

SELEÇÃO de ROUPA NOVA

Roupa Nova

Arranjo: Ewerton Luiz

Revisão e adaptação: Diógenes Catunda

Cópia de Diógenes Catunda

Julho de 2010

Seleção de Roupas Nova

Score

Roupa Nova
Arr.: Ewerton Luiz

TREM AZUL

This musical score is for the piece "TREM AZUL" by Ewerton Luiz, arranged for a large ensemble. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Sax 1, Alto Sax 2, and Tenor Sax 1. The brass section includes Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in E♭ 1, Horn in E♭ 2, Horn in E♭ 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Drum Set 1. The score is divided into two main sections, 1. and 2., with first and second endings indicated. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature is one flat (B♭).

A LENDA

17

Fl.

p

E♭ Cl.

p

B♭ Cl. 1

p

B♭ Cl. 2

p

B♭ Cl. 3

p solo

A. Sx. 1

mf

A. Sx. 2

T. Sx. 1

1.

B♭ Tpt. 1

1.

B♭ Tpt. 2

1.

B♭ Tpt. 3

1.

Hn. 1

p

Hn. 2

p

Hn. 3

p

Tbn. 1

p

Tbn. 2

1.

Tbn. 3

1.

Euph.

1.

Tuba

p

1.

D. S. 1

p

17

1.

Seleção de Roupa Nova

[illegible]

A VIAGEM

Seleção de Roupas Nova

A VIAGEM

73

Fl. *mp* *mf*

E♭ Cl. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. 1 *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

D. S. 1 *mf*

A musical score for a band, page 10. The score is in 4/4 time and B-flat major. It features 18 staves. The woodwinds (Flute, E-flat Clarinet, B-flat Clarinets 1-3, Alto Saxophones 1-2, Tenor Saxophone 1) and brass (B-flat Trumpets 1-3, Horns 1-3, Trombones 1-3, Euphonium, Tuba) sections are all marked with a forte (f) dynamic. The percussion (Drum Set 1) is marked with a mezzo-forte (mf) dynamic. The score begins at measure 73. The woodwinds and brass sections play a complex, rhythmic melody. The percussion section provides a steady, driving rhythm. The score is written for a large ensemble, with multiple parts for each instrument.

FORÇA DO AMOR

FORÇA DO AMOR

This page of the musical score is for a large orchestra. It features staves for the following instruments: Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, and Snare Drum (D. S. 1). The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). A rehearsal mark **81** is present at the beginning of the first staff. The music is written in a key with two flats (B♭ major or E♭ minor) and a 4/4 time signature. The score is for a full orchestral performance, with various woodwinds, brass, and percussion parts.

This page of the musical score contains the following parts and markings:

- Fl.** (Flute): First and second endings.
- E♭ Cl.** (E-flat Clarinet): First and second endings.
- B♭ Cl. 1** (B-flat Clarinet 1): First and second endings.
- B♭ Cl. 2** (B-flat Clarinet 2): First and second endings.
- B♭ Cl. 3** (B-flat Clarinet 3): First and second endings.
- A. Sx. 1** (Alto Saxophone 1): First and second endings.
- A. Sx. 2** (Alto Saxophone 2): First and second endings.
- T. Sx. 1** (Tenor Saxophone 1): First and second endings.
- B♭ Tpt. 1** (B-flat Trumpet 1): First and second endings.
- B♭ Tpt. 2** (B-flat Trumpet 2): First and second endings.
- B♭ Tpt. 3** (B-flat Trumpet 3): First and second endings.
- Hn. 1** (Horn 1): First and second endings, with a *solo* marking for the second ending.
- Hn. 2** (Horn 2): First and second endings, with a *solo* marking for the second ending.
- Hn. 3** (Horn 3): First and second endings, with a *solo* marking for the second ending.
- Tbn. 1** (Trombone 1): First and second endings.
- Tbn. 2** (Trombone 2): First and second endings.
- Tbn. 3** (Trombone 3): First and second endings.
- Euph.** (Euphonium): First and second endings.
- Tuba**: First and second endings.
- D. S. 1** (Double Bass 1): First and second endings.

Dynamics include *mp* (mezzo-piano) and *mp* (mezzo-piano).

