

ROBERTO CARLOS E SUAS CANÇÕES

Para Banda de Música

Moderato

De: Roberto Carlos e Erasmo Carlos
Arranjo: A. C. Rocha Sousa (12/08/1993)

Versão & Edição_1999

♩ = 80

rítmo: Balada

REQUINTA *mf*

CLARINETE 1 *mf*

2 e 3 *mf*

Sx ALTO *mf*

Sx TENOR *mf* *p*

TROMPETE 1 *mf*

2, 3 e 4 *mf*

TROMBONE 1 *mf*

2 e 3 *mf*

BOMBARDINO C *mf* *p*

Sx HORNS Eb *mf*

TUBA Bb *mf*

BATERIA *mf* *p*

Edição & Versão_1999

2

Amada Amante **A** *MODERATO* ♩ = 90

REQUINTA
CLARINETE 1
2 e 3
Sx ALTO
Sx TENOR
TROMPETE 1
2, 3 e 4
TROMBONE 1
2 e 3
BOMBARDINO C
Sx HORNS Eb
TUBA Bb
BATERIA

ROBERTO CARLOS E SUAS CANÇÕES

REQUINTA

CLARINETE 1

2 e 3

Sx ALTO

Sx TENOR

TROMPETE 1

2, 3 e 4

TROMBONE 1

2 e 3

BOMBARDINO C

Sx HORNS Eb

TUBA Bb

BATERIA

ROBERTO CARLOS E SUAS CANÇÕES

4

REQUINTA

CLARINETE 1

2 e 3

Sx ALTO

Sx TENOR

TROMPETE 1

2, 3 e 4

TROMBONE 1

2 e 3

BOMBARDINO C

Sx HORNS Eb

TUBA Bb

BATERIA

B

ROBERTO CARLOS E SUAS CANÇÕES

REQUINTA

CLARINETE 1

2 e 3

Sx ALTO

Sx TENOR

TROMPETE 1

2, 3 e 4

TROMBONE 1

2 e 3

BOMBARDINO C

Sx HORNS Eb

TUBA Bb

BATERIA

6

rítmo: Beguine

D

Café da Manhã **D** *Ritmo: Begüine*

REQUINTA
CLARINETE 1
2 e 3
Sx ALTO
Sx TENOR
TROMPETE 1
2, 3 e 4
TROMBONE 1
2 e 3
BOMBARDINO C
Sx HORNS Eb
TUBA Bb
BATERIA

ROBERTO CARLOS E SUAS CANÇÕES

REQUINTA

CLARINETE 1

2 e 3

Sx ALTO

Sx TENOR

TROMPETE 1

2, 3 e 4

TROMBONE 1

2 e 3

BOMBARDINO C

Sx HORNS Eb

TUBA Bb

BATERIA

ROBERTO CARLOS E SUAS CANÇÕES

REQUINTA

CLARINETE 1

2 e 3

Sx ALTO

Sx TENOR

TROMPETE 1

2, 3 e 4

TROMBONE 1

2 e 3

BOMBARDINO C

Sx HORNS Eb

TUBA Bb

BATERIA

REQUINTA

CLARINETE 1

2 e 3

Sx ALTO

Sx TENOR

TROMPETE 1

2, 3 e 4

TROMBONE 1

2 e 3

BOMBARDINO C

Sx HORNS Eb

TUBA Bb

BATERIA

ROBERTO CARLOS E SUAS CANÇÕES

rítmo: Balada Síncope

Detalhes

G

♩ = 100

REQUINTA

CLARINETE 1

2 e 3

Sx ALTO

Sx TENOR

TROMPETE 1

2, 3 e 4

TROMBONE 1

2 e 3

BOMBARDINO C

Sx HORNS Eb

TUBA Bb

BATERIA

REQUINTA

CLARINETE 1

2 e 3

Sx ALTO

Sx TENOR

TROMPETE 1

2, 3 e 4

TROMBONE 1

2 e 3

BOMBARDINO C

Sx HORNS Eb

TUBA Bb

BATERIA

ROBERTO CARLOS E SUAS CANÇÕES

H

REQUINTA

CLARINETE 1

2 e 3

Sx ALTO

Sx TENOR

TROMPETE 1

2, 3 e 4

TROMBONE 1

2 e 3

BOMBARDINO C

Sx HORNS Eb

TUBA Bb

BATERIA

The musical score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into five measures. The woodwinds (Requinta, Clarinete 1, Sax Alto, Sax Tenor) and brass (Trompete 1, Trombone 1, Bombardino C, Sax Horns Eb, Tuba Bb) sections play a melodic line. The percussion (Bateria) plays a rhythmic pattern. The score is marked with a 'H' in a box at the beginning of the first measure.

I

REQUINTA

CLARINETE 1

2 e 3

Sx ALTO

Sx TENOR

TROMPETE 1

2, 3 e 4

TROMBONE 1

2 e 3

BOMBARDINO C

Sx HORNS Eb

TUBA Bb

BATERIA

ROBERTO CARLOS E SUAS CANÇÕES

1.

REQUINTA

CLARINETE 1

2 e 3

Sx ALTO

Sx TENOR

TROMPETE 1

2, 3 e 4

TROMBONE 1

2 e 3

BOMBARDINO C

Sx HORNS Eb

TUBA Bb

BATERIA

The musical score is written for a big band. The woodwind section (Requinta, Clarinete 1, 2 e 3, Sx Alto, Sx Tenor) and the upper brass section (Trompete 1, 2, 3 e 4) play a melodic line starting in the third measure, marked with a first ending bracket. The Trombone section (1, 2 e 3) and Bombardino C play a rhythmic pattern of eighth notes. The Sax Horns Eb and Tuba Bb play a harmonic pattern of chords. The Bateria (Drums) part is indicated by a double bar line with a slash, suggesting a standard drum pattern.

