

GONZAGA em TOM MAIOR

(Asa Branca / Baião / A Volta da Asa Branca)

Concert Band

Full score

♩ = 60

Arranjo: Nenê Liberalquino

The musical score is written for a concert band in 2/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 60. The score is arranged by Nenê Liberalquino. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the piece.
- Flute 1/2:** Rests throughout the piece.
- Oboe 1/2:** Rests throughout the piece.
- Bassoon 1/2:** Rests until measure 4, then plays a melodic line starting on G4, marked *mp*.
- Clarinet in E♭:** Rests throughout the piece.
- Clarinet in B♭ 1/2/3:** Rests until measure 4, then plays a melodic line starting on G4, marked *mp*. The parts are labeled cl. 2 and cl. 3.
- Bass Clarinet:** Rests until measure 4, then plays a melodic line starting on G4, marked *mp*.
- Alto Saxophone 1/2:** Rests until measure 4, then plays a melodic line starting on G4, marked *mp*. The part is labeled a 2.
- Tenor Saxophone:** Rests until measure 4, then plays a melodic line starting on G4, marked *mp*. The part is labeled a 2.
- Baritone Saxophone:** Rests throughout the piece.
- Trumpet B♭ 1/2/3:** Rests throughout the piece.
- Horn in F 1/2/3/4:** Rests throughout the piece.
- Trombone 1:** Rests throughout the piece.
- Trombone 2 - 3:** Rests throughout the piece.
- Euphonium:** Rests throughout the piece.
- Tuba:** Rests throughout the piece.
- Acoustic Bass:** Rests throughout the piece.
- Timpani:** Rests throughout the piece.
- Drum set 1/3:** Rests throughout the piece.

The score is divided into measures 1 through 7. The first measure contains a key signature change to one sharp (F#). The second measure contains a tempo marking of ♩ = 60. The third measure contains a dynamic marking of *mp*. The fourth measure contains a dynamic marking of *mp*. The fifth measure contains a dynamic marking of *mp*. The sixth measure contains a dynamic marking of *mp*. The seventh measure contains a dynamic marking of *mp*.

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.

2
B♭ Cl.

3
B♭ Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

trumpet B♭1

Trumpet B♭ 2
3

1
2
Hn.

3
4

Tbn. 1

Trombone 2 - 3

Euph.

Tuba

Acoustic Bass

Timp.

Drum set

Percussion

8 9 10 11 12 13 14 15

mf

mp

f

ARCO

Score for *Gonzaga em Tom Maior*, measures 16 to 23. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Eb Clarinet, Bb Clarinet (1, 2, 3), Bb Clarinet, B. Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpet Bb (1, 2), Horns (1, 2, 3, 4), Trombone (1, 2-3), Euphonium, Tuba, Acoustic Bass, Timpani, Drum set, and Percussion. Dynamics range from *mf* to *ff*. The tempo changes to *rit.* at the end of the section.

Measures: 16, 17, 18, 19, 20, 21, 22, 23

[illegible]

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.

B♭ Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

trumpet Bb1

Trumpet Bb 2
3

1
2
Hn.

3
4

Tbn. 1

Trombone 2 - 3

Euph.

Tuba

Acoustic Bass

Timp.

Drum set

Percussion

32 33 34 35 36 37 38 39

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.

B♭ Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

trumpet B♭1

Trumpet B♭ 2
3

1
2
Hn.

3
4

Tbn. 1

Trombone 2 - 3

Euph.

Tuba

Acoustic Bass

Timp.

Drum set

Percussion

40 41 42 43 44 45 46 47

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Bsn. 1
 2
 E♭ Cl.
 1
 B♭ Cl. 2
 3
 B. Cl.
 Alto Sax. 1
 2
 Ten. Sax.
 Bar. Sax.
 trumpet B♭1
 Trumpet B♭ 2
 3
 Hn. 1
 2
 3
 4
 Tbn. 1
 Trombone 2 - 3
 Euph.
 Tuba
 Acoustic Bass
 Timp.
 Drum set
 Percussion

48 49 50 51 52 53 54 55
f *decresc.*

Picc. *f* *decresc.* *mp* *mf* *ff*
 Fl. 1 *f* *decresc.* *mp* *mf* *ff*
 Fl. 2 *f* *decresc.* *mp* *mf* *ff*
 Ob. 1 *f* *decresc.* *mp* *mf* *ff*
 Ob. 2 *f* *decresc.* *mp* *mf* *ff*
 Bsn. 1 *mp* *f* *decresc.* *mp* *mf* *ff*
 Bsn. 2 *mp* *f* *decresc.* *mp* *mf* *ff*
 Eb Cl. *f* *decresc.* *mp* *mf* *ff*
 Bb Cl. 1 *f* *decresc.* *mp* *mf* *ff*
 Bb Cl. 2 *f* *decresc.* *mp* *mf* *ff*
 Bb Cl. 3 *f* *decresc.* *mp* *mf* *ff*
 B. Cl. *mp* *f* *decresc.* *mp* *mf* *ff*
 Alto Sax. 1 *mp* *f* *ff*
 Alto Sax. 2 *mp* *f* *ff*
 Ten. Sax. *mp* *f* *ff*
 Bar. Sax. *mp* *f* *ff*
 trumpet Bb1 *mf* *f*
 Trumpet Bb 2 *mf* *f*
 Hn. 1 *mp* *mf* *decresc.* *mp* *f*
 Hn. 2 *mp* *mf* *decresc.* *mp* *f*
 Hn. 3 *mp* *mf* *decresc.* *mp* *f*
 Hn. 4 *mp* *mf* *decresc.* *mp* *f*
 Tbn. 1 *mf* *f*
 Trombone 2 - 3 *mf* *f*
 Euph. *f*
 Tuba *mp* *decresc.* *mp* *f*
 Acoustic Bass *mp* *decresc.* *mp* *f*
 Timp. *mp*
 Drum set *mp* *f* *decresc.* *f*
 Percussion *mp* *f* *decresc.* *f*

56 57 *decresc.* 58 59 60 61 62 63

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.

B♭ Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

trumpet B♭1

Trumpet B♭ 2
3

1
2
Hn.

3
4

Tbn. 1

Trombone 2 - 3

Euph.

Tuba

Acoustic Bass

Timp.

Drum set

Percussion

64 65 66 67 68 69 70 71

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.

B♭ Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

trumpet B♭1

Trumpet B♭ 2
3

1
2
Hn.

3
4

Tbn. 1

Trombone 2 - 3

Euph.

Tuba

Acoustic Bass

Timp.

Drum set

Percussion

72 73 74 75 76 77 78 79

f *mf* *f* *mf* *mf* *mf*

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1

B♭ Cl.

B♭ Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

trumpet B♭1

Trumpet B♭ 2
3

1
2

Hn.

3
4

Tbn. 1

Trombone 2 - 3

Euph.

Tuba

Acoustic Bass

Timp.

Drum set

Percussion

80 81 82 83 84 85 86 87

This musical score is for the piece "Gonzaga em Tom Maior". It is written for a large orchestra and includes a percussion section. The score is divided into two systems, with measures 88 through 95 shown at the bottom. The instruments are listed on the left side of the score, and their parts are written on staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks (accents, slurs). The percussion section includes a drum set and a variety of percussion instruments.

Instrument list (from top to bottom):

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- E♭ Cl.
- 1
- B♭ Cl.
- B♭ Cl. 2, 3
- B. Cl.
- Alto Sax. 1, 2
- Ten. Sax.
- Bar. Sax.
- trumpet Bb1
- Trumpet Bb 2, 3
- 1, 2
- Hn. 3, 4
- Tbn. 1
- Trombone 2 - 3
- Euph.
- Tuba
- Acoustic Bass
- Timp.
- Drum set
- Percussion

Measure numbers at the bottom: 88, 90, 91, 92, 93, 94, 95.

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.

B♭ Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

trumpet B♭1

Trumpet B♭ 2
3

1
2
Hn.

3
4

Tbn. 1

Trombone 2 - 3

Euph.

Tuba

Acoustic Bass

Timp.

Drum set

Percussion

96 97 98 99 100 101 102

mp *f* *mp* *f* *mp* *f* *mp* *f*

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1

B♭ Cl.

B♭ Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

trumpet B♭1

Trumpet B♭ 2
3

1
2

Hn.

3
4

Tbn. 1

Trombone 2 - 3

Euph.

Tuba

Acoustic Bass

Timp.

Drum set

Percussion

104 105 106 107 108 109 110 111

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.

2
B♭ Cl.

3
B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

trumpet B♭1

Trumpet B♭2
3

1
Hn.

2
3
4

Tbn. 1

Trombone 2 - 3

Euph.

Tuba

Acoustic Bass

ARCO

PIZZ.

Timp.

Drum set

Percussion

120 121 122 123 124 125 126 127

mf *f* *mf* *f* *mf* *f* *mf* *f*

1. Picc. *f*

1. Fl. 1 2

1. Ob. 1 2

1. Bsn. 1 2 *mf*

1. Eb Cl.

1. Bb Cl. 1

1. Bb Cl. 2 3

1. B. Cl. *mf*

1. Alto Sax. 1 2 *a 2*

1. Ten. Sax.

1. Bar. Sax. *mf*

1. trumpet Bb1

1. Trumpet Bb 2 3

1. Hn. 1 2 *mf*

1. Hn. 3 4 *mf*

1. Tbn. 1 *mf*

1. Trombone 2 - 3 *mf*

1. Euph. *mf*

1. Tuba *mf*

1. Acoustic Bass

1. Timp.

1. Drum set *mf*

1. Percussion

128 129 130 131 132 133 134 135

This page contains a musical score for the piece "Gonzaga em Tom Maior". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 136 through 143 indicated at the bottom. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Eb Cl., Bb Cl. 1, 2, 3, B. Cl., Alto Sax. 1, 2, Ten. Sax., Bar. Sax., trumpet Bb1, Trumpet Bb 2, 3, Hn. 1, 2, 3, 4, Tbn. 1, Trombone 2 - 3, Euph., Tuba, Acoustic Bass, Timp., Drum set, and Percussion. The score features various musical notations, including dynamics (f, mp), articulation (accents, slurs), and performance instructions (e.g., "trumpet Bb1", "Trumpet Bb 2, 3"). The percussion section includes a drum set and a variety of percussion instruments, with specific notation for cymbals, snare, and tom-toms.

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

trumpet Bb1

Trumpet Bb 2
3

Hn. 1
2
3
4

Tbn. 1

Trombone 2 - 3

Euph.

