

Medley Magníficos

Pout-pourri

Arr. Dheco Guerreiros do Sol
Sonhar; Fora de mim e Fonte dos Desejos e Me Usa

A

2

Fl.

Ob.

Cl. Bb

Cl. Bb

Cl. Bb

Cl. Baixo

A. Sax

Sax. Tn.

Bar. Sax

Saxhorn

Saxhorn

Saxhorn

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn.

Tbn.

Tbn.

Tbn. B.

Bomb.

Bomb.

Bomb.

Tba.

Cx.

Bmb.

Cym.

3

20

Fl.

Ob.

Cl. Bb

Cl. Bb

Cl. Bb

Cl. Baixo

A. Sax

Sax. Tn.

Bar. Sax

Saxhorn

Saxhorn

Saxhorn

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn.

Tbn.

Tbn.

Tbn. B.

Bomb.

Bomb.

Bomb.

Tba.

Cx.

Bmb.

Cym.

This page of a musical score is for a large orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in B-flat (Cl. Bb.), Clarinet in B-flat (Cl. Bb.), Bassoon (Cl. Baixo), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Saxhorn, Saxhorn, Saxhorn, Trombone (Trom. F), Trombone (Trom. F), Trombone (Trom. F), Trumpet in B-flat (Tpt. Bb.), Trumpet in B-flat (Tpt. Bb.), Trumpet in B-flat (Tpt. Bb.), Tuba (Tbn.), Tuba (Tbn.), Tuba (Tbn.), Tuba (Tbn. B.), Bombardone (Bomb.), Bombardone (Bomb.), Bombardone (Bomb.), Tuba (Tbn.), Cymbal (Cx.), Bass Drum (Bmb.), and Cymbal (Cym.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'mf', and 'mp'. The page is numbered 31 in the top left corner.

53

Fl.

Ob.

Cl. Bb

Cl. Bb

Cl. Bb

Cl. Baixo

A. Sax

Sax. Tn.

Bar. Sax

Saxhorn

Saxhorn

Saxhorn

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn.

Tbn.

Tbn.

Tbn. B.

Bomb.

Bomb.

Bomb.

Tba.

Cx.

Bmb.

Cym.

[illegible]

86

Fl.

Ob.

Cl. Bb

Cl. Bb

Cl. Bb

Cl. Baixo

A. Sax

Sax. Tn.

Bar. Sax

Saxhorn

Saxhorn

Saxhorn

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn.

Tbn.

Tbn.

Tbn. B.

Bomb.

Bomb.

Bomb.

Tba.

Cx.

Bmb.

Cym.

B

95

Fl.

Ob.

Cl. Bb

Cl. Bb

Cl. Bb

Cl. Bb

Cl. Baixo

A. Sax

Sax. Tn.

Bar. Sax

Saxhorn

Saxhorn

Saxhorn

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn.

Tbn.

Tbn.

Tbn. B.

Bomb.

Bomb.

Bomb.

Tba.

Cx.

Bmb.

Cym.

107

Fl.

Ob.

Cl. Bb

Cl. Bb

Cl. Bb

Cl. Baixo

A. Sax

Sax. Tn.

Bar. Sax

Saxhorn

Saxhorn

Saxhorn

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn.

Tbn.

Tbn.

Tbn. B.

Bomb.

Bomb.

Bomb.

Tba.

Cx.

Bmb.

Cym.

119

Fl.

Ob.

Cl. Bb

Cl. Bb

Cl. Bb

Cl. Baixo

A. Sax

Sax. Tn.

Bar. Sax

Saxhorn

Saxhorn

Saxhorn

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn.

Tbn.

Tbn.

Tbn. B.

Bomb.

Bomb.

Bomb.

Tba.

Cx.

Bmb.

Cym.

130

Fl.

Ob.

Cl. Bb

Cl. Bb

Cl. Bb

Cl. Baixo

A. Sax

Sax. Tn.

Bar. Sax

Saxhorn

Saxhorn

Saxhorn

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn.

Tbn.

Tbn.

Tbn. B.

Bomb.

Bomb.

Bomb.

Tba.

Cx.

Bmb.

Cym.

142

Fl.

Ob.

Cl. Bb

Cl. Bb

Cl. Bb

Cl. Bb

Cl. Bb

Cl. Baixo

A. Sax

Sax. Tn.

Bar. Sax

Saxhorn

Saxhorn

Saxhorn

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn.

Tbn.

Tbn.

Tbn. B.

Bomb.

Bomb.

Bomb.

Tba.

Cx.

Bmb.

Cym.

Fl.

Ob.

Cl. Bb

Cl. Bb

Cl. Bb

Cl. Baixo

A. Sax

Sax. Tn.

Bar. Sax

Saxhorn

Saxhorn

Saxhorn

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn.

Tbn.

Tbn.

Tbn. B.

Bomb.

Bomb.

Bomb.

Tba.

Cx.

Bmb.

Cym.

166

Fl.

Ob.

Cl. Bb

Cl. Bb

Cl. Bb

Cl. Baixo

A. Sax

Sax. Tn.

Bar. Sax

Saxhorn

Saxhorn

Saxhorn

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn.

Tbn.

Tbn.

Tbn. B.

Bomb.

Bomb.

Bomb.

Tba.

Cx.

Bmb.

Cym.

177

Fl.

Ob.

Cl. Bb

Cl. Bb

Cl. Bb

Cl. Baixo

A. Sax

Sax. Tn.

Bar. Sax

Saxhorn

Saxhorn

Saxhorn

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn.

Tbn.

Tbn.

Tbn. B.

Bomb.

Bomb.

Bomb.

Tba.

Cx.

Bmb.

Cym.

C

1. 2.

Fl.

Ob.

Cl. Bb

Cl. Bb

Cl. Bb

Cl. Baixo

A. Sax

Sax. Tn.

Bar. Sax

Saxhorn

Saxhorn

Saxhorn

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn.

Tbn.

Tbn.

Tbn. B.

Bomb.

Bomb.

Bomb.

Tba.

Cx.

Bmb.

Cym.

Fl.

Ob.

Cl. Bb

Cl. Bb

Cl. Bb

Cl. Baixo

A. Sax

Sax. Tn.

Bar. Sax

Saxhorn

Saxhorn

Saxhorn

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn.

Tbn.

Tbn.

Tbn. B.

Bomb.

Bomb.

Bomb.

Tba.

Cx.

Bmb.

Cym.

Fl.

Ob.

Cl. Bb

Cl. Bb

Cl. Bb

Cl. Baixo

A. Sax

Sax. Tn.

Bar. Sax

Saxhorn

Saxhorn

Saxhorn

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn.

Tbn.

Tbn.

Tbn. B.

Bomb.

Bomb.

Bomb.

Tba.

Cx.

Bmb.

Cym.

222

Fl.

Ob.

Cl. Bb

Cl. Bb

Cl. Bb

Cl. Baixo

A. Sax

Sax. Tn.

Bar. Sax

Saxhorn

Saxhorn

Saxhorn

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn.

Tbn.

Tbn.

Tbn. B.

Bomb.

Bomb.

Bomb.

Tba.

Cx.

Bmb.

Cym.

Fl.

Ob.

Cl. Bb

Cl. Bb

Cl. Bb

Cl. Baixo

A. Sax

Sax. Tn.

Bar. Sax

Saxhorn

Saxhorn

Saxhorn

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn.

Tbn.

Tbn.

Tbn. B.

Bomb.

Bomb.

Bomb.

Tba.

Cx.

Bmb.

Cym.

1.

2.

23

245

Fl.

Ob.

Cl. Bb

Cl. Bb

Cl. Bb

Cl. Baixo

A. Sax

Sax. Tn.

Bar. Sax

Saxhorn

Saxhorn

Saxhorn

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn.

Tbn.

Tbn.

Tbn. B.

Bomb.

Bomb.

Bomb.

Tba.

Cx.

Bmb.

Cym.

24

mf

Fl.

Ob.

Cl. Bb

Cl. Bb

Cl. Bb

Cl. Baixo

A. Sax

Sax. Tn.

Bar. Sax

Saxhorn

Saxhorn

Saxhorn

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn.