REQUINTA

CLARINETE 1

2 e 3

Sx ALTO

Sx TENOR

TROMPETE 1

2, 3 e 4

TROMBONE 1

2 e 3

BOMBARDINO C

Sx HORNS Eb

TUBA Bb

BATERIA

2.

J

3

ROBERTO CARLOS E SUAS CANÇÕES

MODERATO ♩ = 90

O Show já Terminou

rítmo: Balada

REQUINTA

CLARINETE 1

2 e 3

Sx ALTO

Sx TENOR

TROMPETE 1

2, 3 e 4

TROMBONE 1

2 e 3

BOMBARDINO C

Sx HORNS Eb

TUBA Bb

BATERIA

1. 2.

REQUINTA

CLARINETE 1

2 e 3

Sx ALTO

Sx TENOR

TROMPETE 1

2, 3 e 4

TROMBONE 1

2 e 3

BOMBARDINO C

Sx HORNS Eb

TUBA Bb

BATERIA

ROBERTO CARLOS E SUAS CANÇÕES

REQUINTA

CLARINETE 1

2 e 3

Sx ALTO

Sx TENOR

TROMPETE 1

2, 3 e 4

TROMBONE 1

2 e 3

BOMBARDINO C

Sx HORNS Eb

TUBA Bb

BATERIA

L

ROBERTO CARLOS E SUAS CANÇÕES

REQUINTA

CLARINETE 1

2 e 3

Sx ALTO

Sx TENOR

TROMPETE 1

2, 3 e 4

TROMBONE 1

2 e 3

BOMBARDINO C

Sx HORNS Eb

TUBA Bb

BATERIA

ROBERTO CARLOS E SUAS CANÇÕES

Musical score for a band arrangement, page 21. The score includes parts for the following instruments:

- REQUINTA
- CLARINETE 1
- 2 e 3
- Sx ALTO
- Sx TENOR
- TROMPETE 1
- 2, 3 e 4
- TROMBONE 1
- 2 e 3
- BOMBARDINO C
- Sx HORNS Eb
- TUBA Bb
- BATERIA

The score is written in 4/4 time with a key signature of one sharp (F#). The music features complex melodic lines for the woodwinds and brass, with triplets and sixteenth notes. The percussion part (BATERIA) is indicated by a slash symbol, suggesting a specific rhythmic pattern or drum kit configuration.

REQUINTA

CLARINETE 1

2 e 3

Sx ALTO

Sx TENOR

TROMPETE 1

2, 3 e 4

TROMBONE 1

2 e 3

BOMBARDINO C

Sx HORNS Eb

TUBA Bb

BATERIA

ROBERTO CARLOS E SUAS CANÇÕES

FLAUTA C

Moderato

Roberto Carlos e Erasmo Carlos

Arranjo: Rocha Sousa [1993]

1. *f*

10 *p*

16 *mf*

22 *f*

26 *mf*

32 *p*

38 *f*

44 1. *mf*

49 2. *mf*

53

57

[illegible]

ROBERTO CARLOS E SUAS CANÇÕES

Para Banda de Música

CLARINETE 1

Moderato

De: Roberto Carlos e Erasmo Carlos

Arranjo: Rocha Sousa [1993]

1. *f* *>* *mf* 3

10 *p*

16 *mf*

22

26 *mf* 3

32 *p*

38 *f* 3

44 1. 3

49 2. 3 *mf*

53

57

ROBERTO CARLOS E SUAS CANÇÕES - CLARINETE 1

61

66

70

74

79

84

89

94

99

104

108

ROBERTO CARLOS E SUAS CANÇÕES

Para Banda de Música

CLARINETE 2

Moderato

De: Roberto Carlos e Erasmo Carlos

Arranjo: Rocha Sousa [1993]

Banda PMPI

[illegible]

ROBERTO CARLOS E SUAS CANÇÕES - CLARINETE 2

61

66

70

74

79

84

89

94

99

104

108

ROBERTO CARLOS E SUAS CANÇÕES

Para Banda de Música

CLARINETE 3

Moderato

De: Roberto Carlos e Erasmo Carlos

Arranjo: Rocha Sousa [1993]

Banda PMPI

4

f

mf

3

10

p

16

mf

22

f

26

mf

32

p

38

mf

44

1.

49

2.

mf

53

57

ROBERTO CARLOS E SUAS CANÇÕES - CLARINETE 3

61

66

70

74

79

84

89

94

99

104

108

1.

2.

1.

2.

p

mf

p

f

3

3

3

3

3

ROBERTO CARLOS E SUAS CANÇÕES

Para Banda de Música

SAX ALTO 1

Moderato

De: Roberto Carlos e Erasmo Carlos

Arranjo: Rocha Sousa [1993]

1. 3

f *mf*

10 *p* 3

17 *mf*

22 *f*

26 *mf* 3

32 *p*

39 *mf* 3 3 3

44 1. 3 3 3 2.