Tuba

Acoustic Bass

Timp.

Drum set

Percussion

f *mp* *f* *mp* *f* *mp* *f* *mp*

136 137 138 139 140 141 142 143

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.

B♭ Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

trumpet B♭1

Trumpet B♭ 2
3

1
2
Hn.
3
4

Tbn. 1

Trombone 2 - 3

Euph.

Tuba

Acoustic Bass

Temp.

Drum set

Percussion

144

ff

145

ff

146

GONZAGA em TOM MAIOR

(Asa Branca / Baião / A Volta da Asa Branca)

1

Concert Band

arranjo: Nenê Liberalquino

♩ = 60

Flautim

15

mf *f*

19

ff rit.

25

♩ = 120
a tempo

2

16

46

52

f *f* *decresc*

1.

60

mp *mf* *ff*

2.

3

68

8

f

81

87

5

Detailed description: This is a musical score for a Flautim (Flute) part. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The piece is in the key of D major (TOM MAIOR). The score is divided into measures, with measure numbers 15, 19, 25, 46, 52, 60, 68, 81, and 87 marked. The tempo is initially 60 beats per minute (♩ = 60) and changes to 120 beats per minute (♩ = 120) at measure 25, where it is marked 'a tempo'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from mezzo-forte (mf) to fortissimo (ff). There are also markings for 'decresc' (decrescendo) and 'rit.' (ritardando). The score is arranged by Nenê Liberalquino.

Flautim

97

7 23 2

f

131

1. 2.

f

137

143

ff

GONZAGA em TOM MAIOR
(Asa Branca / Baião / A Volta da Asa Branca)

1

Concert Band

arranjo: Nenê Liberalquino

Flautas I

$\text{♩} = 60$

15

mf *f*

19

ff rit.

$\text{♩} = 120$

25 // *a tempo* 3

mf

32 7

mf

44

50 3

f

58 1. 2.

decresc *mp* *ff*

64 3 8

f

79

Flautas I

85

92

f

97

5

105

7

mf

f

116

2

mf

123

3

f

131

1.

2.

f

138

143

ff

GONZAGA em TOM MAIOR
(Asa Branca / Baião / A Volta da Asa Branca)

1

Concert Band

arranjo: Nenê Liberalquino

Flautas I

$\text{♩} = 60$

15

mf *f*

19

ff rit.

$\text{♩} = 120$

25 // *a tempo* 3

mf

32 7

mf

44

50 3

f

58 1. 2.

decresc *mp* *ff*

64 3 8

f

79

Flautas I

85

92

f

97

5

105

7

mf

f

116

2

mf

123

3

f

131

1.

2.

f

138

143

ff

GONZAGA em TOM MAIOR
(Asa Branca / Baião / A Volta da Asa Branca)

1

Concert Band

arranjo: Nenê Liberalquino

Flautas I

$\text{♩} = 60$

15

mf *f*

19

ff rit.

$\text{♩} = 120$

25 // *a tempo* 3

mf

32 7

mf

44

50 3

f

58 1. 2.

decresc *mp* *ff*

64 3 8

f

79

Flautas I

85

92

f

97

5

105

7

mf

f

116

2

mf

123

3

f

131

1.

2.

f

138

143

ff

GONZAGA em TOM MAIOR
(Asa Branca / Baião / A Volta da Asa Branca)

1

Concert Band

arranjo: Nenê Liberalquino

Flautas II

$\text{♩} = 60$

15

mf *f*

19

ff rit.

$\text{♩} = 120$

25 // *a tempo* 3

mf

32 7

mf

44

50 3

f

58 1. 2.

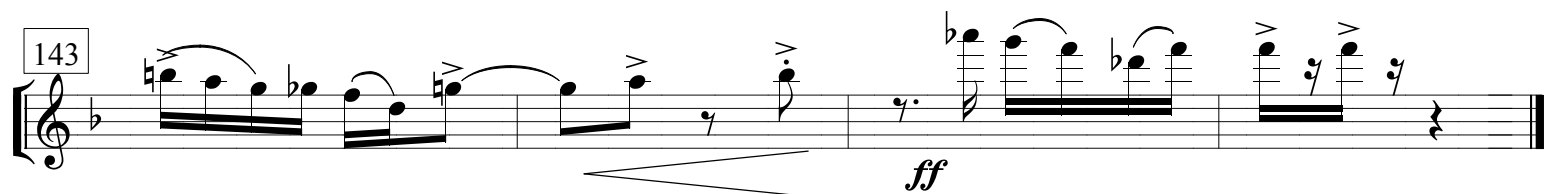
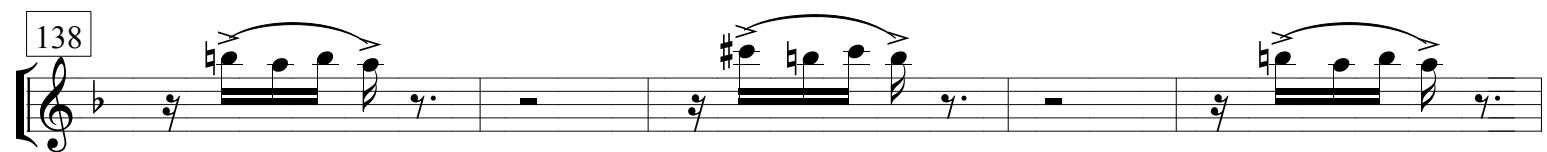
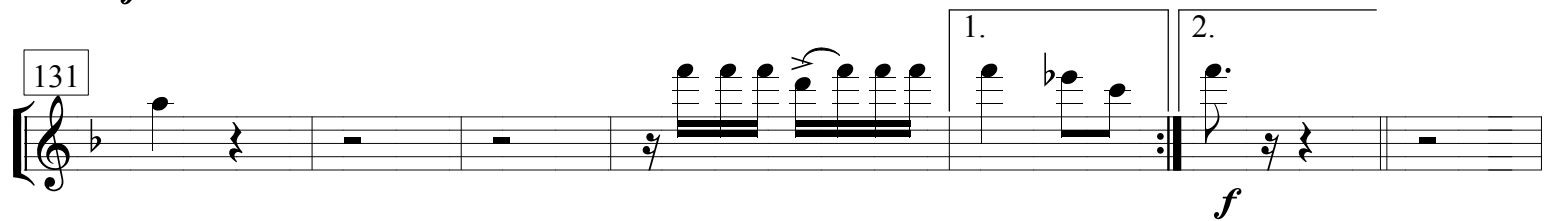
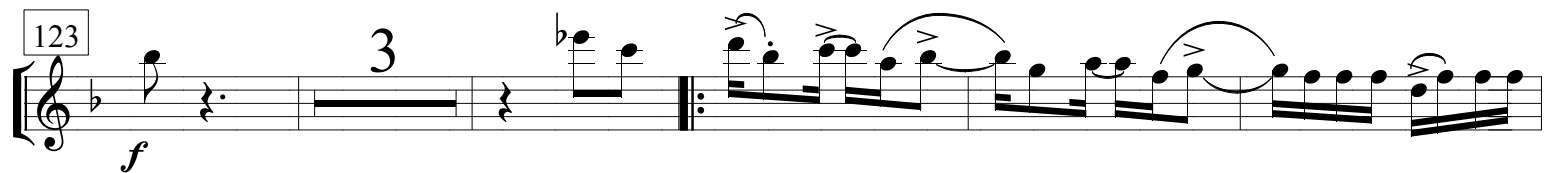
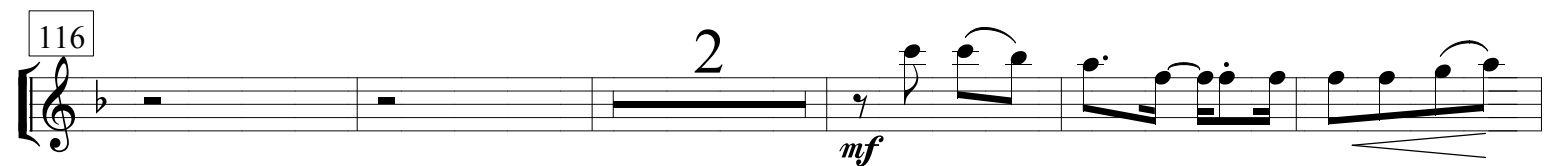
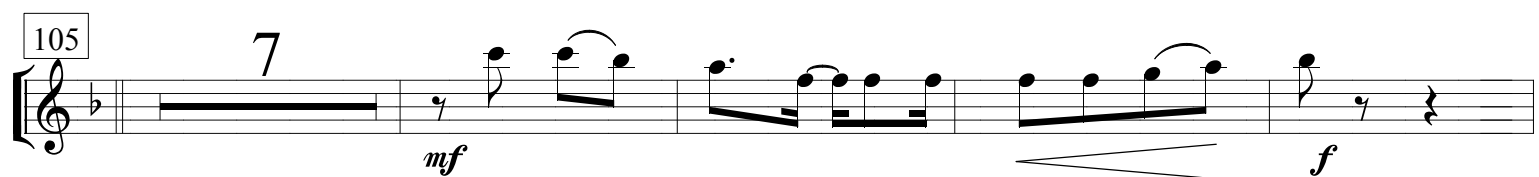
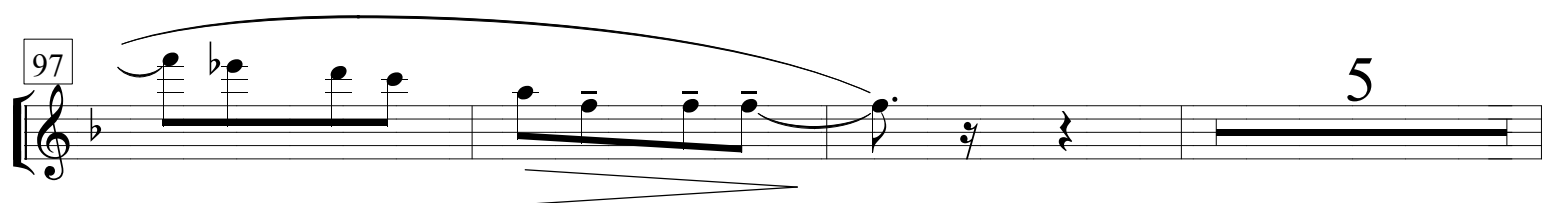
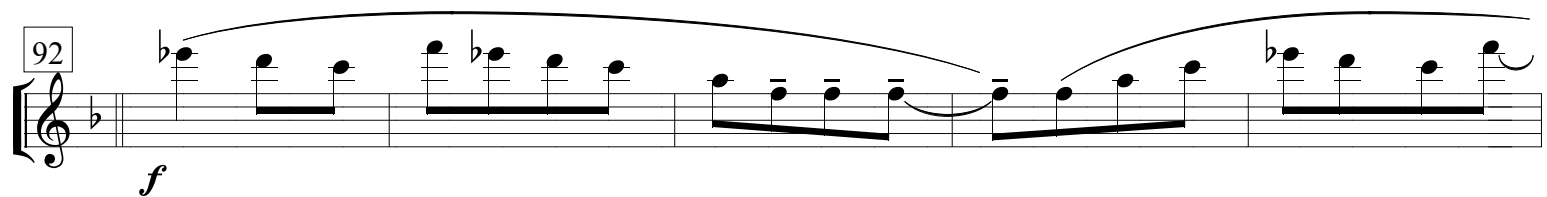
decresc *mp* *ff*

64 3 8

f

79

Flautas II



GONZAGA em TOM MAIOR

(Asa Branca / Baião / A Volta da Asa Branca)

1

Concert Band

arranjo: Nenê Liberalquino

Clarinetes I

$\text{♩} = 60$

3

mp

7

mf

13

f

18

ff rit.

