

Perez Prado

Mambo nº 8 - Ritmo de chungu - Patricia - Mambo Jambo

Mus.: Perez Prado
arr.: Giancarlo Gazzani

Performance Time 7'28"

"Mambo nº 8" (Perez Prado)

 $\phi = 126$ [illegible]

Enelrui Lira

Enelrui Lira

24

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

34

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

34

C 9 C 7(b9) *mf* C 7 F min F min 7/E^b C 7 F min F min 7/E^b *mf*

34

Fill

Enelrui Lira

47

2nd time only

f 2nd time only

f 2nd time only

f 2nd time only

f 2nd time only

f 2nd time only

f

mf

mf

mf

mf

mf

47

2nd time only

f 2nd time only

f 2nd time only

f 2nd time only

f 2nd time only

f 2nd time only

f

mf

mf

mf

mf

mf

C7 F min C7 F min

47

Fill

Fill

59

Uh! U-no Dos Tres Cua - tro Cin - co Seis Sie - te O - cho Mam - bo Uh *f*

Uh! U-no Dos Tres Cua - tro Cin - co Seis Sie - te O - cho Mam - bo Uh *f*

Uh! U-no Dos Tres Cua - tro Cin - co Seis Sie - te O - cho Mam - bo Uh *f*

Uh! U-no Dos Tres Cua - tro Cin - co Seis Sie - te O - cho Mam - bo Uh *f*

Uh! U-no Dos Tres Cua - tro Cin - co Seis Sie - te O - cho Mam - bo Uh *f*

Uh! U-no Dos Tres Cua - tro Cin - co Seis Sie - te O - cho Mam - bo Uh *f*

f Uh! U-no Dos Tres Cua - tro Cin - co Seis Sie - te O - cho Mam - bo Uh *f*

f Uh! U-no Dos Tres Cua - tro Cin - co Seis Sie - te O - cho Mam - bo Uh *f*

f Uh! U-no Dos Tres Cua - tro Cin - co Seis Sie - te O - cho Mam - bo Uh *f*

f Uh! U-no Dos Tres Cua - tro Cin - co Seis Sie - te O - cho Mam - bo Uh *f*

59

f Uh! U-no Dos Tres Cua - tro Cin - co Seis Sie - te O - cho Mam - bo Uh *f*

f Uh! U-no Dos Tres Cua - tro Cin - co Seis Sie - te O - cho Mam - bo Uh *f*

Uh! U-no Dos Tres Cua - tro Cin - co Seis Sie - te O - cho Mam - bo Uh *f*

Uh! U-no Dos Tres Cua - tro Cin - co Seis Sie - te O - cho Mam - bo Uh *f*

Uh! U-no Dos Tres Cua - tro Cin - co Seis Sie - te O - cho Mam - bo Uh *f*

f Uh! U-no Dos Tres Cua - tro Cin - co Seis Sie - te O - cho Mam - bo Uh *f*

f Uh! U-no Dos Tres Cua - tro Cin - co Seis Sie - te O - cho Mam - bo Uh *f*

f Uh! U-no Dos Tres Cua - tro Cin - co Seis Sie - te O - cho Mam - bo Uh *f*

f Uh! U-no Dos Tres Cua - tro Cin - co Seis Sie - te O - cho Mam - bo Uh *f*

f Uh! U-no Dos Tres Cua - tro Cin - co Seis Sie - te O - cho Mam - bo Uh *f*

59

Uh! U-no Dos Tres Cua - tro Cin - co Seis Sie - te O - cho Mam - bo Uh *f* C7(9)

59

Uh! U-no Dos Tres Cua - tro Cin - co Seis Sie - te O - cho Mam - bo Uh *f* congas

Uh! U-no Dos Tres Cua - tro Cin - co Seis Sie - te O - cho Mam - bo! Uh *f* cowbell

Uh! U-no Dos Tres Cua - tro Cin - co Seis Sie - te O - cho Mam - bo! Uh *f*

Uh! U-no Dos Tres Cua - tro Cin - co Seis Sie - te O - cho Mam - bo! Uh *f*

$$\phi = 104\text{--}108$$

Enelrui Lira

Enelrui Lira

This image shows a page of a musical score, likely for a symphony. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with some measures containing the word "Uh!". The notation is complex, with many notes and rests, and the overall layout is typical of a professional musical score.

109 2nd time only

in 4 ♩ = 120

mf

mf

mf

mf

mf

mf

mf

mf

mf

109 2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

mf

D^b

mf

109 C G7 G7 C C6 A^b7

mf

chicken (eggs)

tambourine

109

A ^b 7(♯5)	A ^b 7	D ^b	D ^b Maj7	E ^b min7	A ^b 7(♯5)	D ^b	E ^b min7	A ^b 7(♯5)
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Enelrui Lira

[illegible]

Enelrui Lira

Enelrui Lira

2nd time only

Enelrui Lira

This musical score page, numbered 17, is for the composer Perez Prado. It features a complex arrangement of multiple staves, likely representing different instruments or vocal parts. The score is divided into two main systems, each starting at measure 184. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The key signature is indicated by a single sharp (F#) on the first staff of each system. The bottom system includes a chord progression: C, F, B^bmin, F. The score is written in a standard musical notation style, with a clear focus on the melodic and harmonic development of the piece.

Enelrui Lira

This image displays a page of musical notation, likely a score for a piano or similar instrument. The notation is complex, featuring multiple staves with various musical symbols, including notes, rests, and slurs. The score is divided into measures, with some measures containing multiple notes and others containing rests. The notation includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), indicating the volume of the music. There are also articulation marks, such as slurs and accents, which guide the performer on how to play the notes. The overall style is that of a professional musical score, with clear and precise notation.