

BRASÍLIA

ADAP: S. SAMPAIO

120

11

21

29

37

46

52

57

64

72

82

91

100

To Coda

D.S. AL CODA CODA

BRASÍLIA

CLARINET IN B \flat 1

ADAP: S. SAMPAIO

$\text{♩} = 120$

10

18

28

37

46

52

57

64

72

82 To CODA

91

100 D.S. AL CODA CODA

BRASÍLIA

ADAP: S-SAMPAIO

$\text{♩} = 120$

11

21

29

37

46

54

61

68

75

To CODA

83

92

100

D.S. AL CODA CODA

BRASILIA

CLARINET IN B \flat 3

ADAP: S. SAMPAIO

$\text{♩} = 120$

10

18

28

37

46

52

57

64

72

82

To CODA

91

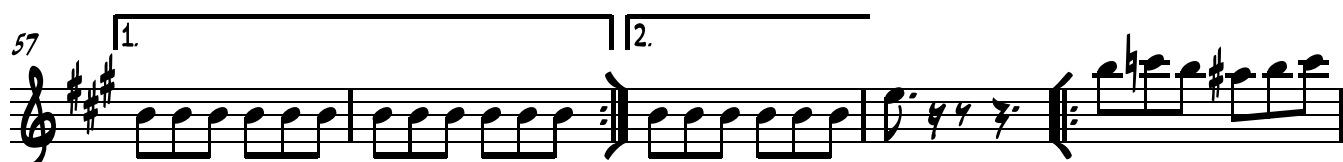
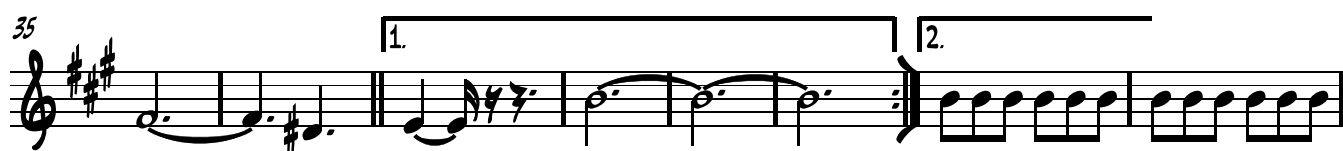
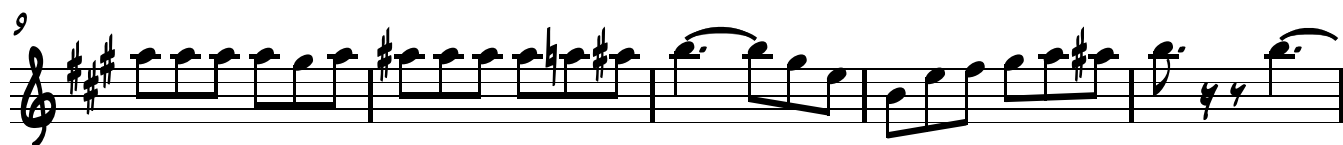
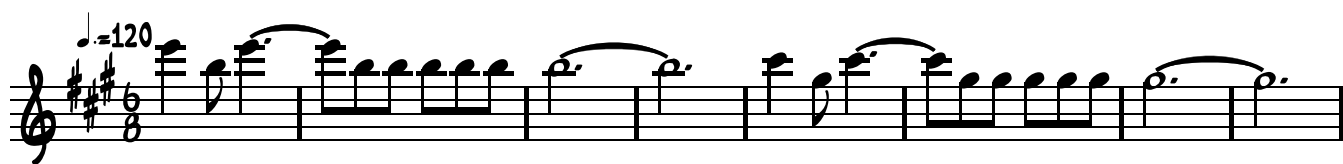
100