$\text{♩} = 120$

a tempo

3

mf

32

3

40

46

52

f

3

1.

decresc.

Clarinetes I

This musical score for Clarinet I spans measures 60 to 141. The key signature is one sharp (F#). The score is divided into systems, with measure numbers 60, 68, 91, 103, 109, 115, 127, 135, and 141 marked at the beginning of their respective staves. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. Rehearsal marks with first and second endings are present at measures 60-67 and 135-141. Measure rests for 8, 10, 7, 4, and 3 measures are indicated. The score concludes with a double bar line at measure 141.

60 *mp* *ff* 3

68 8 10 *mf* 2

91 *mp* 7

103 *mf*

109

115 4 3 *f* *mf* *f*

127 3

135 1. 2. *f*

141 *ff*

GONZAGA em TOM MAIOR

(Asa Branca / Baião / A Volta da Asa Branca)

1

Concert Band

arranjo: Nenê Liberalquino

♩ = 60

Clarinetes II

3

mp

8

mf

14

f

20

ff rit.

♩ = 120
A TEMPO

26

2

mf

33

3

42

49

3

f

57

1.

decresc.

2.

mf

Clarinetes II

63 *ff* 3 8 10

86 *f* 2

92 12

109

114 4 *f* *mf*

123 3 *f*

130 3 1. 2. *f*

137

142 *ff*

GONZAGA em TOM MAIOR
(Asa Branca / Baião / A Volta da Asa Branca)

1

Concert Band

arranjo: Nenê Liberalquino

Clarinetes III

$\text{♩} = 60$

4

mp

8

mf

14

f

19

ff rit.

$\text{♩} = 120$

// *a tempo* 3

mf

33

3

mf

41

3

49

mf

f

57

1.

2.

decresc

mp

Clarinetes III

This musical score for Clarinetes III consists of seven staves of music. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings include *ff*, *f*, *mf*, and *ff*. Measure numbers 63, 87, 105, 111, 120, 128, 137, and 143 are indicated in boxes at the start of their respective staves. Rehearsal marks with first and second endings are present at measures 128 and 137. Numerical counts (3, 8, 10, 2, 12, 4, 3) are placed above certain measures, likely indicating fingerings or breath counts. A crescendo hairpin is used between measures 111 and 120, and a decrescendo hairpin is used between measures 137 and 143.

63 *ff* 3 8 10 *f*

87 2 12 *mf*

105

111 4 *f*

120 *mf* 3 *f*

128 3 1. 2.

137

143 *ff*

GONZAGA em TOM MAIOR
(Asa Branca / Baião / A Volta da Asa Branca)

1

Concert Band

arranjo: Nenê Liberalquino

♩ = 60

Requinta

15

mf *f*

19

rit. ff

♩ = 120
a tempo

25

20

mf

49

3

f

57

1. 2.

decresc. mp

63

3 8

ff f

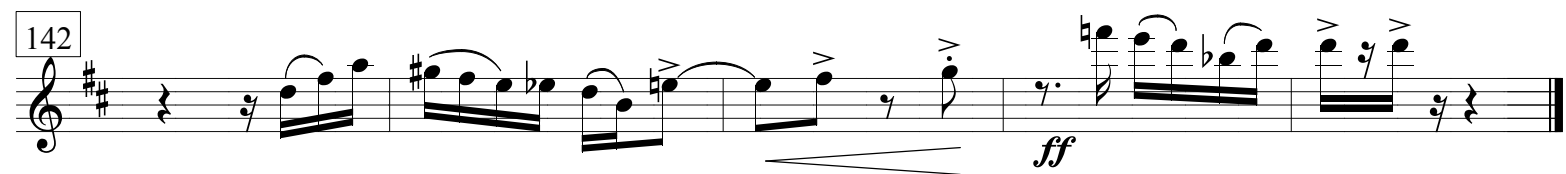
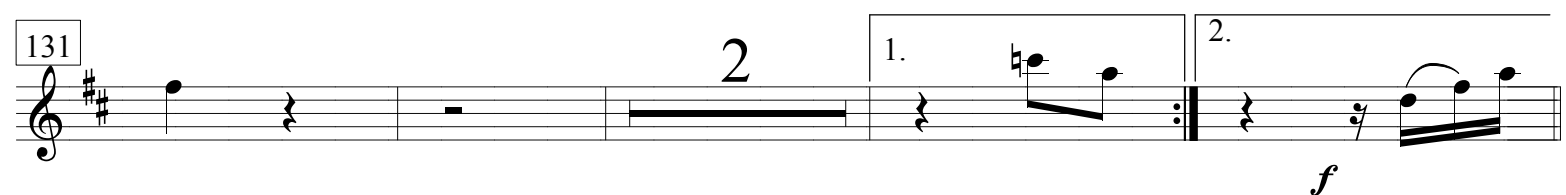
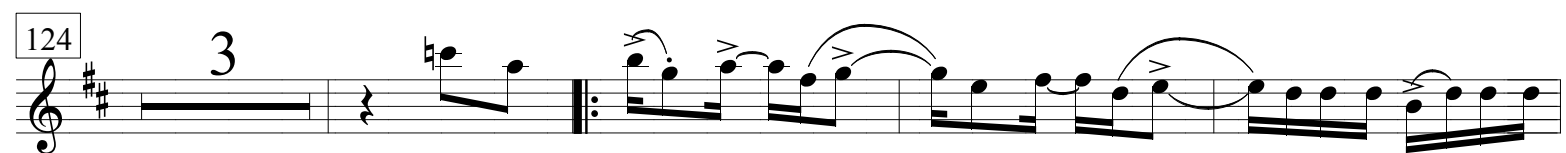
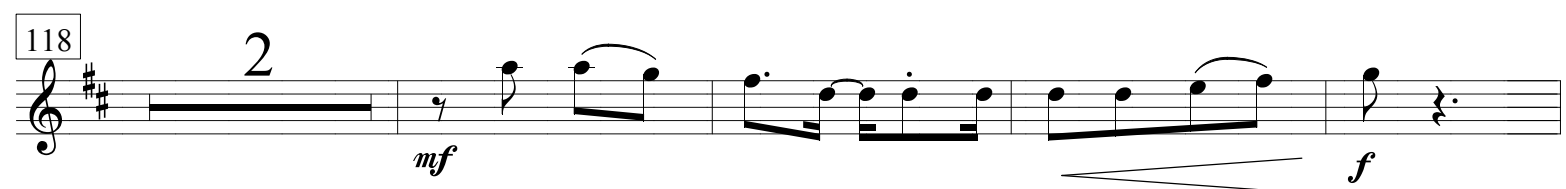
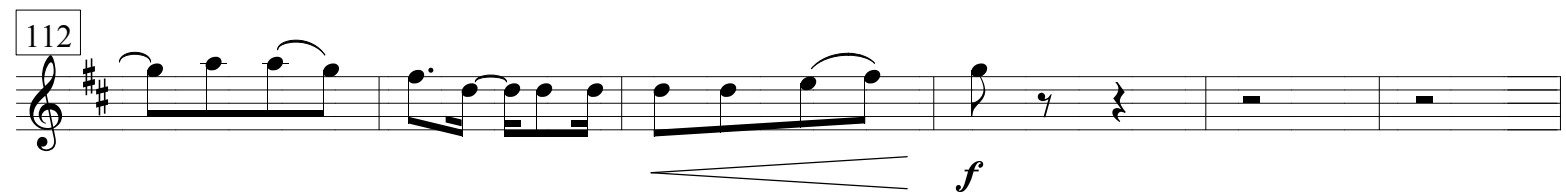
78

83

89

12

mf



GONZAGA em TOM MAIOR

(Asa Branca / Baião / A Volta da Asa Branca)

1

Concert Band

arranjo: Nenê Liberalquino

♩ = 60

4

Clarone

mp

mf

10

17

f

ff rit.

♩ = 120

A TEMPO

26

mf

35

44

53

1.

2.

decresc.

mp

f

decresc.

mp

62

3

ff

mf

Clarone

72

79

86

13

mf *f*

105

mp

114

f *mf*

123

f

130

1.

136

2.

f

142

ff

GONZAGA em TOM MAIOR
(Asa Branca / Baião / A Volta da Asa Branca)

1

Concert Band

arranjo: Nenê Liberalquino

♩ = 60

Oboes I e II

15

mf *f*

19

♩ = 120
A TEMPO

25

2

mf

31

3

39

45

mf

51

3

f *f* *decresc.*

59

1. 2.

