

JANJÃO

DOBRADO

Joaquim A. Naégele

Flauta

Requieta E♭

1ª Clarinete B♭

2ª Clarinete B♭

3ª Clarinete B♭

Sax-Alto E♭

Sax-Tenor B♭

1ª Trompa E♭

2ª Trompa E♭

3ª Trompa E♭

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone de Canto

1ª Trombone

2ª Trombone

Baritone B♭

Bombardino Dó

Tuba E♭

Tuba B♭

Percussion

bombo

tutti

JANJÃO DOBRADO

- 2 -

Fluta. ¹³ *p*

Requinta

1º Clarinete

2º Clarinete *p*

3º Clarinete

Sax-Alto

Sax-Tenor

1ª Trompa Mib ¹³

2ª Trompa Mib

3ª Trompa Mib *p*

Bb Tpt. 1 *p*

Bb Tpt. 2 *p*

Bb Tpt. 3 *p*

Trombone de Canto *p*

1º Trombone *p*

2º Trombone *p*

Baritono Sib *p*

Bombardino Dob *p*

Tuba Mib *p*

Tuba Sib *p* bombo tutti

Perc. ¹³

JANJÃO DOBRADO

- 3 -

The image displays a detailed musical score for the 2010 World Cup Anthem. The score is arranged in a system with multiple staves, each labeled with an instrument or vocal part. The instruments include Flute, Requia, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Sax-Alto, Sax-Tenor, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Trombone de Canto, 1st Trombone, 2nd Trombone, Baritone Sib, Bombardino Dob, Tuba Sib, and Perc. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is divided into measures by vertical bar lines, and the overall structure is organized into systems. The bottom of the page shows the page number 26.

JANJÃO DOBRADO

- 4 -

38

Fluta.

Requinta

1º Clarinete

2º Clarinete

3º Clarinete

Sax-Alto

Sax-Tenor

1ª Trompa Mib

2ª Trompa Mib

3ª Trompa Mib

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Trombone de Canto

1º Trombone

2º Trombone

Baritono Sib

Bombardino Dob

Tuba Mib

Tuba Sib

Perc.

38

JANJÃO DOBRADO

- 5 -

[illegible]

JANJÃO DOBRADO

- 6 -

[illegible]

JANJÃO DOBRADO

- 7 -

[illegible]

JANJÃO DOBRADO

- 8 -

89

Fluta.

Requia

1° Clarinete

2° Clarinete

3° Clarinete

Sax-Alto

Sax-Tenor

1° Trompa Mib

2° Trompa Mib

3° Trompa Mib

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Trombone de Canto

1° Trombone

2° Trombone

Baritono Sib

Bombardino Dob

Tuba Mib

Tuba Sib

Perc.

89

JANJÃO DOBRADO

- 9 -

101

Fluta.

Requinta

1º Clarinete

2º Clarinete

3º Clarinete

Sax-Alto

Sax-Tenor

1º Trompa Mib

2º Trompa Mib

3º Trompa Mib

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Trombone de Canto

1º Trombone

2º Trombone

Baritono Sib

Bombardino Dob

Tuba Mib

Tuba Sib

Perc.

101

JANJÃO DOBRADO

- 10 -

114

Fluta.

Requin

1º Clarinete

2º Clarinete

3º Clarinete

Sax-Alto

Sax-Tenor

1º Trompa Mib

2º Trompa Mib

3º Trompa Mib

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Trombone de Canto

1º Trombone

2º Trombone

Baritono Sib

Bombardino Dob

Tuba Mib

Tuba Sib

Perc.

JANJÃO DOBRADO

- 11 -

Fluta.

Requin

1º Clarinete

2º Clarinete

3º Clarinete

Sax-Alto

Sax-Tenor

1º Trompa Mib

2º Trompa Mib

3º Trompa Mib

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Trombone de Canto

1º Trombone

2º Trombone

Baritono Sib

Bombardino Dob

Tuba Mib

Tuba Sib

Perc.

JANJÃO DOBRADO

- 12 -

[illegible]

JANJÃO DOBRADO

- 13 -

152

Fluta.