49 *mf*

53

57

Roberto Carlos e Suas Canções [Medley] - SAX ALTO 1

61

65

69

73

77

81

86

91

96

101

106

ROBERTO CARLOS E SUAS CANÇÕES

Para Banda de Música

SAX ALTO 2

Moderato

De: Roberto Carlos e Erasmo Carlos

Arranjo: Rocha Sousa [1993]

[illegible]

ROBERTO CARLOS E SUAS CANÇÕES [Medley] - SAX ALTO 2

61

65

69

73

77

81

86

91

96

101

106

ROBERTO CARLOS E SUAS CANÇÕES

Para Banda de Música

SAX TENOR 1

Moderato

De: Roberto Carlos e Erasmo Carlos

Arranjo: Rocha Sousa [1993]

1. *f* *p*

6 *mf* *p*

11 *mf* *f*

18 *mf* *f*

24 *mf*

29 *p*

35

40 *mf*

46 1. 2.

51 *mf*

56

Detailed description: This is a musical score for Sax Tenor 1, titled 'ROBERTO CARLOS E SUAS CANÇÕES' for a Music Band. The tempo is 'Moderato'. The score is arranged by Rocha Sousa in 1993, based on music by Roberto Carlos and Erasmo Carlos. The piece is in 4/4 time. The score consists of 56 measures across 11 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff (measures 1-5) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff (measures 6-10) starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The third staff (measures 11-17) includes a triplet of eighth notes. The fourth staff (measures 18-23) includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The fifth staff (measures 24-28) includes a mezzo-forte (*mf*) dynamic. The sixth staff (measures 29-34) includes a piano (*p*) dynamic. The seventh staff (measures 35-39) includes a mezzo-forte (*mf*) dynamic. The eighth staff (measures 40-45) includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The ninth staff (measures 46-50) includes a first ending (1.) and a second ending (2.). The tenth staff (measures 51-55) includes a mezzo-forte (*mf*) dynamic. The eleventh staff (measures 56-60) includes a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, beams, slurs, and articulation marks.

ROBERTO CARLOS E SUAS CANÇÕES [MEDLEY] - SAX TENOR 1

61

65

69

73

78

83

88

93

98

103

107

p

mf

f

ROBERTO CARLOS E SUAS CANÇÕES

Para Banda de Música

SAX TENOR 2

Moderato

De: Roberto Carlos e Erasmo Carlos

Arranjo: Rocha Sousa [1993]

The musical score is written for Sax Tenor 2 in 4/4 time, marked Moderato. It consists of 56 measures across 10 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also triplets indicated by a '3' over a bracket. The score is divided into two systems, with the first system ending at measure 45 and the second system starting at measure 46. The first system includes measures 1-45, and the second system includes measures 46-56. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

1. 2.

ROBERTO CARLOS E SUAS CANÇÕES [MEDLEY] - SAX TENOR 2

[illegible]

ROBERTO CARLOS E SUAS CANÇÕES

Para Banda de Música

SAX BARÍTONO Eb

Moderato

De: Roberto Carlos e Erasmo Carlos

Arranjo: Rocha Sousa [1993]

The musical score is written for Saxophone Baritone Eb in 4/4 time, marked Moderato. It consists of 57 measures across 10 staves. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It features several triplets and slurs. The piece concludes with a double bar line and repeat dots at the end of the 57th measure.

Measures 1-9: *f*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*. Measure 10: *p*. Measures 11-16: *mf*. Measures 17-21: *f*. Measures 22-25: *mf*. Measures 26-31: *p*. Measures 32-38: *mf*. Measures 39-43: *mf*. Measures 44-48: *mf*. Measures 49-52: *mf*. Measures 53-57: *mf*.

Roberto Carlos e Suas Canções - SAX BARÍTONO Eb

61

65

69

73

77

81

86

91

96

101

106

This musical score is for a Sax Baritone Eb instrument, covering measures 61 to 106. The key signature is three sharps (F#, C#, G#). The score is written on a single staff with a treble clef. It includes various musical notations such as eighth, quarter, and half notes, rests, and slurs. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are two first and second endings marked with '1.' and '2.'. Trills are indicated by a '3' over a bracket. The piece concludes with a double bar line at measure 106.

ROBERTO CARLOS E SUAS CANÇÕES

TROMPETTE 1

Moderato

Roberto Carlos e Erasmo Carlos

Arranjo: Rocha Sousa [1993]

Musical score for "The Rose Tree" in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The score is divided into systems of staves, with measures numbered 1 through 58. The music includes various dynamics (*f*, *mf*, *p*), articulation (accents, slurs), and complex rhythms (triplets, eighth notes, sixteenth notes). The piece concludes with a double bar line and repeat signs.

[illegible]

ROBERTO CARLOS E SUAS CANÇÕES

TROMPETE 2

Moderato

Roberto Carlos e Erasmo Carlos

Arranjo: Rocha Sousa [1993]

5

f *mf*

10

14

18

mf

22

f

26

mf

32

8

f

3

3

3

3

3

45

1.

2.

3

3

50

mf

54

58

61

65

69

81

85

89

99

104

108

4

1. 4

2. 3

1.

2.

6

f

3

3

3

1.

2.

ROBERTO CARLOS E SUAS CANÇÕES

TROMPETE 3

Moderato

Roberto Carlos e Erasmo Carlos

Arranjo: Rocha Sousa [1993]

5

f *mf* 3

10

14

18 *mf*

22 *f*

26 *mf*

32 8 *f* 3 3 3 3

45 3 1. 3 2. 3

50 *mf*

54

58

61

65

69

81

85

89

99

104

108

ROBERTO CARLOS E SUAS CANÇÕES

TROMBONE 1

Moderato

Roberto Carlos e Erasmo Carlos

Arranjo: Rocha Sousa

4

f

9

mf

21

f

26

mf

31

p

36

mf

41

46

1.

2.

51

mf

56

61

66

71

76

81

90

96

101

106

1.

2.

5

2

p

f

3

1.

2.

