

Score

Missão Impossível

Comp.: Lalo Schifrin

Tema de Filme

Adaptação para Banda de Música:

Fábio Marques

Allegro

Flute 1

Flute 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bombardino

Tuba

Efeitos

Bateria

Percussão

Cowbel

Baixo String

Elicóptero

3

§

[illegible]

Missão Impossível

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Gong

D. S.

Perc.

Acc.

Bs.

Vox. Perc.

21

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

21

Gong

21

D. S.

21

Perc.

Acc.

21

Bs.

21

Vox. Perc.

This musical score is for a piece titled "Missão Impossível". It is a full orchestration for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is divided into two systems, each containing 12 staves. The first system includes Flutes 1 and 2, Clarinets in B-flat 1, 2, and 3, Saxophones in A-flat 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets in B-flat 1, 2, and 3, Trombones 1, 2, 3, and 4, Euphonium, Tuba, Gong, Double Bass, Percussion, Accordion, and Bass. The second system includes the same instruments as the first, plus a Vocal Percussion part. The score is marked with a 26 measure rehearsal mark and a 26 measure rehearsal mark. The music is written in a grand staff format, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is presented in a clean, professional layout with clear instrument labels and measure numbers.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Gong

D. S.

Perc.

Acc.

Bs.

Vox. Perc.

This musical score is for a piece titled "Missão Impossível" (Mission Impossible), page 7. It is a complex orchestral arrangement featuring a large ensemble of instruments. The score is divided into two systems, each containing 12 staves. The instruments are listed on the left side of each system.

System 1 (Top):

- Fl. 1
- Fl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- S. Sx.
- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.

System 2 (Bottom):

- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Euph.
- Tuba
- Gong
- D. S.
- Perc.
- Acc.
- Bs.
- Vox. Perc.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B♭). The time signature is 4/4. The score is marked with a rehearsal mark 31 at the beginning of the first system. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The percussion section includes a variety of instruments, including a Gong, D. S. (Drum Set), Perc. (Percussion), Acc. (Accordions), and Bs. (Bells). The woodwind section includes Flutes, Clarinets, Saxophones, and Trombones. The brass section includes Trumpets, Trombones, Euphonium, and Tuba. The string section includes Violins, Violas, Cellos, and Double Basses.

This musical score is for a piece titled "Missão Impossível". It is arranged for a large ensemble, including a woodwind section (Flutes 1 & 2, Clarinets 1, 2, & 3, Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone), a brass section (Trumpets 1, 2, & 3, Trombones 1, 2, 3, & 4, Euphonium, Tuba), and a percussion section (Gong, Snare Drum, Percussion, Accordion, Bass Drum, and Voice Percussion). The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by a strong, rhythmic pulse, with many measures containing rests, suggesting a focus on the overall texture and dynamics rather than complex melodic lines. The dynamics are marked with *ff* (fortissimo) throughout. The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 10. The percussion section includes a Gong, Snare Drum, Percussion, Accordion, Bass Drum, and Voice Percussion. The Voice Percussion part features a series of sustained notes in the final measures, marked with *fff* (fortississimo).

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Gong

D. S.

Perc.

Acc.

Bs.

Vox. Perc.

Missão Impossível

1º Flauta C

Tema de Filme

Comp.: Lalo Schifrin
Adaptação para Banda de Música:
Fábio Marques

The musical score is written for 1st Flute C. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The first staff contains a rapid sixteenth-note scale. The second staff starts at measure 2, marked 'Allegro' and 'f', and includes a triplet. The third staff begins at measure 8, marked 'Adagio' with a tempo of 115, and features a section change symbol. The fourth staff starts at measure 13 and includes a triplet. The fifth staff begins at measure 18 and is marked 'f'. The sixth staff starts at measure 23 and includes a section change symbol. The seventh staff begins at measure 28 and features a rapid sixteenth-note scale. The eighth staff starts at measure 30 and is marked 'f'. The ninth staff begins at measure 35 and includes a first and second ending. The final staff is marked 'D.S. ao Coda' and 'ff', and includes a section change symbol. The score concludes with a final measure in 4/4 time.

