente Una Vez** 50 *pp*

51 60

58 *mf* 64

70 **La Barca** *mp*

80 *mf* *p* *mp*

87 90 *mp*

mf

Euphonium C

SELEÇÃO DE BOLEROS Nº 01

94

100

103

110

mp

Historia de Un Amor

111

117

120

mf

126

130

mp

133

1.

2.

140

140

Besame Mucho

f

p

146

150

153

1.

160

160

2.

p

167

170

175

180

183

mp

Tuba B $\flat$

SELEÇÃO DE BOLEROS Nº 01

(Vários autores)

Arr.: José Carlos Ligiéro
Revisão de Jorge NobreModerato $\text{♩} = 78$ Bolero $\text{♩} = 100$

mf

10 10 Maria Helena

mp *mf*

19 20

f

27 30

35 40

mp

42 Solamente Una Vez

50 50

58 60

66 70

mp

74 La Barca 80

mp *mp*

82

90 90

mf

2 Tuba B $\flat$

SELEÇÃO DE BOLEROS Nº 01

98

105

111 Historia de Un Amor

119 120

127 130

135 1. 2. 140

f

142 Besame Mucho

150 *p*

156 1. 2. 160

p

163

168 170

173 180

181

Detailed description of the musical score: The score is written for Tuba B $\flat$ in bass clef. It consists of two main sections. The first section, 'Historia de Un Amor', starts at measure 98 and ends at measure 140. It features a series of eighth and quarter notes, with a key signature change to one flat at measure 111. The second section, 'Besame Mucho', starts at measure 142 and ends at measure 181. It includes a key signature change to two flats at measure 142 and features a more rhythmic melody with many eighth notes. Dynamics include *f* (forte) at measure 140 and *p* (piano) at measures 142, 150, and 163. There are also first and second endings marked with '1.' and '2.' at measures 135-140 and 156-160. Articulation marks like slurs and accents are present throughout.

Tuba C

SELEÇÃO DE BOLEROS N° 01

(Vários autores)

Arr.: José Carlos Ligiéro

Revisão de Jorge Nobre

Moderato $\text{♩} = 78$ Bolero $\text{♩} = 100$

The musical score is written for Tuba C in 4/4 time. It begins with a Moderato tempo of 78 beats per minute, indicated by a quarter note. The first piece, 'Maria Helena', starts at measure 10 and ends at measure 40. It features a variety of dynamics including *mf*, *mp*, and *f*, and includes a triplet in measure 13. The second piece, 'Solamente Una Vez', begins at measure 42 and concludes at measure 80. This section also includes a triplet in measure 53 and a crescendo leading into the final piece, 'La Barca', which starts at measure 82 and ends at measure 90. The dynamics for 'La Barca' are *mp* and *mf*. The score is written on a single staff with a key signature of one flat (Bb).

97

100

105

110

111 Historia de Un Amor

119

120

126

130

134

1. 2. 140

f

141 Besame Mucho

p

148

150

156

1. 2. 160

p

163

168

170

173

180

181

Tuba E $\flat$

SELEÇÃO DE BOLEROS Nº 01

(Vários autores)

Arr.: José Carlos Ligiéro

Revisão de Jorge Nobre

Moderato $\text{♩} = 78$

Bolero $\text{♩} = 100$

10 *mf*

10 Maria Helena

18 *mp*

20 *mf*

25 *f*

30

32

39

40

Solamente Una Vez

46 *mp*

50

54

60

61

69

70

77

80

La Barca

85 *mp*

90

Tuba E $\flat$
2

SELEÇÃO DE BOLEROS Nº 01

93 100

mf

101

109 110 Historia de Un Amor

116 120

123

130 130

137 1. 2. 140 *f* *mp*

144 Besame Mucho 150 *p*

152 1. 3 3

160 160 2. *mp* 170

172 3 3 3

180 180 *>*

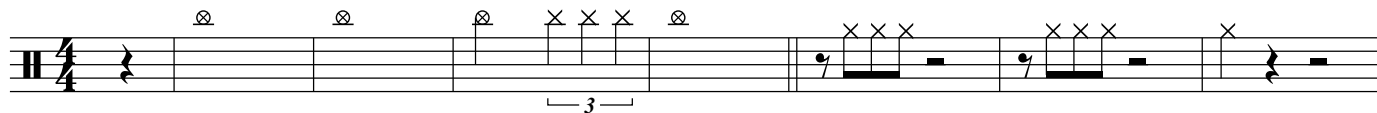
SELEÇÃO DE BOLEROS Nº 01

(Vários autores)

