

# VELHOS CAMARADAS

DOBRADO

Teike

Edição: **Jorge Nobre**

Ipu - CE. / Janeiro de 2008

[jorgenobredosax@yahoo.com.br](mailto:jorgenobredosax@yahoo.com.br)

**STUDIO NOBRE**

[studionobre@hotmail.com](mailto:studionobre@hotmail.com)

# VELHOS CAMARADAS

DOBRADO

Teike

This musical score is for the piece "Velhos Camaradas" (Dobrado) by Teike. It is a full orchestration for a large band. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Flute, Piccolo, Clarinet in Bb, Clarinet in Bb 3, Sax Alto Eb, Sax Tenor Bb, and Clarone Bb. The brass section consists of Trumpet in Bb 1, 2, and 3, Bombardino Bb, Horn Eb 3, Horn Eb 1, Horn Eb 2, Trombone 1, 2, and 3, Bass Trombone, and Tuba Bb. The percussion section includes Glockenspiel, Snare Drum, and Bass Drum. The score is divided into two systems, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). The music is characterized by a strong rhythmic drive and a rich harmonic texture.

# VELHOS CAMARADAS

This musical score is for the piece "Velhos Camaradas". It is arranged for a large ensemble. The instruments included are:

- Picc.
- E♭ Cl.
- B♭ Cl. 3
- E♭ Sax. A.
- B♭ Cl. 1
- B♭ Sax. T.
- B♭ Cln.
- Glk.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Euph.
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tba.
- S. Dr.
- B. Dr.

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. A rehearsal mark '13' is present at the beginning of several staves.

# VELHOS CAMARADAS

This musical score is for the piece "Velhos Camaradas". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Picc.
- E♭ Cl.
- B♭ Cl. 3
- E♭ Sax. A.
- B♭ Cl. 1
- B♭ Sax. T.
- B♭ Clm.
- Glk.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Euph.
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tba.
- S. Dr.
- B. Dr.

The score begins at measure 23. The Piccolo and Clarinet parts feature melodic lines with grace notes and slurs. The Saxophone parts provide harmonic support with sustained notes and rhythmic patterns. The Trumpet and Trombone sections play rhythmic patterns, often with slurs. The Horns play sustained notes, and the Drums provide a steady rhythmic accompaniment.

# VELHOS CAMARADAS

This musical score is for the piece "Velhos Camaradas". It is arranged for a large ensemble of instruments. The score begins at measure 37, marked with a mezzo-forte (*mf*) dynamic. The instruments included are:

- Picc.
- E♭ Cl.
- B♭ Cl. 3
- E♭ Sax. A.
- B♭ Cl. 1
- B♭ Sax. T.
- B♭ Cln.
- Glk.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Euph.
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tba.
- S. Dr.
- B. Dr.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The bass line (Tbn. 3, B. Tbn., Tba.) provides a steady accompaniment, while the woodwinds and brass sections play more melodic and rhythmic parts. The percussion (S. Dr., B. Dr.) maintains the tempo with a consistent pattern.

# VELHOS CAMARADAS

This musical score is for the piece "Velhos Camaradas". It is a full orchestration for a large ensemble. The score is written in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments included are:

- Picc.
- E♭ Cl.
- B♭ Cl. 3
- E♭ Sax. A.
- B♭ Cl. 1
- B♭ Sax. T.
- B♭ Cln.
- Glk.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Euph.
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tba.
- S. Dr.
- B. Dr.

The score consists of 16 staves, each with a measure number at the beginning. The music is characterized by a steady, rhythmic accompaniment in the lower brass and drums, with melodic lines in the woodwinds and upper brass. The piece concludes with a final cadence in the 16th measure.

# VELHOS CAMARADAS

This musical score is for the piece "Velhos Camaradas". It is a full orchestration for a large ensemble. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Picc.
- E♭ Cl.
- B♭ Cl. 3
- E♭ Sax. A.
- B♭ Cl. 1
- B♭ Sax. T.
- B♭ Cl. 2
- Glk.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Euph.
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tba.
- S. Dr.
- B. Dr.

