

SUPER BREGA

Arr: Fábio Mesquita
Revisão de Jorge Nobre

The musical score is for a piece titled "SUPER BREGA" by Fábio Mesquita, revised by Jorge Nobre. It is a full orchestration for a large ensemble, featuring 18 parts. The score is written in 4/4 time and includes a variety of instruments. The woodwind section includes Flauta, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Sax Alto 1, Sax Alto 2, Sax Tenor 1, Sax Tenor 2, and Sax Barítono. The brass section includes Piston B♭ 1, Piston B♭ 2, Piston B♭ 3, Trompa in F 1, Trompa in F 2, Trompa in F 3, Trombone 1, Trombone 2, Trombone 3, Bombardino B♭, and Tuba B♭. The score begins with a key signature of one flat (B♭) and a 4/4 time signature. The first measure of the score is marked with a blue "S" symbol. The score is divided into measures by vertical blue lines. The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the center, and percussion on the right. The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte). The score is a full orchestration, with each instrument part clearly defined and written on its own staff.

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

17

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

6

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

25

D.S. al Coda

The musical score is divided into two systems. The first system includes the following instruments: Fl. (Flute), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tuba. The second system includes B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tuba. The score features complex rhythmic patterns, including triplets and sixteenth notes, and a Coda section marked with a blue circle and 'D.S. al Coda'.

41

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

41

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

49

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

49

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

6

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65

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

65

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

6

The musical score is for a piece titled 'SUPER BREGA'. It is written for a large ensemble of instruments. The score is in 2/4 time and has a key signature of one flat (B-flat). The instruments listed on the left are: Flute (Fl.), Clarinets in B-flat (B $\flat$ Cl. 1, 2, 3), Saxophones in A (A. Sx. 1, 2), Saxophones in Tenor (T. Sx. 1, 2), Baritone Saxophone (B. Sx.), Trumpets in B-flat (B $\flat$ Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The score includes various musical notations such as triplets, slurs, and dynamic markings. The page number 9 is in the top right corner. The copyright notice at the bottom is © REEDIÇÃO Jorge Nobre/ Ipu - CE. Março de 2016.

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

81

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

88

Detailed description: This is a page of a musical score for a large ensemble. It contains 18 staves, each labeled with an instrument. The score is in 4/4 time and features a key signature of one flat (B-flat). Measures 81 through 88 are shown. The woodwinds (Flute, Clarinets, Saxophones) and strings (Saxophones) play melodic lines with triplets and sixteenth notes. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion (Bass Drum, Snare Drum, Cymbals) is indicated by 'x' marks on the staff lines. The score is written in a standard musical notation with various articulations and dynamics.

89

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

89

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

97

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

97

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

1.

2.

105

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

113

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

113

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

This musical score is for a piece titled "SUPER BREGA". It is arranged for a woodwind and brass ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Baritone Saxophone (B. Sx.). The second system includes parts for B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A rehearsal mark "121" is placed at the beginning of the second system. Red curved lines above the notes in the woodwind parts indicate specific phrasing or articulation. The Tuba part includes a "6" below the first measure, likely indicating a sixteenth note.

129

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

137

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

145

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

1.

2.

153

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

6

SUPER BREGA

Arr: Fábio Mesquita
Revisão de Jorge Nobre

Musical score for "The Rose Tree" in 4/4 time. The score is written in a treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegretto". The score includes various musical notations such as rests, notes, and ornaments. The piece is divided into measures, with measure numbers 9, 18, 26, 34, 41, 53, 59, and 68 indicated. The score concludes with a double bar line and a repeat sign.

74

82

89

97

104

111

124

132

144

152

Clarinet in B $\flat$ 1

SUPER BREGA

Arr: Fábio Mesquita
Revisão de Jorge Nobre

[illegible]

82

88

94

99

104

111

123

131

136

145

152

The musical score is written for a Clarinet in B $\flat$ 1. It consists of ten staves of music, each containing measures 82 through 152. The key signature is one flat (B $\flat$). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also dynamic markings like 'f' (forte) and 'p' (piano). The score is divided into sections by repeat signs and first/second endings. The first ending is marked with a blue box and a blue '1.' and the second ending is marked with a blue box and a blue '2.'. The score ends with a double bar line and a repeat sign.

