

Mamonas Assassinas Medley

Ser corno ou não ser, Vira-vira, Chopis Centi,
Pelados em Santos, Robocop Gay

Vários Compositores
Elineudo Ribeiro

The musical score is for a medley of songs by Mamonas Assassinas. It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into two systems, each with a tempo change from Adagio (♩ = 50) to Moderato (♩ = 115). The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb1, Clarinet in Bb2, Clarinet in Bb3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in Bb1, Trumpet in Bb2, Trumpet in Bb3, Horn in F1, Horn in F2, Horn in F3, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, Tuba, Electric Bass, Electric Guitar, Timpani, Glockenspiel, Prato suspenso & Pandeirola 1, Bongô & Congas 2, Triângulo & Clavi 3, and Drum Set. The score includes various musical notations such as notes, rests, dynamics (mp, mf, f, sf), and articulation marks. The tempo changes are indicated by 'Adagio ♩ = 50' and 'Moderato ♩ = 115'.

Mamonas Assassinas Medley

Musical score for Mamonas Assassinas Medley, page 2. The score is for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The tempo is Moderato, 100 beats per minute. The key signature is one flat (B-flat major or D minor). The score is written in 4/4 time. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Trombones, Euphonium, Tuba) sections have complex melodic and harmonic parts. The strings (Violins, Violas, Cellos, Double Basses) provide a rhythmic and harmonic foundation. The percussion (Timpani, Glockenspiel, Percussion 1, 2, 3, and Double Bass) adds rhythmic interest and texture. The score is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). The tempo is marked as Moderato, 100 beats per minute. The key signature is one flat (B-flat major or D minor). The score is written in 4/4 time.

Mamonas Assassinas Medley

3

Full orchestral score for "Mamonas Assassinas Medley". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17.

Woodwinds:

- Picc. (Piccolo): Starts at measure 17 with a melodic line.
- Fl. (Flute): Starts at measure 17 with a melodic line.
- Ob. (Oboe): Starts at measure 17 with a melodic line.
- Ban. (Bassoon): Starts at measure 17 with a melodic line.
- B♭-Cl. 1 (B-flat Clarinet 1): Starts at measure 17 with a melodic line.
- B♭-Cl. 2 (B-flat Clarinet 2): Starts at measure 17 with a melodic line.
- B♭-Cl. 3 (B-flat Clarinet 3): Starts at measure 17 with a melodic line.
- B. Cl. (Bass Clarinet): Starts at measure 17 with a melodic line.

Strings:

- A. Str. 1 (Violin 1): Starts at measure 17 with a melodic line.
- A. Str. 2 (Violin 2): Starts at measure 17 with a melodic line.
- T. Str. (Viola): Starts at measure 17 with a melodic line.
- B. Str. (Cello): Starts at measure 17 with a melodic line.

Brass:

- B♭-Tpt. 1 (B-flat Trumpet 1): Starts at measure 17 with a melodic line.
- B♭-Tpt. 2 (B-flat Trumpet 2): Starts at measure 17 with a melodic line.
- B♭-Tpt. 3 (B-flat Trumpet 3): Starts at measure 17 with a melodic line.
- Hrn. 1 (Horn 1): Starts at measure 17 with a melodic line.
- Hrn. 2 (Horn 2): Starts at measure 17 with a melodic line.
- Hrn. 3 (Horn 3): Starts at measure 17 with a melodic line.
- Tbn. 1 (Tenor Trombone 1): Starts at measure 17 with a melodic line.
- Tbn. 2 (Tenor Trombone 2): Starts at measure 17 with a melodic line.
- Tbn. 3 (Tenor Trombone 3): Starts at measure 17 with a melodic line.
- B. Tbn. (Baritone Trombone): Starts at measure 17 with a melodic line.
- Euph. (Euphonium): Starts at measure 17 with a melodic line.
- Tuba: Starts at measure 17 with a melodic line.

Percussion:

- E. B. (Electric Bass): Starts at measure 17 with a melodic line.
- E. Gtr. (Electric Guitar): Starts at measure 17 with a melodic line.
- Timp. (Timpani): Starts at measure 17 with a melodic line.
- Glk. (Glockenspiel): Starts at measure 17 with a melodic line.
- Perc. 1 (Percussion 1): Starts at measure 17 with a melodic line.
- Perc. 2 (Percussion 2): Starts at measure 17 with a melodic line.
- Perc. 3 (Percussion 3): Starts at measure 17 with a melodic line.
- D. S. (Drum Set): Starts at measure 17 with a melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). The first system ends at measure 16, and the second system starts at measure 17. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

Mamonas Assassinas Medley

Moderato $\text{♩} = 126$

Score for Mamonas Assassinas Medley, Moderato $\text{♩} = 126$.

Instrument parts include:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭-Cl. 1
- B♭-Cl. 2
- B♭-Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭-Tpt. 1
- B♭-Tpt. 2
- B♭-Tpt. 3
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- E. B.
- E. Gtr.
- Timp.
- Glk.
- Perc. 1
- Perc. 2
- Perc. 3
- D.S.

Key signatures and dynamics are indicated throughout the score. The score is divided into measures, with some measures containing multiple notes and rests. The tempo is marked Moderato $\text{♩} = 126$.

Chord progression for E. B. (Electric Bass):

C F C F C F C F B♭ C

Chord progression for E. Gtr. (Electric Guitar):

E♭ D♭ C C' D♭ E♭ F F E♭ D♭ C C' D♭ E♭ D♭

Mamonas Assassinas Medley

5

77

Picc.

Fl.

Ob.

Bsn.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

E. B.

E. Gtr.

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

D.S.

Mamonas Assassinas Medley

6

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

E. B.

E. Gtr.

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

D. S.

60

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1000

Mamonas Assassinas Medley

7

105

Picc.

Fl.

Ob.

Ban.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

105

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

105

E. B.

E. Gtr.

105

Timp.

Glk.

105

Perc. 1

Perc. 2

Perc. 3

105

D.S.