The score is divided into two systems by a double bar line. The first system covers measures 61 to 70, and the second system covers measures 71 to 80. The music is characterized by a steady, rhythmic accompaniment in the lower instruments, with more melodic and harmonic activity in the upper woodwinds and brass sections.

# VELHOS CAMARADAS

This musical score is for the piece "Velhos Camaradas". It is arranged for a large ensemble of instruments. The score begins at measure 73. The instruments listed on the left are: Picc., E♭ Cl., B♭ Cl. 3, E♭ Sax. A., B♭ Cl. 1, B♭ Sax. T., B♭ Cln., Glk., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Euph., Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., S. Dr., and B. Dr. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *tr* (trill) and *tr* (trill) throughout the piece. The score is divided into systems, with each instrument part on its own staff. The overall structure is a single melodic line with a complex harmonic accompaniment.

# VELHOS CAMARADAS

This musical score is for the piece "Velhos Camaradas". It is arranged for a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 83 and the second system starting at measure 85. The instruments included are:

- Picc.
- E♭ Cl.
- B♭ Cl. 3
- E♭ Sax. A.
- B♭ Cl. 1
- B♭ Sax. T.
- B♭ Cln.
- Glk.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Euph.
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tba.
- S. Dr.
- B. Dr.

The score features complex rhythmic patterns, including many sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one flat (B♭), and the time signature is 4/4. The percussion parts (S. Dr. and B. Dr.) provide a steady rhythmic foundation for the ensemble.

# VELHOS CAMARADAS

This musical score is for the piece "Velhos Camaradas". It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system includes Piccolo (Picc.), Eb Clarinet (E♭ Cl.), Bb Clarinet 3 (B♭ Cl. 3), Eb Saxophone Alto (E♭ Sax. A.), Bb Clarinet 1 (B♭ Cl. 1), Bb Saxophone Tenor (B♭ Sax. T.), and Bb Clarinet (B♭ Cln.). The second system includes Glockenspiel (Glk.), Bb Trumpet 1 (B♭ Tpt. 1), Bb Trumpet 2 (B♭ Tpt. 2), Bb Trumpet 3 (B♭ Tpt. 3), Euphonium (Euph.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The Percussion section (S.Dr. and B.D.) is located at the bottom. The score features a variety of musical notations, including dynamics such as *mp* (mezzo-piano), articulation marks like accents and slurs, and first/second endings. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece begins at measure 97.



# VELHOS CAMARADAS

This musical score is for the piece "Velhos Camaradas". It is a full orchestration for a large ensemble. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Picc. (Piccolo)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 3 (B-flat Clarinet 3)
- E♭ Sax. A. (E-flat Saxophone Alto)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Sax. T. (B-flat Saxophone Tenor)
- B♭ Cln. (B-flat Clarinet)
- Glk. (Glockenspiel)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Euph. (Euphonium)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score begins at measure 121. The Piccolo part features a melodic line with grace notes. The woodwinds and brass parts provide harmonic support with various textures, including sustained notes and rhythmic patterns. The percussion section includes a steady snare drum pattern and a bass drum pattern.

# VELHOS CAMARADAS

This musical score is for the piece "Velhos Camaradas". It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system includes Piccolo (Picc.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 3 (B♭ Cl. 3), E♭ Saxophone Alto (E♭ Sax. A.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Saxophone Tenor (B♭ Sax. T.), and B♭ Clarinet (B♭ Cln.). The second system includes Glockenspiel (Glk.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Euphonium (Euph.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), and Tuba (Tba.). The score begins at measure 133. A first ending bracket covers measures 133-134, and a second ending bracket covers measures 135-136. A dynamic marking of *mf* (mezzo-forte) is present in the Piccolo and Glockenspiel parts. The score is written in a key signature of two flats and a common time signature.

# VELHOS CAMARADAS

145

Picc.

E♭ Cl.

B♭ Cl. 3

E♭ Sax. A.

B♭ Cl. 1

B♭ Sax. T.

B♭ Cln.

Glk.