Arr.: José Carlos Ligiéro

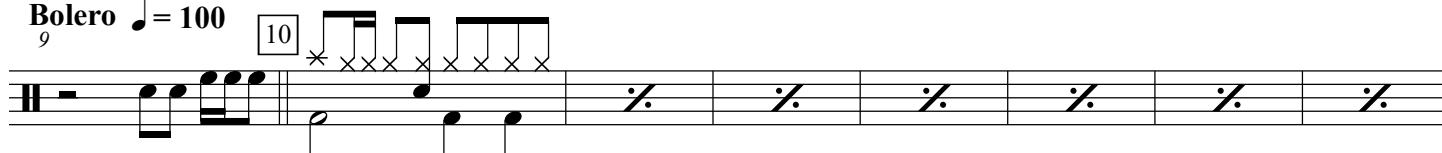
Revisão de Jorge Nobre

Moderato ♩ = 78



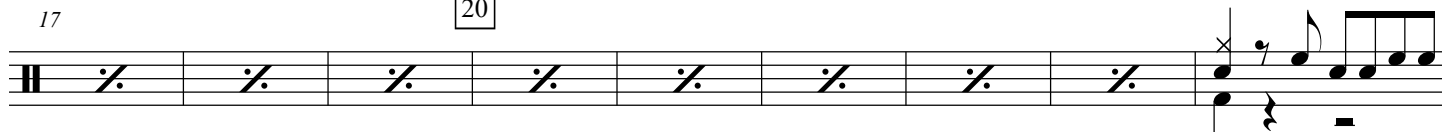
Maria Helena

Bolero ♩ = 100



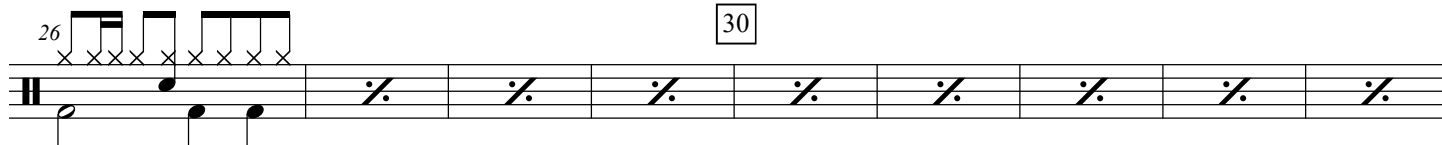
17

20



26

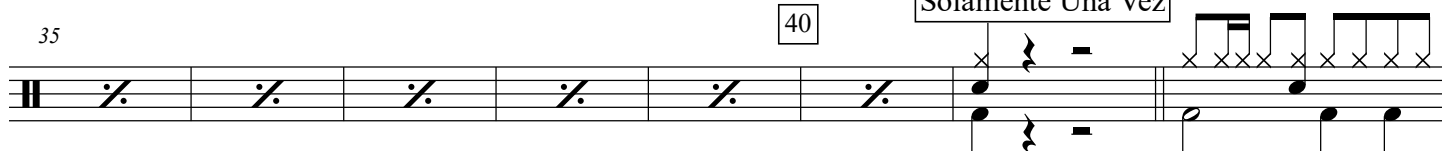
30



35

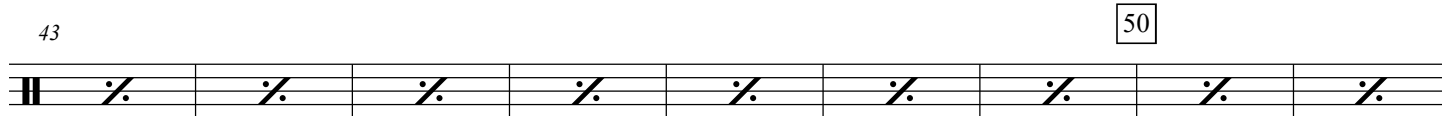
40

Solamente Una Vez

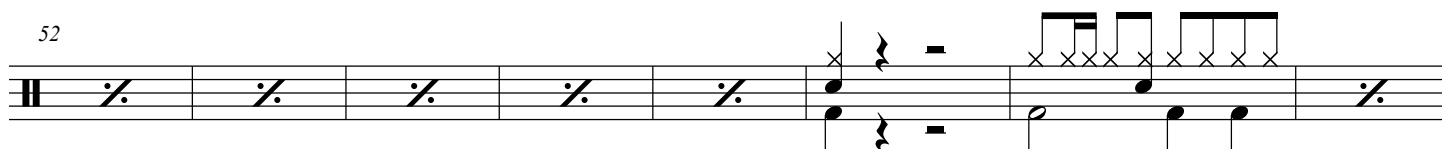