ROBERTO CARLOS E SUAS CANÇÕES

TROMBONE 2

Moderato

Roberto Carlos e Erasmo Carlos

Arranjo: Rocha Sousa

4

f

9

mf

8

3

3

3

3

3

21

f

3

26

mf

31

36

mf

3

41

3

46

1.

3

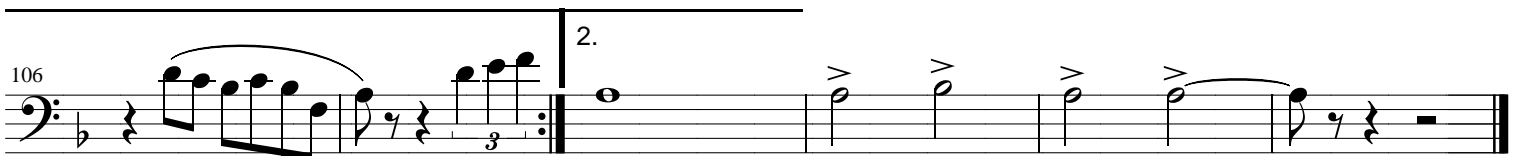
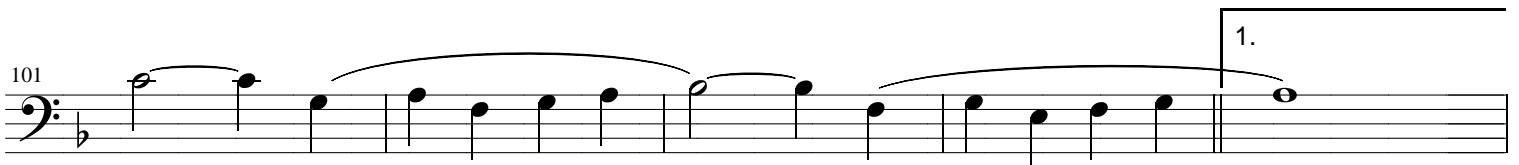
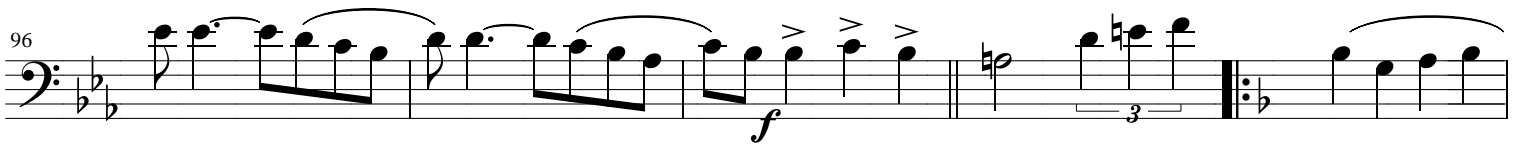
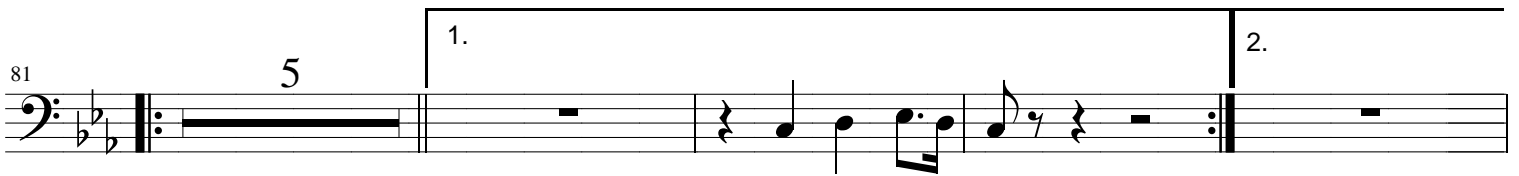
2.

51

mf

56

61



ROBERTO CARLOS E SUAS CANÇÕES

TROMBONE 3

Moderato

Roberto Carlos e Erasmo Carlos

Arranjo: Rocha Sousa

4

9

21

26

31

36

41

46

51

56

61

f

mf

f

mf

mf

1.

2.

66

71

1.

76

2.

81

5

1.

2.

90

2

p

96

f

3

101

1.

106

2.

3

ROBERTO CARLOS E SUAS CANÇÕES

Para Banda de Música

Bombardino Bb

Moderato

De: Roberto Carlos e Erasmo Carlos

Arr: Rocha Sousa

The musical score is written for Bombardino Bb in 4/4 time, marked Moderato. It consists of 11 staves of music. The key signature is one flat (Bb). The score includes various musical notations such as dynamics (f, p, mf), articulation (accents), and phrasing (slurs). The music is arranged by Rocha Sousa and is based on songs by Roberto Carlos and Erasmo Carlos.

Staff 1: *f* (forte), *p* (piano), triplet of eighth notes.

Staff 2: *mf* (mezzo-forte), *p* (piano), triplet of eighth notes.

Staff 3: *p* (piano), triplet of eighth notes.

Staff 4: *mf* (mezzo-forte), triplet of eighth notes.

Staff 5: *f* (forte), triplet of eighth notes.

Staff 6: *mf* (mezzo-forte), triplet of eighth notes.

Staff 7: *p* (piano), triplet of eighth notes.

Staff 8: *mf* (mezzo-forte), triplet of eighth notes.

Staff 9: First ending (1.), triplet of eighth notes, second ending (2.), triplet of eighth notes.

Staff 10: *mf* (mezzo-forte), triplet of eighth notes.

Staff 11: *mf* (mezzo-forte), triplet of eighth notes.