This image shows a page from a musical score, likely for a symphony. The page is filled with multiple staves, each representing a different instrument or section of the orchestra. The instruments listed on the left include Percussion (Perc. 1, 2, 3), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb Cl. 1, 2, 3), Saxophones (A.Sax. 1, 2), Trombones (Tbn. 1, 2, 3), Trumpets (3 Trpt. 1, 2, 3), Euphonium (Euph.), Tuba, and Timpani (Timp.). The score is written in a standard musical notation with various dynamic markings (e.g., *mf*, *f*) and tempo markings (e.g., *Moderato*). The page number 115 is visible in the top left corner.

Mamonas Assassinas Medley

9

29

Picc.

Fl.

Ob.

Ban.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

E. B.

E. Gtr.

29

Timp.

Glk.

29

Perc. 1

Perc. 2

Perc. 3

29

D. S.

Mamonas Assassinas Medley

102

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

E. B.

E. Gtr.

102

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

102

D. S.

Cm

A)

B)

D)

Cm

A)

Mamonas Assassinas Medley

11

115

Picc. *f*

Fl. *f*

Ob. *f*

Ban. *f*

B♭-Cl. 1 *f*

B♭-Cl. 2 *f*

B♭-Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

115

B♭-Tpt. 1 *f*

B♭-Tpt. 2 *f*

B♭-Tpt. 3 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

115

E. B. *f*

E. Gtr. *f*

115

Timp. *f*

Glk. *f*

115

Perc. 1

Perc. 2

Perc. 3

115

D.S. *f*

Mamonas Assassinas Medley

12

Mamonas Assassinas Medley

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

E. B.

E. Gtr.

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

D. S.

Mamonas Assassinas Medley

13

[illegible]

199

Picc.

Fl.

Ob.

Bsn.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

199

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

199

E. B.

E. Gtr.

199

Timp.

Glk.

199

Perc. 1

Perc. 2

Perc. 3

199

D. S.

mf

mf

mf

A^b

D^b

A^b

D^b

Mamonas Assassinas Medley

15

212

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

213

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

214

E. B.

E. Gtr.

215

Timp.

Glk.

216

Perc. 1

Perc. 2

Perc. 3

217

D.S.

Mamonas Assassinas Medley

277

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

B♭ Tpt. 3 *pp*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

E. B. *f*

E. Gtr. *f*

Timp. *f*

Glk. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

D. S. *f*

Mamonas Assassinas Medley

17

20

Picc.

Fl.

Ob.

Bsn.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

E. B.

E. Gtr.

20

Timp.

Glk.

20

Perc. 1

Perc. 2

Perc. 3

20

D. S.

Mamonas Assassinas Medley

Ser corno ou não ser, Vira-vira, Chopis Centi,
Pelados em Santos, Robocop Gay

Vários Compositores
Elineudo Ribeiro

Adagio $\text{♩} = 50$

mp *mf* *f* *mp*

Moderato $\text{♩} = 115$

mp *f* *mf*

Moderato $\text{♩} = 100$

f *mf*

f

mf

Moderato $\text{♩} = 126$

f

Moderato $\text{♩} = 145$

f *mf* *f*

mf *f*

mf

f

2
162 Mamonas Assassinas Medley

168

174

180

188 Moderato ♩ = 145
f

196
mp

206

213

220

226

232
mf

238

245

250

This musical score is for a medley of Mamonas Assassinas songs. It consists of ten staves of music in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' with a quarter note equal to 145 beats per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piece concludes with a double bar line at measure 250.

Mamonas Assassinas Medley

Ser corno ou não ser, Vira-vira, Chopis Centi,
Pelados em Santos, Robocop Gay

Vários Compositores
Elineudo Ribeiro

Adagio $\text{♩} = 50$

mp

Moderato $\text{♩} = 115$ *mp*

12 *mp*

Moderato $\text{♩} = 100$

20 *f* *mf*

27

42 *mf* *f*

54 *mf* Moderato $\text{♩} = 126$

66

77 *f*

90

97 *f*

107 Moderato $\text{♩} = 145$

117 *mf*

125 *mf*

135

2
145

Mamonas Assassinas Medley

153

f

160

167

174

181

Moderato ♩ = 145

190

f *mp*

199

209

216

223

230

236

mf

244

250

3 3

Detailed description: This is a musical score for a medley of songs by Mamonas Assassinas. The score is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' with a quarter note equal to 145 beats per minute. The score consists of 11 staves of music, with measure numbers 145, 153, 160, 167, 174, 181, 190, 199, 209, 216, 223, 230, 236, 244, and 250 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Trills are marked with 'tr' above certain notes. The piece concludes with a double bar line at measure 250.

Mamonas Assassinas Medley

Ser corno ou não ser, Vira-vira, Chopis Centi,
Pelados em Santos, Robocop Gay

Vários Compositores
Elineudo Ribeiro

Adagio $\text{♩} = 50$

13 *mp* Moderato $\text{♩} = 115$ *mf* *sf* Moderato $\text{♩} = 100$

35 *f* *f*

45 15 *f* Moderato $\text{♩} = 126$

67 *f*

77 *mf*

83

89

95

102 *f*

112 Moderato $\text{♩} = 145$ 8

126 *f*

132

2
138 Mamona's Assassin's Medley

144

151

158 *f*

165 6 2

178 2

187 Moderato $\text{♩} = 145$

194 *f*

200

206

212 16

234

240 *mf*

246

253

Detailed description: This is a musical score for a piece titled 'Mamona's Assassin's Medley'. The score is written for a single melodic line in bass clef, spanning measures 138 to 253. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 145 beats per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and ties. There are several triplet markings (indicated by a '3' over a bracket) and a sextuplet (indicated by a '6' over a bracket). Dynamic markings include 'f' (forte) and 'mf' (mezzo-forte). Measure numbers are placed at the beginning of each line. The piece concludes with a double bar line at measure 253.

Mamonas Assassinas Medley

Ser corno ou não ser, Vira-vira, Chopis Centi,
Pelados em Santos, Robocop Gay

Vários Compositores
Elineudo Ribeiro

Adagio $\text{♩} = 50$

mp

Moderato $\text{♩} = 115$

mf *f* *mp*

mp

Moderato $\text{♩} = 100$

f *mf*

mf

f

mf

Moderato $\text{♩} = 126$

f

Moderato $\text{♩} = 145$

mf

mf

2

Mamonas Assassinas Medley

145

153

160

167

174

181

190

199

209

216

223

230

236

244

250

f

tr

Moderato = 145

f

mp

mf

8

3 3

Detailed description: This is a musical score for a medley by Mamonas Assassinas. It consists of 12 staves of music in 4/4 time, spanning measures 145 to 250. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A tempo change to *Moderato* is indicated at measure 190 with a metronome marking of 145. A repeat sign is present at measure 223. The piece concludes with a double bar line at measure 250.