SUPER BREGA

Arr: Fábio Mesquita
Revisão de Jorge Nobre

9

18

28

35

43

54

59

67

72

D.S. al Coda

78 2 3 3

84

89 3

95

100 1. 2.

105

113 4 1. 2.

125

133

143 1. 2.

152 A A A A

Detailed description: This is a musical score for a Clarinet in B $\flat$ 2, specifically for the piece 'SUPER BREGA'. The score is written on ten staves, each containing a line of music. The measures are numbered at the beginning of each staff: 78, 84, 89, 95, 100, 105, 113, 125, 133, 143, and 152. The music is written in treble clef. The key signature is one flat (B $\flat$), indicated by a flat symbol on the first line of the first staff. The time signature is 2/4, indicated by a '2' over a '4' on the fifth staff. The score includes various musical notations: eighth notes, quarter notes, half notes, and full notes. There are also rests, accidentals (sharps and flats), and dynamic markings. Rehearsal marks are indicated by blue vertical lines with double dots. Some measures contain fingerings (e.g., '2' above a note in measure 78, '3' above notes in measures 79 and 80). There are also first and second endings marked with '1.' and '2.' above the notes. The score ends with a double bar line and a repeat sign at the end of the tenth staff.

SUPER BREGA

Arr: Fábio Mesquita
Revisão de Jorge Nobre

9

17

24

31

36

47

54

59

67

72

D.S. al Coda

Coda

78 2

84

89 3

95

100 1. 2.

105

113 4 1. 2.

125

133

143 1. 2.

152

Detailed description: This is a musical score for a Clarinet in B-flat 3, spanning measures 78 to 152. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). Measure 78 starts with a repeat sign and a '2' above the staff. Measures 84 and 89 feature triplets. Measure 100 has first and second endings. Measure 113 includes a '4' above the staff and first/second endings. Measure 143 also has first and second endings. The piece concludes at measure 152 with a final cadence and a repeat sign. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

SUPER BREGA Sax Alto 1

2

74

82

88

96

102

108

118

128

136

143

151

156

SUPER BREGA

Arr: Fábio Mesquita
Revisão de Jorge Nobre

The musical score is written for Sax Alto 2 in 4/4 time, key of D major. It consists of ten staves of music. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and slurs. There are several triplet markings (indicated by a '3' and a bracket) and a double bar line with a repeat sign. A blue 'D.S. al Coda' instruction is present above the 36th measure. The score ends with a blue circle containing a cross, which is a common symbol for the end of a piece or a section. The score is numbered 9, 17, 23, 31, 36, 41, 51, 56, 63, and 68 at the beginning of each staff.

74

82

90

99

105

115

126

133

141

150

155

Sax Tenor 1

SUPER BREGA

Arr: Fábio Mesquita
Revisão de Jorge Nobre

9

18

24

32

37

42

52

57

64

69

D.S. al Coda

78

84

91

96

102

108

122

130

137

145

152

156

The musical score is written for Sax Tenor 1. It consists of ten staves of music, each containing measures 78 through 156. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes. There are several repeat signs and first/second endings. A triplet of eighth notes is marked with a '3' and a bracket. A measure with a whole note is marked with an '8'. The score ends with a final cadence in measure 156.

SUPER BREGA

9

17

23

31

36 D.S. al Coda

41

51

57

65

73

78

84

91

96

102

109

124

132

140

148

155

SUPER BREGA

Arr: Fábio Mesquita
Revisão de Jorge Nobre

The musical score is written for Sax Baritone in 4/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a blue repeat sign. The second staff starts at measure 9. The third staff starts at measure 16. The fourth staff starts at measure 24. The fifth staff starts at measure 32 and includes a blue bracketed triplet over measures 32-34. At the end of measure 34, there is a blue instruction 'D.S. al Coda' followed by a blue Coda symbol. The sixth staff starts at measure 41. The seventh staff starts at measure 46. The eighth staff starts at measure 51. The ninth staff starts at measure 56. The tenth staff starts at measure 61. The final staff starts at measure 66. The score concludes with a final Coda symbol at the end of the tenth staff.

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Piston B $\flat$ 1

SUPER BREGA

Arr: Fábio Mesquita
Revisão de Jorge Nobre

5

13

27

34

41

54

60

66

f

D.S. al Coda

77

83

89

96

102

108

119

129

139

145

152

The musical score is written for a single staff in treble clef. It begins with a key signature of one flat (B $\flat$). The score consists of ten lines of music, each containing measures 77 through 152. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including accents (>) and a '3' under a group of notes. There are also repeat signs with first and second endings. The score ends with a double bar line and a repeat sign.