This page of musical notation is for a bassoon part, consisting of ten staves. The notation is written in bass clef and includes various musical elements:

- Staff 1:** Key of D major (two sharps). It begins with a repeat sign and contains a series of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with eighth notes and a quarter rest.
- Staff 3:** Features a first ending bracket labeled "1." and a second ending bracket labeled "2.".
- Staff 4:** Continues the second ending with a half note and a quarter rest.
- Staff 5:** Key change to B-flat major (two flats). It starts with a dynamic marking of *p* (piano) and includes a first ending bracket labeled "1.".
- Staff 6:** Continues the first ending and includes a second ending bracket labeled "2.".
- Staff 7:** Features a dynamic marking of *mf* (mezzo-forte) and a triplet of eighth notes.
- Staff 8:** Includes a dynamic marking of *p* (piano) and a triplet of eighth notes.
- Staff 9:** Features a dynamic marking of *f* (forte) and a triplet of eighth notes.
- Staff 10:** Key change to D major (two sharps). It includes a first ending bracket labeled "1." and a second ending bracket labeled "2.".

The notation includes various musical symbols such as slurs, accents, and dynamic markings to guide the performer.

ROBERTO CARLOS E SUAS CANÇÕES

Para Banda de Música

Bombardino C

Moderato

De: Roberto Carlos e Erasmo Carlos

Arr: Rocha Sousa

The musical score is written for Bombardino C in 4/4 time, marked Moderato. It consists of 12 staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations include slurs, accents, and triplets. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a first ending (1.) and a second ending (2.), both marked with repeat signs and a final key signature change to one sharp (F#).

1. 2.

p 1. 2. *mf* 3

p *f* 3

1. 2.

ROBERTO CARLOS E SUAS CANÇÕES

Para Banda de Música

TROMPA F 1

Moderato

De: Roberto Carlos e Erasmo Carlos

Arr: Rocha Sousa

1. 2.

TROMPA F 1 - ROBERTO CARLOS E SUAS CANÇÕES

This musical score is for the Trompa F 1 part of a piece titled "ROBERTO CARLOS E SUAS CANÇÕES". The score is written for 11 staves, organized into five systems of two staves each, with a final single staff at the bottom. The key signature is G major (two sharps) for the first six systems and F major (one flat) for the last four systems. The notation includes various musical symbols such as notes, rests, bar lines, repeat signs, first and second endings, and dynamic markings like *p*, *mf*, and *f*. The piece concludes with a final double bar line on the eleventh staff.

1. 2. 1. 2. *p* *mf* *f*

ROBERTO CARLOS E SUAS CANÇÕES

Para Banda de Música

II e III TROMPA F

Moderato

De: Roberto Carlos e Erasmo Carlos

Arr: Rocha Sousa

The musical score is written for II and III Trompa F in 4/4 time, Moderato. It consists of 11 staves. The key signature has one flat (B-flat). The score includes various musical notations such as rests, chords, and dynamics. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes a first ending (1.) and a second ending (2.). The first ending leads to the second ending, which then leads to a final key signature change to two sharps (F# and C#).

Staff 1: Rest, *f*, Rest, Rest, Rest, Rest.

Staff 2: *mf*, Chord, Chord, Chord, Chord, Chord, Chord, Chord, Chord, *p*, Chord.

Staff 3: Chord, Chord, Chord, Chord, Chord, Chord, Chord, Chord, Chord, Chord.

Staff 4: Chord, Chord, Chord, Chord, Chord, Chord, Chord, Chord, Chord, Chord.

Staff 5: Chord, Chord, Chord, Chord, Chord, Chord, Chord, Chord, Chord, Chord.

Staff 6: *mf*, Chord, Chord, Chord, Chord, Chord, Chord, Chord, Chord, Chord, Chord.

Staff 7: Chord, Chord, Chord, Chord, Chord, Chord, Chord, Chord, Chord, Chord.

Staff 8: Chord, Chord, Chord, Chord, Chord, Chord, Chord, Chord, Chord, Chord.

Staff 9: Chord, Chord, Chord, Chord, Chord, Chord, Chord, Chord, Chord, Chord.

Staff 10: 1. Chord, Chord, Chord, Chord, Chord, Chord, Chord, Chord, Chord, Chord. 2. Chord, Chord, Chord, Chord, Chord, Chord, Chord, Chord, Chord, Chord.

Staff 11: *mf*, Chord, Chord, Chord, Chord, Chord, Chord, Chord, Chord, Chord, Chord.

II E III TROMPA F - ROBERTO CARLOS E SUAS CANÇÕES

This musical score is for the II E III Trompa F part of Roberto Carlos songs. It consists of 11 staves of music. The first five staves are in the key of D major (two sharps). The sixth staff begins a new section in the key of B-flat major (two flats). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings (p, f). It also features first and second endings, repeat signs, and slurs.

Staff 1: Treble clef, D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F

ROBERTO CARLOS E SUAS CANÇÕES

Para Banda de Música

Sax Horn Eb 1

Moderato

De: Roberto Carlos e Erasmo Carlos

Arr: Rocha Sousa

1. 2.

SAX HORN EB 1 - ROBERTO CARLOS E SUAS CANÇÕES

11 staves of music in E major (three sharps). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *p*, *f*, and *mf*. It also features first and second endings and a key signature change to F# major in the final staff.