Mamonas Assassinas Medley

Ser corno ou não ser, Vira-vira, Chopis Centi,
Pelados em Santos, Robocop Gay

Vários Compositores
Elineudo Ribeiro

Adagio $\text{♩} = 50$

mp *Moderato* $\text{♩} = 115$ *mf* *f* *mp*

13

Moderato $\text{♩} = 100$ *mp*

25

f *mf* *f*

36

mf *f*

50

mf

59

f

Moderato $\text{♩} = 126$

72

f

86

93

101

mf

Moderato $\text{♩} = 145$

112

mf

123

f

131

2

145

153

160

167

174

182

191

200

211

218

228

238

245

250

Moderato ♩ = 145

 f

mp

$$mf$$

Mamonas Assassinas Medley

Ser corno ou não ser, Vira-vira, Chopis Centi,
Pelados em Santos, Robocop Gay

Vários Compositores
Elineudo Ribeiro

Adagio $\text{♩} = 50$

mp *Moderato* $\text{♩} = 115$ *mf* *f* *mp*

13 *Moderato* $\text{♩} = 100$ *mp*

25 *f* *mf* *f*

36 *mf* *f*

50 *mf*

59 *Moderato* $\text{♩} = 126$ *f*

72 *f*

86

93

101 *mf* *Moderato* $\text{♩} = 145$

112 *mf*

123 *f*

131

2
138 Mamonas Assassinas Medley

145

153

160 *f*

167

174 2

182 2

191 Moderato ♩ = 145
f *mp*

200

211

218

228

238 *mf*

245

250

Detailed description: This is a musical score for a medley of Mamonas Assassinas songs. It consists of 13 staves of music, each containing measures 138, 145, 153, 160, 167, 174, 182, 191, 200, 211, 218, 228, 238, 245, and 250 respectively. The music is written in a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 145 beats per minute. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are several triplet markings (groups of three notes beamed together) and a double bar line at the end of measure 250.

Mamonas Assassinas Medley

Ser corno ou não ser, Vira-vira, Chopis Centi,
Pelados em Santos, Robocop Gay

Vários Compositores
Elineudo Ribeiro

Adagio ♩ = 50

Pelados em Santos, Robocop Gay

Elaine Ribeiro

mp *mf* *f* *mp*

Moderato ♩ = 115

mp

Moderato ♩ = 100

f *mf* *f*

mf *f*

Moderato ♩ = 126

mf *f*

Moderato ♩ = 145

mf

2
139 Mamonas Assassinas Medley

149

155 *f*

162

168

175 2

184 2

Moderato ♩ = 145

193 *f* *mp*

202

212

219

229 *mf*

238

245

250 3 3

This musical score is for a medley of songs by the Brazilian band Mamonas Assassinas. It consists of 12 staves of music, numbered 139 to 250. The key signature is B-flat major (two flats). The tempo is marked 'Moderato' with a quarter note equal to 145 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and slurs. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also numerical markings '2' and '3' above some notes, likely indicating fingerings or multi-measure rests. The music features a mix of melodic lines and rhythmic patterns, with some sections having a more complex, syncopated feel.

Mamonas Assassinas Medley

Ser corno ou não ser, Vira-vira, Chopis Centi,
Pelados em Santos, Robocop Gay

Vários Compositores
Elineudo Ribeiro

Adagio $\text{♩} = 50$

mp Moderato $\text{♩} = 115$ *mf f mp*

16 *mp* Moderato $\text{♩} = 100$

24 *f mf f*

36 *mf*

51 Moderato $\text{♩} = 126$

65 *f*

77 *mf*

85

93

101

106 Moderato $\text{♩} = 145$

111

117 *mf*

124

131

138

145

152

159

166

173

181

189

197

204

211

218

226

234

240

248

f

Moderato $\text{♩} = 145$

f

The musical score is written for a single melodic line on a grand staff. It begins in 2/4 time with a key signature of one flat (Bb). The first section (measures 138-180) features a rhythmic pattern of eighth and sixteenth notes. At measure 159, the tempo and dynamics change to 'Moderato' and 'f' (forte). The second section (measures 181-248) continues with similar rhythmic patterns, including some rests and longer note values. The key signature changes to two flats (Bb and Eb) at measure 189. The score concludes with a final measure at 248.

Mamonas Assassinas Medley

Ser corno ou não ser, Vira-vira, Chopis Centi,
Pelados em Santos, Robocop, Gay

Vários Compositores
Moderato R\$10,90

[illegible]

2
150

Mamonas Assassinas Medley

f

158

f

167

f

179

f

188

Moderato ♩ = 145

f

196

f

211

f

218

mf

242

mf

253

mf

Mamonas Assassinas Medley

Ser corno ou não ser, Vira-vira, Chopis Centi,
Pelados em Santos, Robocop Gay

Vários Compositores
Elineudo Ribeiro

Adagio ♩ = 50

Pelados em Santos, Robocop Gay

Moderato ♩ = 126

Elineudo Ribeiro

6 8 7

Moderato ♩ = 100

mf *f* *f*

26 7 *f*

49 *f*

56 *mf*

68 *f*

77 7 *f* 3

90 3

97 *mf*

106

Moderato ♩ = 145

115 8 *f* 3 3 3 3

129 3 3 3 3

136 3 3 3 3

143 3 3 3 3

2
150

Mamonas Assassinas Medley

159

169

180

189

Moderato ♩ = 145

f

197

8

211

218

16

mf

242

253

A musical score for a medley of Mamonas Assassinas songs. The score is written in treble clef with a key signature of one flat (Bb). It consists of ten staves of music. The first staff starts at measure 150 and ends with a double bar line. The second staff starts at measure 159 and ends with a double bar line. The third staff starts at measure 169 and ends with a double bar line. The fourth staff starts at measure 180 and ends with a double bar line. The fifth staff starts at measure 189 and includes a tempo marking 'Moderato' with a quarter note equal to 145 beats per minute, and a dynamic marking 'f' (forte). The sixth staff starts at measure 197 and includes a measure rest of 8 measures. The seventh staff starts at measure 211 and ends with a double bar line. The eighth staff starts at measure 218 and includes a measure rest of 16 measures and a dynamic marking 'mf' (mezzo-forte). The ninth staff starts at measure 242 and ends with a double bar line. The tenth staff starts at measure 253 and ends with a double bar line.