Moderato (♩ = c. 108)

97

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

solo
mf

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

mp

Hn. 2

mp

Hn. 3

mp

Tbn. 1

mp

Tbn. 2

mp

Tbn. 3

mp

Euph.

mp

Tuba

97

D. S. 1

105

Fl. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

D. S. 1 *mf*

113

1. 2.

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

113

1. 2.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

113

D. S. 1

121

Fl. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

121

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mp*

121

D. S. 1 *mp*

129

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

129

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

6

129

D. S. 1

137

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

137

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

137

D. S. 1

Seleção de Roupas Nova

This image shows a page of a musical score, likely for a large orchestra and band. The score is written for multiple instruments, including Flute (Fl.), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1, Hn. 2, Hn. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, and Snare Drum (D. S. 1). The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The page number 145 is visible at the top left and bottom left.

153

Fl.

dim.

E♭ Cl.

dim.

B♭ Cl. 1

dim.

B♭ Cl. 2

dim.

B♭ Cl. 3

dim.

A. Sx. 1

dim.

A. Sx. 2

dim.

T. Sx. 1

dim.

153

B♭ Tpt. 1

dim.

B♭ Tpt. 2

dim.

B♭ Tpt. 3

dim.

Hn. 1

dim.

Hn. 2

dim.

Hn. 3

dim.

Tbn. 1

dim.

Tbn. 2

dim.

Tbn. 3

dim.

Euph.

dim.

Tuba

dim.

153

D. S. 1

dim.

Flute

Seleção de Roupas Nova

Roupa Nova
Arr.: Ewerton Luiz

TREM AZUL

1. 2.

mp *mf*

9

1. 2.

A LENDA

17

p

25

2.

ff

33

3

A VIAGEM

8

mf

48

mf

56

3

p

1. 2.

A FORÇA DO AMOR

64

f *mf*

72

mp *mf*

80

ff

88

1. 2.

Moderato (♩ = c. 108)

ANJO 8

mf

111

1. 2.

119

mp *mp*

127

f

135

143

ff

151

dim.

Clarinet in E $\flat$

Seleção de Roupas Nova

Roupa Nova
Arr.: Ewerton Luiz

TREM AZUL

1. 2.

mp *mf*

9

1. 2.

A LENDA

17 *p*

25 2. *ff*

A VIAGEM

33 3. *mf*

48 *mf*

56 3. *p*

64 3. *f* *mf* *mp*

74 *mf*

82 1. *ff*

90 2. 2 ANJO 8 *mf*

106

114 1. 2. *mp*

122 *mp*

130 *f*

138 8 *ff*

153 *dim.*

Seleção de Roupas Nova

Roupa Nova
Arr.: Ewerton Luiz

TREM AZUL

mp *mf*

A LENDA

p *ff*

A VIAGEM

mf

A FORÇA DO AMOR

f *mf* *mp*

mf *ff*

90 2. 2

106

114 1. 2. *mp*

122 *mp*

130 *f*

138 8 *ff*

153 *dim.*

mf

ANJO

8

Clarinet in B $\flat$ 2

Seleção de Roupas Nova

Roupa Nova
Arr.: Ewerton Luiz

TREM AZUL

Measures 1-16 of the piece. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 4/4. The piece begins with a crescendo leading to a mezzo-piano (*mp*) dynamic. It features a first ending (1.) and a second ending (2.). The piece concludes with a mezzo-forte (*mf*) dynamic.

A LENDA

Measures 17-24 of the piece. The key signature changes to one flat (B $\flat$). The piece starts with a piano (*p*) dynamic and includes a first ending (1.).

Measures 25-32 of the piece. The key signature changes to two flats (B $\flat$ and E $\flat$). The piece includes a second ending (2.) and a fortissimo (*ff*) dynamic.

A VIAGEM

Measures 33-47 of the piece. The key signature changes to three flats (B $\flat$, E $\flat$, and A $\flat$). The piece includes a triplet of eighth notes, a first ending (1.), and a mezzo-forte (*mf*) dynamic.

Measures 48-55 of the piece. The key signature changes to one sharp (F $\sharp$). The piece includes a triplet of eighth notes, a piano (*p*) dynamic, and a first ending (1.).

A FORÇA DO AMOR

Measures 56-63 of the piece. The key signature changes to two sharps (F $\sharp$ and C $\sharp$). The piece includes a triplet of eighth notes, a fortissimo (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a mezzo-piano (*mp*) dynamic.