43

50



52



60

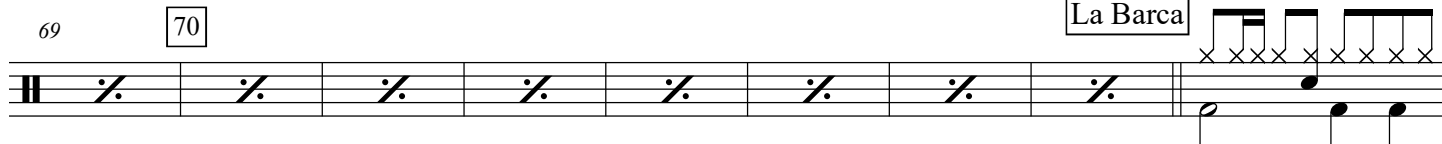
60



69

70

La Barca



78

80



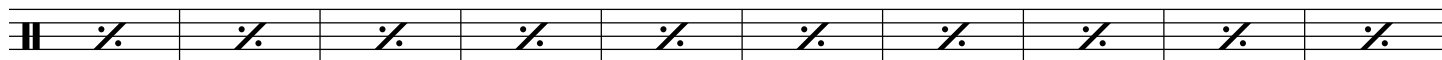
Drum Set

2

SELEÇÃO DE BOLEROS Nº 01

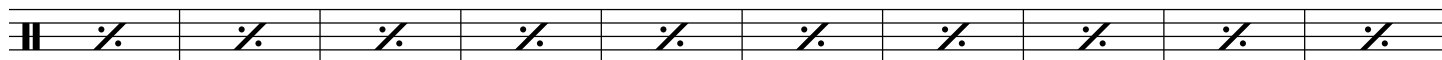
88

90



98

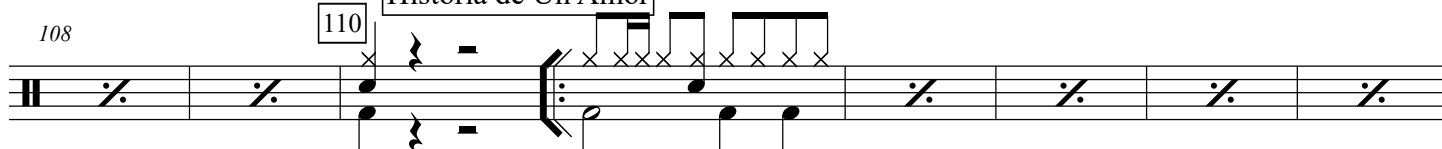
100



108

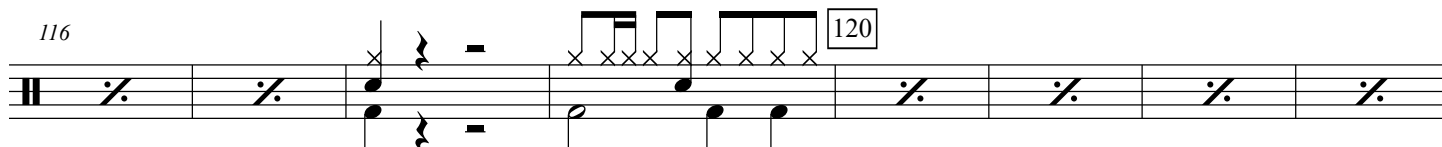
110

Historia de Un Amor



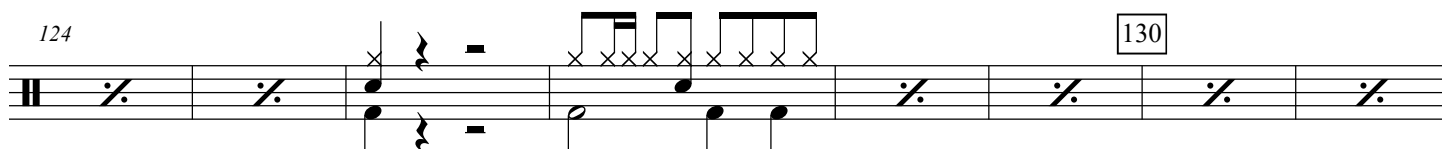