ROBERTO CARLOS E SUAS CANÇÕES

Para Banda de Música

II e III Sax Horn Eb

Moderato

De: Roberto Carlos e Erasmo Carlos

Arr: Rocha Sousa

The musical score is written for two parts, II and III, of the Sax Horn Eb. It is in G major (one sharp) and 4/4 time. The tempo is Moderato. The score consists of 12 staves. The first staff begins with a whole rest followed by a chord of G4 and B4, marked with a forte (f) dynamic. The second staff starts with a mezzo-forte (mf) dynamic and features a sequence of chords and eighth notes. The third staff continues with chords and eighth notes. The fourth staff includes a mezzo-forte (mf) dynamic and a key signature change to A major (two sharps) for the final two measures. The fifth staff begins with a forte (f) dynamic and a repeat sign. The sixth staff starts with a mezzo-forte (mf) dynamic and includes a repeat sign. The seventh staff begins with a piano (p) dynamic and a repeat sign. The eighth staff features a forte (f) dynamic and a triplet of eighth notes. The ninth staff continues with chords and eighth notes. The tenth staff includes a key signature change to A major (two sharps) and a repeat sign. The eleventh staff features a first ending (1.) and a second ending (2.), both leading to a key signature change to D major (two sharps). The final staff begins with a mezzo-forte (mf) dynamic and concludes with a series of chords and eighth notes.

II E III TROMPA EB - ROBERTO CARLOS E SUAS CANÇÕES

This musical score is for the II E and III E-flat Trombone parts of the song "Roberto Carlos e suas Canções". The key signature is E major (three sharps: F#, C#, G#). The score consists of ten staves of music.

- Staff 1:** Features a melodic line with eighth and sixteenth notes, often beamed together.
- Staff 2:** Continues the melodic line with similar rhythmic patterns.
- Staff 3:** Includes a measure with a quarter rest and a whole rest, indicating a breath or a change in phrasing.
- Staff 4:** Contains a first ending bracket labeled "1." leading to a specific melodic phrase.
- Staff 5:** Contains a second ending bracket labeled "2." leading to a different melodic phrase.
- Staff 6:** Features a repeat sign and a key signature change to E minor (three flats: F, C, G), indicated by a natural sign under the F# and flat signs under the C# and G#.
- Staff 7:** Continues in E minor, featuring a first ending bracket labeled "1." and a second ending bracket labeled "2.".
- Staff 8:** Includes a dynamic marking of *p* (piano) and features a key signature change back to E major (three sharps).
- Staff 9:** Features a dynamic marking of *f* (forte) and includes accents (>) over several notes.
- Staff 10:** Contains a first ending bracket labeled "1." and a second ending bracket labeled "2.".
- Staff 11:** Ends with a final melodic phrase and a double bar line.

ROBERTO CARLOS E SUAS CANÇÕES

TUBA Bb
Moderato

Roberto Carlos e Erasmo Carlos
Arranjo: Rocha Sousa

6

11

16

21

26

31

36

41

46

51

56

f *p* *mf* *p* *f* *mf* *p* *f* *mf*

3

1. 2.

3

The image displays a page of musical notation for a bass line, consisting of ten staves. The notation is written in a single system, with each staff containing a line of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The first staff begins with a double bar line and a repeat sign. The second staff contains a measure with a whole note and a half note. The third staff features a measure with a whole note and a half note. The fourth staff has a measure with a whole note and a half note. The fifth staff contains a measure with a whole note and a half note. The sixth staff features a measure with a whole note and a half note. The seventh staff has a measure with a whole note and a half note. The eighth staff contains a measure with a whole note and a half note. The ninth staff features a measure with a whole note and a half note. The tenth staff has a measure with a whole note and a half note. The notation is written in a single system, with each staff containing a line of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The first staff begins with a double bar line and a repeat sign. The second staff contains a measure with a whole note and a half note. The third staff features a measure with a whole note and a half note. The fourth staff has a measure with a whole note and a half note. The fifth staff contains a measure with a whole note and a half note. The sixth staff features a measure with a whole note and a half note. The seventh staff has a measure with a whole note and a half note. The eighth staff contains a measure with a whole note and a half note. The ninth staff features a measure with a whole note and a half note. The tenth staff has a measure with a whole note and a half note.

ROBERTO CARLOS E SUAS CANÇÕES

Para Banda de Música

TUBA Eb
Moderato

De: Roberto Carlos e Erasmo Carlos
Arranjo: Rocha Sousa [Teresina-Pi]

6

11

16

21

26

31

36

41

46

51

56

61

66

71

76

81

86

91

96

100

104

108

1.

2.

3.

This musical score is for a Tuba Eb part, spanning measures 61 to 108. The key signature is three sharps (F#, C#, G#). The score is written in bass clef. It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into systems, with measures 61-65, 66-70, 71-75, 76-80, 81-85, 86-90, 91-95, 96-100, 101-105, and 106-108. There are first and second endings marked with '1.' and '2.' at measures 71-75 and 86-90. A triplets marking '3.' is present at measures 96-98. The score ends with a double bar line at measure 108.