Measures 64-81 of the piece. The key signature changes to one sharp (F $\sharp$). The piece includes a mezzo-forte (*mf*) dynamic.

Measures 82-89 of the piece. The key signature changes to two flats (B $\flat$ and E $\flat$). The piece includes a fortissimo (*ff*) dynamic and a first ending (1.).

90 2. 2 ANJO 8 *mf*

106

114 1. 2. *mp*

122 *mp*

130 *f*

138 8 *ff*

153 *dim.*

Clarinet in B $\flat$ 3

Seleção de Roupas Nova

Roupa Nova
Arr.: Ewerton Luiz

TREM AZUL

1. 2.

mp *mf*

9

1. 2.

A LENDA

17

p

2. 1.

ff

33

3

A VIAGEM

8

mf

48

mf

56

3

p

1. 2.

A FORÇA DO AMOR

64

3

f *mf* *mp*

74

mf

82

1.

ff

90 2. 2

105 *mf*

113 1. 2.

121 *mp* *mp*

129 *f*

137 8 *ff*

152 *dim.*

ANJO 8

Seleção de Roupas Nova

Roupa Nova
Arr.: Ewerton Luiz

TREM AZUL

1. 2.

mp *mf*

9

1. 2.

A LENDA

17 solo

mf

25 2.

ff

33 3.

A VIAGEM

8

mf

48

mf

56 3.

p

1. 2.

A FORÇA DO AMOR

64

f

72

mp *mf*

80

ff

88

1.

2.

mp

Moderato (♩ = c. 108)

96

ANJO 8

mf

111

1.

2.

119

mp

mp

127

f

135

8

ff

150

dim.

Detailed description: This is a musical score for a piece titled 'Seleção de Roupa Nova'. The score is written for a single melodic line on a grand staff. It begins at measure 88 with a treble clef and a key signature of one flat. The tempo is marked 'Moderato' with a quarter note equal to approximately 108 beats per minute. The score includes several dynamic markings: *mp* (mezzo-piano) at measure 90, *mf* (mezzo-forte) at measure 96, *mp* at measure 119, *f* (forte) at measure 127, *ff* (fortissimo) at measure 135, and *dim.* (diminuendo) at measure 150. There are two first and second endings at measures 100-103 and 111-114. A section labeled 'ANJO' with a measure rest of 8 measures occurs at measure 96. The score ends at measure 150 with a double bar line.

Seleção de Roupas Nova

Roupa Nova
Arr.: Ewerton Luiz

TREM AZUL

1. 2.

mp *mf*

9

1. 2.

A LENDA

17 6 1. 2.

30 *ff* 3

A VIAGEM

38 8 *mf*

53 *mf* 3 3 3 *p*

A FORÇA DO AMOR

61 1. 2. *f*

69 *mp*

77 *mf* *ff*

85 1. 2. *mp*

ANJO

8

93

ANJO 8

mf

116 2.

mp

124

mp

132

f

8

147

ff *dim.*

Seleção de Roupas Nova

Roupa Nova
Arr.: Ewerton Luiz

TREM AZUL

1. 2.

mp *mf*

9

1. 2.

A LENDA

17 6 1. 2.

30 *ff*

A VIAGEM

38 8 *mf*

53 *mf* 3 3 3 *p*

61 1. 2. **A FORÇA DO AMOR** *f* *mf*

69 *mp* *mp*

77 *mf* *ff*

85 1. 2. *mp*

The musical score is written for Tenor Saxophone 1 in 4/4 time. It consists of ten staves of music. The first staff, titled 'TREM AZUL', starts with a dynamic of *mp* and features a first ending (1.) and a second ending (2.). The second staff continues the melody. The third staff, titled 'A LENDA', begins at measure 17 with a six-measure rest (6) and includes first and second endings. The fourth staff starts at measure 30 with a fortissimo (*ff*) dynamic. The fifth staff, titled 'A VIAGEM', begins at measure 38 with an eight-measure rest (8) and a *mf* dynamic. The sixth staff starts at measure 53 with a *mf* dynamic and includes triplets (3) and a piano (*p*) dynamic. The seventh staff, titled 'A FORÇA DO AMOR', begins at measure 61 with first and second endings, a forte (*f*) dynamic, and a *mf* dynamic. The eighth staff starts at measure 69 with a mezzo-piano (*mp*) dynamic. The ninth staff begins at measure 77 with a *mf* dynamic and ends with a fortissimo (*ff*) dynamic. The tenth staff starts at measure 85 with first and second endings and a mezzo-piano (*mp*) dynamic.