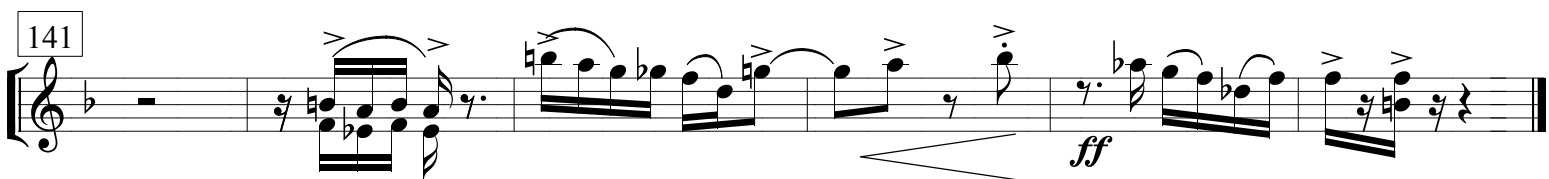
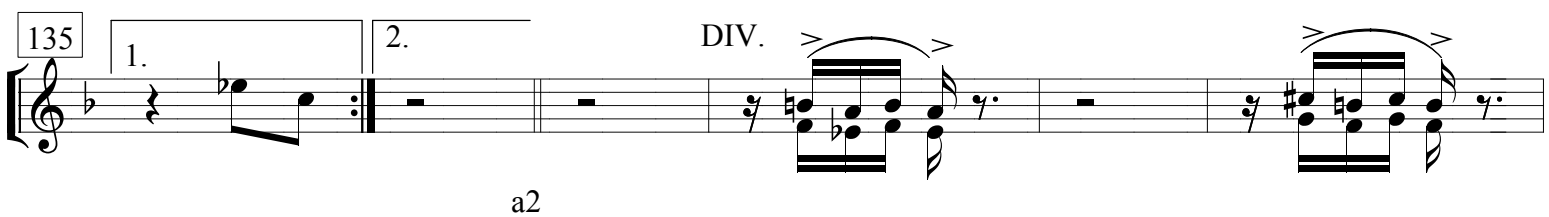
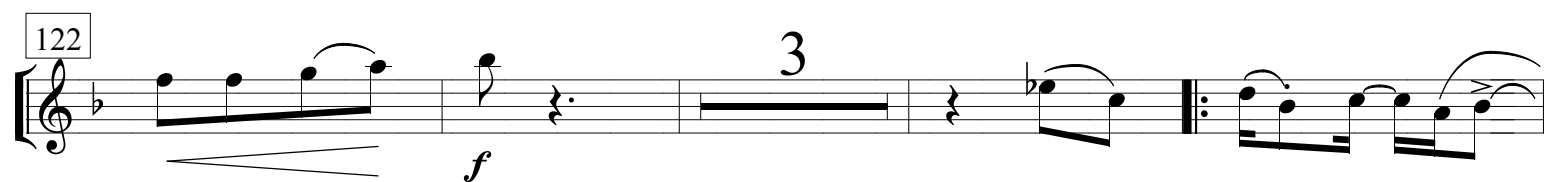
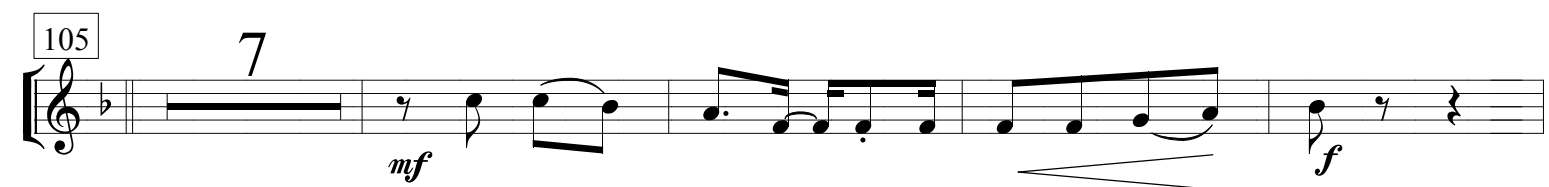
mp *ff*

65

3 8

f

Oboes I e II



GONZAGA em TOM MAIOR

(Asa Branca / Baião / A Volta da Asa Branca)

1

Concert Band

arranjo: Nenê Liberalquino

♩ = 60

4

Fagotes I e II

mp

9

div.

17

f

♩ = 120

a tempo

ff rit.

25

mf

33

41

49

f

decresc.

mp

57

1.

2.

f

decresc.

mp

ff

65

3

mf

76

Fagotes I e II



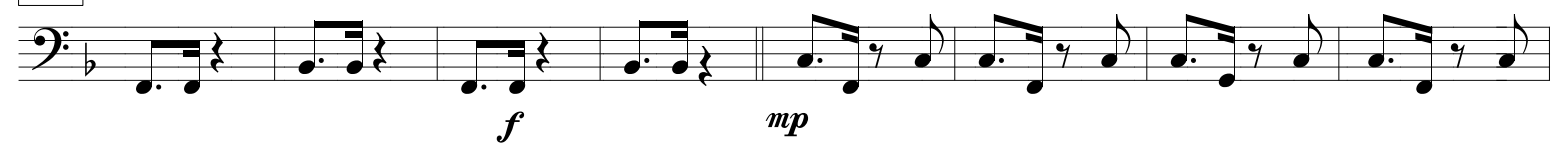
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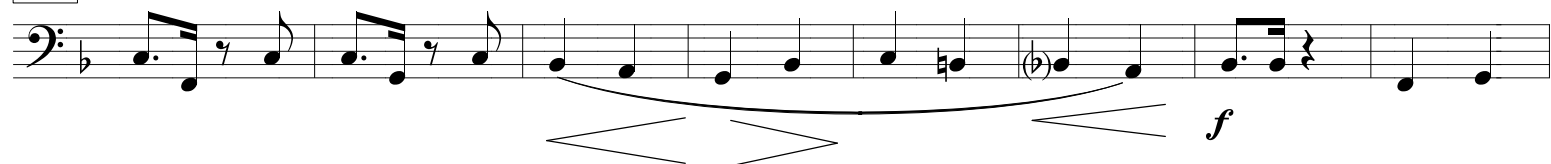
93



101



109



117



125



132



140



GONZAGA em TOM MAIOR
(Asa Branca / Baião / A Volta da Asa Branca)

1

Concert Band

arranjo: Nenê Liberalquino

Sax alto I

♩ = 60

mp

8

mf

14

f

19

ff rit.

♩ = 120
A TEMPO

26

mp *mf*

38

8

51

f *decresc.* *mp*

57

2

1. *f* 2. *ff*

64

3 8

mf

Sax alto I

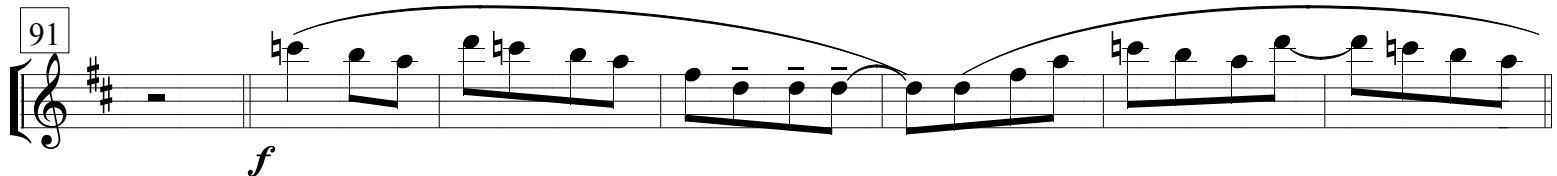
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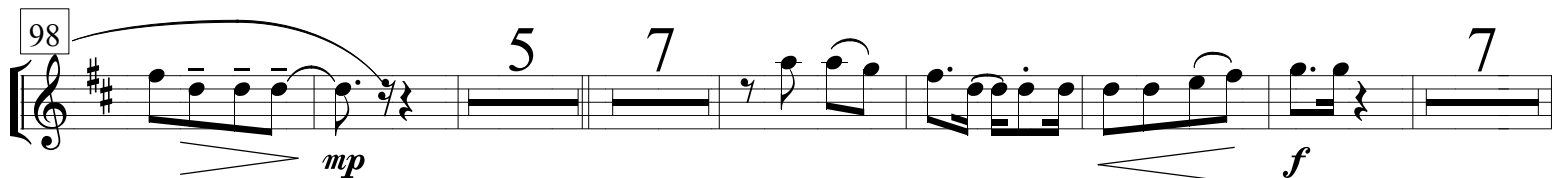
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91



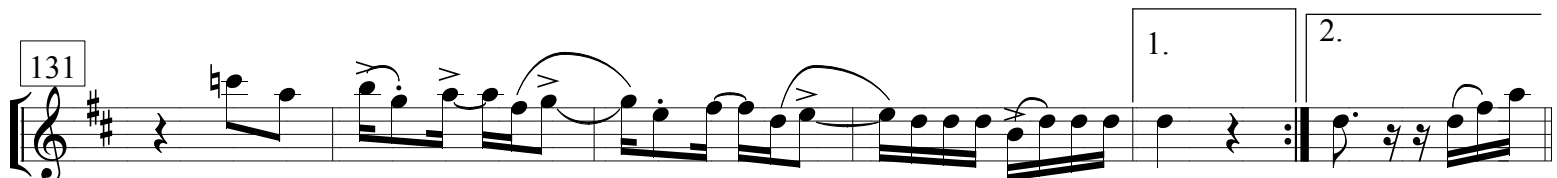
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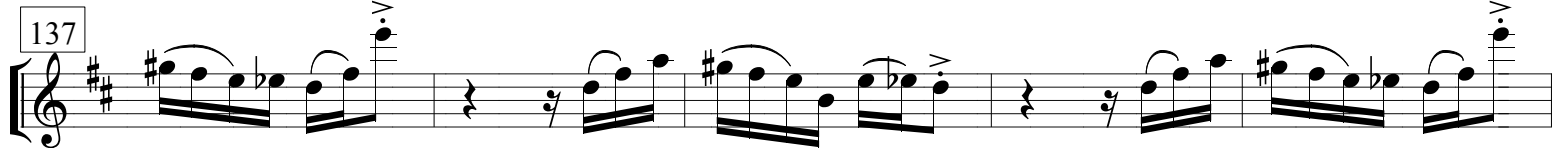
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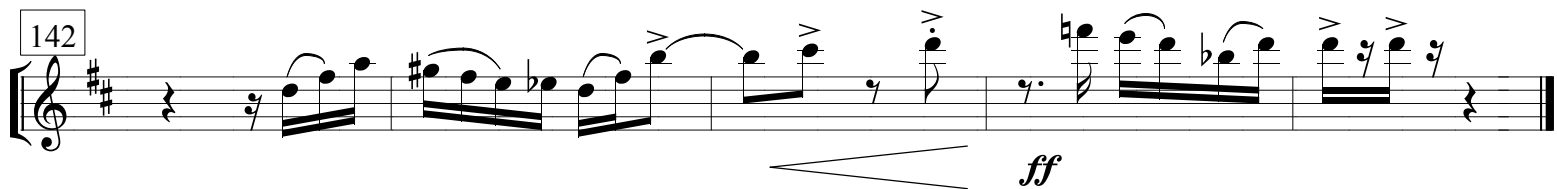
131



137



142



GONZAGA em TOM MAIOR
(Asa Branca / Baião / A Volta da Asa Branca)

1

Concert Band

arranjo: Nenê Liberalquino

Sax alto II

$\text{♩} = 60$

mp

8

mf

14

f

19

ff rit.