Allegro *f*

Adagio ♩ = 115

mf

f

f

mf

f

ff

D.S. ao Coda

Missão Impossível

Tema de Filme

Comp.: Lalo Schifrin

Adaptação para Banda de Música:

Fábio Marques

2º Flauta C

The musical score is written for a 2nd Flute C. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The first staff features a rapid sixteenth-note scale. The second staff starts with a 5/4 time signature, marked 'Allegro' and 'f' (forte). It includes a triplet of eighth notes. The third staff is marked 'Adagio' with a tempo of 115 beats per minute and a mezzo-forte 'mf' dynamic. It contains a section with a 4/4 time signature. The fourth staff has a triplet of eighth notes. The fifth staff is marked 'f' (forte). The sixth staff ends with a repeat sign. The seventh staff is marked 'f' (forte) and includes first and second endings. The eighth staff is marked 'mf' (mezzo-forte) and includes a section with a 2/4 time signature. The piece concludes with a 'D.S. ao Coda' instruction, followed by a section with a 4/4 time signature marked 'ff' (fortissimo).

Allegro *f*

Adagio ♩ = 115 *mf*

f

f

f

mf

ff

D.S. ao Coda

Missão Impossível

Tema de Filme

Comp.: Lalo Schifrin

Adaptação para Banda de Música:

Fábio Marques

1º Clarinete B \flat

Allegro

The musical score is written for the 1st Clarinet in B-flat. It begins with a 4/4 time signature and a forte (*f*) dynamic. The first staff contains a rapid sixteenth-note run. The second staff starts with a 3-measure rest, followed by eighth-note patterns. A section marked 'Adagio' begins at measure 10 with a tempo of 115, changing the time signature to 4/4. The dynamics shift to mezzo-forte (*mf*) and then forte (*f*). The score includes various musical notations such as triplets, slurs, and repeat signs. A 'D.S. ao Coda' instruction appears at measure 38, leading to a final section with a 2/4 time signature and fortissimo (*ff*) dynamic.

3 *f*

10 **Adagio** ♩ = 115 *mf* *f*

16 *f*

21

26

29 *f*

33 1. 2.

38 *mf* *f* **D.S. ao Coda** *ff*

Missão Impossível

Tema de Filme

Comp.: Lalo Schifrin

Adaptação para Banda de Música:

Fábio Marques

2º Clarinete B \flat

Allegro

3

f

10

Adagio ♩ = 115

mf

16

f

21

26

29

f

33

1. 2.

mf

39

f

D.S. ao Coda

ff

Detailed description: This is a musical score for the 2nd Clarinet B-flat part of the 'Mission Impossible' theme. The score is written in treble clef and consists of nine staves. The first staff begins in 4/4 time with a forte (f) dynamic and a rapid sixteenth-note pattern. The second staff continues this pattern with a triplet of eighth notes. The third staff marks the beginning of the 'Adagio' section at measure 10, with a tempo of 115 beats per minute. The dynamics shift to mezzo-forte (mf) and the melody becomes more melodic. The fourth staff continues the melodic line with a triplet of eighth notes. The fifth staff shows a forte (f) dynamic. The sixth staff continues the melodic development. The seventh staff features a repeat sign and a forte (f) dynamic. The eighth staff includes first and second endings, with a mezzo-forte (mf) dynamic. The final staff begins with a forte (f) dynamic, followed by a 'D.S. ao Coda' instruction and a fortissimo (ff) dynamic. The score concludes with a final note in 4/4 time.

Missão Impossível

Tema de Filme

Comp.: Lalo Schifrin

Adaptação para Banda de Música:

Fábio Marques

3 Clarinete B \flat

Allegro

The musical score is written for 3 Clarinet B \flat in treble clef. It begins with a 4/4 time signature and a forte (*f*) dynamic. The first staff contains a rapid sixteenth-note run. The second staff starts with a triplet of eighth notes. The third staff, marked measure 10, changes to an Adagio tempo with a tempo marking of $\text{♩} = 115$ and a mezzo-forte (*mf*) dynamic. It features a series of eighth-note patterns. The fourth staff, marked measure 16, continues the Adagio section with a forte (*f*) dynamic. The fifth staff, marked measure 21, shows further melodic development. The sixth staff, marked measure 26, includes a repeat sign and a change to a 2/4 time signature. The seventh staff, marked measure 29, continues in 2/4 with a forte (*f*) dynamic. The eighth staff, marked measure 33, includes first and second endings, ending with a mezzo-forte (*mf*) dynamic. The ninth staff, marked measure 39, begins with a forte (*f*) dynamic, followed by a 'D.S. ao Coda' instruction and a final section in 2/4 time marked fortissimo (*ff*).