145

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Euph.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

S. Dr.

B. Dr.

The musical score is written for a large ensemble. It begins at measure 145. The Piccolo part has a melodic line with many beamed notes. The Clarinets and Saxophones play a rhythmic pattern of eighth notes. The Trumpets and Trombones play a similar rhythmic pattern, with some parts having rests. The Drums play a steady bass drum pattern. The Euphonium and Horns have parts with rests and some melodic lines. The Tuba part is mostly rests.

# VELHOS CAMARADAS

This musical score is for the piece "Velhos Camaradas". It is arranged for a large ensemble. The score begins at measure 157. The instruments included are:

- Picc.
- E♭ Cl.
- B♭ Cl. 3
- E♭ Sax. A.
- B♭ Cl. 1
- B♭ Sax. T.
- B♭ Cl. 2
- Glk.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Euph.
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tba.
- S. Dr.
- B. Dr.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are first and second endings indicated at the end of the piece. The key signature is one flat (B♭), and the time signature is 4/4.

# VELHOS CAMARADAS

DOBRADO

Teike

Flauta

The musical score is written for a flute in F major (one flat) and 2/4 time. It begins with a treble clef and a key signature of one flat. The score is divided into 13 staves, with measure numbers 9, 18, 27, 35, 45, 51, 57, 64, 72, 85, 95, 104, 113, 122, and 131 marked at the start of their respective staves. The piece starts with a dynamic of *f* (forte) and includes a *mf* (mezzo-forte) section. It features various musical notations including accents, trills, and fingerings. The score concludes with a double bar line and repeat signs.

Edição: Jorge Nobre Ipu - CE. / Janeiro de 2008

jorgenobredosax@yahoo.com.br

# VELHOS CAMARADAS

DOBRADO

Requinta E $\flat$

Teike

The musical score is written for a saxophone in E-flat major (Requinta). It consists of 13 staves of music. The piece begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic changes to *mf* (mezzo-forte). The score includes first and second endings, a trill (tr), and a triplet (3) near the end. The piece concludes with a final cadence marked with a first ending bracket.

Edição: Jorge Nobre Ipu - CE. / Janeiro de 2008

jorgenobredosax@yahoo.com.br

# VELHOS CAMARADAS

DOBRADO

Clarinete B $\flat$  1

Teike

The musical score is written for Clarinet B $\flat$  1. It begins with a treble clef, a key signature of one flat (B-flat major), and a 2/4 time signature. The piece is marked 'DOBRADO' (Dobrado). The score is divided into 13 staves, with measure numbers 9, 17, 25, 33, 41, 49, 56, 63, 70, 84, 96, 106, 118, and 129 indicated at the start of each staff. Dynamics include *mf* (mezzo-forte) and *f* (forte). Articulations include accents (^), slurs, and trills (tr). There are also first and second endings marked with 1 and 2. The piece concludes with a final cadence.

Edição: Jorge Nobre Ipu - CE. / Janeiro de 2008

jorgenobredosax@yahoo.com.br

# VELHOS CAMARADAS

DOBRADO

Teike

Clarinete B $\flat$  2

9 *f* *mf*

18

27

36 1 2

45

53 *tr*

61

69 1 2

79 2 2

91

101 *mf*

111

121

131 1 2

# VELHOS CAMARADAS

DOBRADO

Clarinete B $\flat$  3

Teike

The musical score is written for Clarinet B $\flat$  3 and consists of ten staves of music. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and the time signature is 2/4. The score includes various musical notations such as dynamics (*f*, *mf*), articulations (accents, trills), and fingerings (1, 2, 3). The piece is titled "VELHOS CAMARADAS" and is a "DOBRADO" (double). The composer is Teike. The score is numbered with measure numbers: 9, 19, 29, 38, 49, 58, 65, 73, 89, 101, 112, 122, and 132. The piece concludes with a double bar line and repeat signs.

# VELHOS CAMARADAS

DOBRADO

Clarone B $\flat$

Teike

11

21

31

41

51

61

71

83

94

105

116

128

# VELHOS CAMARADAS

DOBRADO

Sax Alto E $\flat$

Teike

The musical score is written for Sax Alto E $\flat$  and consists of ten staves of music. The key signature is one flat (B $\flat$ ) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. The score is divided into measures, with measure numbers 10, 21, 31, 41, 52, 62, 71, 83, 95, 106, 117, and 128 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, with some rests and dynamic changes throughout.