ROBERTO CARLOS E SUAS CANÇÕES

Para Banda de Música

Moderato

BASS C

Roberto Carlos e Erasmo Carlos
Arranjo: Rocha Sousa (12/08/1993)
Edição e Versão_1999

This musical score is for the Bass C part of a piece by Roberto Carlos. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The score consists of 11 staves of music. The first staff begins with a *mf* dynamic and a *p* dynamic. The second staff begins with a *mf* dynamic. The third staff begins with a *mf* dynamic. The fourth staff begins with a *mf* dynamic. The fifth staff begins with a *mf* dynamic. The sixth staff begins with a *mf* dynamic. The seventh staff begins with a *mf* dynamic. The eighth staff begins with a *mf* dynamic. The ninth staff begins with a *mf* dynamic. The tenth staff begins with a *mf* dynamic. The eleventh staff begins with a *mf* dynamic. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the notes, including Bb, F7, Eb, D7, Bb/A, Cm7/G, Cm7, F7, F7/E, Bb/D, Bb, Bb/A, Cm7/G, Cm7, F7, F7/E, Bb, D7, Gm7, Cm7, C7, F7, Bb, Dm7/A, Cm7/G, F7, F7/Eb, Bb, Bb, Cm7, Bb, Bbmaj7, D7, Gm7, Fm7, Bb, Eb, Cm7, F7, Bb, G7, Cm7, 1. C, Cm7, F7, 2. F7, G, G, Gmaj7, G, Gmaj7, G7, Am7, D7, G, Gmaj7. The score also includes dynamic markings such as *mf* and *p*. The score ends with a double bar line and a key signature change to one sharp (F#).

G Gmaj7 G7 Am7 D7 G Gmaj7 G Gmaj7 G7

Am7 D7 G Gmaj7 G Gmaj7 G#dim Am7

F D7 Am7 D7

G Gmaj7 G Gmaj7 G7 1. Am7 D7 G Gmaj7

G Gmaj7 G7 2. Am7 D7 G Gmaj7 Eb

Fm7 Bb7 Ebmaj7 Abmaj7 Dm7(b5)

1. G7 Cm7 2. G7 Cm7

Cm7 Cm7/Bb Fm7 G7 Cm(maj7) Cm7/Bb

Fm7/Ab Bb7 Cm7 Gm7 Fm7 Eb Dm7 Gm7

C7 Fmaj7 Bbmaj7 Ebm7(b5) 1. A7

Dm7 2. A7 Dm7 Gm7 Am7 Bm7(b5)/D

ROBERTO CARLOS E SUAS CANÇÕES

Para Banda de Música

Moderato
BASE / PIANO

Roberto Carlos e Erasmo Carlos
Arranjo: Rocha Sousa (12/08/1993)
Edição e Versão_1999

System 1: Treble staff has a whole rest. Bass staff has a half note B \flat (mf), followed by a half note B \flat (p), and then a half note F 7 , E \flat , and D 7 .

System 2: Treble staff has a half note B \flat (mf), followed by a half note F 7 , E \flat , D 7 , D $^+$, B \flat , and B \flat /A. Bass staff has a half note B \flat (mf), followed by a half note F 7 , E \flat , D 7 , D $^+$, B \flat , and B \flat /A.

System 3: Treble staff has a half note Cm 7 /G (mf), followed by a half note Cm 7 , F 7 , F 7 /E, B \flat /D, B \flat , B \flat /A, and Cm 7 /G Cm 7 . Bass staff has a half note B \flat (mf), followed by a half note F 7 , F 7 /E, B \flat /D, B \flat , B \flat /A, and Cm 7 /G Cm 7 .

System 4: Treble staff has a half note F 7 (mf), followed by a half note F 7 /E, B \flat , D 7 , Gm 7 , Cm 7 , and C 7 . Bass staff has a half note B \flat (mf), followed by a half note F 7 , F 7 /E, B \flat , D 7 , Gm 7 , Cm 7 , and C 7 .

System 5: Treble staff has a half note F 7 (mf), followed by a half note B \flat , Dm 7 /A, Cm 7 /G, F 7 , F 7 /E \flat , and B \flat . Bass staff has a half note B \flat (mf), followed by a half note Dm 7 /A, Cm 7 /G, F 7 , F 7 /E \flat , and B \flat .

System 6: Treble staff has a half note B \flat (mf), followed by a half note Cm 7 , B \flat , and B \flat . Bass staff has a half note B \flat (mf), followed by a half note Cm 7 , B \flat , and B \flat .

ROBERTO CARLOS E SUAS CANÇÕES

2 - Base Piano

This piano score is written for a piece in B-flat major, 4/4 time. It consists of six systems of music, each with a treble and bass staff. The score includes various chords and melodic lines, with some sections marked with first and second endings.

System 1: Treble staff has a melodic line with eighth notes. Bass staff has a simple harmonic accompaniment. Chords: B \flat maj 7 , D 7 .

System 2: Treble staff has a melodic line with eighth notes. Bass staff has a simple harmonic accompaniment. Chords: Gm 7 , Fm 7 , B \flat , E \flat . A triplet of eighth notes is marked in the bass staff.

System 3: Treble staff has a melodic line with eighth notes. Bass staff has a simple harmonic accompaniment. Chords: Cm 7 , F 7 , B \flat , G 7 , Cm 7 .

System 4: Treble staff has a melodic line with eighth notes. Bass staff has a simple harmonic accompaniment. Chords: C, Cm 7 , F 7 , F 7 , G. A triplet of eighth notes is marked in the bass staff.

System 5: Treble staff has a melodic line with eighth notes. Bass staff has a simple harmonic accompaniment. Chords: G, Gmaj 7 , G, Gmaj 7 , G 7 , Am 7 , D 7 , G, Gmaj 7 . The section begins with a *mf* marking.

System 6: Treble staff has a melodic line with eighth notes. Bass staff has a simple harmonic accompaniment. Chords: G, Gmaj 7 , G 7 , Am 7 , D 7 , G, Gmaj 7 , G, Gmaj 7 , G 7 .

ROBERTO CARLOS E SUAS CANÇÕES

This piano score is written for a piano in the key of D major (one sharp). It consists of six systems, each with a treble and bass staff. The first five systems are in D major, while the sixth system changes to F major (two flats). The score includes various chords and melodic lines, with first and second endings marked.