Seleção de Roupa Nova

Moderato (♩ = c. 108)

93

ANJO solo

mf

101

mf

109

1. 2.

117

mp

125

mp *f*

133

solo

mf

141

ff

149

dim.

Trumpet in B $\flat$ 1

Seleção de Roupas Nova

Roupa Nova
Arr.: Ewerton Luiz

TREM AZUL

1. 2.

mf

11

1. 2.

A LENDA

6

1.

24

2.

ff

32

3

A VIAGEM

solo

40

3

mf

48

3

56

3

1. 2.

f

mf

A FORÇA DO AMOR

70

78

ff

86

1. 2.

2

Seleção de Roupa Nova

Moderato (♩ = c. 108)ANJO

95

112

120

131

149

mf

mf

ff

ff

dim.

1.

2.

9

2

4

3

9

Trumpet in B $\flat$ 2

Seleção de Roupas Nova

Roupa Nova
Arr.: Ewerton Luiz

TREM AZUL

1. 2.

A LENDA

1. 2.

A VIAGEM

1. 2.

A FORÇA DO AMOR

1. 2.

Moderato (♩ = c. 108)

ANJO

1. 2.

2.

111 *mf*

1. 2.

119 *mf* 4

130 3 9 *ff*

148 *ff* > > > > > > *dim.*

Detailed description: This block contains four staves of musical notation. The first staff (measures 111-118) starts with a treble clef, a key signature of one flat, and a common time signature. It features a melody with a crescendo leading to a first ending (marked '1.') and a second ending (marked '2.'). The second staff (measures 119-128) begins with a rest, followed by a melody with a four-measure rest and a mezzo-forte (*mf*) dynamic. The third staff (measures 129-147) includes a three-measure rest, a melody with a sharp key change, a nine-measure rest, and a fortissimo (*ff*) dynamic. The fourth staff (measures 148-155) starts with a fortissimo (*ff*) dynamic, includes accents (>) over several notes, and ends with a decrescendo (*dim.*) marking.

Trumpet in B♭ 3

TREM AZUL

1. 2.

mf

11

1. 2.

A LENDA

6

1.

24

2.

ff

32

3

A VIAGEM

8

47

mf

3

55

3

1. 2.

f

69

mf

77

ff

85

1. 2.

2

Moderato (♩ = c. 108)

ANJO

9

2

94

111 *mf*

1. 2.

119 *mf* 4

130 3 9 *ff* > > >

148 *ff* > > > > > > > > *dim.*

Detailed description: This block contains four staves of musical notation. The first staff (measures 111-118) begins with a treble clef, a key signature of one flat, and a common time signature. It features a melody starting on a whole note, followed by eighth and sixteenth notes, with a dynamic marking of *mf*. A first and second ending bracket spans measures 115-117. The second staff (measures 119-126) continues the melody with a dynamic marking of *mf* and includes a four-measure rest. The third staff (measures 130-137) features a three-measure rest and a nine-measure rest, with a dynamic marking of *ff* and accents. The fourth staff (measures 148-155) continues the melody with a dynamic marking of *ff* and accents, ending with a *dim.* marking.

Horn in E♭ 1

Seleção de Roupas Nova

Roupa Nova
Arr.: Ewerton Luiz

TREM AZUL

1. 2.

mp *mf*

9 1. 2.

A LENDA

17 *p* 1.

25 2. *ff*

33 *pp* **A VIAGEM**

41 *mf*

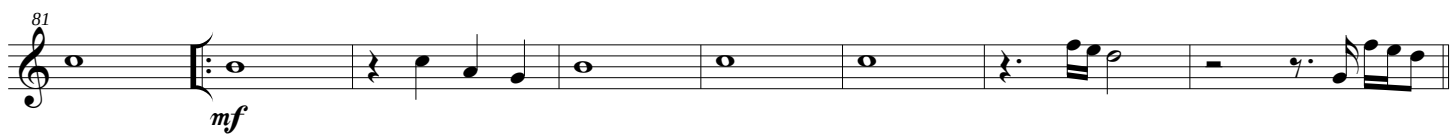
49 *mp*

57 3. 1. 2. *f*

A FORÇA DO AMOR

65 *mf* *mp*

73 4



Moderato (♩ = c. 108)



Horn in E $\flat$ 2

Seleção de Roupas Nova

Roupa Nova
Arr.: Ewerton Luiz

TREM AZUL

1. 2.

mp *mf*

9 1. 2.