Mamonas Assassinas Medley

Ser corno ou não ser, Vira-vira, Chopis Centi,
Pelados em Santos, Robocop Gay

Vários Compositores
Elineudo Ribeiro

Adagio ♩ = 50

Pelados em Santos, Robocop Gay

Moderato ♩ = 115

Elaine Ribeiro

Moderato ♩ = 100

mf *f* *f*

26

f

49

f

57

mf

Moderato ♩ = 126

f

69

84

f

91

98

mf

107

Moderato ♩ = 145

mf

116

f

130

136

143

2
150

150

$$f$$

158

162

174

184

•

• = 145

193

$$\mathcal{f}$$

200

201

214

224

16

$$mf$$

242

Mamonas Assassinas Medley

Ser corno ou não ser, Vira-vira, Chopis Centi,
Pelados em Santos, Robocop Gay

Vários Compositores
Elineudo Ribeiro

Adagio $\text{♩} = 50$ **6** **8** **8** Moderato $\text{♩} = 115$ Moderato $\text{♩} = 100$

30 *mf* *f* *f* *mf*

44

58 *f*

72 Moderato $\text{♩} = 126$ *mf*

80

87

94

101

106

112 Moderato $\text{♩} = 145$ *mf*

118

125

132

139

146

153

f

160

167

174

182

Moderato $\text{♩} = 145$

190

f

198

205

212

220

228

235

242

250

This musical score is for a medley by Mamonas Assassinas, covering measures 139 to 250. It is written for a single melodic line in treble clef. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 190. The tempo is marked 'Moderato' with a quarter note equal to 145 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A forte dynamic (*f*) is indicated at measures 153 and 190. The piece concludes with a double bar line at measure 250.

Mamonas Assassinas Medley

Ser corno ou não ser, Vira-vira, Chopis Centi,
Pelados em Santos, Robocop Gay

Vários Compositores
Elineudo Ribeiro

Adagio ♩ = 50

mp

Moderato ♩ mf 5 *f* *mp*

14

mp

Moderato ♩ = 100

21

f

33

f

mf

48

Moderato ♩ = 126

64

f

77

mf

85

93

101

108

Moderato ♩ = 145

115

mf

122

mf

130

138

146

154

162

169

179

187

195

203

210

217

225

233

241

249

f

f

Moderato ♩ = 145

Mamonas Assassinas Medley

Ser corno ou não ser, Vira-vira, Chopis Centi,
Pelados em Santos, Robocop Gay

Vários Compositores
Elineudo Ribeiro

Adagio $\text{♩} = 50$

mp

Moderato $\text{♩} = 115$ *mf* *f* *mp*

mp

Moderato $\text{♩} = 100$

f

f *mf*

Moderato $\text{♩} = 126$

f

mf

Moderato $\text{♩} = 145$

mf

mf

135

142

149

157

164

173

182

190

198

205

212

219

227

235

243

251

f

Moderato ♩ = 145

f

This musical score is for a medley of Mamonas Assassinas songs. It consists of 11 staves of music, each containing measures 135 through 251. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *Moderato* (moderate tempo). The score ends with a double bar line at measure 251.

Mamonas Assassinas Medley

Ser corno ou não ser, Vira-vira, Chopis Centi,
Pelados em Santos, Robocop Gay

Vários Compositores

Elaine Ribeiro

Adagio $\text{♩} = 50$

mp *mf* *f* *mp*

18

mp Moderato $\text{♩} = 100$

23

f *f*

38

mf

53

Moderato $\text{♩} = 126$

68

f *mf*

78

86

94

102

109

Moderato $\text{♩} = 145$

116

mf

123

mf

130

137

144

151

159

166

176

184

Moderato ♩ = 145

192

200

207

214

222

230

238

246

254

This musical score is for a medley by Mamonas Assassinas, spanning measures 137 to 254. It is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' with a quarter note equal to 145 beats per minute. The score begins with a series of eighth-note patterns in measures 137-143. Measures 144-150 continue this pattern. At measure 151, the melody changes to a sequence of eighth notes, and a forte 'f' dynamic is indicated. Measures 159-165 feature a continuous eighth-note run. Measures 166-175 show a transition to a slower, more spacious feel with half and whole notes. Measures 176-183 return to the eighth-note pattern. At measure 184, the tempo changes to 'Moderato' (♩ = 145). Measures 192-199 feature a new eighth-note pattern with a forte 'f' dynamic. Measures 200-206 continue this pattern. Measures 207-213 show a variation with sixteenth-note runs. Measures 214-221 feature a continuous eighth-note run. Measures 222-229 continue this pattern. Measures 230-237 show a variation with sixteenth-note runs. Measures 238-245 continue this pattern. Measures 246-253 show a final variation with sixteenth-note runs. The score ends at measure 254 with a final note and a double bar line.

Mamonas Assassinas Medley

Ser corno ou não ser, Vira-vira, Chopis Centi,
Pelados em Santos, Robocop Gay

Vários Compositores
Elineudo Ribeiro

[illegible]

2
164

Mamonas Assassinas Medley

171

179

187

Moderato ♩ = 145

f

194

8

mf

208

7

221

229

mp

f

238

245

252

Detailed description: This is a musical score for a medley of songs by Mamonas Assassinas. The score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 145 beats per minute. The score consists of ten staves of music, each containing measures 164 through 252. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, ties, and slurs. There are several triplet markings (indicated by a '3' under a bracket) in measures 164, 165, 166, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252. Dynamic markings include *f* (forte) at measure 187, *mf* (mezzo-forte) at measure 194, *mp* (mezzo-piano) at measure 229, and *f* (forte) at measure 238. There are also slurs and ties throughout the piece. The score ends with a double bar line at measure 252.