SUPER BREGA

Arr: Fábio Mesquita
Revisão de Jorge Nobre

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in treble clef. The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents, slurs), and fingerings (e.g., 3, 5, 2, 4). The piece is in 4/4 time and consists of 70 measures. The score is divided into systems, with measures 6, 13, 26, 33, 39, 52, 59, 62, and 70 marked at the beginning of their respective lines. The piece concludes with a "D.S. al Coda" instruction.

78

84

90

98

105

113

125

136

143

152

Detailed description: This is a musical score for a brass instrument, specifically a B-flat 2nd piston. The score consists of nine staves of music, numbered 78 to 152. The key signature is B-flat major (two flats). The time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with blue brackets and numbers. Red curved lines indicate slurs or accents. A blue double bar line with repeat dots is used to mark the end of a section. The score ends with a double bar line and repeat dots at measure 152.

SUPER BREGA

Arr: Fábio Mesquita
Revisão de Jorge Nobre

5

10

27

33

39

52

59

64

73

f

D.S. al Coda

80

88

94

100

106

113

125

136

144

152

3

2

1. 2.

1. 2.

4

1. 2.

^ ^ ^ ^

Detailed description: This is a musical score for a tuba part, labeled 'SUPER BREGA Piston B $\flat$ 3'. The score consists of ten staves of music, numbered 80 through 152. The key signature is one flat (B $\flat$). The time signature changes from 4/4 to 2/4 at measure 106 and back to 4/4 at measure 125. The music features various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. There are also first and second endings indicated by blue brackets and repeat signs. The score ends with a final cadence marked with four upward-pointing triangles (^ ^ ^ ^).

8

15

21

28

34

41

48

54

61

66

D.S. al Coda

72

78

84

88

96

102

109

117

126

134

142

152

8

15

22

29

36

44

50

56

63

69

D.S. al Coda

74

80

88

96

102

108

117

125

133

142

152

8

15

22

28

34

41

46

52

57

61

D.S. al Coda

68

74

80

87

96

102

109

117

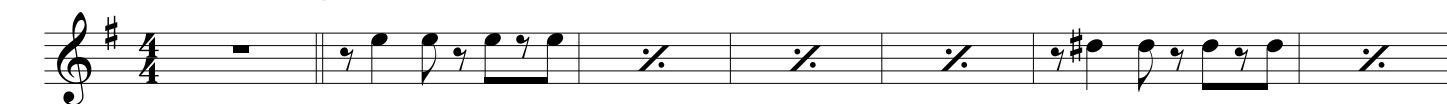
125

133

142

152

SUPER BREGA

Arr: Fábio Mesquita
Revisão de Jorge Nobre

8



15



21



28



34



D.S. al Coda



41



48



54



61



68



74

80

87

96

103

110

119

128

134

142

152

SUPER BREGA

Arr: Fábio Mesquita
Revisão de Jorge Nobre

8

15

22

29

36

44

50

56

63

69

D.S. al Coda

The musical score is written for Horn in E-flat 2 in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several repeat signs (double bar lines with dots) and a Coda symbol (a circle with a cross). The score is divided into measures, with measure numbers 8, 15, 22, 29, 36, 44, 50, 56, 63, and 69 indicated at the start of their respective staves. The tempo or mood is not specified.