Tbn.

Tbn.

Tbn. B.

Bomb.

Bomb.

Bomb.

Tba.

Cx.

Bmb.

Cym.

25

Fl. *mf*

Ob. *mp*

Cl. Bb *mp*

Cl. Bb *mp*

Cl. Bb *mp*

Cl. Baixo

A. Sax

Sax. Tn. *f*

Bar. Sax

Saxhorn *mp*

Saxhorn *mp*

Saxhorn *mp*

Trom. F *mp*

Trom. F *mp*

Trom. F *mp*

Tpt. Bb *mp*

Tpt. Bb *mp*

Tpt. Bb *mp*

Tbn.

Tbn.

Tbn.

Tbn. B.

Bomb. *mp*

Bomb. *mp*

Bomb. *mp*

Tba.

Cx.

Bmb.

Cym.

287

Fl.

Ob.

Cl. Bb

Cl. Bb

Cl. Bb

Cl. Baixo

A. Sax

Sax. Tn.

Bar. Sax

Saxhorn

Saxhorn

Saxhorn

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn.

Tbn.

Tbn.

Tbn. B.

Bomb.

Bomb.

Bomb.

Tba.

Cx.

Bmb.

Cym.

28

mf

298

Fl.

Ob.

Cl. Bb

Cl. Bb

Cl. Bb

Cl. Baixo

A. Sax

Sax. Tn.

Bar. Sax

Saxhorn

Saxhorn

Saxhorn

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn.

Tbn.

Tbn.

Tbn. B.

Bomb.

Bomb.

Bomb.

Tba.

Cx.

Bmb.

Cym.

308

Fl.

Ob.

Cl. Bb

Cl. Bb

Cl. Bb

Cl. Baixo

A. Sax

Sax. Tn.

Bar. Sax

Saxhorn

Saxhorn

Saxhorn

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn.

Tbn.

Tbn.

Tbn. B.

Bomb.

Bomb.

Bomb.

Tba.

Cx.

Bmb.

Cym.

Fl.

Ob.

Cl. Bb

Cl. Bb

Cl. Bb

Cl. Baixo

A. Sax

Sax. Tn.

Bar. Sax

Saxhorn

Saxhorn

Saxhorn

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn.

Tbn.

Tbn.

Tbn. B.

Bomb.

Bomb.

Bomb.

Tba.

Cx.

Bmb.

Cym.

341

Fl.

Ob.

Cl. Bb

Cl. Bb

Cl. Bb

Cl. Baixo

A. Sax

Sax. Tn.

Bar. Sax

Saxhorn

Saxhorn

Saxhorn

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn.

Tbn.

Tbn.

Tbn. B.

Bomb.

Bomb.

Bomb.

Tba.

Cx.

Bmb.

Cym.

Medley Magníficos

Pout-pourri

Flauta Transversal

Allegro ♩ = 100

Arr. Dheco Guerreiros do Sol
Sonhar; Fora de mim e Fonte dos Desejos e Me Usa

10

mf *fp* *mf*

26

mp *f*

34

41

mp

53

66

fp *mf*

82

93

105

115

A

B

123



131



142



154



162



173



184



191



208



215



224



231



239



247 D

258

266 *mf*

277

286

294

304

314

322 *mp*

332

343 *ff*

Medley Magníficos

Pout-pourri

Oboé

Arr. Dheco Guerreiros do Sol

Sonhar; Fora de mim e Fonte dos Desejos e Me Usa

Allegro ♩ = 100

10

mf *fp* *mf*

26

1. 2. *f*

35

1. 2.

43

mp 3

56

2 3

70

fp *mf*

84

A

95

1. 2.

109

117

B

125



133



144



155



163



174



185



197



210



218



226



234



242



249

2.

D

2

4

260

mp

269

281

1.

3

3

290

2.

299

308

317

1.

2.

325

mp

336

ff

Pout-pourri

1^a Clarineta

Arr. Dheco Guerreiros do Sol
Sonhar; Fora de mim e Fonte dos Desejos e Me Usa

Allegro ♩ = 100

Allegro ♩ = 100

mf fp mf

9

24 2. 1. 2.

mp

33 f

40 2. mp

49 3. 2.

63 3. fp

76

91 B mf

100 1. 2.

112

123

131

141

153

160

169

181

192

209

215

223

230



237



248



258



265



275



288



302



311



318



326



337



Pout-pourri

2ª Clarineta

Allegro ♩ = 100

Arr. Dheco Guerreiros do Sol
Sonhar; Fora de mim e Fonte dos Desejos e Me Usa

Allegro ♩ = 100



mf fp mf

9

24

mp

33

f

40

mp

49

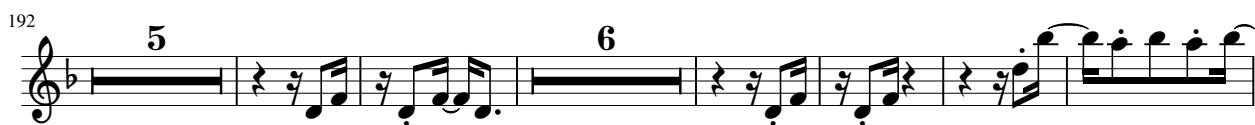
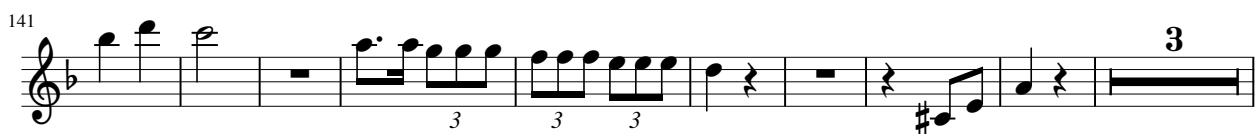
63

76

mf

90

100



230



237



248



258



265



276



289



302



310



317



324



335



Medley Magníficos

Pout-pourri

3ª Clarineta

Arr. Dheco Guerreiros do Sol
Sonhar; Fora de mim e Fonte dos Desejos e Me Usa

Allegro ♩ = 100

A

9

mf

fp

mf

24

mp

33

f

40

mp

49

3

2

63

3

fp

76

mf

B

90

100

1.

2.

Detailed description: This is a musical score for the 3rd Clarinet part of a medley titled 'Medley Magníficos Pout-pourri'. The score is written for a 3rd Clarinet and is in the key of D major (two sharps). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score is divided into two main sections, A and B, each enclosed in a box. Section A starts at measure 9 and ends at measure 76. It begins with a rest for 8 measures, followed by a melodic line starting on G4. The dynamics range from mezzo-forte (mf) to fortissimo (fp). Section B starts at measure 90 and ends at measure 100. It begins with a rest for 2 measures, followed by a melodic line starting on G4. The dynamics range from mezzo-forte (mf) to fortissimo (fp). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also repeat signs and first/second endings indicated by numbers 1 and 2.

112

123

131

141

153

160

169

181

191

208

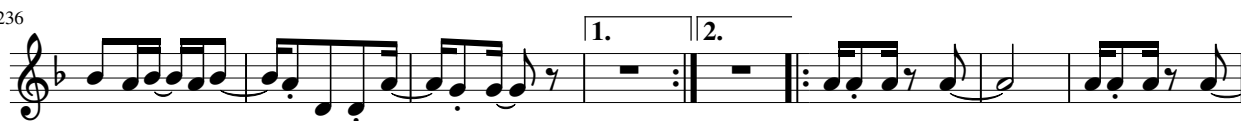
214

222

229



236



244



254



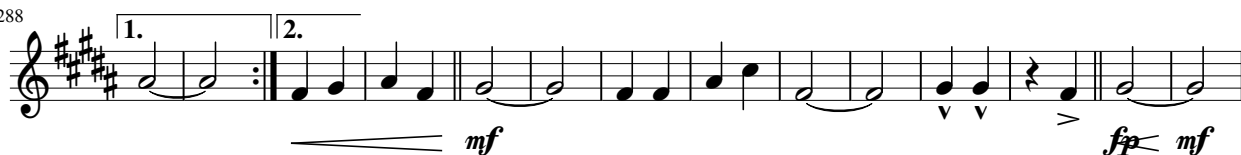
264



275



288



302



311



318



326



337



Medley Magníficos

Pout-pourri

Clarinet Baixo / Clarone

Arr. Dheco Guerreiros do Sol
Sonhar; Fora de mim e Fonte dos Desejos e Me Usa

Allegro ♩ = 100

A

9

20

30

40

51

62

72

82

92

100

mf *fp* *mf* *fp* *mf*

1. 2. 1. 2.