Requinta

1º Clarinete

2º Clarinete

3º Clarinete

Sax-Alto

Sax-Tenor

1ª Trompa Mib

2ª Trompa Mib

3ª Trompa Mib

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Trombone de Canto

1º Trombone

2º Trombone

Baritono Sib

Bombardino Dób

Tuba Mib

Tuba Sib

Perc.

152

tutti

The musical score is for a piece titled 'JANJÃO DOBRADO'. It is a 13-page score, with this being page 13. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fluta. (Flute), Requinta (Piccolo), 1º Clarinete (First Clarinet), 2º Clarinete (Second Clarinet), 3º Clarinete (Third Clarinet), Sax-Alto (Alto Saxophone), Sax-Tenor (Tenor Saxophone), 1ª Trompa Mib (First Trumpet in B-flat), 2ª Trompa Mib (Second Trumpet in B-flat), 3ª Trompa Mib (Third Trumpet in B-flat), Bb Tpt. 1 (First Trombone in B-flat), Bb Tpt. 2 (Second Trombone in B-flat), Bb Tpt. 3 (Third Trombone in B-flat), Trombone de Canto (Cantabre Trombone), 1º Trombone (First Trombone), 2º Trombone (Second Trombone), Baritono Sib (Baritone in B-flat), Bombardino Dób (Euphonium in D-flat), Tuba Mib (Tuba in B-flat), Tuba Sib (Tuba in B-flat), and Perc. (Percussion). The score is in 2/4 time. It features a variety of musical notations, including notes, rests, and dynamic markings such as p (piano) and f (forte). There are also red markings, possibly indicating breath marks or accents. The page number 152 is written at the top left and bottom left of the score. The word 'tutti' is written in green at the bottom right of the score.

JANJÃO DOBRADO

- 14 -

164

Fluta.

Requinta

1º Clarinete

2º Clarinete

3º Clarinete

Sax-Alto

Sax-Tenor

1ª Trompa Mib

2ª Trompa Mib

3ª Trompa Mib

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Trombone de Canto

1º Trombone

2º Trombone

Baritono Sib

Bombardino Dób

Tuba Mib

Tuba Sib

Perc.

164

bombo só

tutti

JANJÃO DOBRADO

- 15 -

176

Fluta.

Requinta

1º Clarinete

2º Clarinete

3º Clarinete

Sax-Alto

Sax-Tenor

1ª Trompa Mib

2ª Trompa Mib

3ª Trompa Mib

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Trombone de Canto

1º Trombone

2º Trombone

Baritono Sib

Bombardino Dob

Tuba Mib

Tuba Sib

Perc.

176

tutti

176

JANJÃO DOBRADO

- 16 -

188

Fluta.

Requinta

1º Clarinete

2º Clarinete

3º Clarinete

Sax-Alto

Sax-Tenor

1ª Trompa Mib

2ª Trompa Mib

3ª Trompa Mib

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Trombone de Canto

1º Trombone

2º Trombone

Baritono Sib

Bombardino Dob

Tuba Mib

Tuba Sib

Perc.

188

f

JANJÃO DOBRADO

- 17 -

201

Fluta.

Requinta

1º Clarinete

2º Clarinete

3º Clarinete

Sax-Alto

Sax-Tenor

1ª Trompa Mib

2ª Trompa Mib

3ª Trompa Mib

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Trombone de Canto

1º Trombone

2º Trombone

Baritono Sib

Bombardino Dob

Tuba Mib

Tuba Sib

Perc.

201

JANJÃO DOBRADO

- 18 -

214

Fluta.

Requin

1º Clarinete

2º Clarinete

3º Clarinete

Sax-Alto

Sax-Tenor

1º Trompa Mib

2º Trompa Mib

3º Trompa Mib

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Trombone de Canto

1º Trombone

2º Trombone

Baritono Sib

Bombardino Dób

Tuba Mib

Tuba Sib

Perc.

214

bombo só

DOBRADO

Joaquim A. Naégele

This page of musical notation contains 12 staves of music, likely for a piano. The key signature is one sharp (F#), indicating G major or D minor. The time signature is 3/4. The notation includes various dynamics such as *fp* (fortissimo piano), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also articulations like accents, slurs, and trills, as well as fingerings indicated by numbers in brackets. The piece ends with a double bar line and repeat signs.