75

80

88

96

103

108

117

125

134

142

152

SUPER BREGA

Arr: Fábio Mesquita
Revisão de Jorge Nobre

8

15

22

28

34

41

47

53

60

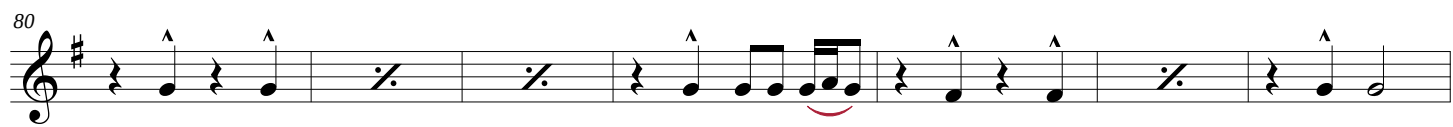
67

D.S. al Coda

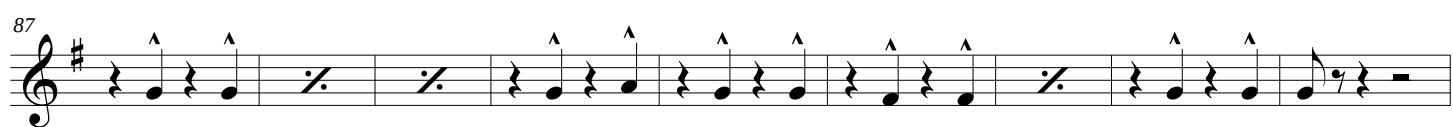
74



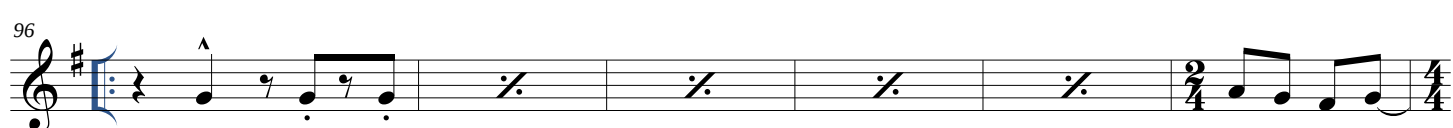
80



87



96



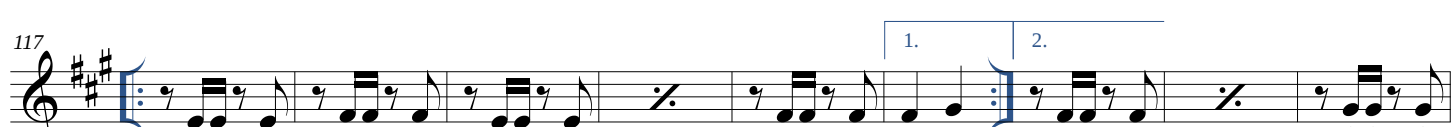
102



109



117



126



135



142



152



5

9

14

20

31

37

43

49

59

f

f

D.S. al Coda

5

3

3

3

3

3

3

2

The musical score is written for Trombone 1 in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff begins with a blue repeat sign and a green *f* dynamic marking. The second staff continues with a green *f* dynamic marking and a blue repeat sign. The third staff has a measure rest. The fourth staff has a measure rest. The fifth staff has a measure rest. The sixth staff has a measure rest. The seventh staff has a measure rest. The eighth staff has a measure rest. The ninth staff has a measure rest. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and slurs. There are also blue repeat signs and a blue **D.S. al Coda** instruction. The score is numbered 5, 9, 14, 20, 31, 37, 43, 49, and 59.

67

74

81

87

93

98

104

109

123

135

146

157

The musical score is written for Trombone 1 in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 67, 74, 81, 87, 93, 98, 104, 109, 123, 135, 146, and 157 marked at the start of their respective lines. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings. There are several triplets indicated by a '3' and a bracket. A blue box highlights a section of the score starting at measure 104. A red bracket highlights a section starting at measure 123. A blue box highlights a section starting at measure 146. A blue box highlights a section starting at measure 157. The score ends with a double bar line at measure 157.

SUPER BREGA

Arr: Fábio Mesquita
Revisão de Jorge Nobre

5

9

14

25

33

39

45

51

62

f

f

D.S. al Coda

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The musical score is written for Trombone 2 in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff begins with a blue section symbol (§) and a green dynamic marking *f*. The second staff continues with a green *f* marking and a blue section symbol (⊙). The third staff has a measure rest. The fourth staff includes a measure rest and a blue section symbol (⊙). The fifth staff has a measure rest. The sixth staff includes a blue section symbol (⊙) and a blue section symbol (§). The seventh staff includes a blue section symbol (§) and a blue section symbol (⊙). The eighth staff includes a blue section symbol (§) and a blue section symbol (⊙). The ninth staff includes a blue section symbol (§) and a blue section symbol (⊙). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and section symbols.