$\text{♩} = 120$
A TEMPO

26

mp

mf

38

8

51

f

57

2

1.

2.

ff

64

3

8

mf

Sax alto II

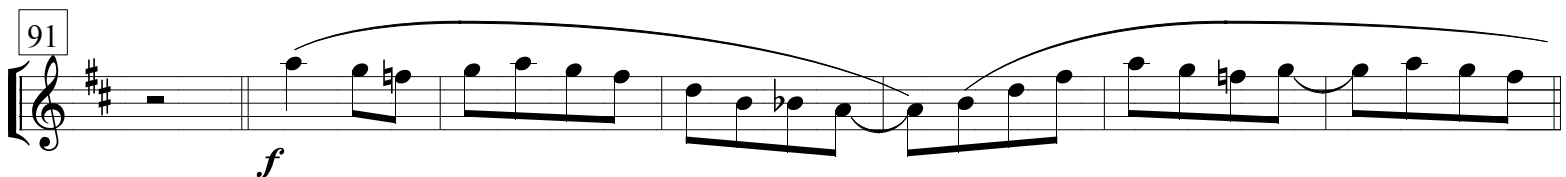
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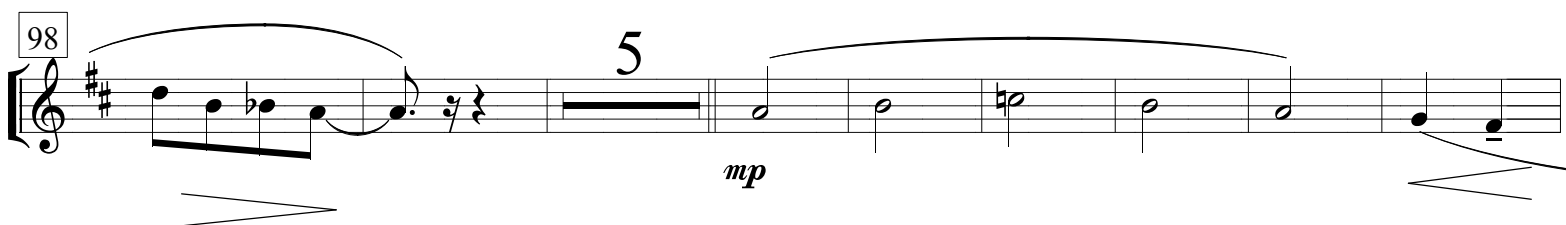
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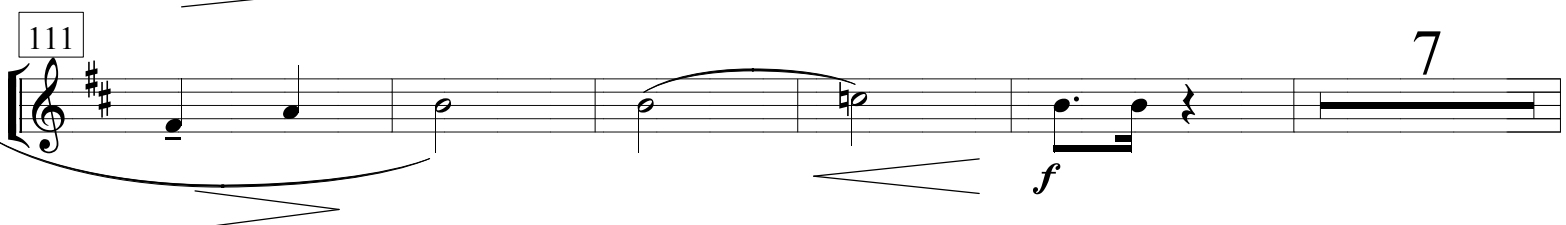
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98



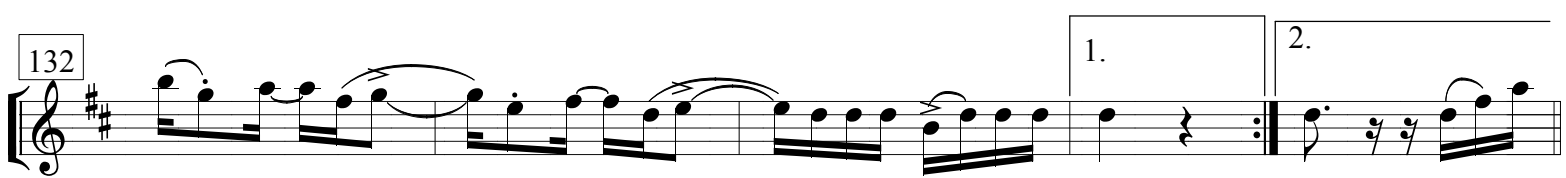
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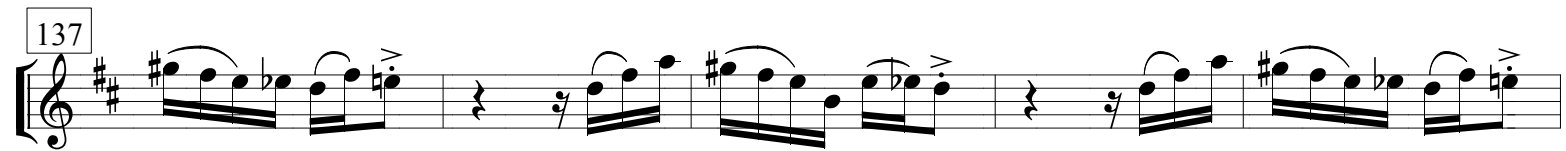
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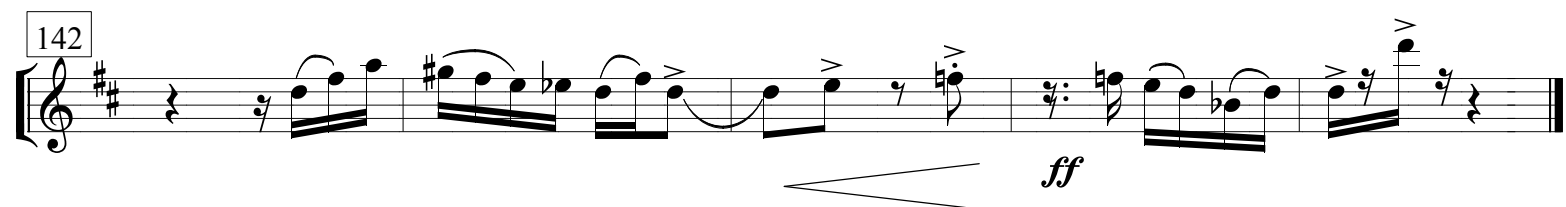
132



137



142



GONZAGA em TOM MAIOR
(Asa Branca / Baião / A Volta da Asa Branca)