B

1. 2.

110

120

130

141

151

161

170

180

189

196

203

211

221

The musical score consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as eighth notes, sixteenth notes, rests, and triplet markings. A boxed 'C' is present in measure 180. First and second endings are marked with '1.' and '2.' above the staff lines. The piece concludes with a double bar line in measure 221.

231

1. 2.

241

1. 2.

250

D

mf

1. 2.

257

mf

1. 2.

269

mf

1. 2.

279

mf

1. 2.

289

mf

1. 2.

298

mf

1. 2.

308

mf

1. 2.

318

mf

1. 2.

328

mf

1. 2.

338

mf

1. 2.

Medley Magníficos

Pout-pourri

Sax Alto

Allegro ♩ = 100

Arr. Dheco Guerreiros do Sol

Sonhar; Fora de mim e Fonte dos Desejos e Me Usa

A

9

16

21

29

39

48

56

64

72

79

86

mf

fp

mf

f

mp

f

mf

92 **B**

103 1. 2. *f*

114

123

132 2

143

152

161

173 **C** 1. 2.

184 1. 2.

192 2

202 5 2 3

216 4

229

237

246

254

264

272

279

294

304

313

326

334

341

Medley Magníficos

Pout-pourri

Sax Tenor

Allegro ♩ = 100

Arr. Dheco Guerreiros do Sol

Sonhar; Fora de mim e Fonte dos Desejos e Me Usa

9

mf *fp* *mf*

16

22

f

31

mp

41

f

49

57

65

73

mf

80

87

A

B

2

95

102

110

119

127

135

145

154

163

173

181

190

200

214

227

235

243

253

262

271

277

291

301

311

325

333

339

f

ff

Medley Magníficos

Pout-pourri

Saxofone barítono

Arr. Dheco Guerreiros do Sol

Sonhar; Fora de mim e Fonte dos Desejos e Me Usa

Allegro ♩ = 100

9

19

29

39

49

59

69

79

89

97

A

B

mf

fp

mf

fp

mf

1.

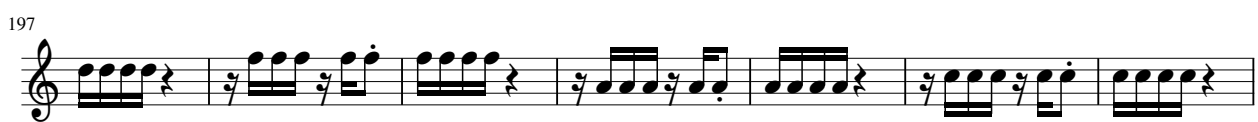
2.

1.

2.

1.

2.



233

243

252

260

271

281

290

299

310

320

330

340

mf

mf

ff

D

Detailed description of the musical score: The score is written for a single melodic line in treble clef. It begins at measure 233 with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. At measure 243, there is a first ending bracketed with a '1.' and a second ending bracketed with a '2.'. The second ending leads to measure 252, where the key signature changes to two sharps (F#, C#). A box labeled 'D' is placed above the staff at measure 243. Dynamic markings include *mf* (mezzo-forte) at measures 243, 290, and 299, and *ff* (fortissimo) at measure 340. The score ends with a double bar line at measure 340.

Medley Magníficos

Pout-pourri

1º Saxhorn

Arr. Dheco Guerreiros do Sol

Sonhar; Fora de mim e Fonte dos Desejos e Me Usa

Allegro ♩ = 100

9

23

32

41

49

60

70

83

93

A

B

mf *fp* *mf* *mp* *mf* *mp* *fp* *mf*

104

1. 2.

115

3

124

130

2

140

3 3 3 2

152

3

162

2

176

1. 2. C

185

1. 2.

194

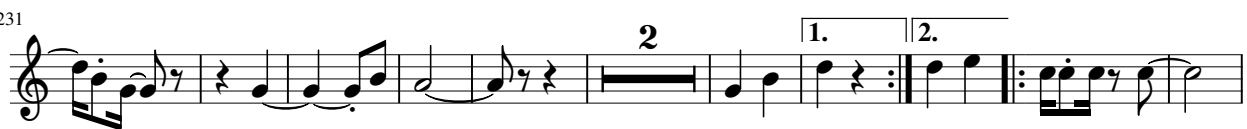
200

206

220



231



243



252



265



275



288



295



307



316



329



340



Pout-pourri

Allegro ♩ = 100

A

[illegible]

101

1.

2.

113

3

3

123

3

129

2

138

3

3

3

149

2

160

3

2

174

1.

2.

C

184

1.

2.

194

200

206

220



231



242



252



265



275



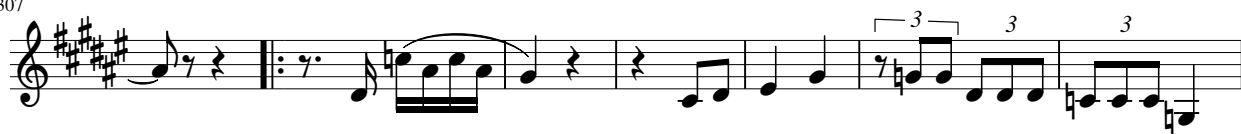
288



295



307



314



327



338



Pout-pourri

3º Saxhorn

Allegro ♩ = 100

Sonhar; Fora de mim e Fonte dos Desejos e Me Usa

A

The first system of the musical score is written for a single melodic line in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The music begins with a whole rest, followed by a double bar line. The first measure contains a half note G4 with an accent (^) and a half note A4. The second measure contains a half note B4 with an accent (^) and a half note C5. The third measure contains a half note D5 with an accent (^) and a half note E5. The fourth measure contains a half note F#5 with an accent (^) and a half note G5. The fifth measure contains a half note A5 with an accent (^) and a half note B5. The sixth measure contains a half note C6 with an accent (^) and a half note D6. The seventh measure contains a half note E6 with an accent (^) and a half note F#6. The eighth measure contains a half note G6 with an accent (^) and a half note A6. The system concludes with a double bar line. The dynamic marking *mf* is placed below the first measure, and *fp* is placed below the eighth measure.

9

Musical notation for measure 9, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a sequence of eighth and quarter notes.

[illegible][illegible]

41

49 

[illegible]

70

fp *mf*

83 B



93

104

115

Musical notation for measure 115. The staff shows a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter rest, a half rest, an eighth note G4, an eighth note F4, an eighth note E4, a triplet of eighth notes D4, C4, B3, a quarter note A3, a quarter note G4, a quarter rest, a half rest, a quarter rest, a triplet of eighth notes G4, F4, E4, a triplet of eighth notes D4, C4, B3, and a quarter note A3 with a sharp sign.

124

The musical notation for measure 124 is written on a single staff with a treble clef. The measure contains six groups of notes, each followed by a quarter rest. The first group consists of two eighth notes (G4 and A4). The second group consists of four sixteenth notes (G4, A4, B4, and C5). The third group consists of two eighth notes (B4 and A4). The fourth group consists of four sixteenth notes (G4, A4, B4, and C5). The fifth group consists of two eighth notes (B4 and A4). The sixth group consists of four sixteenth notes (G4, A4, B4, and C5).

130



140

3 3 3 2

152

Musical notation for measure 152, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the final quarter.

[illegible]

176

1. 2.