JANJÃO

DOBRADO

Requinta Eb

Joaquim A. Naégele

13 *fp* *fp* *p* *fp* *fp*

22 *p*

31 *f* 16

55 *f* 3

66 1 2 *ff* 3

81 *ff*

88 *p*

97 *ff*

109 1 2 *ff*

121 *ff*

133 *f*

146 *f*

155 *f* *f*

165 *f*

177 *f* *f* *p*

188 *p*

199 *f* 3

213 1 2 *ff* *ff*

JANJÃO

1º Clarinete B \flat

DOBRADO

Joaquim A. Naégle

This musical score is for the 1st Clarinet B \flat , Dobrado part of the piece 'Janjão'. It is written in 2/4 time and consists of 213 measures. The key signature has one sharp (F#). The score is divided into systems of staves. The first system starts at measure 13. The second system starts at measure 23. The third system starts at measure 34. The fourth system starts at measure 45. The fifth system starts at measure 56. The sixth system starts at measure 67. The seventh system starts at measure 81. The eighth system starts at measure 91. The ninth system starts at measure 101. The tenth system starts at measure 113. The eleventh system starts at measure 123. The twelfth system starts at measure 135. The thirteenth system starts at measure 147. The fourteenth system starts at measure 156. The fifteenth system starts at measure 167. The sixteenth system starts at measure 179. The seventeenth system starts at measure 190. The eighteenth system starts at measure 201. The nineteenth system starts at measure 213. The score includes various musical notations such as notes, rests, beams, and slurs. It also includes dynamic markings in green: *fp*, *p*, *f*, *ff*, and *fz*. There are also red markings, including wavy lines and slurs. Blue markings include first and second endings, and a triplets marking. The score ends with a double bar line and a final *ff* marking.

JANJÃO

2º Clarinete B \flat

DOBRADO

Joaquim A. Naégele

This musical score is for the 2nd Clarinet B \flat part, specifically the 'DOBRADO' (doubling) section. It is written in 2/4 time with a key signature of one sharp (F#). The score consists of 215 measures, organized into systems of five staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are indicated in green: *fp* (fortissimo piano), *p* (piano), *f* (forte), *ff* (fortissimo), and *fz* (fizz). Articulation marks, including slurs and accents, are shown in red. Performance instructions like 'trill' and 'vibrato' are written in red. Blue markings indicate repeat signs, first and second endings, and triplets. Measure numbers (13, 23, 35, 45, 56, 67, 81, 91, 102, 113, 126, 137, 147, 157, 168, 179, 190, 203, 215) are placed at the beginning of their respective staves. The score concludes with a final *ff* marking.

JANJÃO

3º Clarinete B \flat

DOBRADO

Joaquim A. Naégele

This musical score is for the 3rd Clarinet B-flat, Dobrado part of the piece 'Janjão'. It is written in 2/4 time and consists of 218 measures. The key signature has one sharp (F#). The score is divided into systems of five staves each. The notation includes various dynamics such as *fp* (fortissimo piano), *p* (piano), *f* (forte), *ff* (fortissimo), and *fz* (fizz). There are also articulation marks like accents and slurs, and phrasing slurs. The score includes repeat signs with first and second endings, and a double bar line at the end. The measures are numbered on the left side of the staves: 13, 22, 31, 41, 51, 61, 71, 97, 109, 121, 133, 144, 165, 176, 187, 198, 209, 218.