D.S. AL CODA CODA

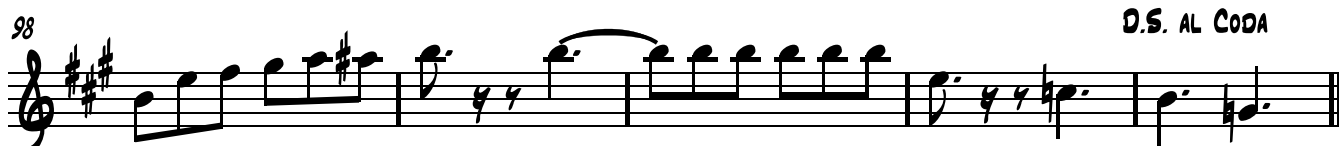
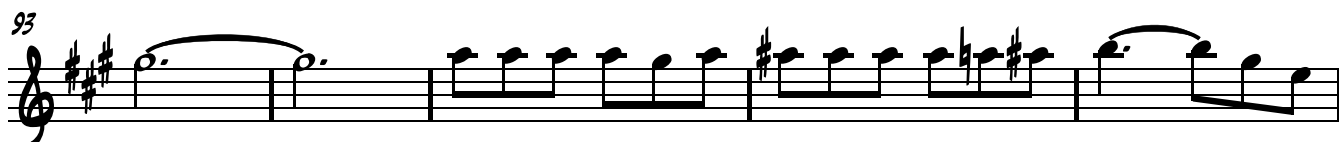
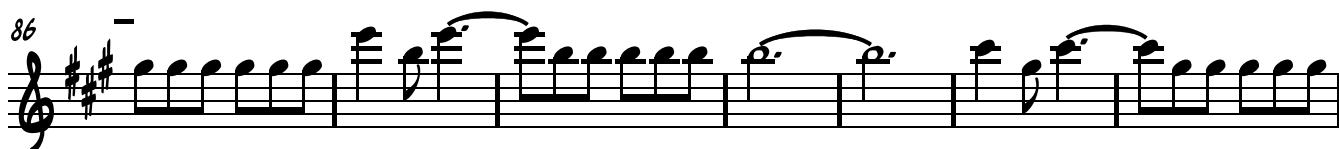
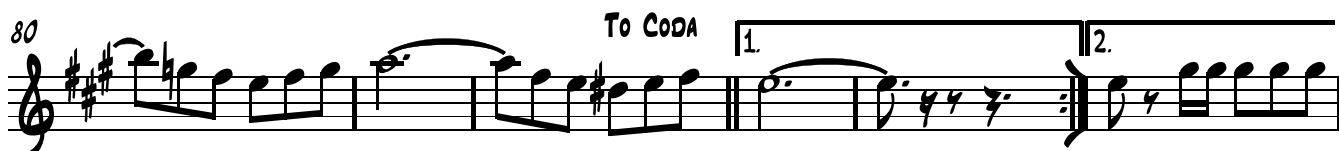
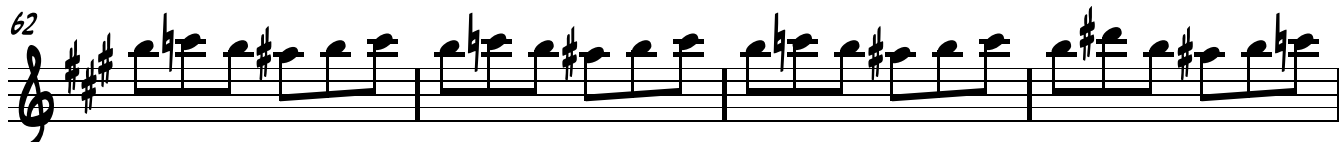
BRASÍLIA

ALTO SAXOPHONE

ADAP: S-SAMPAIO



ALTO SAXOPHONE



BRASÍLIA

TENOR SAXOPHONE

ADAP: S-SAMPAIO

♩ = 120

7

13

20

28

35

44

51

57

65

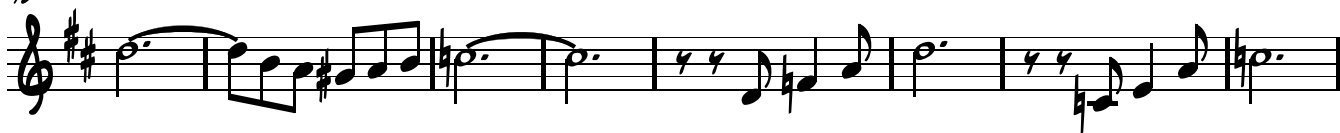
f

1. 2.

1. 2.

The musical score is written for Tenor Saxophone in 8/8 time, with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a time signature of 8/8. The tempo is indicated as 120. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several measures with whole rests. The score includes repeat signs with first and second endings. A dynamic marking of *f* (forte) appears at measure 40. The piece concludes with a double bar line at the end of the ninth staff.

73



81

To CODA



87



94



101

D.S. AL CODA

CODA



105



BRASÍLIA

BARITONE SAXOPHONE

ADAP: S-SAMPAIO

♩ = 120

7

13

19

24

30

36

41

48

56

1.

2.

f

1.

2.

62

62


68

68

74



83



1. 2.