A LENDA

17 *p* 1.

25 2. *ff*

A VIAGEM

33 *pp*

41 *mf*

49 *mp*

57 3. 1. 2. *f* *mf*

A FORÇA DO AMOR

67 *mp* 4

78 *mf*

The musical score is written for Horn in E-flat 2 in 4/4 time. It consists of three main sections: 'TREM AZUL' (measures 1-16), 'A LENDA' (measures 17-24), and 'A VIAGEM' (measures 25-40). The 'TREM AZUL' section begins with a crescendo and a first ending. The 'A LENDA' section starts with a piano dynamic and includes a first ending. The 'A VIAGEM' section features a forte dynamic and a first ending. The score also includes a section for 'A FORÇA DO AMOR' (measures 67-77) and a final section (measures 78-87). Dynamics range from piano (p) to fortissimo (ff). Articulation marks include accents and slurs. Rehearsal marks are placed at measures 9, 17, 25, 33, 41, 49, 57, 67, and 78.



Moderato (♩ = c. 108)



Horn in E $\flat$ 3

Seleção de Roupas Nova

Roupa Nova
Arr.: Ewerton Luiz

TREM AZUL

1. 2.

mp *mf*

9 1. 2.

A LENDA

17 *p* 1.

25 2. *ff*

A VIAGEM

33 *pp*

41 *mf*

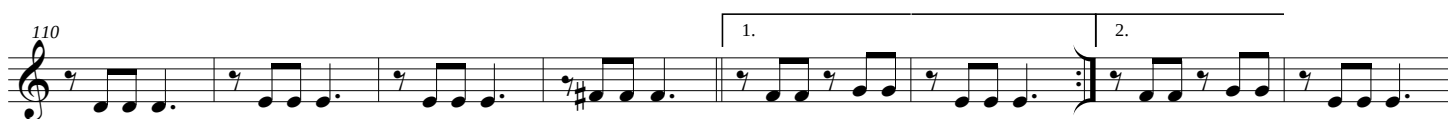
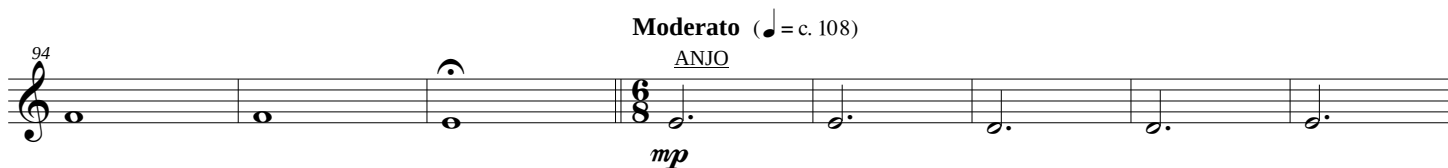
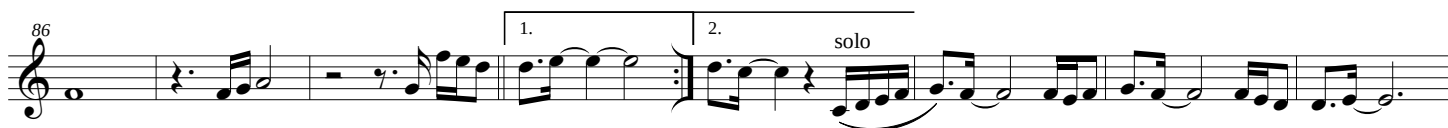
49 *mp*

A FORÇA DO AMOR

57 3. 1. 2. *f* *mf*

67 *mp* 4

78 *mf*



Seleção de Roupas Nova

Roupa Nova
Arr.: Ewerton Luiz

TREM AZUL

mf

9

1. 2.

mf

A LENDA

17 6

1. 2.

mf

30

ff

A VIAGEM

38

pp

46 3 2

mp

57

mf

1. 2.