Missão Impossível

Tema de Filme

Comp.: Lalo Schifrin

Adaptação para Banda de Música:

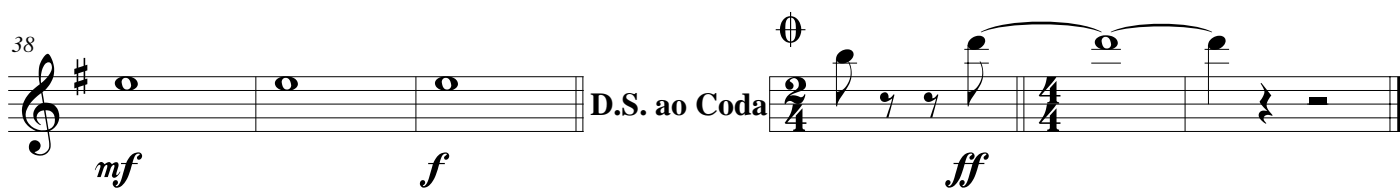
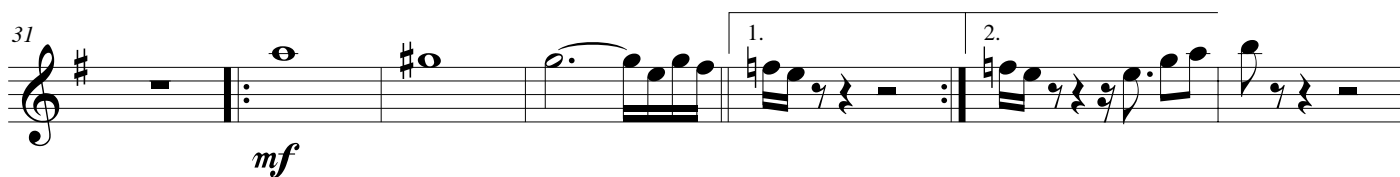
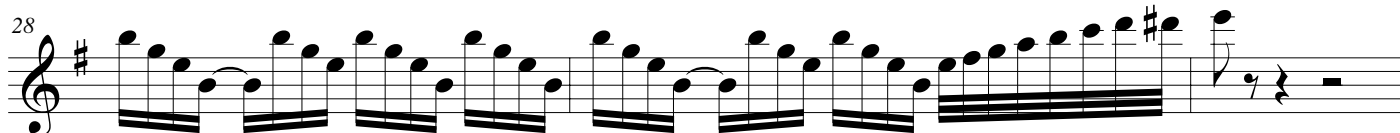
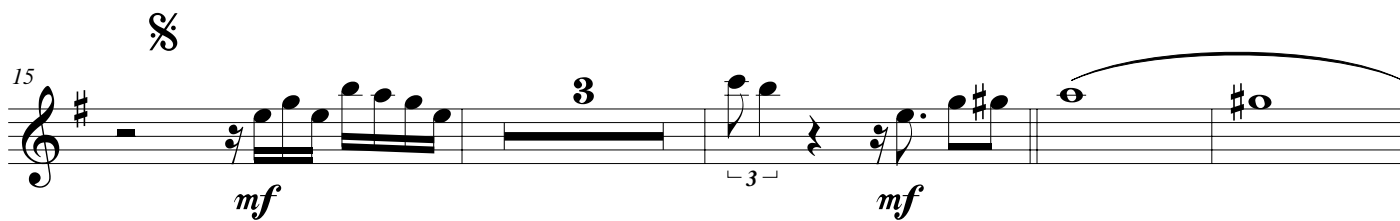
Fábio Marques