C

185



194

200

200

[illegible]

220



231



242



252



265



275



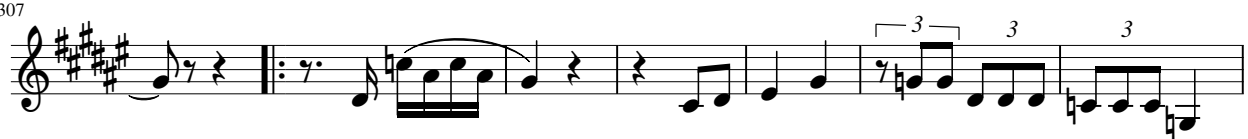
288



295



307



314



327



338



Medley Magníficos

Pout-pourri

1ª Trompa em F

Arr. Dheco Guerreiros do Sol
Sonhar; Fora de mim e Fonte dos Desejos e Me Usa

Allegro ♩ = 100

A

9

24

33

41

49

61

72

85

95

mf *fp* *mf* *mp* *mf* *fp* *mf*

2 1. 2. 2. 1. 2. 2. 1. 2.

B

108



118



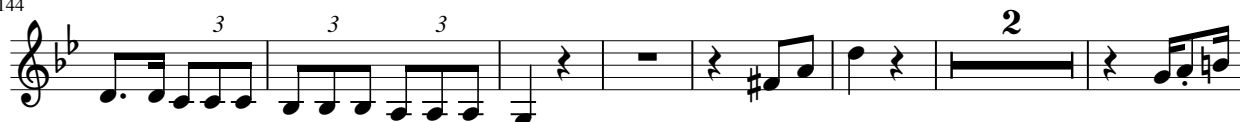
126



132



144



153



162



175



184



193



199



205



217



228



240



250



261



272



285



294



305



313



326



337



Medley Magníficos

Pout-pourri

2ª Trompa em F

Allegro ♩ = 100

Arr. Dheco Guerreiros do Sol
Sonhar; Fora de mim e Fonte dos Desejos e Me Usa

A



108



118



126



132



144



153



163



177



186



195



201



207



222



231



242



252



265



276



289



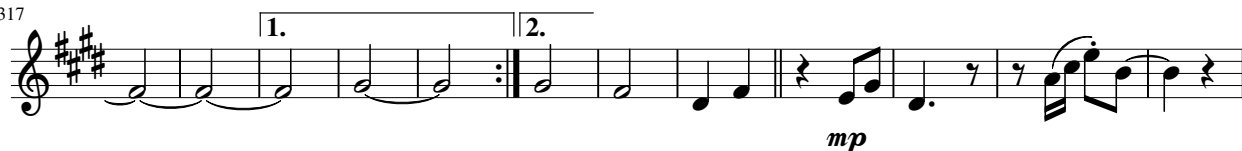
297



308



317



329



340



Medley Magníficos

Pout-pourri

3ª Trompa em F

Arr. Dheco Guerreiros do Sol
Sonhar; Fora de mim e Fonte dos Desejos e Me Usa

Allegro ♩ = 100

A



108



118



126



132



144



153



163



176



185



194



200



206



219



230



241



250



261



273



286



295



307



314



328



340



Pout-pourri

1º Trompete

Allegro ♩ = 100

Arr. Dheco Guerreiros do Sol
Sonhar; Fora de mim e Fonte dos Desejos e Me Usa

Allegro ♩ = 100

8

13

19

33

48

63

77

82

88

A

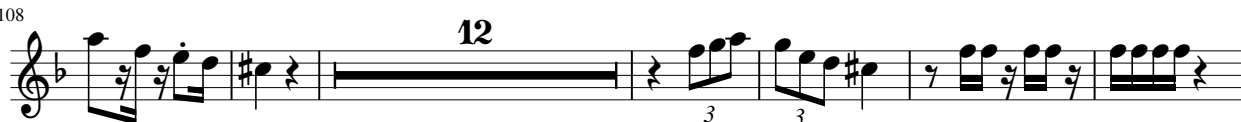
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102



108



126



132



153



163



171



178



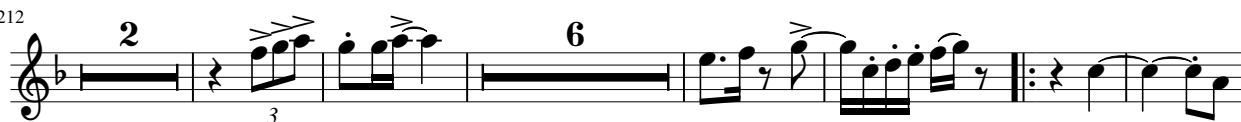
185



198



212



226

240

248

256

268

283

290

298

308

318

327

337

Medley Magníficos

Pout-pourri

2º Trompete

Arr. Dheco Guerreiros do Sol

Sonhar; Fora de mim e Fonte dos Desejos e Me Usa

Allegro ♩ = 100

mf *fp*

8

mf

13

19

33

mf *mf*

48

63

fp

77

mf

82

88

A

B

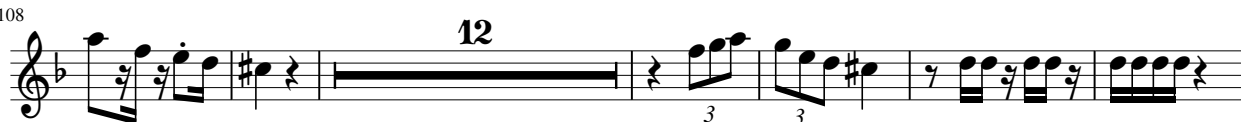
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102



108



126



132



153



163



171



178



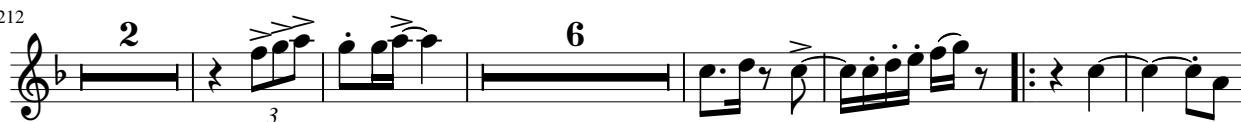
185



198



212



226

240

248

256

268

283

290

298

307

318

327

337

Medley Magníficos

Pout-pourri

3º Trompete

Allegro ♩ = 100

Arr. Dheco Guerreiros do Sol
Sonhar; Fora de mim e Fonte dos Desejos e Me Usa

A

mf *fp*

8

mf

13

19

33

mf *mf*

48

63

fp

77

mf

82

B

88

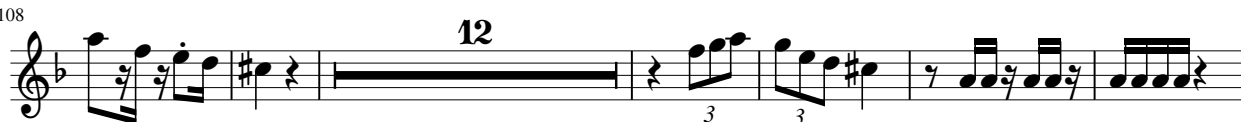
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102



108



126



132



153



163



171



178



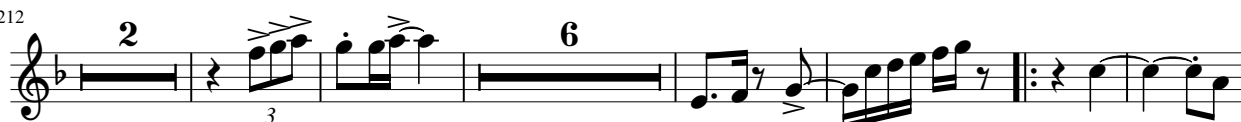
185



198



212



226

240

248

256

268

283

290

298

307

318

327

337

Medley Magníficos

Pout-pourri

1º Trombone

Arr. Dheco Guerreiros do Sol

Sonhar; Fora de mim e Fonte dos Desejos e Me Usa

Allegro ♩ = 100

The musical score is written for the 1st Trombone part. It begins in 4/4 time and transitions to 2/4 time at measure 6. The tempo is Allegro, marked with a quarter note equal to 100 beats per minute. The score includes various musical notations such as accents (^), slurs, and dynamic markings (mf, fp). Measure numbers 8, 12, 18, 24, 45, 60, 75, 80, and 86 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the final staff.

mf fp

8

mf

12

18

24

mf mf

45

60

75

fp mf

80

86

90 B

97

103

108

126

131

140

160

169

175

181 C

187

199

212

226

239

245

252

261

285

292

299

311

322

Medley Magníficos

Pout-pourri

2º Trombone

Arr. Dheco Guerreiros do Sol
Sonhar; Fora de mim e Fonte dos Desejos e Me Usa

Allegro $\text{♩} = 100$

The musical score is written for a 2nd Trombone in bass clef. It begins with a 4/4 time signature and a tempo marking of Allegro with a quarter note equal to 100 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 8, 12, 18, 23, 44, 59, 69, 79, and 85 indicated at the start of their respective lines. The piece features various dynamics including *mf* (mezzo-forte), *fp* (fortissimo), and *f* (forte). There are several accents (^) and slurs. A first ending bracket labeled 'A' spans measures 5 and 6. The score includes complex rhythmic patterns such as sixteenth-note runs and triplets. Fingering numbers (1-5) are provided for several notes. The piece concludes with a final cadence in measure 88.