f

A FORÇA DO AMOR

65

mf

mp

73

mf

81

mf

mp

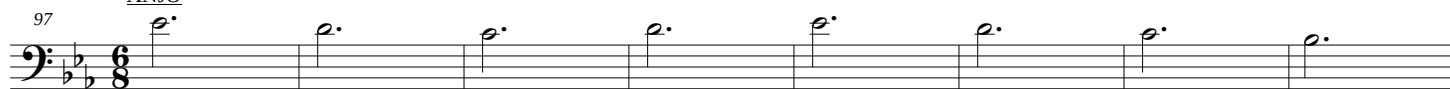
mf



Moderato (♩ = c. 108)

mp

ANJO



mp



mf

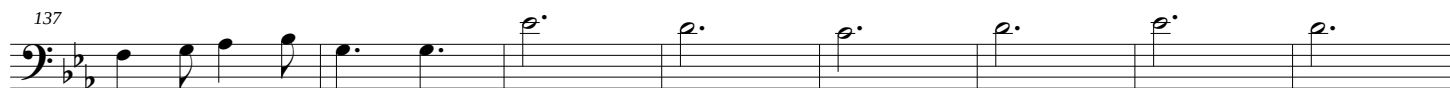


mf

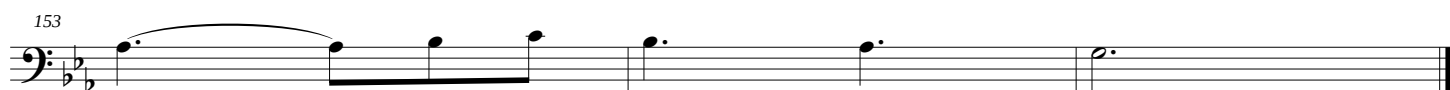
mp



mf



mp



dim.

Seleção de Roupas Nova

Roupa Nova
Arr.: Ewerton Luiz

TREM AZUL

mf

9

mf

A LENDA

17

6

mf

30

ff

A VIAGEM

38

pp

46

3

2

mp

57

mf

3

f

A FORÇA DO AMOR

65

mf

mp

73

mf

81

mf

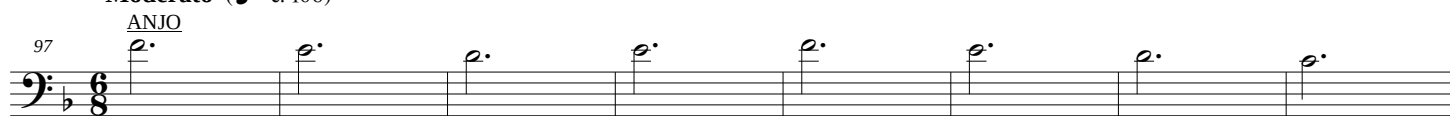
mp

mf



Moderato (♩ = c. 108)

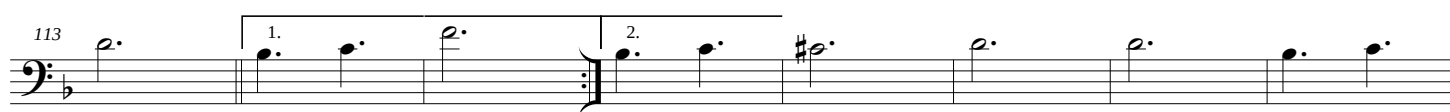
mp



mp



mf

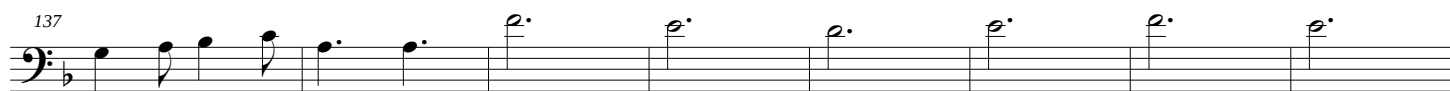


mf

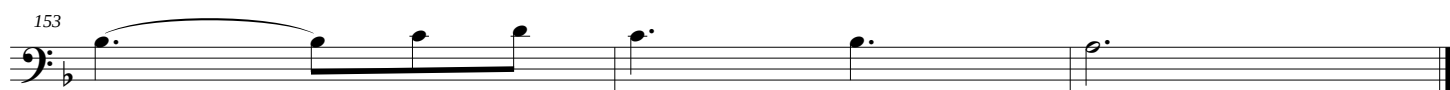
mp



mf



mp



dim.