1º Sax. Alto E♭

Allegro



Adagio ♩ = 115



Missão Impossível

Tema de Filme

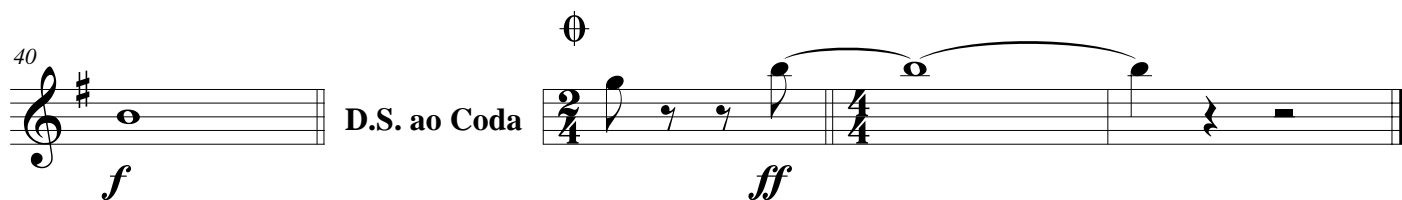
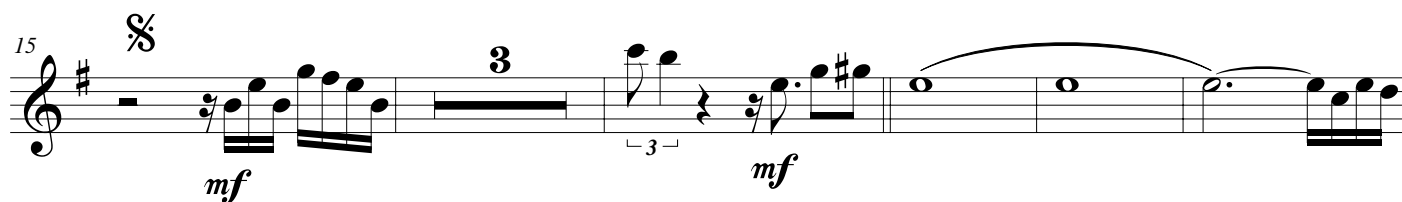
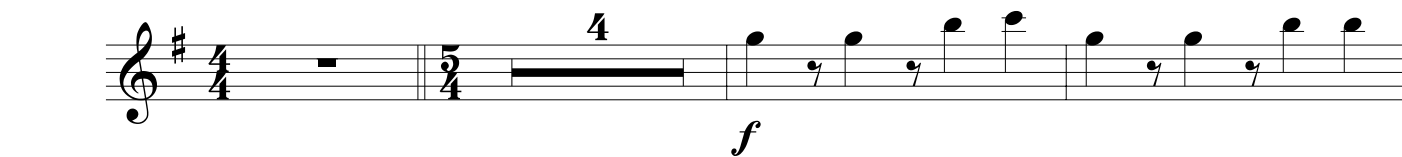
Comp.: Lalo Schifrin

Adaptação para Banda de Música:

Fábio Marques

2º Sax. Alto E♭

Allegro



Missão Impossível

Tema de Filme

Comp.: Lalo Schifrin

Adaptação para Banda de Música:

Fábio Marques

1º Sax. Tenor B♭

Allegro



Adagio ♩ = 115



D.S. ao Coda

Missão Impossível

Tema de Filme

Comp.: Lalo Schifrin

Adaptação para Banda de Música:

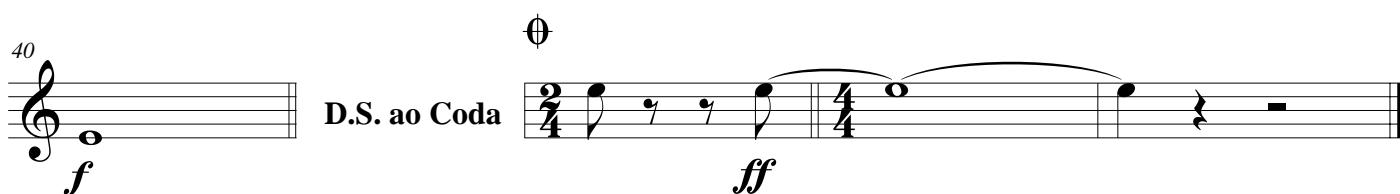
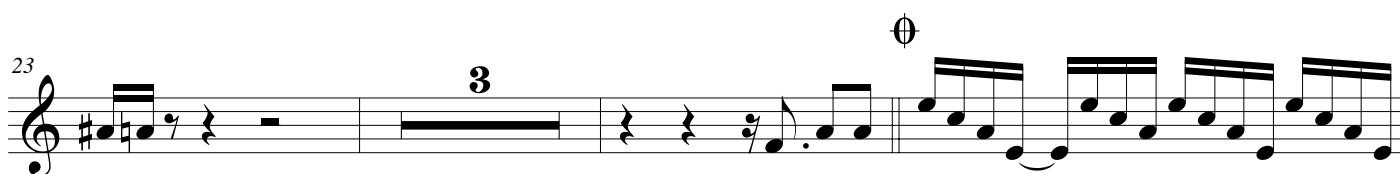
Fábio Marques