JANJIÃO

DOBRADO

Sax-Alto Eb

Joaquim A. Naégele

12 *fp* *fp* *p* *fp* *fp*

23 *p*

32 16 3

59 1 2

71 3 *p*

84 *ff*

95

107 1 2

120 2 *ff*

133

144 3 3

159 *p* *p* *f*

169

181 *f* *f*

192 *p* 3 *f*

203

215 1 2 *ff* *ff*

JANJÃO

Sax-Tenor B \flat

DOBRADO

Joaquim A. Naégele

12 *fp* *fp* *p* *fp* *fp*

23 *p* 2

35 *f* 3

46 *p* 2 2

59 1 2

70 *ff* *p*

81 *ff* 1 2

92 *ff* *p* *f*

103 2 3

114 *ff* *p* *f*

125 *p* *f*

136 2 3

151 *p* *f* 3

165 *f* *f* *p*

177 *f* *f* *p*

189 *f* *f* *p*

201 *f* 1 2

213 *ff*

JANJÃO

Sax Barítono E \flat

DOBRADO

Joaquim A. Naégele

22 *fp* *fp* *p* *fp* 2

33 *f* *p* 2

43 *p* *f* *ff*

53 *ff*

63 1 2 *ff*

73 *ff*

81 *p* *ff*

93 *ff* 1 2

104 *ff* *p* *f*

115 *pp* 2 *f*

123 *ff* *p* *f*

133 *p* *f* 3

144 *p* *f* 3

159 *p* *f*

171 *f* *f*

180 *p* *f*

194 *f* *f*

206 1 *f*

217 2 2 *ff* *ff*

JANJÃO

Trumpet in B \flat 1

DOBRADO

Joaquim A. Naégele

13 *fp* *fp* *p* *fp* *fp*

21 *p* 2 *f*

32 16 3

57

67 1 2 3

79 14 *ff* *ff*

102 1

113 2 *ff*

122 2

133

143 6 6

163

173 3 3

183 2 *p* *f* *f*

194 3 *f*

205 3

215 1 2 *ff* *ff*

JANJÃO

Trumpet in B \flat 2

DOBRADO

Joaquim A. Naégele

The musical score is written for a Trumpet in B \flat 2, featuring a DOBRADO (double) part. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of 21 staves, with measures numbered 12, 21, 31, 53, 62, 71, 95, 104, 113, 122, 132, 142, 161, 170, 179, 188, 197, 207, and 217. The music includes various dynamics such as *fp* (fortissimo piano), *p* (piano), *f* (forte), *ff* (fortissimo), and *ff* (fortissimo). Articulations include accents (>) and slurs. Fingerings are indicated by numbers 1, 2, 3, and 6. The score also features repeat signs and first/second endings. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets.

JANJÃO

Trumpet in B \flat 3

DOBRADO

Joaquim A. Naégele

12 *fp* *fp* *p* *fp* *fp*

20 *p*

29

37 *f*

62

71

81 *ff*

104 *ff*

113

122 *ff*

132

139

159

171

185

208 *f*

217 *ff* *ff*

JANJÃO

1º Trompa E♭

DOBRADO

Joaquim A. Naégele

This musical score is for the 1st E-flat Trombone part of the piece 'Janjão'. It is written in 2/4 time and features a key signature of two sharps (F# and C#). The score is divided into measures, with measure numbers 12, 23, 36, 47, 58, 69, 81, 93, 103, 115, 136, 153, 169, 180, 192, 203, and 214 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *fp* (fortissimo piano), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. The score includes several repeat signs and first/second endings. Some measures are marked with a blue bracket and a blue 'p' marking. The piece concludes with a final *ff* marking.

JANJÃO

2º Trompa E♭

DOBRADO

Joaquim A. Naégele

Musical score for 2º Trompa E♭ (2nd E-flat Trombone) part of the piece "JANJÃO". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is marked "DOBRADO" (Doubled). The score includes various dynamics such as *fp* (fortissimo piano), *p* (piano), *f* (forte), and *ff* (fortissimo). It features numerous slurs, ties, and repeat signs. The score is divided into measures, with measure numbers 12, 25, 37, 48, 59, 70, 83, 95, 105, 115, 139, 161, 173, 185, 197, and 209 indicated. The piece concludes with a final *ff* marking.

JANJÃO

3º Trompa Eb

DOBRADO

Joaquim A. Naégele

This musical score is for the 3rd E-flat Trombone part of the piece 'Janjão'. It is written in 2/4 time and features a key signature of two sharps (F# and C#). The score is divided into systems of staves, with measure numbers 12, 24, 37, 48, 59, 70, 83, 94, 105, 115, 137, 159, 170, 181, 193, 204, and 215 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *fp* (fortissimo piano), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also red wedge-shaped markings indicating crescendos or decrescendos. The score concludes with a double bar line and a final *ff* marking.