89 B

96

102

107

125

130

138

159

168

174

180 C

186

198

211

224

236

244

250

D

257

mf

282

290

mf

295

fp *mf*

305

321

ff

Medley Magníficos

Pout-pourri

3º Trombone

Arr. Dheco Guerreiros do Sol
Sonhar; Fora de mim e Fonte dos Desejos e Me Usa

Allegro ♩ = 100

8

12

18

23

44

59

69

80

86

A

mf *fp* *mf* *fp* *mf*

90 B 2

97

103 1. 2.

108 12 3 3

126

132 2 12

153 3

162 2

170

176 1. 2. C

182

188 1. 2. 6

200

6

2

2

214

3

6

226

4

3

239

1.

2.

245

1.

2.

D

mf

251

259

15

284

3

3

292

mf

fp

299

mf

310

1.

322

2.

15

ff

Medley Magníficos

Pout-pourri

Trombone Baixo

Arr. Dheco Guerreiros do Sol

Sonhar; Fora de mim e Fonte dos Desejos e Me Usa

Allegro ♩ = 100

9

mf *fp* *mf*

20

30

40

51

62

73

fp *mf*

83

A

93

B

102

112



122



132



143



152



162



171



181



190



197



203



211



221



231



241



250



256



268



278



288



297



308



317



327



337



Medley Magníficos

Pout-pourri

1º Euphonium C

Arr. Dheco Guerreiros do Sol
Sonhar; Fora de mim e Fonte dos Desejos e Me Usa

Allegro ♩ = 100

8 *mf* *fp*

23 *mp*

33 *mf* *mp*

41

50

64

77 *fp*

92 *mf* **B**

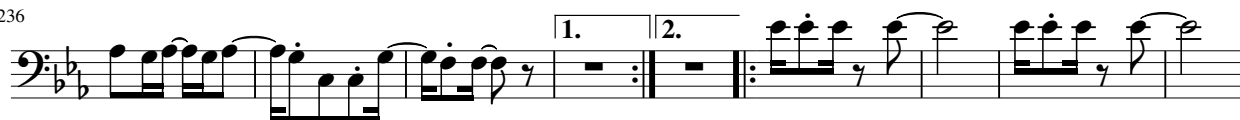
102

114

3 3



236



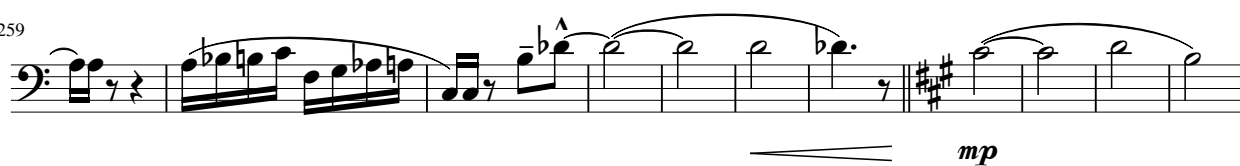
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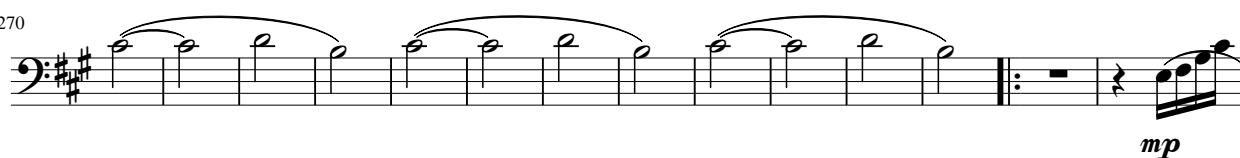
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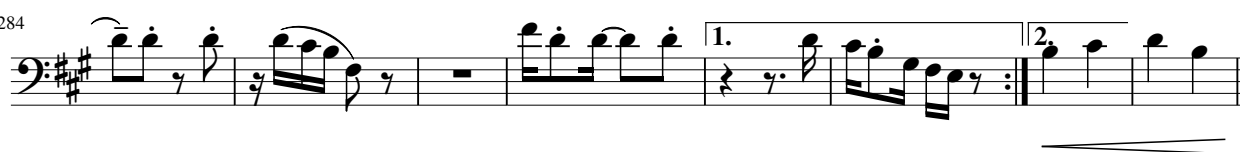
259



270



284



292



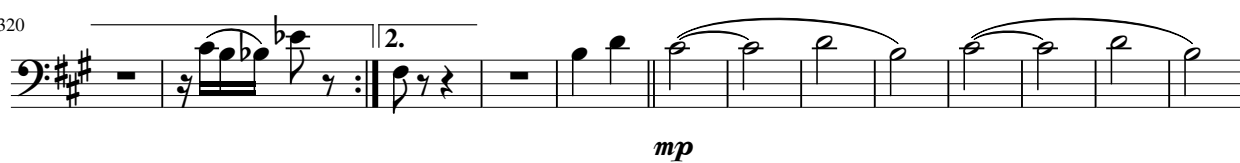
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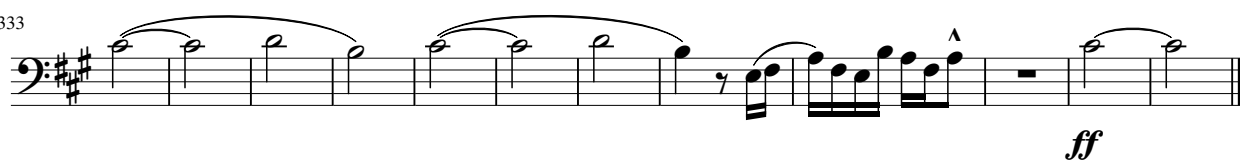
312



320



333



Medley Magníficos

Pout-pourri

2º Euphonium C

Arr. Dheco Guerreiros do Sol

Sonhar; Fora de mim e Fonte dos Desejos e Me Usa

Allegro ♩ = 100

9 *mf* *fp* *mf*

24 *mp*

33 *mf* *mp*

41

50

64 *fp* *mf*

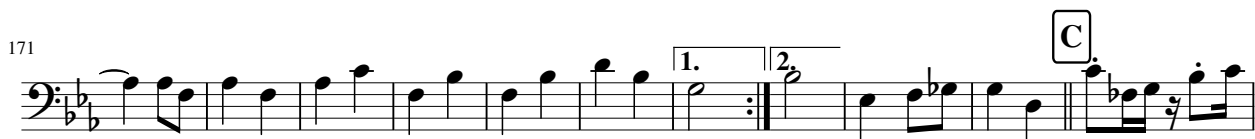
78

92 **B**

102

114

3 3



237



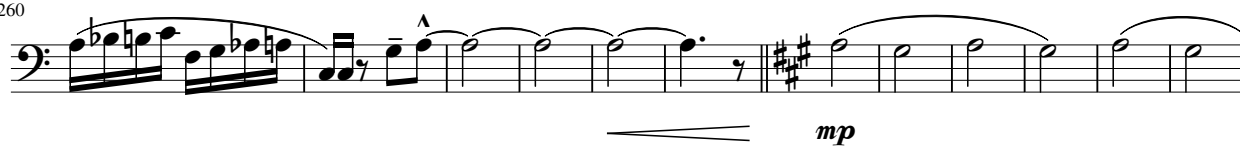
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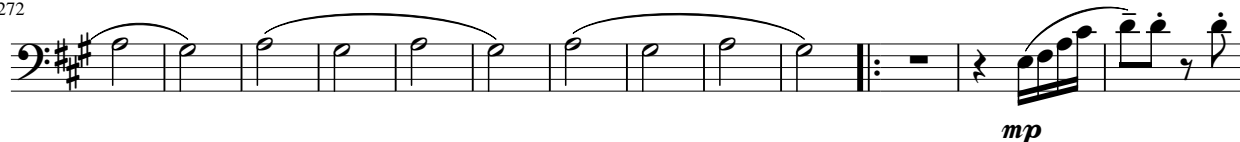
254