2º Sax. Tenor B♭

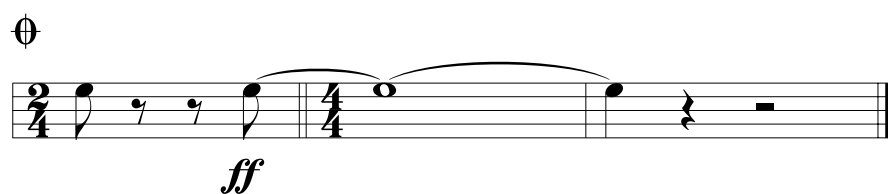
Allegro



Adagio ♩ = 115



D.S. ao Coda



Missão Impossível

Sax. Barítono E \flat

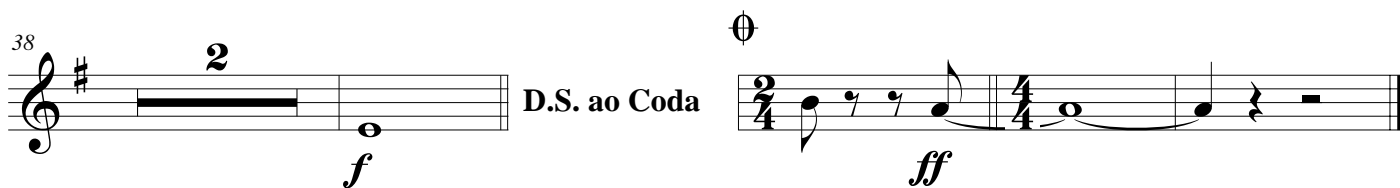
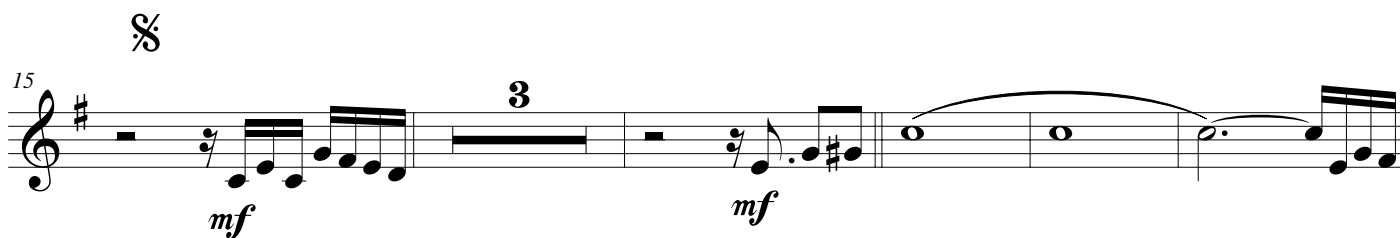
Tema de Filme

Comp.: Lalo Schifrin
Adaptação para Banda de Música:
Fábio Marques

Allegro



Adagio ♩ = 115



Missão Impossível

Tema de Filme

Comp.: Lalo Schifrin

Adaptação para Banda de Música:

Fábio Marques

Sax. Barítono E \flat

Allegro

6 *f*

Adagio ♩ = 115

10 \S

14 *mf*

18

22

26 Φ

30 *ff*

35 1. 2. *f* Φ

39 D.S. ao Coda $\frac{2}{4}$ *ff* $\frac{4}{4}$

Missão Impossível

Tema de Filme

Comp.: Lalo Schifrin

Adaptação para Banda de Música:

Fábio Marques

1° Trompette B \flat

Allegro

4

f

Adagio ♩ = 115

8

3

15

mf

f

21

3

27

31

f

34

38

mf

f

D.S. ao Coda

ff

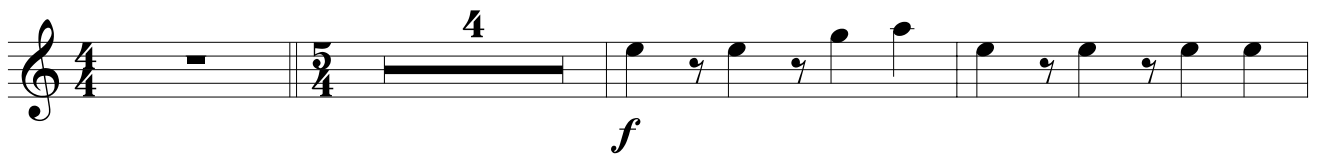
Missão Impossível

2º Trompete B♭

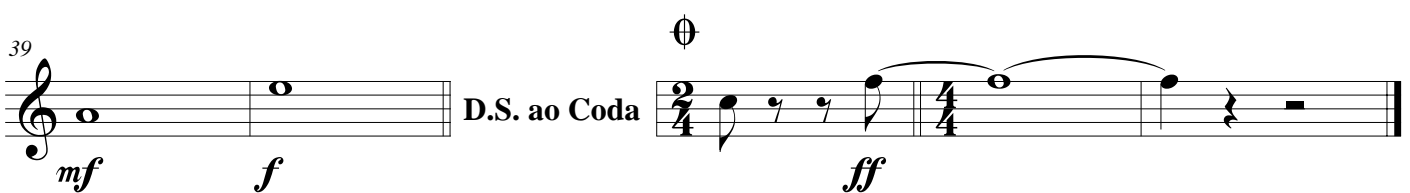
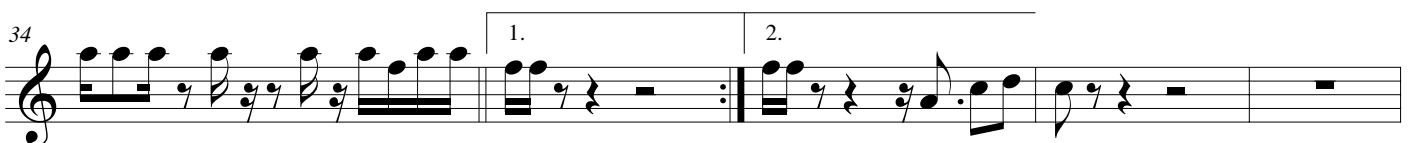
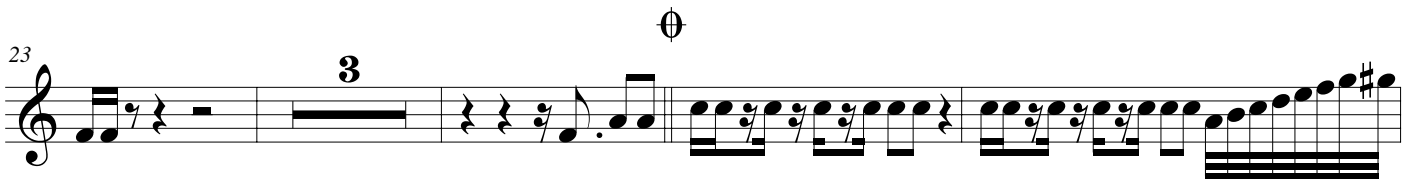
Tema de Filme

Comp.: Lalo Schifrin
Adaptação para Banda de Música:
Fábio Marques

Allegro



Adagio ♩ = 115



Missão Impossível

Tema de Filme

Comp.: Lalo Schifrin

Adaptação para Banda de Música:

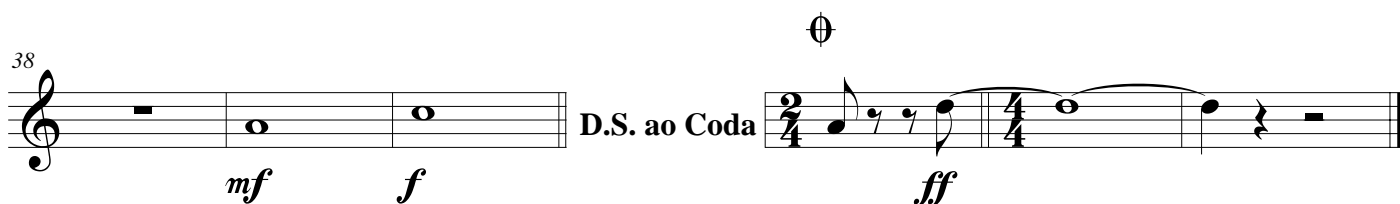
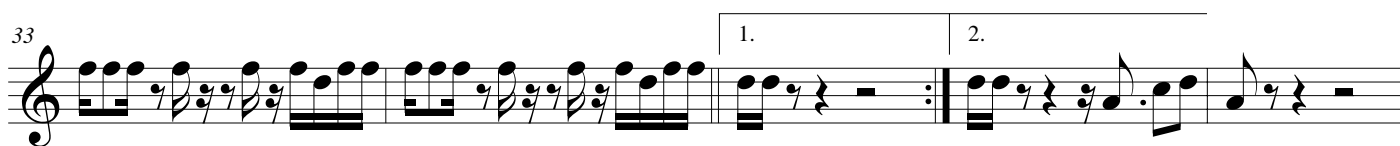
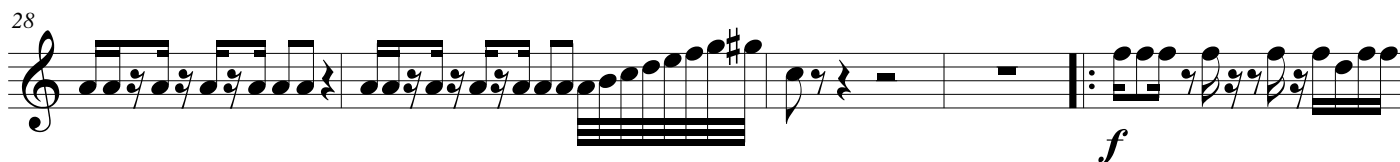
Fábio Marques