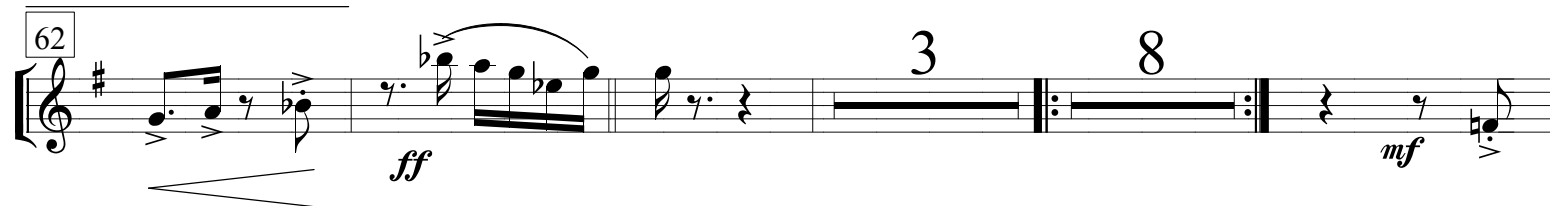
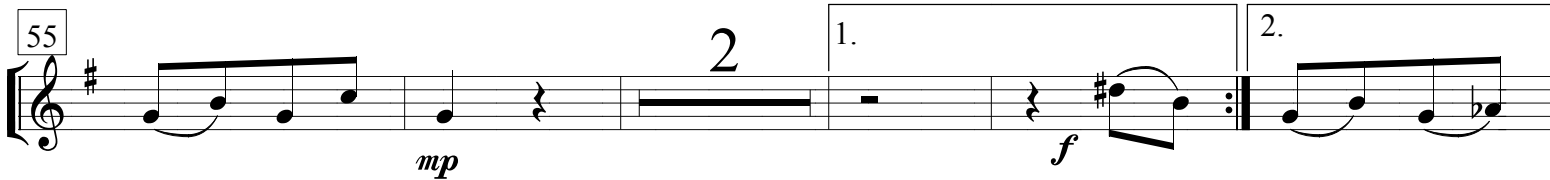
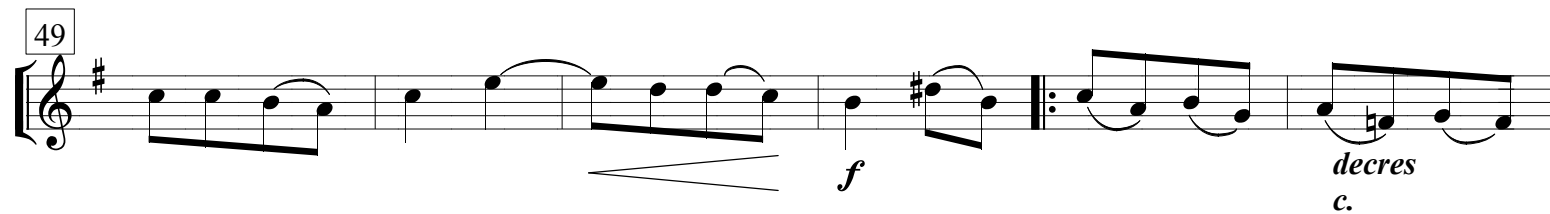
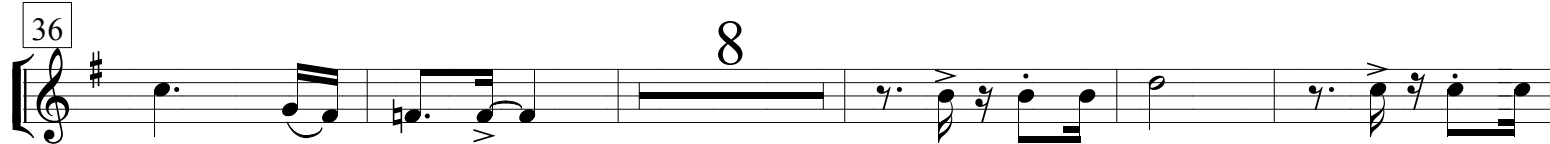
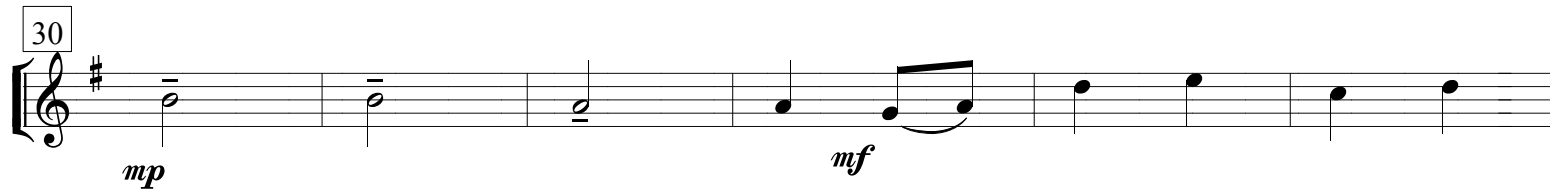
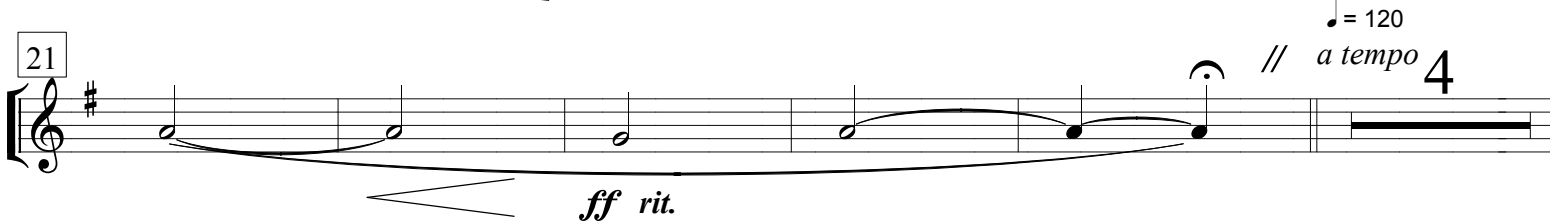
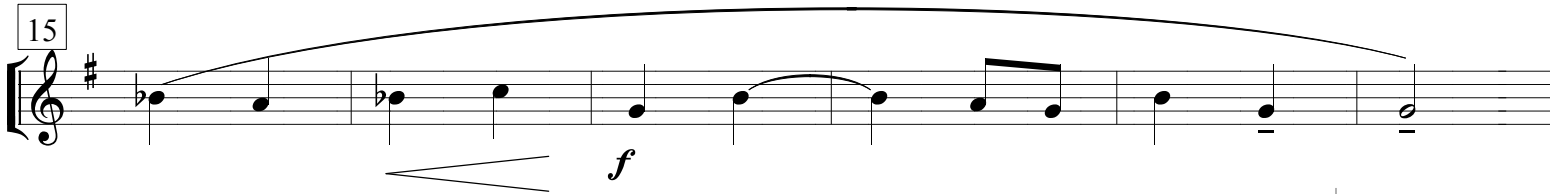
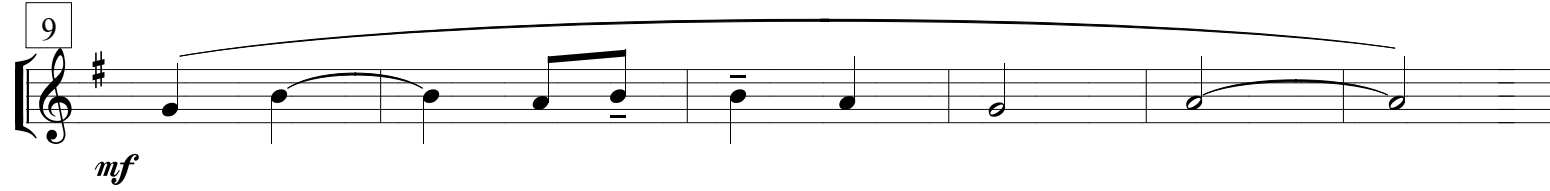
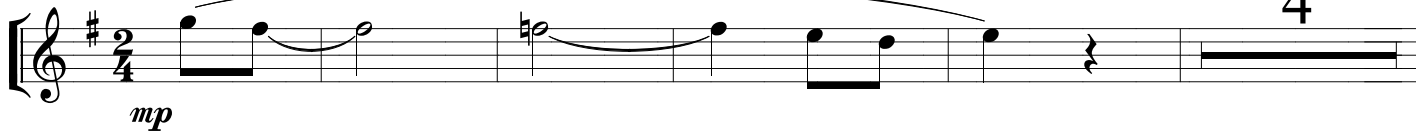
1

Concert Band

arranjo: Nenê Liberalquino

♩ = 60

Sax tenor



GONZAGA em TOM MAIOR
(Asa Branca / Baião / A Volta da Asa Branca)

1

Concert Band

arranjo: Nenê Liberalquino

$\text{♩} = 60$

S. barítono

7

mp <

13

f <

$\text{♩} = 120$
a tempo

20

ff rit.

30

mp *mf*

37

8

51

f *decresc.* *mp* *f*

58

1. *decresc.* *mp* *ff* 2.

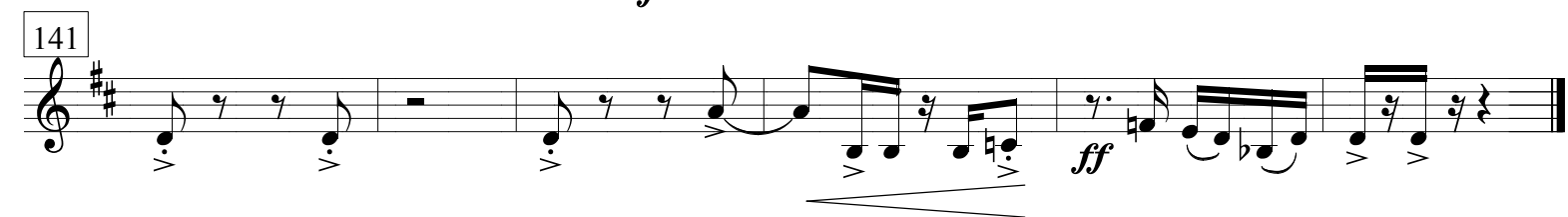
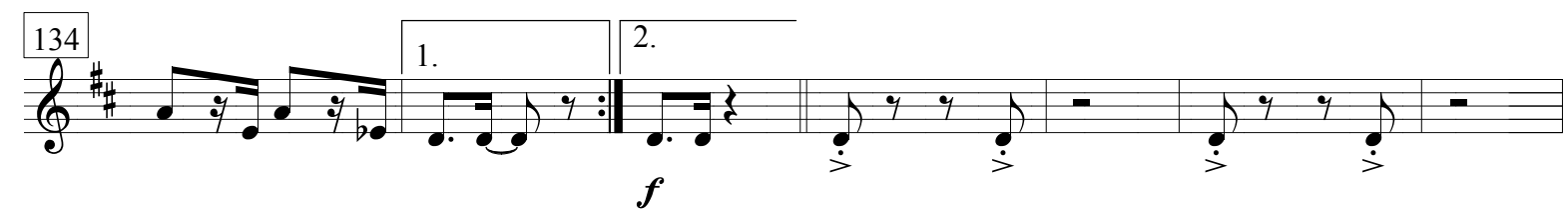
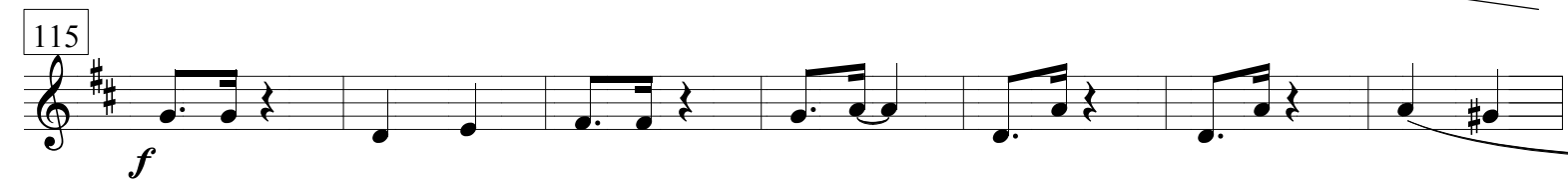
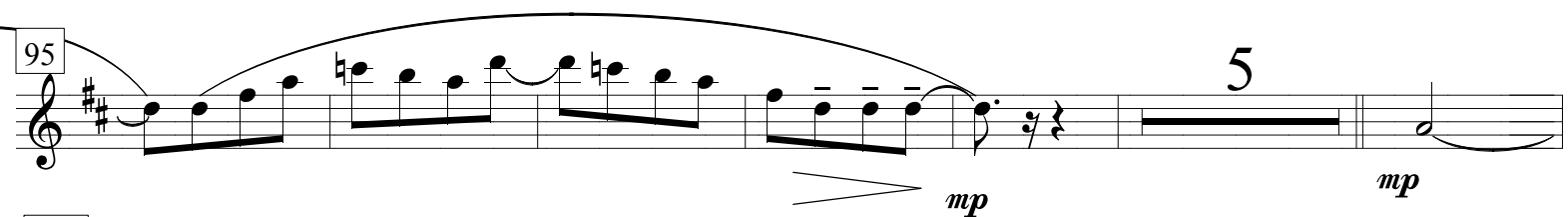
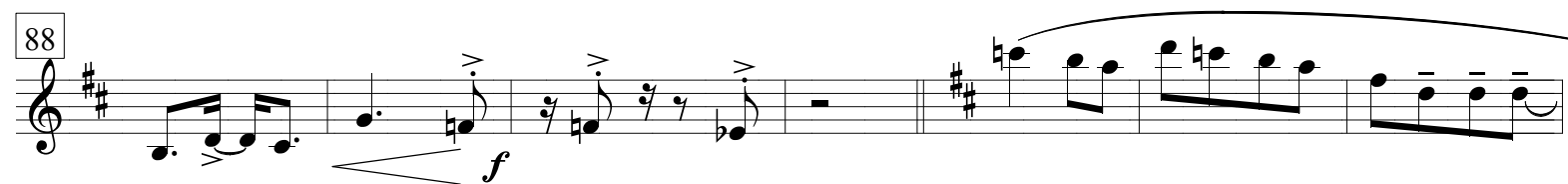
65

3 *mf*

74

Detailed description: This is a musical score for the S. barítono part of a concert band arrangement. The score is written on ten staves, each beginning with a measure number in a box. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as 60 beats per minute (♩ = 60) at the beginning and 120 beats per minute (♩ = 120) later, with a 'a tempo' instruction. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and beamed sixteenth notes. Dynamic markings include mp (mezzo-piano), f (forte), ff (fortissimo), and decresc. (decrescendo). There are also crescendo and decrescendo hairpins. The score features several repeat signs, including a first and second ending at measures 58-64. A 7-measure rest is indicated at the beginning, and an 8-measure rest is indicated at measure 37. The piece concludes with a 3-measure rest at measure 65 and a final staff starting at measure 74.