260



272



285



293



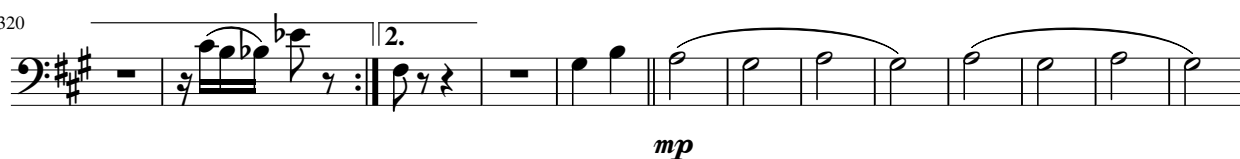
303



312



320



333



Medley Magníficos

Pout-pourri

3º Euphonium C

Arr. Dheco Guerreiros do Sol
Sonhar; Fora de mim e Fonte dos Desejos e Me Usa

Allegro ♩ = 100

10 *mf* *fp* *mf* **A**

26 *mp* 1. 2.

33 *mf* *mp* 1. 2.

41 2. 2.

50 3 2

64 3 *fp* *mf*

78

92 **B**

102 1. 2.

114 3 3

123

3

129

5

140

148

157

165

2

177

1. 2. C

186

1. 2.

194

2

202

212

225

233

1. 2.

241



250

D

256



263



280



289



298



308



315



324



340



Medley Magníficos

Pout-pourri

Tuba C

Arr. Dheco Guerreiros do Sol
Sonhar; Fora de mim e Fonte dos Desejos e Me Usa

Allegro ♩ = 100

A

8

17

25

33

41

50

59

67

75

mf *fp* *mf*

83



92



98



106



114



123



132



141



149



157



165



173



181

C



188



196



204



212



221



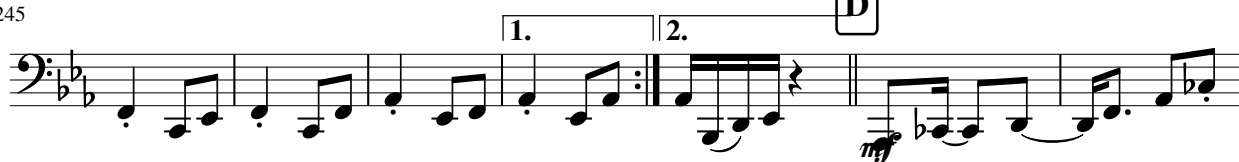
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237



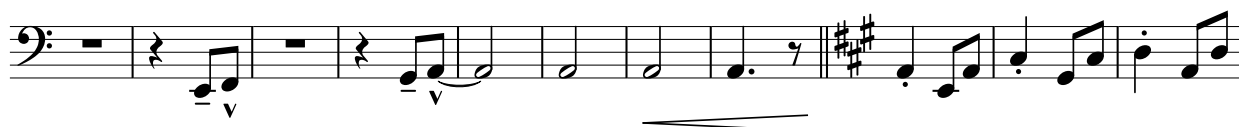
245



252



258



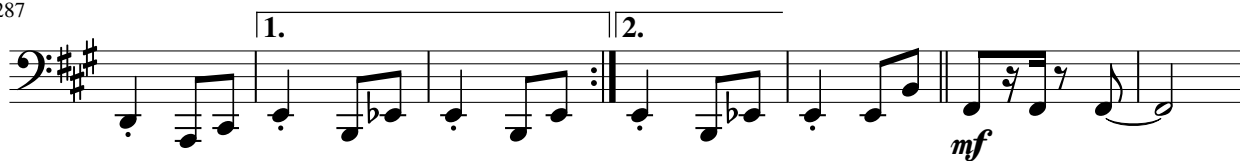
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278



287



294



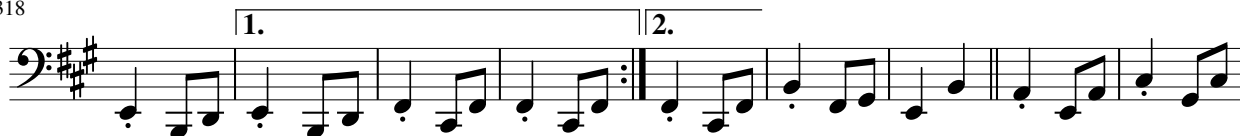
302



311



318



327



336



Medley Magníficos

Pout-pourri

Caixa

Arr. Dheco Guerreiros do Sol
Sonhar; Fora de mim e Fonte dos Desejos e Me Usa

Allegro ♩ = 100

5 *mf* **A**

12 *fp*

23 1. 2.

33 1. 2.

44

53

63

74

83 *fp*

92 **B**

99

110

120

131

141

152

163

174

182

192

202

213

224

233

The musical score consists of 14 systems of music, each beginning with a measure number. The notation is written on a single staff with a key signature of one sharp (F#). The measures are separated by vertical bar lines. Some measures contain a 'C' in a box, indicating a specific chord or technique. The score includes various rhythmic patterns, including eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

244

253

259

265

274

283

294

300

306

315

326

337

ff

Medley Magníficos

Pout-pourri

Bombo

Arr. Dheco Guerreiros do Sol
Sonhar; Fora de mim e Fonte dos Desejos e Me Usa

Allegro ♩ = 100

A

7 *mf* *fp*

17

29 1. 2.

40 1. 2.

48

60

71

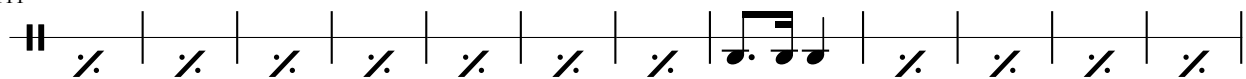
81 *fp*

B

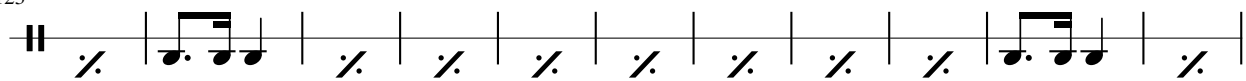
92

100 1. 2.

111



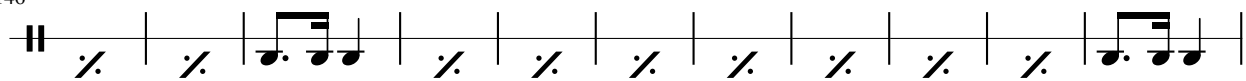
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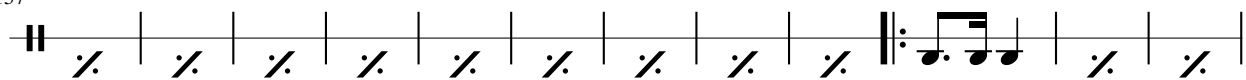
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146