3º Trompete B♭

Allegro



Adagio ♩ = 115



Missão Impossível

Tema de Filme

Comp.: Lalo Schifrin

Adaptação para Banda de Música:

Fábio Marques

1º Trombone C

Allegro

5

f

9

Adagio ♩ = 115

mf

16

mf

24

30

mf

36

f

40

ff

D.S. ao Coda

The musical score is written for 1st Trombone C. It begins in 4/4 time with a key signature of two flats (Bb and Eb). The first staff (measures 1-4) starts with a whole rest, followed by a 5/4 time signature change, and then a series of eighth notes starting on G2, marked with a forte (*f*) dynamic. The second staff (measures 5-8) continues with eighth notes and quarter notes, ending with a sharp sign (♯) above the staff. The third staff (measures 9-15) begins with a 4/4 time signature, followed by a 3-measure rest, and then a triplet of eighth notes marked mezzo-forte (*mf*). The fourth staff (measures 16-23) features a triplet of eighth notes, quarter notes, and half notes, marked *mf*. The fifth staff (measures 24-29) contains a triplet of eighth notes, quarter notes, and a series of eighth notes marked with a fermata (⏹) above the staff. The sixth staff (measures 30-35) includes a first ending bracket (1.) and a repeat sign. The seventh staff (measures 36-39) starts with a second ending bracket (2.) and continues with eighth notes marked forte (*f*). The eighth staff (measures 40-44) begins with a fermata (⏹) above the staff, followed by a 2/4 time signature change, and ends with a double fermata (⏹) above the staff, marked fortissimo (*ff*). The score concludes with the instruction 'D.S. ao Coda'.

Missão Impossível

Tema de Filme

Comp.: Lalo Schifrin

Adaptação para Banda de Música:

Fábio Marques

2º Trombone C

Allegro

5

f

9

Adagio ♩ = 115

mf

16

mf

24

30

1.

mf

36

2.

f

40

⊕

D.S. ao Coda

ff

Detailed description: This is a musical score for the 2nd Trombone C part of the Mission Impossible theme. The score is written in bass clef with a key signature of two flats (Bb and Eb). It begins in 4/4 time and changes to 5/4 at measure 5. The tempo is marked 'Allegro'. The score includes various dynamics: 'f' (forte) at measure 5, 'mf' (mezzo-forte) at measures 9, 16, and 30, and 'ff' (fortissimo) at measure 40. There are also 'Adagio' sections at measures 9 and 30, with a tempo marking of ♩ = 115. The score features several musical notations: triplets (indicated by a '3' over a group of notes), a repeat sign with first and second endings (indicated by '1.' and '2.'), a 'D.S. ao Coda' instruction, and a 'Coda' symbol (a circle with a cross). The score ends with a double bar line at measure 40.

Missão Impossível

Tema de Filme

Comp.: Lalo Schifrin

Adaptação para Banda de Música:

3º Trombone C

Allegro

Fábio Marques

5

f

9

Adagio ♩ = 115

mf

19

mf

27

mf

33

f

39

ff

D.S. ao Coda

The musical score is written for 3rd Trombone C. It begins in 4/4 time with a whole rest, then changes to 5/4 time. The first staff (measures 1-4) is marked *f*. The second staff (measures 5-8) continues in 5/4 time. The third staff (measures 9-12) starts with a tempo change to Adagio (♩ = 115) and a key signature change to two flats. It includes a triplet of eighth notes and a section marked with a double bar line and a repeat sign. The fourth staff (measures 13-16) continues the Adagio section with a triplet. The fifth staff (measures 17-20) includes a key signature change to one flat and a triplet. The sixth staff (measures 21-24) returns to a faster tempo and includes a key signature change to one flat. The seventh staff (measures 25-28) includes a key signature change to two flats and a repeat sign. The eighth staff (measures 29-32) includes a key signature change to one flat and a first/second ending bracket. The ninth staff (measures 33-36) continues the first ending. The tenth staff (measures 37-40) includes a key signature change to one flat and a first/second ending bracket. The score concludes with a key signature change to two flats and a first/second ending bracket.