JANJÃO

DOBRADO

Trombone de Canto

Joaquim A. Naégele

The musical score is written for Trombone de Canto and consists of 12 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by letters in green: *fp*, *p*, *f*, *ff*, and *pp*. Articulations are marked with red accents and slurs. Blue markings include first and second endings, repeat signs, and a 3-measure rest. Measure numbers are provided at the beginning of each staff: 12, 22, 35, 61, 73, 84, 96, 107, 118, 129, 142, 159, 172, 185, 198, and 211. The score concludes with a double bar line and a final *ff* dynamic marking.

JANJÃO

1º Trombone

DOBRADO

Joaquim A. Naégle

12

22

35

64

76

85

97

108

119

129

142

154

171

179

189

201

212

fp *p* *f* *ff* *pp*

1 2 1 2 3 2

ff

JANJÃO

2° Trombone

DOBRADO

Joaquim A. Naégele

13 *fp* *fp* *p* *fp* *fp*

25 *p* *f*

37 18 2 1

69 2

81 *ff* *p*

93

104 *ff* 1 2

116 *ff* *p* *pp*

129 *f* 2

142 *p* 3 *p*

154 3 *f*

171 *f* *f*

181 *p* *f* *f*

193 *f*

205 1

217 2 *ff* *ff*

JANJÃO

Baritono Bb

DOBRADO

Joaquim A. Naégele

12 *fp* *fp* *p* *fp* *fp*

23 *p*

35 *f*

46 *p*

61

71

81 *ff* *p*

92

103 *ff*

114 *ff* *p*

125 *pp* *f*

136 *p*

148 *p* *f*

163

175 *f* *f* *p*

187

199 *f*

211 *ff* *ff*

JANJÃO

DOBRADO

Bombardino C

Joaquim A. Naégele

13 *fp* *fp* *p* *fp* *fp*

25 *p* 2

37 *p* 3 *f*

49 2 2

63 1 2 *ff*

76 *p* *ff*

88 *ff*

100 1 *ff*

113 2 *ff* *p*

124 *pp* *f* *p*

136 2 *p* 3

151 *p* *f* 3

165 *f* *f* *p*

177 *f* *f* *p*

189 *p*

201

213 1 2 *ff* *ff*

JANJÃO

Tuba B \flat

DOBRADO

Joaquim A. Naégele

12 *fp* *fp* *p* *fp* *fp* 2

22 *p* 2

35 *f*

46 *p*

57 *ff* 1

69 2

81 *ff* *p*

93 *ff* 1 2

105 1 2

115 *ff* *p*

127 *pp* *f* 2

139 3

151 *p* 3

163 *f*

174 *f* *f*

185 *p*

197 *f*

207 1

217 2 *ff* *ff*

JANJÃO

Tuba E \flat

DOBRADO

Joaquim A. Naégele

11 *fp* *fp* *p* *fp*

22 *fp* *p* 2

33

43 *p* *f*

53 *ff*

63

73 *ff*

81

93 *p*

104 *ff*

115

123 *ff* *pp* *f* *p*

133 2

144 3 *p* *f* 3

159 *p* *f*

171 *f* *f*

180

194 *p*

206 *f*

217 2 *ff* *ff*

JANJÃO

Percussão

DOBRADO

Joaquim A. Naégele

The musical score is written for a percussion instrument, likely a snare drum, in 2/4 time. It consists of 217 measures, divided into systems of five staves each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and beams), dynamic markings (*fp*, *p*, *ff*), and articulations (accents, slurs, and phrasing slurs). The score is marked with measure numbers 13, 27, 37, 49, 60, 71, 122, 133, 145, 159, 171, 185, 209, and 217. The piece concludes with a double bar line and repeat signs. The text 'bombo só' is written above the final measure.

13 *fp* *fp* *p* *fp*

27

37

49 *p*

60 *ff*

71

122

133

145

159

171

185

209

217 *ff* *ff*

bombo só