

Pot-pourri Anos 80

para Banda Marcial

BAMAC 2019

Allegro (Frevo)

1º Trompete em Sib
2º Trompete em Sib
3º Trompete em Sib
1º Fluguelhorn
2º Fluguelhorn
1º Trombone
2º Trombone
3º Trombone
1º Eufônio
2º Eufônio
Tuba em Sib
Glockenspiel

Allegro (Frevo)

Detailed description: This is the first system of a musical score for a marching band. It consists of 13 staves. The top 12 staves are for brass instruments: 1st, 2nd, and 3rd Trumpets in B-flat; 1st and 2nd Flugelhorns; 1st, 2nd, and 3rd Trombones; and 1st and 2nd Euphoniums, plus a Tuba in B-flat. The 13th staff is for the Glockenspiel. The music is in 2/4 time, marked 'Allegro (Frevo)'. The key signature has one sharp (F#). The score shows rhythmic patterns and melodic lines for each instrument.



10 **A**
1º Trpt.
2º Trpt.
3º Trpt.
1º Flhn.
2º Flhn.
1º Tbn.
2º Tbn.
3º Tbn.
Euf.
Euf.
Sousa.
A
Glock.

Detailed description: This is the second system of the musical score, starting at measure 10. It features the same 13 instruments as the first system. A section marker 'A' is placed above the first measure of the 1st Trumpet staff. The Glockenspiel staff also has a section marker 'A' above its first measure. The musical notation continues with various rhythmic and melodic patterns for each instrument.

24 **B**

1° Trpt.
 2° Trpt.
 3° Trpt.
 1° Flhn.
 2° Flhn.
 1° Tbn.
 2° Tbn.
 3° Tbn.
 Euf.
 Euf.
 Sousa.
 Glock.

B

Glock.



37 **C**

1° Trpt.
 2° Trpt.
 3° Trpt.
 1° Flhn.
 2° Flhn.
 1° Tbn.
 2° Tbn.
 3° Tbn.
 Euf.
 Euf.
 Sousa.

C

Glock.

47 **Un poco piu Allegro** (♩ = 125) **D**

1° Trpt.
2° Trpt.
3° Trpt.
1° Flhn.
2° Flhn.
1° Tbn.
2° Tbn.
3° Tbn.
Euf.
Euf.
Sousa.
Glock.

55

1° Trpt.
2° Trpt.
3° Trpt.
1° Flhn.
2° Flhn.
1° Tbn.
2° Tbn.
3° Tbn.
Euf.
Euf.
Sousa.
Glock.

62 **E**

1° Trpt.

2° Trpt.

3° Trpt.

1° Flhn.

2° Flhn.

1° Tbn.

2° Tbn.

3° Tbn.

Euf.

Euf.

Sousa.

Glock. **E**



69 **F**

1° Trpt.

2° Trpt.

3° Trpt.

1° Flhn.

2° Flhn.

1° Tbn.

2° Tbn.

3° Tbn.

Euf.

Euf.

Sousa.

Glock. **F**

76 **G**

1° Trpt.
2° Trpt.
3° Trpt.
1° Flhn.
2° Flhn.
1° Tbn.
2° Tbn.
3° Tbn.
Euf.
Euf.
Sousa.
Glock.



80

1° Trpt.
2° Trpt.
3° Trpt.
1° Flhn.
2° Flhn.
1° Tbn.
2° Tbn.
3° Tbn.
Euf.
Euf.
Sousa.
Glock.

H Un poco piu Allegro Vivace (♩ = 135)

85

1° Trpt.

2° Trpt.

3° Trpt.

1° Flhn.

2° Flhn.

1° Tbn.

2° Tbn.

3° Tbn.

Euf.

Euf.

Sousa.

H Un poco piu Allegro Vivace (♩ = 135)

Glock.



93

1° Trpt.

2° Trpt.

3° Trpt.

1° Flhn.

2° Flhn.

1° Tbn.

2° Tbn.

3° Tbn.

Euf.

Euf.

Sousa.

Glock.

1° Trpt.
 2° Trpt.
 3° Trpt.
 1° Flhn.
 2° Flhn.
 1° Tbn.
 2° Tbn.
 3° Tbn.
 Euf.
 Euf.
 Sousa.
 Glock.
 Musical score for measures 100-107, featuring various instruments and a section marker 'J'.



1° Trpt.
 2° Trpt.
 3° Trpt.
 1° Flhn.
 2° Flhn.
 1° Tbn.
 2° Tbn.
 3° Tbn.
 Euf.
 Euf.
 Sousa.
 Glock.
 Musical score for measures 108-115, featuring various instruments and dynamic markings like *fp* and *f*.

1° Trpt. *fp*

2° Trpt. *fp*

3° Trpt. *fp*

1° Flhn. *fp*

2° Flhn. *fp*

1° Tbn. *fp*

2° Tbn. *fp*

3° Tbn. *fp*

Euf. *fp*

Euf. *fp*

Sousa.

Glock.



1° Trpt.

2° Trpt.

3° Trpt.

1° Flhn.

2° Flhn.

1° Tbn.

2° Tbn.

3° Tbn.

Euf.

Euf.

Sousa.

Glock.