Mamonas Assassinas Medley

Ser corno ou não ser, Vira-vira, Chopis Centi,
Pelados em Santos, Robocop Gay

Vários Compositores
Elineudo Ribeiro

Adagio $\text{♩} = 50$ Moderato $\text{♩} = 115$ Moderato $\text{♩} = 100$ Moderato $\text{♩} = 126$ Moderato $\text{♩} = 145$

6 8 7 15 32

mf *f* *f* *mf* *f*

21 33 58 68 77 84 91 98 105 112 119 157

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neudo.sax@gmail.com

2
164

Mamonas Assassinas Medley

171

179

187

Moderato ♩ = 145

f

194

8

mf

208

7

222

mp

231

f

240

247

A musical score for a medley of songs by Mamonas Assassinas. The score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 145 beats per minute. The score consists of nine staves of music, each starting with a measure number. The first staff starts at measure 164 and contains several triplet markings. The second staff starts at measure 171. The third staff starts at measure 179. The fourth staff starts at measure 187 and includes a dynamic marking of 'f' (forte). The fifth staff starts at measure 194 and includes a dynamic marking of 'mf' (mezzo-forte) and an '8' marking above a group of notes. The sixth staff starts at measure 208 and includes a '7' marking above a group of notes. The seventh staff starts at measure 222 and includes a dynamic marking of 'mp' (mezzo-piano). The eighth staff starts at measure 231 and includes a dynamic marking of 'f' (forte). The ninth staff starts at measure 240 and ends at measure 247. The music features a variety of rhythmic patterns, including triplets, eighth notes, and sixteenth notes, as well as rests and slurs.

Mamonas Assassinas Medley

Ser corno ou não ser, Vira-vira, Chopis Centi,

Pelados em Santos, Robocop Gay

Vários Compositores

Elineudo Ribeiro

Adagio ♩ = 50

Pelados em Santos, Roboçon Gay

Moderato ♩ = 115

Vários Compositores

Elineudo Ribeiro

6

8

7

Moderato ♩ = 100

mf *f* *f*

26

7

f

15

57

Moderato ♩ = 126

66

f

76

mf

83

90

97

f

104

Moderato ♩ = 145

111

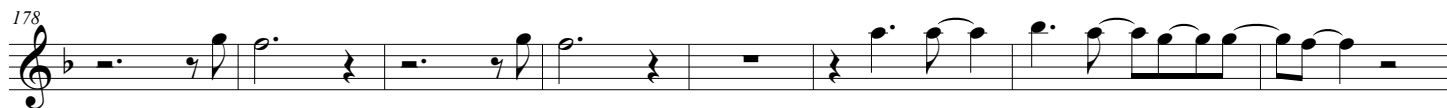
f

118

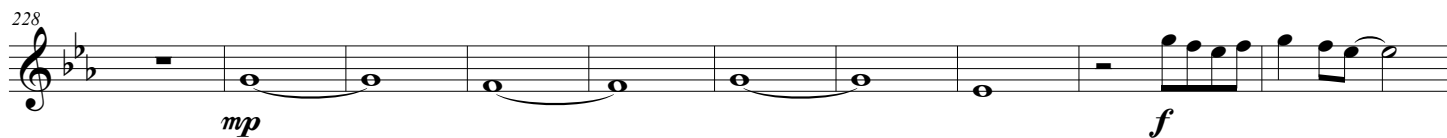
125

32

f



Moderato ♩ = 145



Mamonas Assassinas Medley

Ser corno ou não ser, Vira-vira, Chopis Centi,
Pelados em Santos, Robocop Gay

Vários Compositores
Elaineudo Ribeiro

Adagio $\text{♩} = 50$ **6**

Moderato $\text{♩} = 115$ **8**

Moderato $\text{♩} = 100$ **7** *mf* *f* *f*

45 *f*

56 *mp*

68 *f* Moderato $\text{♩} = 126$

77 *mf*

83

89

95 *f*

102

109

Moderato $\text{♩} = 145$ **8**

116 *mf*

133

2
144

Mamonas Assassinas Medley

5

157

166

177

187

Moderato $\text{♩} = 145$

196

202

208

216

231

238

244

250

f

f

The musical score is written for a bass clef instrument in 12/8 time. It begins with a key signature of two flats (B-flat and E-flat). The first staff (measures 144-156) features a series of eighth notes and rests, with a '5' indicating a five-measure rest. The second staff (measures 157-165) continues the melody with eighth notes and rests, marked with a forte 'f' dynamic. The third staff (measures 166-176) shows a sequence of eighth notes and rests, with a '2' indicating a two-measure rest. The fourth staff (measures 177-186) continues the melody with eighth notes and rests. The fifth staff (measures 187-195) introduces a tempo change to 'Moderato' with a quarter note equal to 145 beats per minute, marked with a forte 'f' dynamic. The sixth staff (measures 196-201) features a series of eighth notes and rests. The seventh staff (measures 202-207) continues the melody with eighth notes and rests. The eighth staff (measures 208-215) shows a sequence of eighth notes and rests, with a '3' indicating a three-measure rest. The ninth staff (measures 216-230) continues the melody with eighth notes and rests, marked with a forte 'f' dynamic. The tenth staff (measures 231-237) features a series of eighth notes and rests, marked with a forte 'f' dynamic. The eleventh staff (measures 238-243) continues the melody with eighth notes and rests. The twelfth staff (measures 244-249) shows a sequence of eighth notes and rests. The final staff (measures 250-251) ends with a double bar line.