116

120

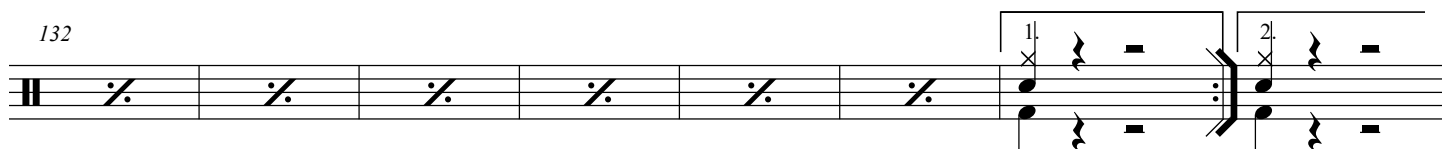


124

130



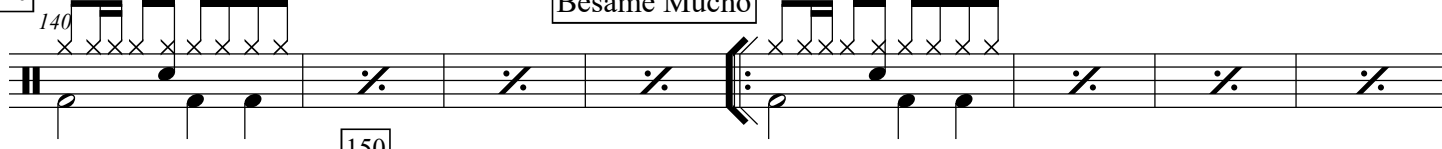
132



140

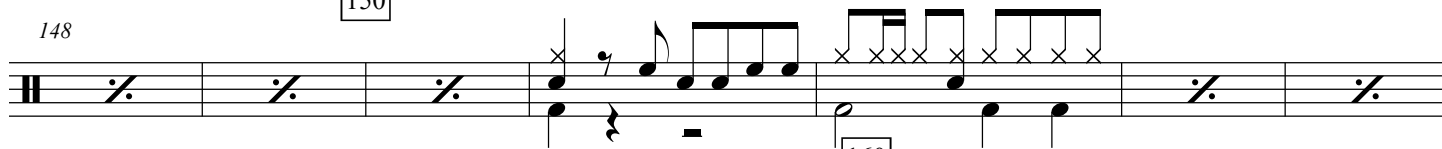
140

Besame Mucho



148

150



155

1.

160



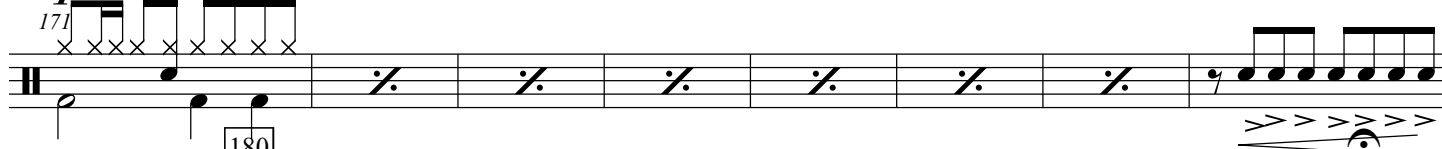
170

163



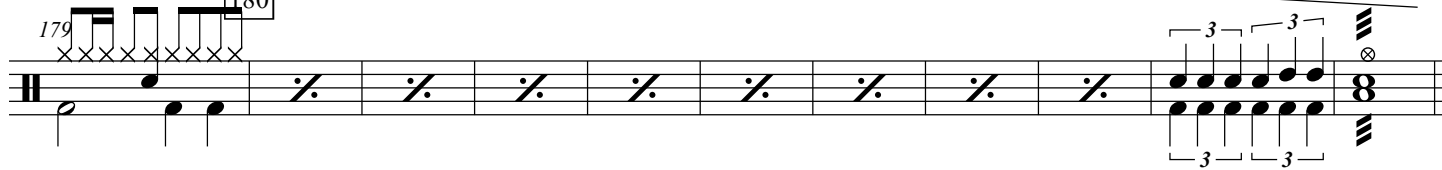
mp

171



179

180



SELEÇÃO DE BOLEROS Nº 01

Bongo Drums

(Vários autores)