157



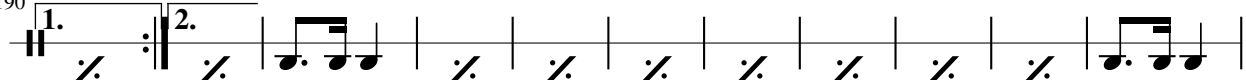
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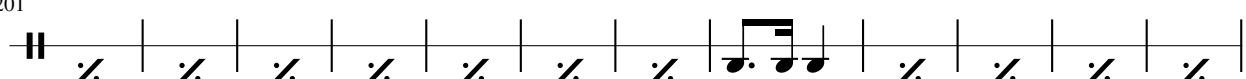
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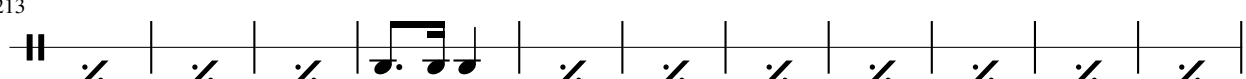
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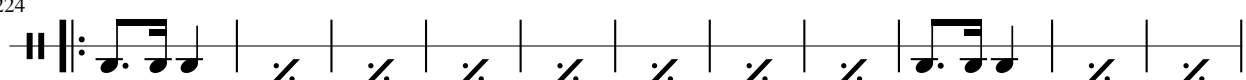
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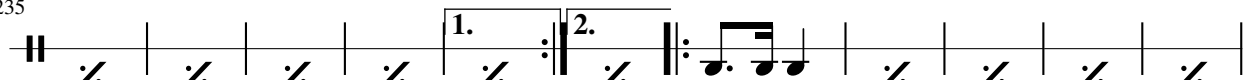
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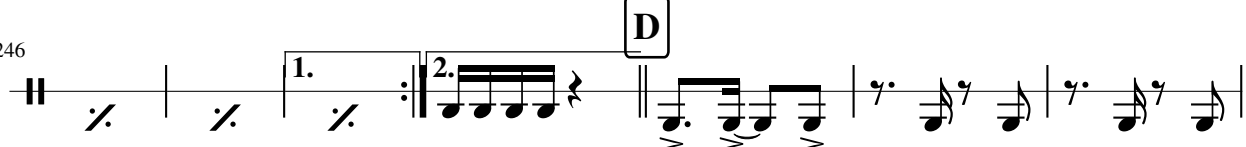
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235

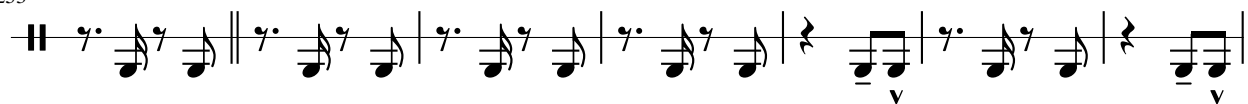


246



mf

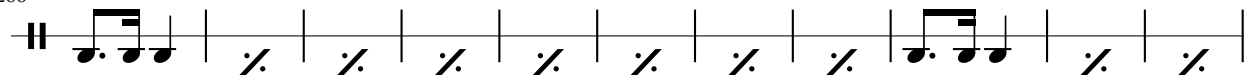
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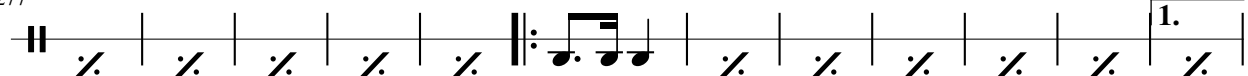
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266



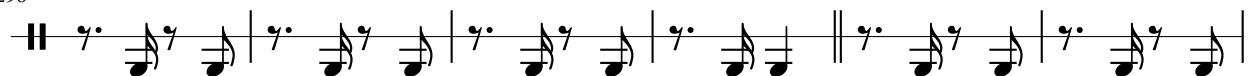
277



289



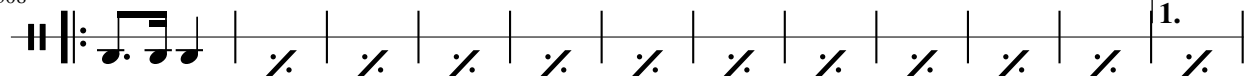
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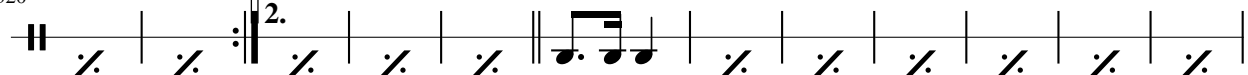
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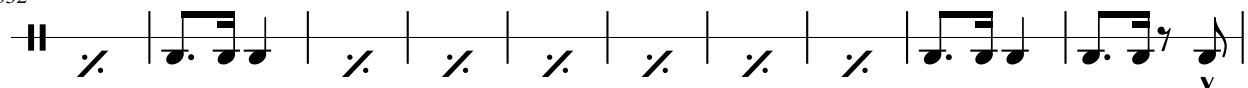
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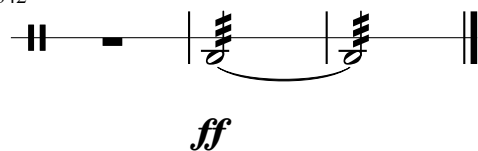
320



332



342



Medley Magníficos

Pout-pourri

Pratos

Arr. Dheco Guerreiros do Sol
Sonhar; Fora de mim e Fonte dos Desejos e Me Usa

Allegro ♩ = 100

The musical score is written for a single staff in treble clef. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score is divided into measures, with measure numbers 6, 13, 23, 32, 41, 50, 60, 69, 76, and 85 indicated on the left. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *fp* (fortissimo). The score is divided into sections A and B, marked with boxed letters. Section A starts at measure 6 and ends at measure 31. Section B starts at measure 85 and ends at measure 90. The score concludes with a double bar line.