Mamonas Assassinas Medley

Ser corno ou não ser, Vira-vira, Chopis Centi,
Pelados em Santos, Robocop Gay

Vários Compositores
Elaine Ribeiro

Adagio $\text{♩} = 50$ Moderato $\text{♩} = 115$

6 6 8

Moderato $\text{♩} = 100$ *mf* *f* *f*

26 7 7

45 *f* *mp*

57 *f* Moderato $\text{♩} = 126$

69 *mf*

78

85

92

99 *f* 3

106 3

113 Moderato $\text{♩} = 145$ 8 *mf*

128

139

Mamonas Assassinas Medley

149

5

161

f

171

182

Moderato ♩ = 145

192

f

199

205

211

221

7

234

f

240

246

253

Mamonas Assassinas Medley

Ser corno ou não ser, Vira-vira, Chopis Centi,
Pelados em Santos, Robocop Gay

Vários Compositores
Elaineudo Ribeiro

Adagio $\text{♩} = 50$ **6**

Moderato $\text{♩} = 115$ **8**

Moderato $\text{♩} = 100$ **7** *mf* *f* *f*

45 *mp*

57 *f*

Moderato $\text{♩} = 126$ *mf*

69

78

85

92

99 *f* **3**

106 **3**

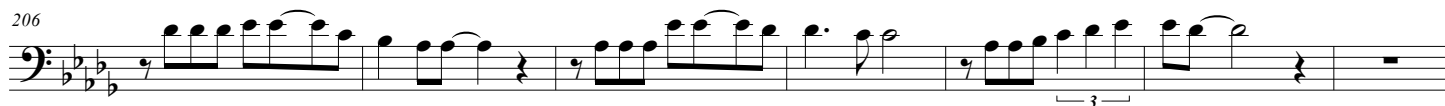
Moderato $\text{♩} = 145$ **8** *mf*

128

139 **5**

2
154

Mamonas Assassinas Medley



Mamonas Assassinas Medley

Ser corno ou não ser, Vira-vira, Chopis Centi,
Pelados em Santos, Robocop Gay

Vários Compositores
Elineudo Ribeiro

Adagio $\text{♩} = 50$

14 *mp* Moderato $\text{♩} = 115$ *mf* *f* Moderato $\text{♩} = 100$

42 *f* *f*

50 *mp* Moderato $\text{♩} = 126$

65 *f*

76 *mf*

83

90

97 *f*

104

111 Moderato $\text{♩} = 145$ 8

125

131

143

149

155

f

162

169

176

Moderato ♩ = 145

187

f

196

202

208

16

230

f

237

244

251

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, in 12/8 time. The score is divided into measures, with measure numbers 137, 143, 149, 155, 162, 169, 176, 187, 196, 202, 208, 230, 237, 244, and 251 marked at the beginning of their respective lines. The key signature has two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. Dynamics include *f* (forte) and *Moderato* (moderate tempo, 145 beats per minute). The score ends with a double bar line at measure 251.

Mamonas Assassinas Medley

Ser corno ou não ser, Vira-vira, Chopis Centi,
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Vários Compositores
Elineudo Ribeiro

Adagio $\text{♩} = 50$

mp

11

Moderato $\text{♩} = 115$

mf *f*

Moderato $\text{♩} = 100$

33

f

43

50

14

74

Moderato $\text{♩} = 126$

f

81

mf

87

93

99

107

Moderato $\text{♩} = 145$

116

8

f

130

2
136 Mamona's Assassinas Medley

142

148

155 *f*

161

167 6 2

180 2

189 Moderato ♩ = 145 *f*

196

202

208 16

230

237 *f*

243

250

Detailed description: This is a musical score for a piece titled 'Mamona's Assassinas Medley'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 15 staves of music, numbered 136 to 250. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, ties, and slurs. There are several triplet markings (groups of three notes beamed together with a '3' below). Dynamic markings include 'f' (forte) at measures 155 and 196. A tempo marking 'Moderato' with a quarter note equal to 145 is present at measure 189. There are also numerical markings '6', '2', and '16' above some measures, possibly indicating fingerings or specific rhythmic patterns. The score ends with a double bar line at measure 250.

Mamonas Assassinas Medley

Ser corno ou não ser, Vira-vira, Chopis Centi,
Pelados em Santos, Robocop Gay

Vários Compositores
Elineudo Ribeiro

Adagio $\text{♩} = 50$

6

mf *f* *mp*

19

Moderato $\text{♩} = 100$

26

7

f

46

60

Moderato $\text{♩} = 126$

74

mf

82

90

98

104

109

Moderato $\text{♩} = 145$

114

mf

121

128

135

149

156 *f*

163

170

178 *Moderato* ♩ = 145

186 *f*

194

201

208

215

223

231

238

246

253

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, in 12/8 time. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures, with measure numbers 142, 149, 156, 163, 170, 178, 186, 194, 201, 208, 215, 223, 231, 238, 246, and 253 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A dynamic marking of *f* (forte) appears at measure 156 and 186. A tempo marking of *Moderato* with a quarter note equal to 145 is placed at measure 178. The score concludes with a double bar line at measure 253.

Mamonas Assassinas Medley

Ser corno ou não ser, Vira-vira, Chopis Centi,
Pelados em Santos, Robocop Gay

Vários Compositores
Moderato $\text{♩} = 1$ Elineudo Ribeiro

Adagio $\text{♩} = 50$

6

mf *f* *mp*

19

Moderato $\text{♩} = 100$

26

mf *f*

46

60

Moderato $\text{♩} = 126$

f

74

mf

82

90

98

105

Moderato $\text{♩} = 145$

111

117

mf

124

131

145

152

f

159

166

173

181

Moderato $\text{♩} = 145$

189

f

197

204

210

218

226

234

241

249

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, in 12/8 time. The score is divided into measures, with measure numbers 138, 145, 152, 159, 166, 173, 181, 189, 197, 204, 210, 218, 226, 234, 241, and 249 marked at the beginning of their respective lines. The key signature has two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A dynamic marking of *f* (forte) appears at measure 152 and 189. A tempo marking of 'Moderato' with a quarter note equal to 145 is placed above measure 181. The score concludes with a double bar line at measure 249.

Mamonas Assassinas Medley

Ser corno ou não ser, Vira-vira, Chopis Centi,
Pelados em Santos, Robocop Gay

Vários Compositores
Elineudo Ribeiro

Adagio ♩ = 50

Moderato ♩ = 100

Moderato ♩ = 126

Moderato ♩ = 145

Chords and dynamics include: B $\flat$, C, DnEm, F, E $\flat$, C, F, C, F, C, F, B $\flat$, C, F, E $\flat$, B $\flat$, E $\flat$, B $\flat$, F, B $\flat$, E $\flat$, B $\flat$, E $\flat$, F, B $\flat$, E $\flat$, C $\flat$, A $\flat$, B $\flat$, C $\flat$, E $\flat$, C $\flat$.