S. barítono



GONZAGA em TOM MAIOR

(Asa Branca / Baião / A Volta da Asa Branca)

1

Concert Band

arranjo: Nenê Liberalquino

Trompa I

$\text{♩} = 60$

15

mp *f*

20

ff

$\text{♩} = 120$
A TEMPO

26

4

mp *mf*

35

6

46

52

mf *decresc.* *mp* *mf*

58

1. 2.

decresc. *f*

64

4 8 9

mf

88

f *mf*

Trompa I

94

100

106

112

123

129

137

mp

mp

f

f

mf

1. 2.

f

ff

GONZAGA em TOM MAIOR
(Asa Branca / Baião / A Volta da Asa Branca)

1

Concert Band

arranjo: Nenê Liberalquino

Trompa II

$\text{♩} = 60$

16

f

$\text{♩} = 120$
A TEMPO

21

ff

4

30

mp *mf*

36

6

47

53

mf *decresc.* *mp* *mf* *decresc.*

59

1. 2.

mp *f*

4

68

8 9

mf

89

f *mf*

Trompa II

96

102

108

114

124

130

137

mp

f

mf

f

5

1.

2.

5

1.

2.

GONZAGA em TOM MAIOR
(Asa Branca / Baião / A Volta da Asa Branca)

1

Concert Band

arranjo: Nenê Liberalquino

Trompas III

$\text{♩} = 60$

16

f

$\text{♩} = 120$
A TEMPO

21

ff rit.

4

30

mp

mf

36

6

47

53

mf

decresc.

mp

decresc.

59

1.

2.

mp

f

4

68

8

9

mf

89

mf

Trompas III

95

mp

101

mp

107

113

f *mf* *f*

124

mf

130

1. 2.

f

137

143

ff

GONZAGA em TOM MAIOR

(Asa Branca / Baião / A Volta da Asa Branca)

Concert Band

arranjo: Nenéu Liberalquino

Trompa IV

♩ = 60

16

f

♩ = 120
A TEMPO

21

ff *rit.*

30

mp *mf*

36

6

47

f

53

mf *decresc.* *mp* *decresc.*

59

1. 2.

mp *f*

68

8 9

mf

89

f *mf*

Trompa IV

95

101

107

113

124

130

138

mp

f

mf

mf

f

ff

5

1.

2.

GONZAGA em TOM MAIOR
(Asa Branca / Baião / A Volta da Asa Branca)

1

Concert Band

arranjo: Nenê Liberalquino

Trompetes I

$\text{♩} = 60$

15

mp *f*

20

ff rit.

$\text{♩} = 120$
A TEMPO

26

19

mf

50

6

1.

61

2.

DIV.

4 8 8

mf *f*

84

a2

DIV.

a2

DIV.

a2

mf *f*

90

f

96

3

mp *f*

104

10

f

Trompetes I

119

2

f

126

7

1.

2.

DIV.

138

144

a2

ff

The musical score for Trompetes I spans measures 119 to 144. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). Performance instructions include '2', '7', '1.', '2.', 'DIV.', and 'a2'. A crescendo hairpin is present at the bottom of the page.

GONZAGA em TOM MAIOR
(Asa Branca / Baião / A Volta da Asa Branca)

1

Concert Band

arranjo: Nenê Liberalquino

♩ = 60

Trompetes II

15

mp *f*

20

ff rit.

♩ = 120
A TEMPO

26

19

mf

50

6

1.

61

2.

mf *f*

4 8 8

84

mf *f*

90

f

96

3

f

This musical score is for the Trompetes II part of a concert band arrangement. It is written in G major (one sharp) and 2/4 time. The piece starts at a tempo of 60 beats per minute (indicated by a quarter note) and changes to 120 beats per minute (indicated by a half note) at measure 26, where it also becomes 'A TEMPO'. The score consists of 96 measures. It features various musical notations including rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. Dynamics are marked with *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff rit.* (fortissimo, ritardando). There are also crescendo and decrescendo hairpins. Rehearsal marks are placed at measures 15, 20, 26, 50, 61, 84, 90, and 96. Measure numbers 15, 19, 6, 4, 8, 8, and 3 are placed above the staff, likely indicating the number of measures in a phrase or section. The score ends with a double bar line and repeat dots at measure 96.

104

10

Trompetes II

f

118

f

124

f

135

1.

2.

f

142

ff

GONZAGA em TOM MAIOR
(Asa Branca / Baião / A Volta da Asa Branca)

1

Concert Band

arranjo: Nenê Liberalquino

♩ = 60

Trompetes III

15

mp *f*

20

♩ = 120

A TEMPO

26

19

mf

50

6

1.

61

2.

4 8 8

mf *f*

84

mf *f*

90

f

96

3

mp *f*

143

ff

GONZAGA em TOM MAIOR

(Asa Branca / Baião / A Volta da Asa Branca)

1

Concert Band

arranjo: Nenê Liberalquino

♩ = 60

Trombones I {

16

f

20

ff

♩ = 120

A TEMPO

26

12

mf

42

48

6

f

1.

2.

div.

59

2

mf

f

4

68

a2

mf

72

Trombones I

76 8 *mf*

87 *f* 6

98 *mp* *f*

104 10

118 *mf*

123 *f* *mf*

130 1. 2. *f*

137

144 *ff* div.

Detailed description: This is a musical score for Trombones I, spanning measures 76 to 144. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, often with accents or slurs. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). Measure numbers are enclosed in boxes at the start of each line. A repeat sign with first and second endings is present in measures 130-132. A 'div.' (divisi) marking appears in measure 143, indicating a split in the line. The score concludes with a double bar line in measure 144.

GONZAGA em TOM MAIOR
(Asa Branca / Baião / A Volta da Asa Branca)

1

Concert Band

arranjo: Nenê Liberalquino

$\text{♩} = 60$

Trombones II

16

f

$\text{♩} = 120$
A TEMPO

21

ff

12

38

mf

44

50

6

1. 2.

f

63

4

f *mf*

71

76

8

mf

88

7

f

99

Trombones II

mp *f*

105

10

10

120

mf *f*

125

mf

132

1. 2.

f

140

ff

GONZAGA em TOM MAIOR

(Asa Branca / Baião / A Volta da Asa Branca)

1

Concert Band

arranjo: Nenê Liberalquino

♩ = 60

16

Trombones III

f

20

ff

♩ = 120

A TEMPO

26

12

mf

42

48

6

f

59

1. 2

2.

4

mf

f

68

mf

72

76

8

mf

87

Trombones III

f

91

6

mp

102

10

f

117

mf

122

f

127

mf

134

1.

2.

f

141

ff

GONZAGA em TOM MAIOR
(Asa Branca / Baião / A Volta da Asa Branca)

1

Concert Band

arranjo: Nenê Liberalquino

Bombardinos

$\text{♩} = 60$

16

f

$\text{♩} = 120$
a tempo

12

21

ff

38

mf

44

51

6

1. 2

2.

f

63

4

5

f

mf

76

8

89

7

f

mp

101

f

Bombardinos

105 *mp*

112 *f*

118 *f*

125 *mf*

131 1. 2. *f*

137

143 *ff*

The musical score for Bombardinos consists of six staves of music. The first staff (measures 105-111) begins with a dynamic marking of *mp* and features a long slur over a series of half notes. The second staff (measures 112-117) starts with an accent and a dynamic marking of *f*, containing eighth notes and a triplet. The third staff (measures 118-124) includes a triplet of eighth notes and a dynamic marking of *f*. The fourth staff (measures 125-130) begins with an accent and a dynamic marking of *mf*, ending with a repeat sign. The fifth staff (measures 131-136) shows a first ending (marked '1.') and a second ending (marked '2.') with a dynamic marking of *f*. The sixth staff (measures 137-143) contains eighth notes and a dynamic marking of *ff*, with a large wedge indicating a crescendo.

GONZAGA em TOM MAIOR

(Asa Branca / Baião / A Volta da Asa Branca)

1

Concert Band

arranjo: Nenê Liberalquino

Tubas

$\text{♩} = 60$

15

mf f

20

$\text{♩} = 120$

A TEMPO

ff

26

mf

32

38

44

50

f *decresc*

56

mp *decresc*

1. 2.

62

3 8

ff mf

The musical score for Tubas is written in bass clef with a key signature of one flat (B-flat). It begins at measure 15 with a tempo of 60 beats per minute (♩ = 60) and a 2/4 time signature. The first staff shows a half rest followed by a 15-measure rest, then a half note B-flat, a quarter note G, and a half note F, all marked with a crescendo hairpin. Measure 20 starts a new line with a half note B-flat, a quarter note G, a half note F, a quarter note E, a half note D, a quarter note C, and a half note B-flat, marked with a crescendo hairpin and a forte (ff) dynamic. Measure 26 indicates a tempo change to 120 beats per minute (♩ = 120) and a return to the original tempo (A TEMPO). The score continues with eighth and sixteenth note patterns, including accents and slurs. Measure 50 features a forte (f) dynamic and a decrescendo (decresc) marking. Measure 56 includes first and second endings. Measure 62 features a 3-measure rest followed by an 8-measure rest, both marked with a crescendo hairpin, and a mezzo-forte (mf) dynamic.