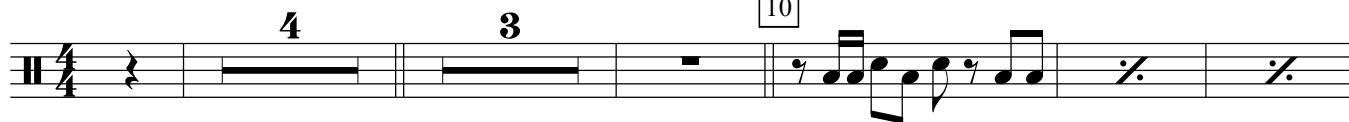
Arr.: José Carlos Ligiéro

Revisão de Jorge Nobre

Moderato ♩ = 78

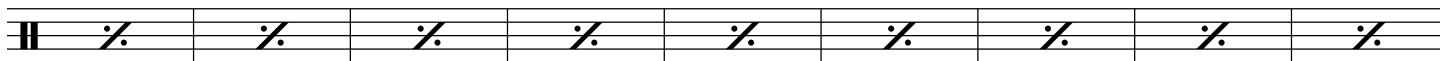
Bolero ♩ = 100

Maria Helena



13

20

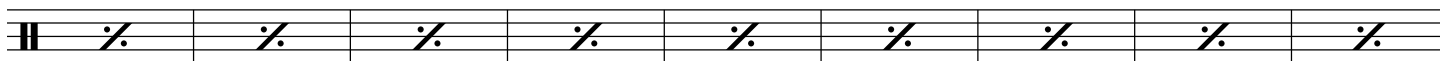


22



30

30



39

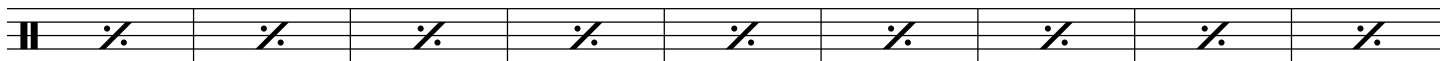
40

Solamente Una Vez



47

50



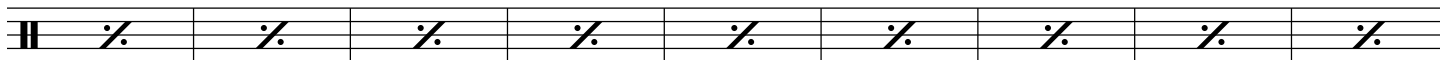
56

60



64

70



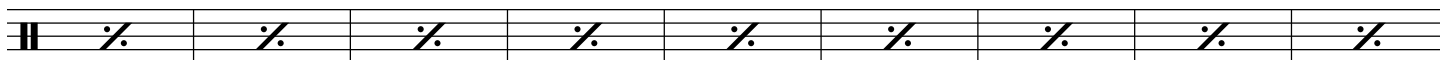
73

La Barca

80



81



2 Bongo Drums

SELEÇÃO DE BOLEROS Nº 01

90 100

101

110 Historia de Un Amor

118 120

126 130

134 1. 2. 140

142 Besame Mucho

150 157. 160 2.

163 170

171 180

179 3 3

Claves

SELEÇÃO DE BOLEROS Nº 01

(Vários autores)

Arr.: José Carlos Ligiéro

Revisão de Jorge Nobre

Moderato ♩ = 78

Bolero ♩ = 100

Maria Helena

The musical score is written for Claves and consists of two main sections: Bolero and La Barca. The Bolero section starts at measure 10 and ends at measure 75, marked with a tempo of 100 beats per minute. It features a 4/4 time signature and includes measures with rests of 4 and 3 measures, as well as measures with a 2-measure rest. The La Barca section starts at measure 76 and ends at measure 90, marked with a tempo of 80 beats per minute. It also features a 4/4 time signature and includes measures with rests of 4 and 3 measures, as well as measures with a 2-measure rest. The score is divided into measures of 10, 20, 30, 40, 50, 60, 70, 80, and 90. The Bolero section is marked with a tempo of 100 beats per minute, and the La Barca section is marked with a tempo of 80 beats per minute. The score includes measures with rests of 4 and 3 measures, and measures with a 2-measure rest. The Bolero section is marked with a tempo of 100 beats per minute, and the La Barca section is marked with a tempo of 80 beats per minute. The score includes measures with rests of 4 and 3 measures, and measures with a 2-measure rest.

94 **2** **2** **2** **100** **2** **2**

104 **2** **2** **2** **110**

111 **Historia de Un Amor** **2** **2**

119 **120** **2** **2**

127 **130** **2** **2** **2** **2**

137 **1.** **2.** **140** **2**

144 **Besame Mucho** **2** **2** **150**

152 **2** **2** **1.** **2.** **160**

162 **170**

171 **2** **2**

179 **180** **2** **2** **2**

3 **3**