2
144

A $\flat$ Mamonas Assassinas Medley E $\flat$

Cm A $\flat$ B $\flat$ B $\flat$ B $\flat$ A $\flat$ G

151

A $\flat$ A $\flat$ B $\flat$ A $\flat$ G A $\flat$ *f* A $\flat$ B $\flat$ A $\flat$ G

159

A $\flat$ B $\flat$

166

E $\flat$ Cm A $\flat$ B $\flat$

176

E $\flat$ Cm A $\flat$ B $\flat$

184

Moderato ♩ = 145 A $\flat$ D $\flat$ D $\flat$ D $\flat$ A $\flat$

192

f D $\flat$

200

A $\flat$ D $\flat$

207

D $\flat$

214

A $\flat$ B $\flat$ m G $\flat$ D $\flat$

222

A $\flat$ B $\flat$ m G $\flat$ G $\flat$

230

f

237

245

D $\flat$

250

3 3

Mamonas Assassinas Medley

Ser corno ou não ser, Vira-vira, Chopis Centi,

Pelados em Santos, Robocop Gay

Vários Compositores

Elineudo Ribeiro

Adagio $\text{♩} = 20$ Pelados em Santos, Robocop Gay Vários Compositores
Elineudo Ribeiro

mp *Moderato* $\text{♩} = 115$ *mf* *f* *mp*

mp

Moderato $\text{♩} = 100$ *f*

Moderato $\text{♩} = 126$

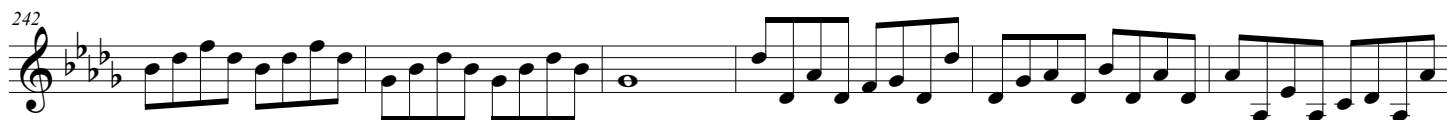
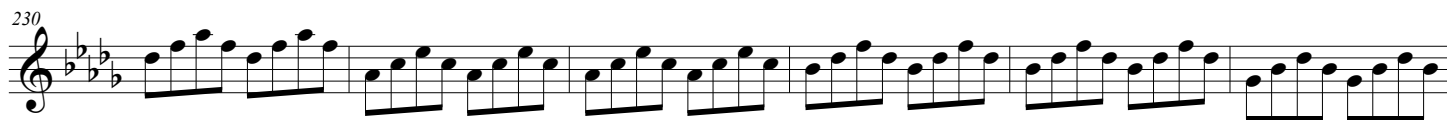
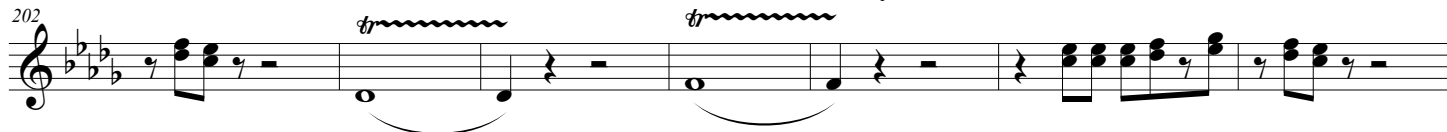
Moderato $\text{♩} = 145$

mf

mf

Moderato $\text{♩} = 145$ Marimba

f



Timpani

Mamonas Assassinas Medley

Ser corno ou não ser, Vira-vira, Chopis Centi,

Pelados em Santos, Robocop Gay

Vários Compositores
Elineudo Ribeiro

[illegible]

Bongôs
&
Congas
2

Mamonas Assassinas Medley

Ser corno ou não ser, Vira-vira, Chopis Centi,
Pelados em Santos, Robocop Gay

Vários Compositores
Elineudo Ribeiro

Adagio $\text{♩} = 50$ Moderato $\text{♩} = 115$

16

23

Moderato $\text{♩} = 100$ Moderato $\text{♩} = 120$ Moderato $\text{♩} = 145$ Moderato $\text{♩} = 145$

48 41 77 4

f

197

204

211

44

Triângulo
&
Clavi 3

Mamonas Assassinas Medley

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Pelados em Santos, Robocop Gay

Vários Compositores
Elineudo Ribeiro

Adagio ♩ = 50



Moderato ♩ = 115

13



Moderato ♩ = 100

Moderato ♩ = 126

Moderato ♩ = 145

Moderato ♩ = 145

23



f

Prato suspenso
&
Pandeiro 1

Mamonas Assassinas Medley

Ser corno ou não ser, Vira-vira, Chopis Centi,
Pelados em Santos, Robocop, Gay

Vários Compositores
Elineudo Ribeiro

Adagio ♩ = 50
6
8
9
Moderato ♩ = 115
Moderato ♩ = 100
Moderato ♩ = 126
Moderato ♩ = 145
Moderato ♩ = 145

mp *ff* *mf* *f*

31 40 41 77 4

198

205

211

218

224

230 2

238

244

250

Mamonas Assassinas Medley

Ser corno ou não ser, Vira-vira, Chopis Centi,
Pelados em Santos, Robocop GayVários Compositores
Elineudo Ribeiro