6 **A** *mf*

13 *fp*

23

32

41

50

60

69

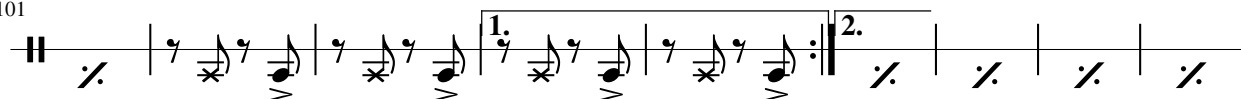
76 *fp*

85 **B**

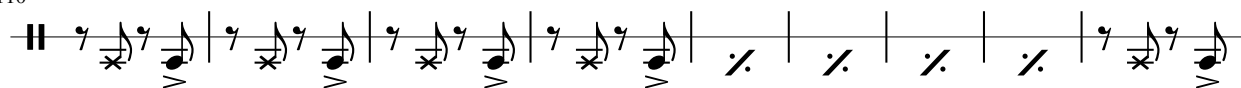
93



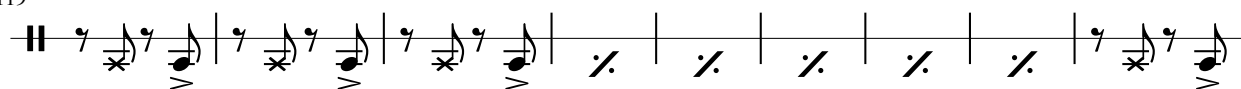
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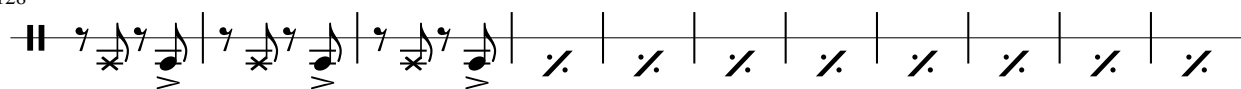
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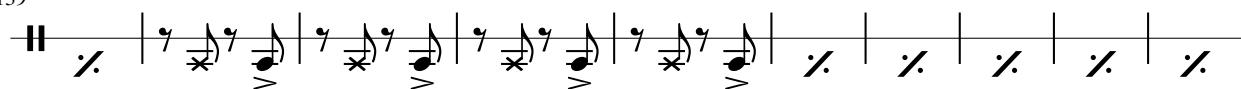
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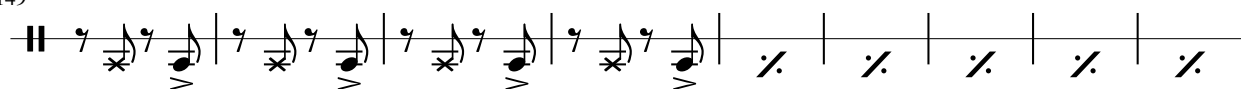
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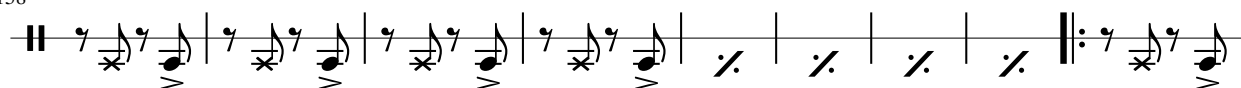
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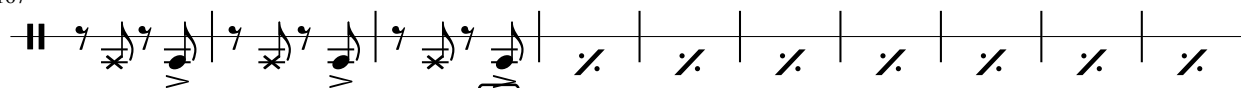
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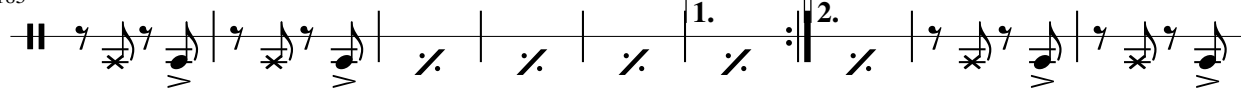
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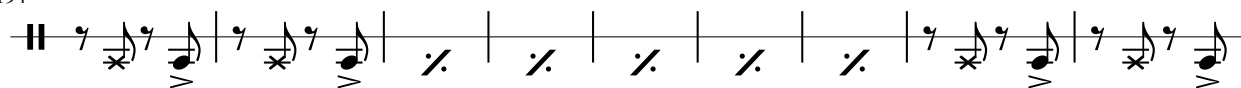
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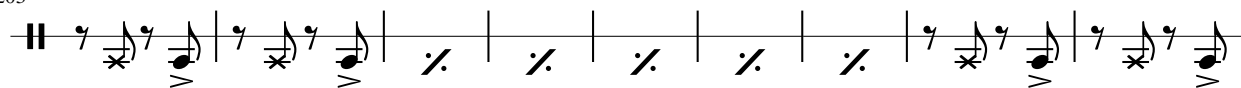
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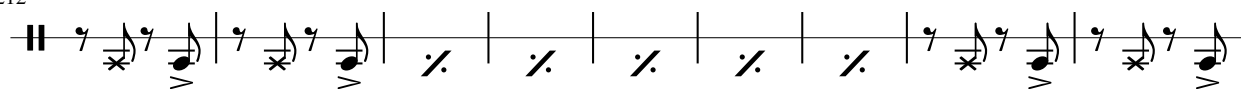
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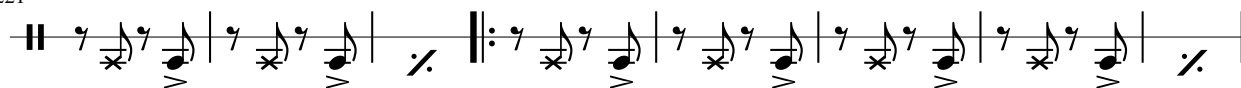
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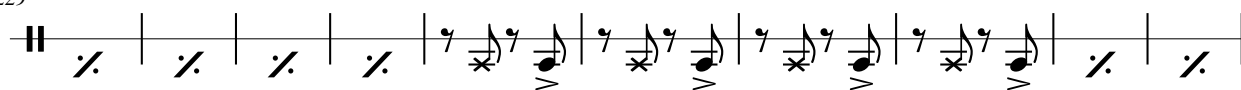
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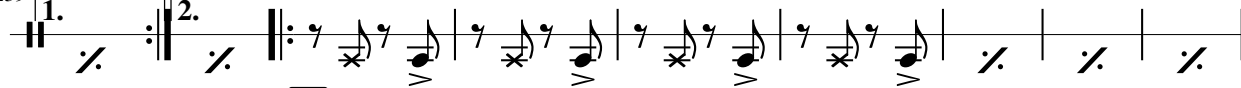
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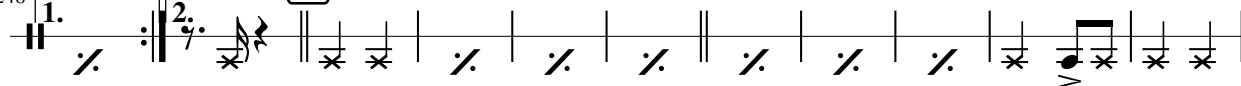
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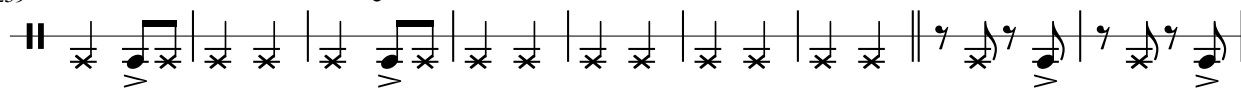
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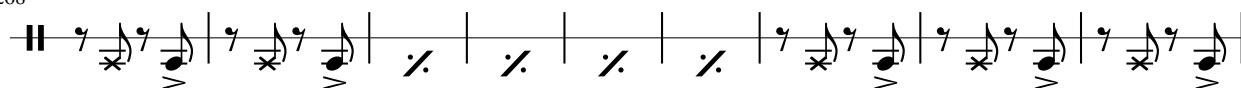
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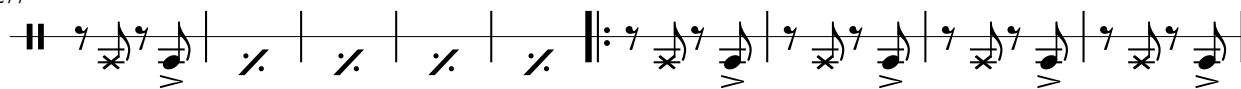
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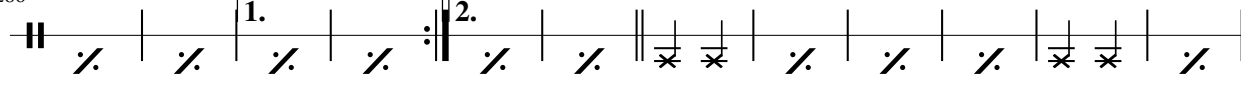
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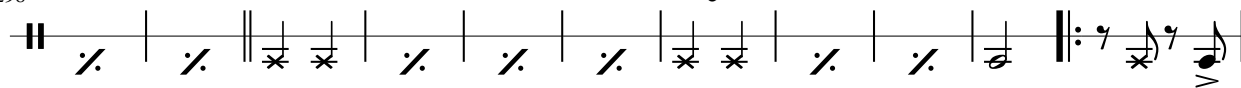
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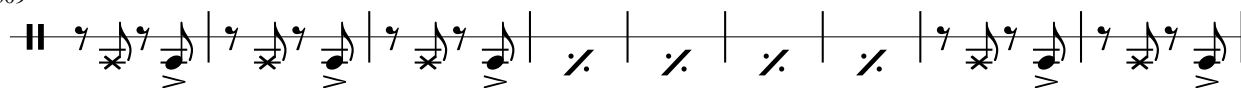
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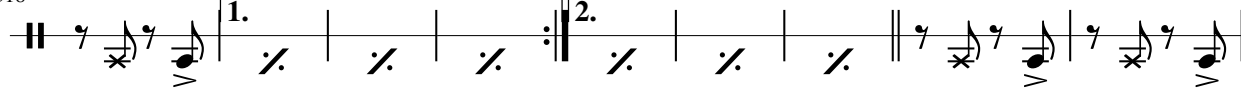
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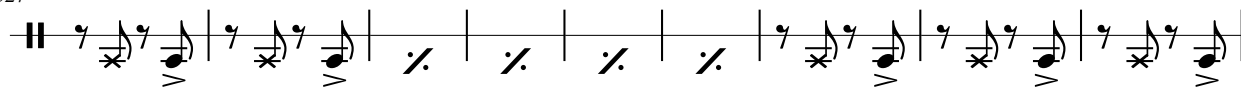
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