Trombone 1

Seleção de Roupas Nova

Roupa Nova
Arr.: Ewerton Luiz

TREM AZUL

4

mf

9

1. 2.

mf

A LENDA

17

6

1. 2.

p

mf

30

ff

A VIAGEM

38

pp

46

3

mp

58

mf

1. 2.

f

A FORÇA DO AMOR

66

mf

mp

mf

74

82

mf

mp

mf

1.

90 2. 3 6/8 ANJO *mp*

100 *mf*

108 1. *mf*

116 2. *mf*

124 *mp*

132 *mf* *mp*

140 *ff*

148 *dim.*

Seleção de Roupas Nova

Roupa Nova
Arr.: Ewerton Luiz

TREM AZUL

mf *mf*

9

1. 2.

A LENDA

17 6

1. 2.

mf

30

ff

38

A VIAGEM

pp

46

3 3

mp

56

mf

1. 2.

3

64

A FORÇA DO AMOR

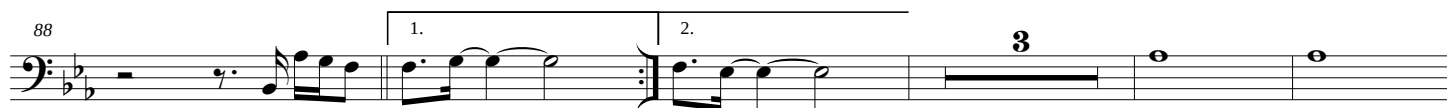
f *mf* *mp*

72

mf

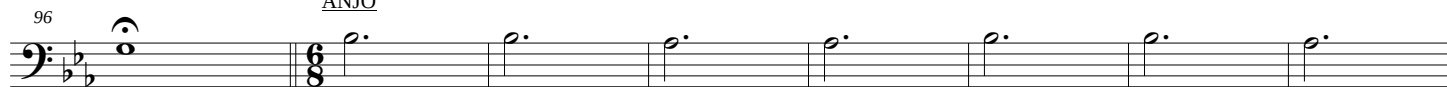
80

mf *mp* *mf*

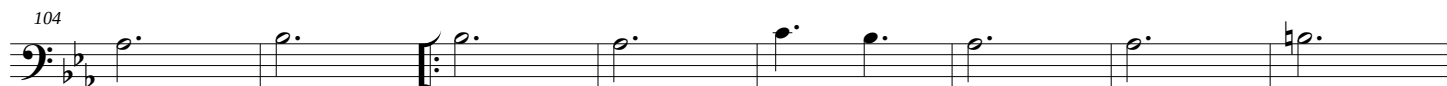


Moderato (♩ = c. 108)

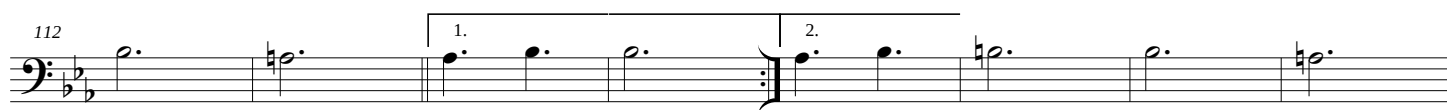
ANJO



mp

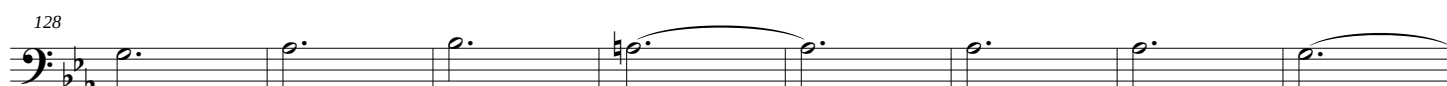


mf



mf

mp



mf



mp



ff



dim.

Seleção de Roupas Nova

Roupa Nova
Arr.: Ewerton Luiz

TREM AZUL

9

mf

1. 2.

17

A LENDA

6

1. 2.

mf

30

ff

38

A VIAGEM

pp

46

3

3

mp

58

mf

1. 2.

f

66

A FORÇA DO AMOR

mf *mp* *mf*

74

82

mf *mp* *mf*

1.

90 2. 3 6 8 **Moderato** (♩ = c. 108)
ANJO
mp

100 *mf*

108 1.