# VELHOS CAMARADAS

DOBRADO

Teike

Sax Tenor B $\flat$

The musical score is written for Sax Tenor B $\flat$  and consists of 13 staves of music. The key signature is B $\flat$  major (two flats) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), accents (>), and *mf* (mezzo-forte).
- Staff 9: *mf*.
- Staff 19: *f*.
- Staff 28: *f*.
- Staff 37: *f*.
- Staff 45: *f*.
- Staff 52: *f*.
- Staff 60: *f*.
- Staff 67: *f*.
- Staff 72: *mp* (mezzo-piano).
- Staff 83: *f*.
- Staff 94: *f*.
- Staff 106: *mf*.
- Staff 117: *f*.
- Staff 128: *f*.

The score includes first and second endings, marked with '1' and '2' and a repeat sign. There are also accents and slurs throughout the piece.

Edição: Jorge Nobre Ipu - CE. / Janeiro de 2008

jorgennobredosax@yahoo.com.br

# VELHOS CAMARADAS

DOBRADO

Trompete B $\flat$  1

Teike

9 *f* *mf*

17

25

33

41

50 *tr*

57

64

72 14

94

105 *mf*

112

121

130

# VELHOS CAMARADAS

DOBRADO

Trompete B $\flat$  2

Teike

9 *f* *mf*

17

27

35 1 2 *f*

45

51 *tr*

58

64 1 2 *A*

72 15

97 1 2 *mf*

108

118

129 3 1 2 *A*

# VELHOS CAMARADAS

DOBRADO

Trompete B $\flat$  3

Teike

The musical score is written for Trompete B $\flat$  3 in 2/4 time. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Performance markings include first and second endings, a trill, and a triplet. The score is divided into measures, with measure numbers 9, 18, 28, 37, 46, 54, 62, 70, 93, 103, 113, 123, and 133 clearly marked. The piece concludes with a final dynamic marking of *mf*.

# VELHOS CAMARADAS

DOBRADO

Horn Eb 1

Teike

10 *f* *mf* 2

19 2

29 2 1 2 *f*

39

49

59

69 1 2 *mp*

79

89

99 1 2 *mf*

109

119

129 1 2

# VELHOS CAMARADAS

DOBRADO

Horn Eb 2

Teike

10

19

28

37

46

55

64

73

82

91

100

109

119

129

# VELHOS CAMARADAS

DOBRADO

Horn E $\flat$  3

Teike

The musical score is written for Horn E $\flat$  3 and consists of 13 staves of music. The key signature is one flat (B $\flat$ ) and the time signature is 3/4. The score includes various dynamics and articulation marks:

- Staff 1: *f* (forte), *mf* (mezzo-forte), and a second ending marked '2'.
- Staff 2: *mf* (mezzo-forte), second ending marked '2'.
- Staff 3: *f* (forte), first and second endings marked '1' and '2'.
- Staff 4: *f* (forte), second ending marked '2'.
- Staff 5: *f* (forte), second ending marked '2'.
- Staff 6: *f* (forte), first and second endings marked '1' and '2'.
- Staff 7: *mp* (mezzo-piano), first ending marked '1'.
- Staff 8: *mp* (mezzo-piano), first ending marked '1'.
- Staff 9: *mp* (mezzo-piano), first ending marked '1'.
- Staff 10: *mp* (mezzo-piano), first and second endings marked '1' and '2'.
- Staff 11: *mf* (mezzo-forte), first ending marked '1'.
- Staff 12: *mf* (mezzo-forte), first ending marked '1'.
- Staff 13: *mf* (mezzo-forte), first and second endings marked '1' and '2'.