System 1: Treble staff has chords Am⁷, D⁷, G, Gmaj⁷, G, Gmaj⁷, G^{#dim}, Am⁷. Bass staff has a melodic line.

System 2: Treble staff has chords F, D⁷, Am⁷, D⁷. Bass staff has a melodic line.

System 3: Treble staff has chords G, Gmaj⁷, G, Gmaj⁷, G⁷, Am⁷, D⁷, G, Gmaj⁷. Bass staff has a melodic line.

System 4: Treble staff has chords G, Gmaj⁷, G⁷, Am⁷, D⁷, G, Gmaj⁷, E^b. Bass staff has a melodic line.

System 5: Treble staff has chords Fm⁷, B⁷, E^bmaj⁷, A^bmaj⁷, Dm^{7(b5)}. Bass staff has a melodic line.

System 6: Treble staff has chords G⁷, Cm⁷, G⁷, Cm⁷. Bass staff has a melodic line.

ROBERTO CARLOS E SUAS CANÇÕES

4 - Base Piano

The image displays a piano accompaniment for a song, likely "Agora que eu me lembro" by Roberto Carlos, in the key of B-flat major (two flats). The music is written in 4/4 time and consists of four systems of staves.

System 1:

- Measures 1-2: Treble clef has chords Cm⁷ and Cm⁷/B^b. Bass clef has a descending eighth-note line: B^b4, A^b4, G^b4.
- Measures 3-4: Treble clef has a whole-note chord Fm⁷. Bass clef has a whole note: F^b4.
- Measures 5-6: Treble clef has a whole-note chord G⁷. Bass clef has a descending eighth-note line: F^b4, E^b4, D^b4.
- Measures 7-8: Treble clef has a whole-note chord Cm(maj7). Bass clef has a whole note: C^b4.
- Measures 9-10: Treble clef has a whole-note chord Cm⁷/B^b. Bass clef has a whole note: B^b4.

System 2:

- Measures 1-2: Treble clef has a whole-note chord Fm⁷/A^b. Bass clef has a whole note: A^b4.
- Measures 3-4: Treble clef has a whole-note chord B^b7. Bass clef has a whole note: B^b4.
- Measures 5-6: Treble clef has a whole-note chord Cm⁷Gm⁷Fm⁷. Bass clef has a descending eighth-note line: C^b4, B^b4, A^b4.
- Measures 7-8: Treble clef has a whole-note chord E^b. Bass clef has a descending eighth-note line: E^b4, D^b4, C^b4.
- Measures 9-10: Treble clef has a whole-note chord Dm⁷. Bass clef has a descending eighth-note line: D^b4, C^b4, B^b4.

System 3:

- Measures 1-2: Treble clef has a whole-note chord C⁷. Bass clef has a whole note: C^b4.
- Measures 3-4: Treble clef has a whole-note chord Fmaj⁷. Bass clef has a whole note: F^b4.
- Measures 5-6: Treble clef has a whole-note chord B^bmaj⁷. Bass clef has a whole note: B^b4.
- Measures 7-8: Treble clef has a whole-note chord E^bm⁷(^b5). Bass clef has a whole note: E^b4.
- Measures 9-10: Treble clef has a whole-note chord A⁷. Bass clef has a whole note: A^b4.

System 4:

- Measures 1-2: Treble clef has a whole-note chord Dm⁷. Bass clef has a whole note: D^b4.
- Measures 3-4: Treble clef has a whole-note chord A⁷. Bass clef has a whole note: A^b4.
- Measures 5-6: Treble clef has a whole-note chord Dm⁷ Gm⁷. Bass clef has a whole note: D^b4.
- Measures 7-8: Treble clef has a whole-note chord Am⁷ Bm⁷(^b5)/D. Bass clef has a whole note: A^b4.
- Measures 9-10: Treble clef has a whole-note chord Bm⁷(^b5)/D. Bass clef has a whole note: B^b4.

The notation includes various musical symbols such as treble and bass clefs, key signatures (two flats), time signatures (4/4), and chord symbols. The bass line often features eighth-note patterns, while the treble line focuses on chordal textures.

ROBERTO CARLOS E SUAS CANÇÕES

Para Banda de Música

Moderato
DRUMS

De: Roberto Carlos e Erasmo Carlos
Arranjo: A. C. Rocha Sousa (12/08/1993)
Versão & Edição_1999

The musical score is written for a drum part in 4/4 time, using a bass clef. It consists of ten staves of music. The first staff begins with a key signature of one sharp (F#) and a dynamic marking of *mf*. The second staff starts with a *p* (piano) dynamic. The third staff has a *p* dynamic at the end. The fourth staff has a *mf* dynamic at the beginning. The fifth staff has a *mf* dynamic at the beginning. The sixth staff has a *mf* dynamic at the beginning. The seventh staff has a *mf* dynamic at the beginning. The eighth staff has a *mf* dynamic at the beginning. The ninth staff has a *mf* dynamic at the beginning. The tenth staff has a *mf* dynamic at the beginning. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also repeat signs and a double bar line. The score is divided into two sections, 1. and 2., by a double bar line.

ROBERTO CARLOS E SUAS CANÇÕES

2 - Drums

This musical score is for a drum part, written in bass clef. It consists of 11 staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff begins with a *mf* (mezzo-forte) marking. The score is divided into several measures, some of which contain complex rhythmic figures, while others are marked with a double slash (/) indicating a rest or a specific drum pattern. The score includes first and second endings, marked with "1." and "2." respectively. The final staff ends with a double bar line. The overall structure suggests a multi-measure rest or a specific drum pattern for the first five measures, followed by a more complex rhythmic section.