Missão Impossível

Tema de Filme

Comp.: Lalo Schiffrin

Adaptação para Banda de Música:

Fábio Marques

Trombone de Pisto B \flat

Allegro

6 **f**

Adagio $\text{♩} = 115$

11 **mf** **f**

20

23 **f**

29 **f**

34 **f**

39 **ff**

D.S. ao Coda

The musical score is written for Trombone de Pisto B \flat . It begins with a 4/4 time signature, which changes to 5/4 at measure 2. The tempo is marked 'Allegro'. The score includes various dynamics: *f* (forte) at measure 2, *mf* (mezzo-forte) at measure 11, and *f* (forte) at measure 15. The tempo changes to 'Adagio' at measure 6, with a tempo marking of $\text{♩} = 115$. The score features several triplets, marked with a '3' and a triplet symbol. There are also sections marked with a circled 'X' and a circled 'O'. The score ends with a 'D.S. ao Coda' instruction, followed by a Coda section in 2/4 and 4/4 time signatures, marked with a circled 'O' and a *ff* (fortissimo) dynamic.

Missão Impossível

Tema de Filme

Comp.: Lalo Schiffrin

Adaptação para Banda de Música:

Fábio Marques

Trombone de Pisto B \flat

Allegro

6 **f**

Adagio $\text{♩} = 115$

11 **mf** **f**

20

23 **f**

29 **f**

34 **f**

39 **ff**

D.S. ao Coda

The musical score is written for Trombone de Pisto B \flat . It begins with a 4/4 time signature, followed by a 5/4 time signature. The tempo is marked 'Allegro' and the dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. There are also dynamic markings like *mf* (mezzo-forte) and *ff*. The score is divided into measures, with measure numbers 6, 11, 20, 23, 29, 34, and 39 indicated. The piece concludes with a 'D.S. ao Coda' instruction and a final measure in 4/4 time.

Missão Impossível

Tema de Filme

Comp.: Lalo Schifrin

Adaptação para Banda de Música:

Bombardino B♭

Allegro

Fábio Marques

6

Adagio ♩ = 115

11

21

29

35

39

D.S. ao Coda

Missão Impossível

Tema de Filme

Comp.: Lalo Schifrin

Adaptação para Banda de Música:

Fábio Marques

Tuba B \flat

Allegro

6



f

10

Adagio ♩ = 115



mf

14



18



22

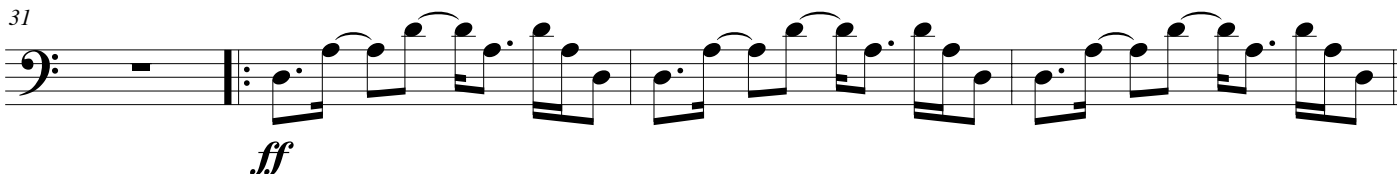


26



⊖

31



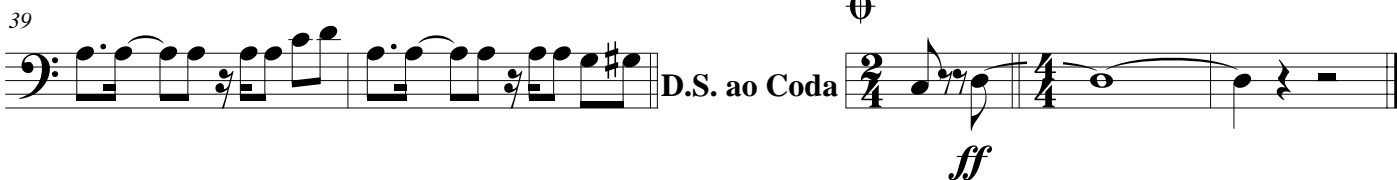
ff

35



f

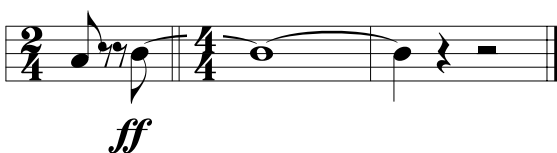
39



ff

⊖

D.S. ao Coda



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