# VELHOS CAMARADAS

DOBRADO

Trombone 1

Teike

11

21

31

41

51

61

70

81

91

101

111

121

131

Edição: Jorge Nobre Ipu - CE. / Janeiro de 2008

jorgenobredosax@yahoo.com.br

# VELHOS CAMARADAS

DOBRADO

Trombone 2

Teike

11

21

31

41

51

61

71

81

91

101

111

121

131

# VELHOS CAMARADAS

## DOBRADO

Trombone 3

Teike

11 *f* *mf*

21

31 *f*

41

51

61

71 *mp*

81 *f*

91

101 *mf*

111

121

131

# VELHOS CAMARADAS

DOBRADO

Teike

Bass Trombone

11 *f* *mf*

21

31

41

51

61

71 *mp*

81 *f*

91

101 *mf*

111

121

131

Edição: Jorge Nobre Ipu - CE. / Janeiro de 2008

jorgenobredosax@yahoo.com.br

# VELHOS CAMARADAS

## DOBRADO

Bombardino B $\flat$

Teike

8 *f* *mf*

15

22

29

36 *SOLO*

43 *mf*

51

59

67 *f*

75

VELHOS CAMARADAS Bombardino B $\flat$

83

91

99 *mp*

107 *f*

115

123

131 *mf*

139

147

155

163

Detailed description: This is a musical score for Bombardino in B-flat. It consists of ten staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *mp* (mezzo-piano) at measure 99, *f* (forte) at measure 107, and *mf* (mezzo-forte) at measure 131. There are also first and second endings marked with '1' and '2' at measures 99-100 and 131-132. The piece concludes with a final cadence at measure 163.

# VELHOS CAMARADAS

## DOBRADO

Bombardino C

Teike

8 *f* *mf*

15

22

29

36 *SOLO* *mf*

43

51

59

67 *f*

75



# VELHOS CAMARADAS

DOBRADO

Teike

Tuba B $\flat$

11 *f* *mf*

21

31

41

51

61 *mp* *f*

71

81 *f*

91

101 *mf*

111

121

131

# VELHOS CAMARADAS

DOBRADO

Teike

Tuba Eb

The musical score is written for Tuba Eb and consists of 14 staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, and *mp*, along with articulations like accents and slurs. There are also repeat signs and first/second endings throughout the piece.

11

21

31

41

51

61

71

81

91

101

111

121

131

# VELHOS CAMARADAS

DOBRADO

Glockenspiel

Teike

6

12

5

22

5

32

1

2

38

8

51

4

2

61

2

68

1

2

31

104

1

2

31

1

2

# VELHOS CAMARADAS

DOBRADO

Caixa

Teike

The musical score is written for a cymbal (Caixa) and consists of 13 staves of music. The notation includes various rhythmic patterns, dynamic markings, and articulation symbols. The score is divided into measures, with measure numbers 11, 21, 31, 41, 51, 61, 71, 81, 91, 101, 111, 121, and 131 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score features several repeat signs and first/second endings. The piece concludes with a final double bar line at the end of the 13th staff.

# VELHOS CAMARADAS

## DOBRADO

Bumbo

Teike

The musical score is written for two instruments: Bumbo and Teike. It consists of 13 staves of music, each starting with a measure number. The notation includes various rhythmic values, rests, and dynamic markings. The first staff (measures 1-12) begins with a *f* dynamic and includes a *mf* dynamic marking. The second staff (measures 13-22) consists of rests. The third staff (measures 23-32) also consists of rests. The fourth staff (measures 33-44) features a first ending bracket (1) and a second ending bracket (2), with a *f* dynamic marking. The fifth staff (measures 45-54) consists of rests. The sixth staff (measures 55-64) consists of rests. The seventh staff (measures 65-76) features a first ending bracket (1) and a second ending bracket (2), with *mp* and *f* dynamic markings. The eighth staff (measures 77-86) consists of rests. The ninth staff (measures 87-96) consists of rests. The tenth staff (measures 97-108) features a first ending bracket (1) and a second ending bracket (2), with a *mf* dynamic marking. The eleventh staff (measures 109-118) consists of rests. The twelfth staff (measures 119-128) consists of rests. The thirteenth staff (measures 129-133) features a first ending bracket (1) and a second ending bracket (2).