Adagio $\text{♩} = 50$ Moderato $\text{♩} = 115$

16

22

fff Moderato $\text{♩} = 100$

34

f

46

mf

58

Moderato $\text{♩} = 126$

70

f

78

85

91

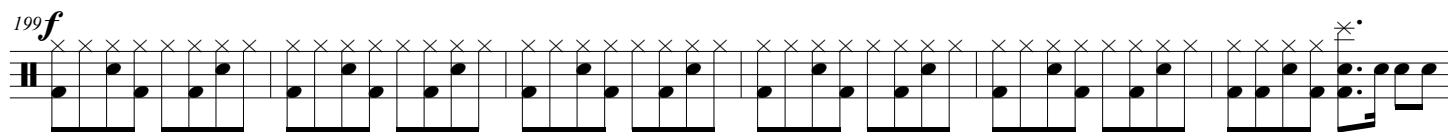
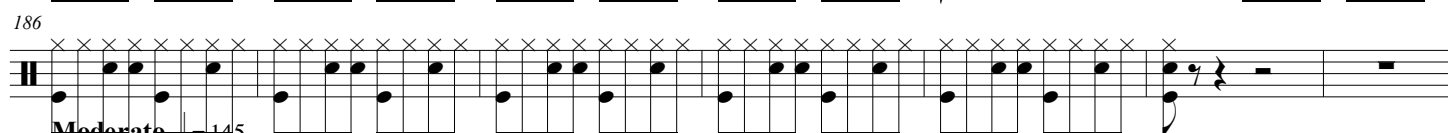
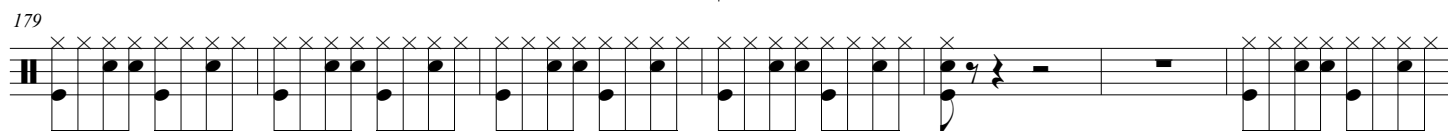
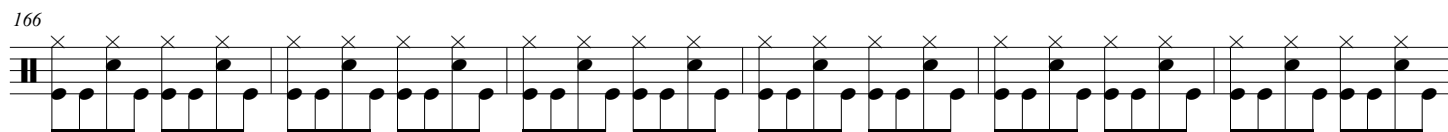
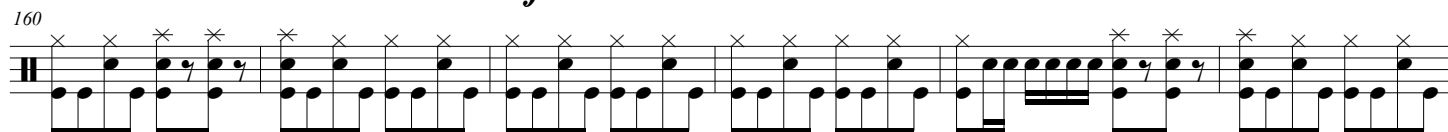
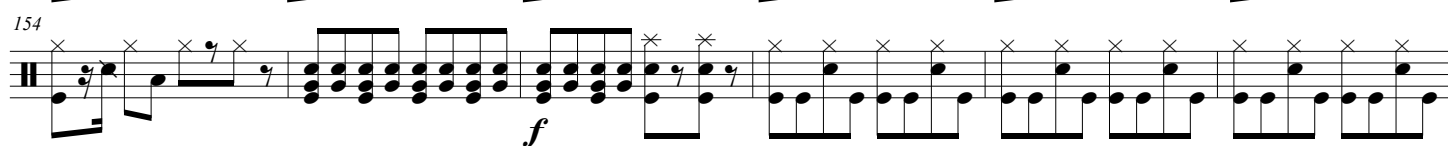
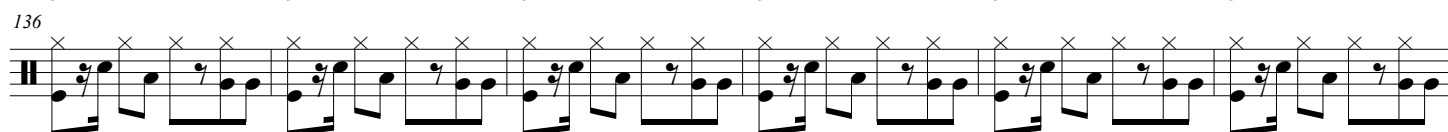
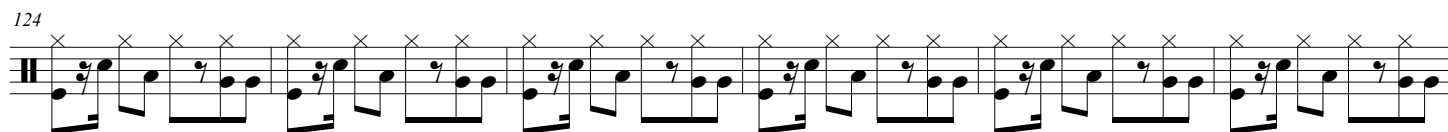
97

103

108

Moderato $\text{♩} = 145$

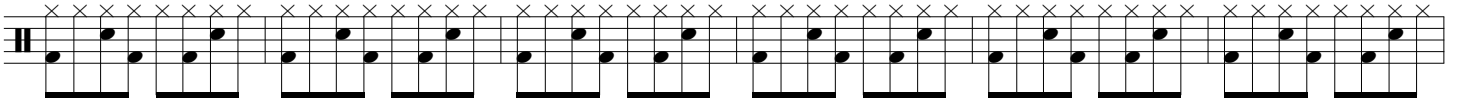
113



Mamonas Assassinas Medley

3

205



211



217



223



229



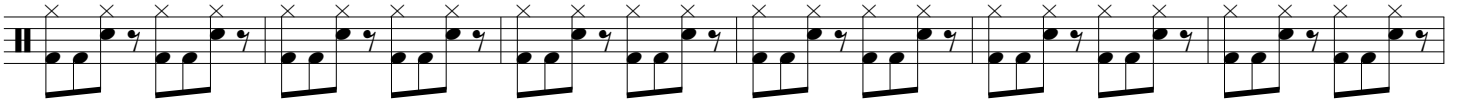
235



241



247



253