77

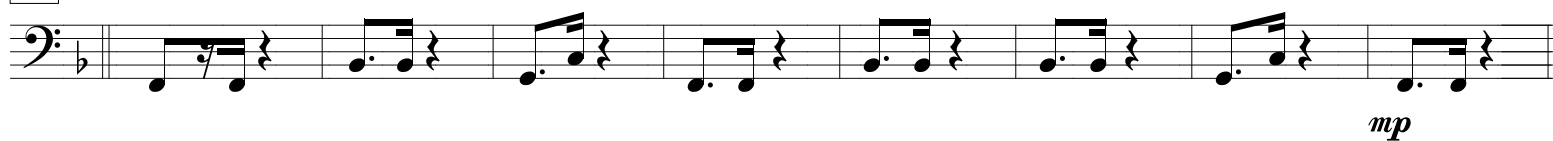
Tubas



85



92



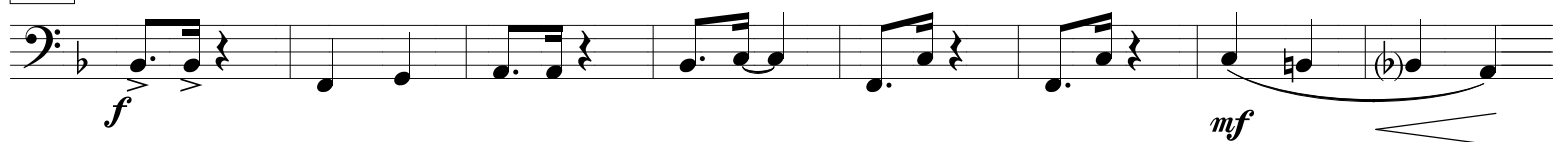
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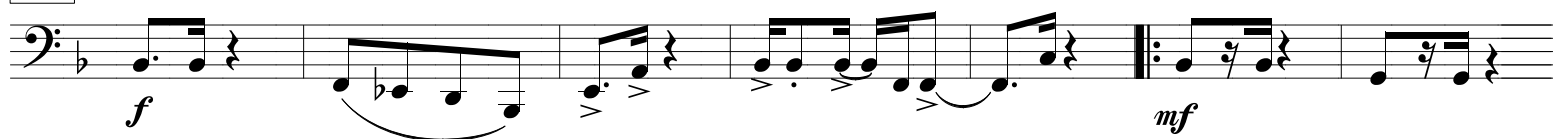
107



115



123



130



137



GONZAGA em TOM MAIOR

(Asa Branca / Baião / A Volta da Asa Branca)

1

Concert Band

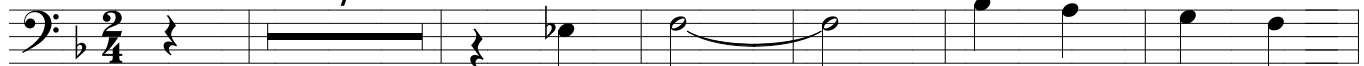
arranjo: Nenê Liberalquino

♩ = 60

7

ARCO

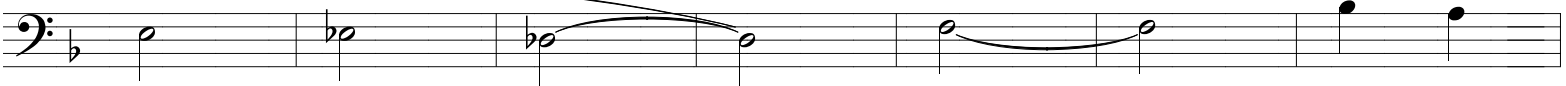
Baixo Acústico



mp

mf

13



f

♩ = 120

A TEMPO

20



ff rit.

mf

PIZZ.

27



34



41



48



f

decresc.

55



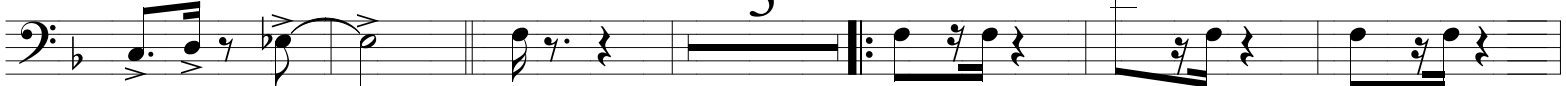
mp

f

decresc.

mp

62



ff

mf

Baixo Acústico

71

78

85

92

101

110

117

124

133

140

f

mp

mp

f

mf

f

ff

ARCO

PIZZ.

3

1.

2.

GONZAGA em TOM MAIOR

(Asa Branca / Baião / A Volta da Asa Branca)

1

Concert Band

arranjo: Nenê Liberalquino

Timpanos

$\text{♩} = 60$

15

pp *mf*

$\text{♩} = 120$
A TEMPO

19

4

f rit.

27

6

59

1. 2

2. 2

mp *ff*

3

68

8

16

13

p

108

114

12

7

1. 2.

137

mp *f*

mp *f*

mp *f*

143

fp *ff*

GONZAGA em TOM MAIOR

(Asa Branca / Baião / A Volta da Asa Branca)

1

Concert Band

arranjo: Nenê Liberalquino

ride cymb.

♩ = 60

15

5

Bateria

pp

mf

♩ = 120

A TEMPO

23

f rit.

mf

29

SEGUE BAIÃO

34

40

46

52

f

*decres
c.*

mp

f

58

decresc

mp

f

64

SOLO

Bateria

70

75

82

88

93

98

105

110

114

SEGUE BAIÃO

mf

f

mp

f

Bateria

119

123

127

mf

SEGUE BAIÃO

131

135

1.

2.

f

139

143

ff

GONZAGA em TOM MAIOR

(Asa Branca / Baião / A Volta da Asa Branca)

1

Concert Band

arranjo: Nenê Liberalquino

♩ = 60

16

c. cym.

5

Percussão 1

f

rit.

♩ = 120
a tempo



//

ZABUMBA

mf

24

30

36

42

48

f

54

1.

decresc

mp

f

decresc

60

2.

f

66

TRIÂNGULO

mf

Percussão 1

72

77

mf *mf* *mf* *mf*

82

87

f

92

97

mp

102

f *mp*

108

114

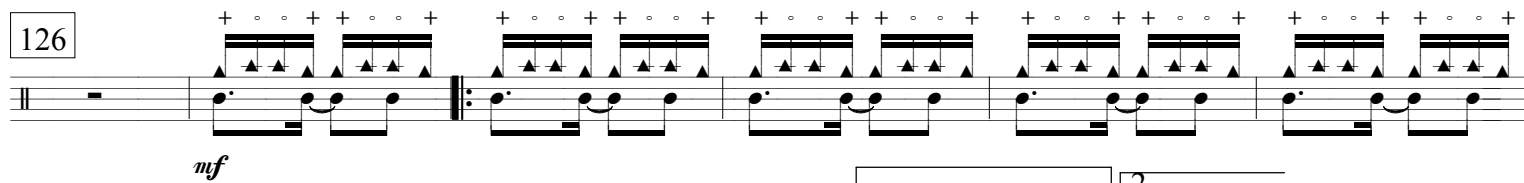
f

120

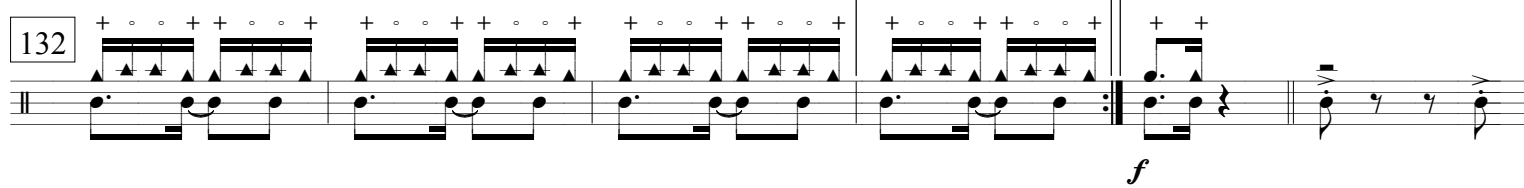
Percussão 1



126



132



138



144



GONZAGA em TOM MAIOR

(Asa Branca / Baião / A Volta da Asa Branca)

1

Concert Band

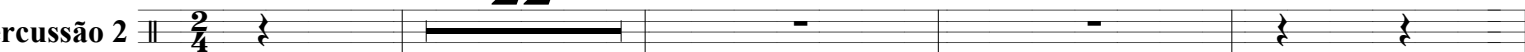
arranjo: Neneu Liberalquino

♩ = 60

22

☺ //

Percussão 2



ri

t.

26

27

6

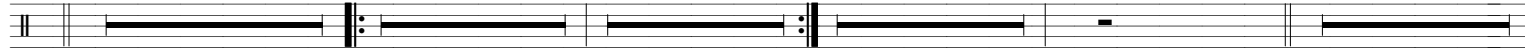
1.

2

2.

2

4



68

agogô



mf

73



79



85



f

91

13

ganzá



mp

109



115



f

121

Percussão 2

Musical notation for Percussão 2, measures 121-128. The staff begins with a double bar line. Measures 121 and 122 feature a continuous eighth-note pattern, marked *mf*. A crescendo hairpin spans measures 122 and 123. Measure 123 ends with a dotted quarter note and a half rest, marked *f*. Measure 124 contains a whole rest, with a '4' above it. A repeat sign follows, leading to measure 125, which resumes the eighth-note pattern, marked *mf*.

129

Musical notation for Percussão 2, measures 129-132. The staff continues with the eighth-note pattern from the previous section, spanning measures 129, 130, 131, and 132.

133

Musical notation for Percussão 2, measures 133-137. Measures 133 and 134 continue the eighth-note pattern. Measure 135 is the first ending, marked '1.', ending with a repeat sign. Measure 136 is the second ending, marked '2.', consisting of a dotted quarter note and a half rest, marked *f*. Measure 137 features a half note with an accent, a quarter rest, and a half note with an accent.

138

Musical notation for Percussão 2, measures 138-141. Measures 138 and 139 are whole rests. Measure 140 features a half note with an accent, a quarter rest, and a half note with an accent. Measure 141 features a half note with an accent, a quarter rest, and a half note with an accent.