69

76

82

89

95

101

107

120

132

142

153

SUPER BREGA

1

f

5

f

9

14

20

31

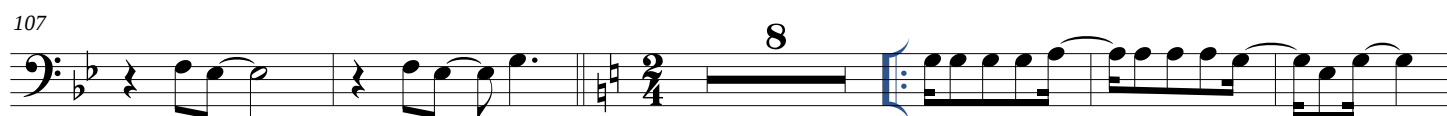
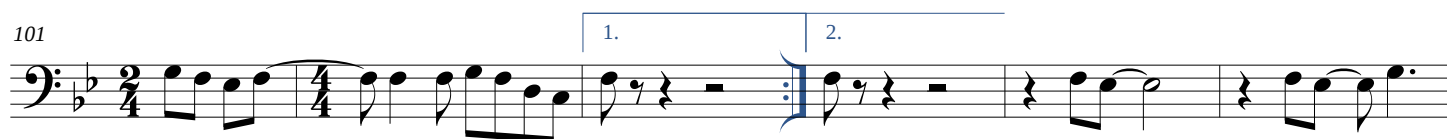
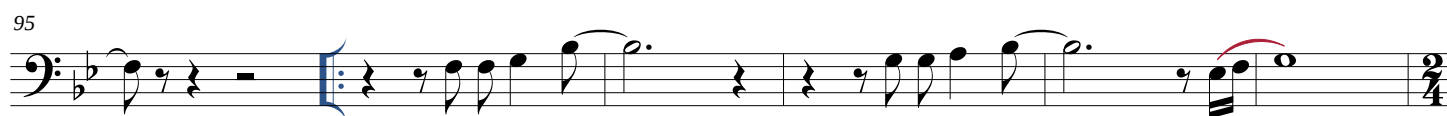
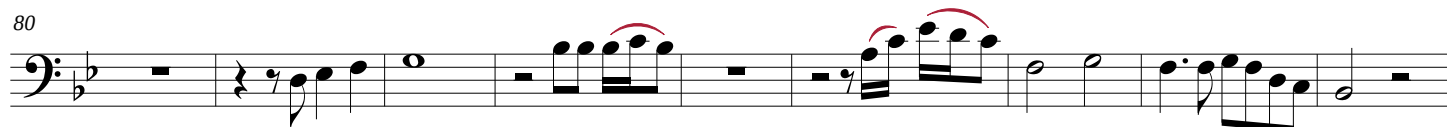
37

D.S. al Coda

43

49

60



5

9

15

21

27

34

40

45

51

f

f

D.S. al Coda

3

3

3

3

3

2

65

72

80

87

93

99

105

119

133

142

152

61

71

80

87

93

99

105

118

132

141

152

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 15 measures, numbered 61 to 152. The notation includes various rhythmic values: eighth notes, quarter notes, half notes, and rests. There are also triplets, slurs, and repeat signs with first and second endings. The piece concludes with a final cadence marked by a double bar line and repeat dots.

SUPER BREGA

Arr: Fábio Mesquita
Revisão de Jorge Nobre

Revisão de Jorge Nobre

This musical score is for a piece titled "Revisão de Jorge Nobre". It is written for a single melodic line in bass clef, 4/4 time. The score consists of 10 staves, with measure numbers 8, 15, 22, 29, 36, 43, 49, 55, 61, and 67 marked at the beginning of their respective staves. The notation includes various musical symbols: a blue "S" symbol at the top, a green "f" (forte) dynamic marking, a blue "C" (Coda) symbol, and a blue "D.S. al Coda" instruction. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests, accidentals (sharps and naturals), and articulation marks (accents and slurs). A triplet of eighth notes is indicated with a "3" and a bracket. The piece concludes with a double bar line at the end of the final staff.

72

8

78

8

84

8

90

8

96

8

102

8

109

8

119

8

130

8

141

8

152

8

SUPER BREGA

Arr: Fábio Mesquita
Revisão de Jorge Nobre

8

8

15

22

29

36

43

49

55

61

67

f

D.S. al Coda

Coda

72

8

78

8

84

8

90

8

96

8

102

8

109

8

119

8

130

8

141

8

152

8