132

1^o Trpt.
2^o Trpt.
3^o Trpt.
1^o Flhn.
2^o Flhn.
1^o Tbn.
2^o Tbn.
3^o Tbn.
Euf.
Euf.
Sousa.
Glock.



139

1^o Trpt.
2^o Trpt.
3^o Trpt.
1^o Flhn.
2^o Flhn.
1^o Tbn.
2^o Tbn.
3^o Tbn.
Euf.
Euf.
Sousa.
Glock.

Pot-pourri Anos 80

para Banda Marcial

Allegro (Frevo)

9 **A**

24 **B**

37 **C**

46 **D**

Un poco piu Allegro (♩ = 125)

54 **E**

66 **F**

72 **G**

78 **H** **I** **J**

Un poco piu Allegro Vivace (♩ = 135)

105

111 **6**

fp

123

130

138

Pot-pourri Anos 80

para Banda Marcial

Allegro (Frevo)



Pot-pourri Anos 80

para Banda Marcial

Allegro (Frevo)



Pot-pourri Anos 80

para Banda Marcial

Allegro (Frevo)

10 **A**

24 **B**

37 **C**

47 **D**

Un poco piu Allegro (♩ = 125)

54

60 **E** **F**

70 **G**

83 **H** **I**

Un poco piu Allegro Vivace (♩ = 135)

96

103 **J**

110 **K**

122

129

137

Pot-pourri Anos 80

para Banda Marcial

Allegro (Frevo)

9 **A**

23 **B**

36 **C**

46 **D** Un poco piu Allegro (♩ = 125)

54

60 **E** **F**

70 **G**

83 **H** Un poco piu Allegro Vivace (♩ = 135) **I**

96

103 **J**

110 **6** *fp*

122

129

137

Pot-pourri Anos 80

para Banda Marcial

Allegro (Frevo)

9

23

37

46

Un poco piu Allegro. (♩ = 125)

53

64

73

81

Un poco piu Allegro Vivace (♩ = 135)

94

103

116

125

133

139

Pot-pourri Anos 80

para Banda Marcial

Allegro (Fredo)

1

11

27

42

51

61

71

80

94

104

117

127

136

Pot-pourri Anos 80

para Banda Marcial

Allegro (Frevo)

The musical score is written for the 1st Euphonium part. It consists of 14 staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into sections labeled A through J. Section A (measures 1-13) is marked 'Allegro (Frevo)'. Section B (measures 14-27) continues the 'Allegro (Frevo)' tempo. Section C (measures 28-42) also continues the 'Allegro (Frevo)' tempo. Section D (measures 43-52) is marked 'Un poco piu Allegro (♩ = 125)'. Section E (measures 53-59) continues the 'Un poco piu Allegro' tempo. Section F (measures 60-70) continues the 'Un poco piu Allegro' tempo. Section G (measures 71-80) continues the 'Un poco piu Allegro' tempo. Section H (measures 81-88) is marked 'Un poco piu Allegro Vivace (♩ = 135)'. Section I (measures 89-95) continues the 'Un poco piu Allegro Vivace' tempo. Section J (measures 96-102) continues the 'Un poco piu Allegro Vivace' tempo. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *fp* (fortissimo) and *f* (forte). There are also repeat signs and first/second endings.

14

28

43 Un poco piu Allegro (♩ = 125)

53

60

71

81 Un poco piu Allegro Vivace (♩ = 135)

89

96

103

112

119

127

136

A

B

C

D

E

F

G

H

I

J

fp

f

fp

Pot-pourri Anos 80

para Banda Marcial

Allegro (Frevo)

14

A

28

B

43

C

53

D

60

E

71

F

80

G

88

H

96

I

104

J

113

fp *f*

120

fp

128

fp

136

fp

148

fp

Pot-pourri Anos 80

para Banda Marcial

Allegro (Frevo)



Pot-pourri Anos 80

para Banda Marcial

Allegro (Frevo)

11

Musical staff 11, measures 1-10. Includes rehearsal mark **A** at the end.

11

Musical staff 11, measures 11-20. Includes rehearsal mark **B** at the end.

25

Musical staff 25, measures 21-30.

39

Musical staff 39, measures 31-40. Includes rehearsal mark **C** at the beginning.

47

Un poco piu Allegro (♩ = 125)

Musical staff 47, measures 41-50. Includes rehearsal mark **D** at the beginning.

57

Musical staff 57, measures 51-60. Includes rehearsal mark **E** at the end.

65

Musical staff 65, measures 61-70. Includes rehearsal mark **F** at the end.

75

Musical staff 75, measures 71-80. Includes rehearsal mark **G** at the beginning.

82

Un poco piu Allegro Vivace (♩ = 135)

Musical staff 82, measures 81-90. Includes rehearsal mark **H** at the beginning.

89

Musical staff 89, measures 91-100. Includes rehearsal mark **I** at the beginning.

97

Musical staff 97, measures 101-110. Includes rehearsal mark **J** at the end.

105

Musical staff 105, measures 111-120.

112

16

Musical staff 112, measures 121-130. Includes rehearsal mark **16** at the beginning.

134

Musical staff 134, measures 131-140.

140

Musical staff 140, measures 141-150.