116 2. *mf*

124 *mp*

132 *mf* *mp*

140 *ff*

148

Tuba B $\flat$

Seleção de Roupas Nova

Roupa Nova
Arr.: Ewerton Luiz

TREM AZUL

8

mp

1. 2.

mf

9

8

A LENDA

17

p

1.

2.

ff

25

8

A VIAGEM

33

pp

41

8

mf

49

mp

57

1. 2.

f

8

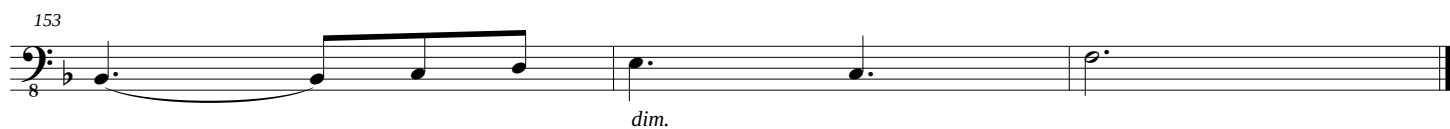
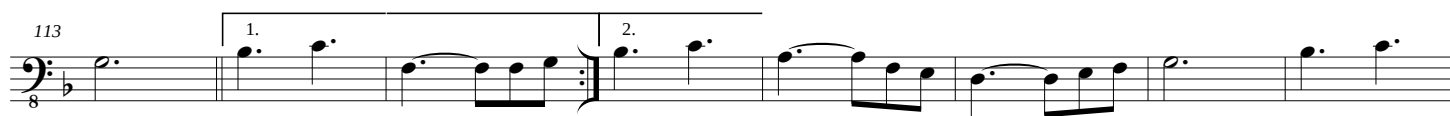
A FORÇA DO AMOR

65

mp

73

8



Seleção de Roupas Nova

Roupa Nova
Arr.: Ewerton Luiz

TREM AZUL

Measures 1-8 of the Trem Azul section. Measure 1 includes a key signature change to one sharp (F#) and a 4/4 time signature. The notation features a mix of eighth and sixteenth notes with 'x' marks above them, indicating specific drum set patterns. Dynamic markings include *mp* (measures 1-4) and *mf* (measures 5-8). First and second endings are indicated by bracketed lines with repeat signs.

A LENDA

Measures 9-16 of the A Lenda section. Measure 9 is marked with measure number 9. The notation continues with eighth and sixteenth notes and 'x' marks. A dynamic marking of *p* (piano) is present at measure 10. First and second endings are indicated by bracketed lines with repeat signs.

ff
A VIAGEM

Measures 17-24 of the A Viagem section. Measure 17 is marked with measure number 17. The notation features eighth and sixteenth notes with 'x' marks. A dynamic marking of *ff* (fortissimo) is present at measure 20. First and second endings are indicated by bracketed lines with repeat signs.

mf

Measures 25-32 of the A Viagem section. Measure 25 is marked with measure number 25. The notation continues with eighth and sixteenth notes and 'x' marks. A dynamic marking of *mf* (mezzo-forte) is present at measure 28. First and second endings are indicated by bracketed lines with repeat signs.

A FORÇA DO AMOR

Measures 33-40 of the A Força do Amor section. Measure 33 is marked with measure number 33. The notation features eighth and sixteenth notes with 'x' marks. A dynamic marking of *f* (forte) is present at measure 36. First and second endings are indicated by bracketed lines with repeat signs.

mp

Measures 41-48 of the A Força do Amor section. Measure 41 is marked with measure number 41. The notation continues with eighth and sixteenth notes and 'x' marks. A dynamic marking of *mp* (mezzo-piano) is present at measure 44. First and second endings are indicated by bracketed lines with repeat signs.

81 *mf*

89 1. 2. *ANJO*

Moderato (♩ = c. 108)

97

105

113 1. 2.

121 *mp*

129

137

145 *ff*

153 *dim.*

Detailed description: This is a musical score for a piece titled 'Seleção de Roupa Nova'. The score is written for a single melodic line on a grand staff (treble and bass clefs). It begins at measure 81 with a mezzo-forte (*mf*) dynamic. The tempo is marked 'Moderato' with a quarter note equal to approximately 108 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and repeat signs. There are two first and second endings marked with '1.' and '2.'. The piece concludes at measure 153 with a *dim.* (diminuendo) marking and a final double bar line.