89

Musical notation for measure 89. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with a whole rest in the fourth measure.

[illegible]

BRASÍLIA

HORN IN F

ADAP: S-SAMPAIO

♩ = 120

9

15

24

31

37

43

47

52

57

1. 2.

1. 2.

62



69



75



81

To CODA

1.

2.



87



95



101

D.S. AL CODA CODA



BRASILIA

TRUMPET IN B \flat 1

ADAP: S-SAMPAIO

$\text{♩} = 120$

9

15

22

29

36

43

48

53

57

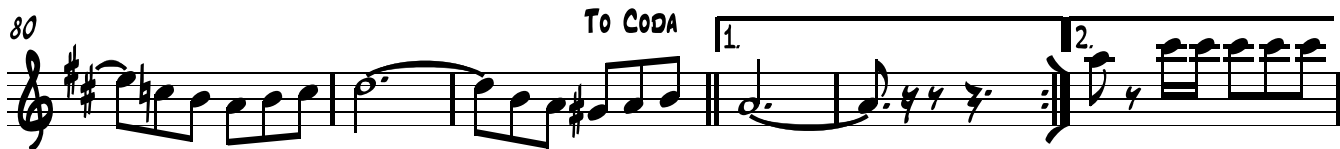
63



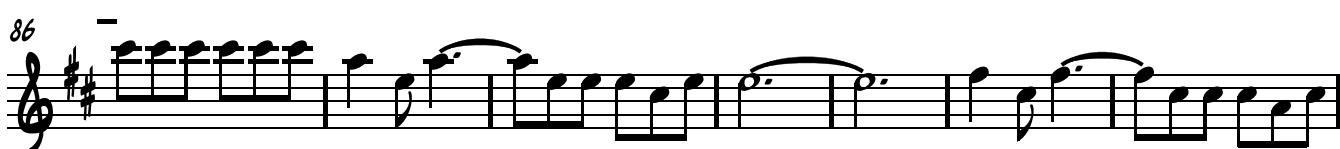
72



80



86



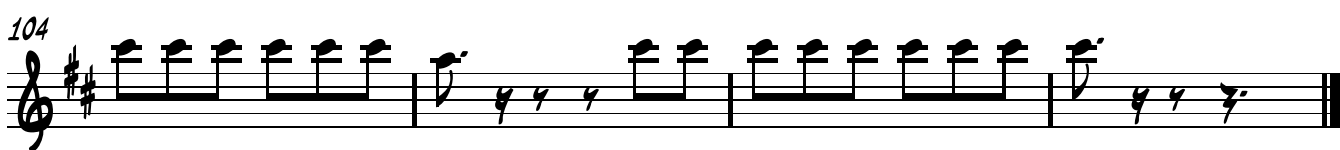
93



100



104



BRASÍLIA

TRUMPET IN B \flat 2

ADAP: S-SAMPAIO

$\text{♩} = 120$

9

15

22

29

36

43

48

53

57

63

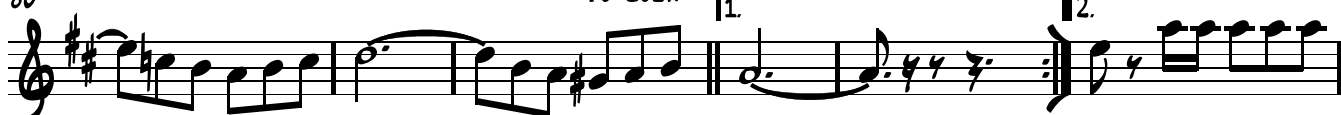


72



80

To CODA



86



93



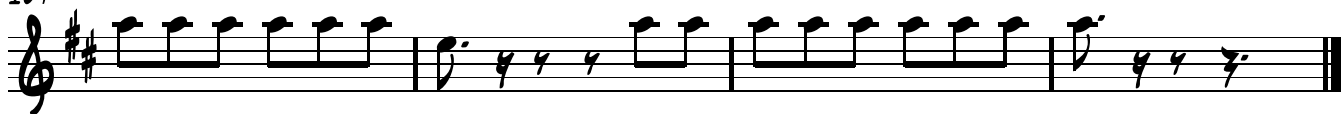
100

D.S. AL CODA

CODA



104



BRASÍLIA

TRUMPET IN B \flat 3

ADAP: S-SAMPAIO

$\text{♩} = 120$

9

15

22

29

36

43

48

53

57

1. 2.

1. 2.

63



72



80

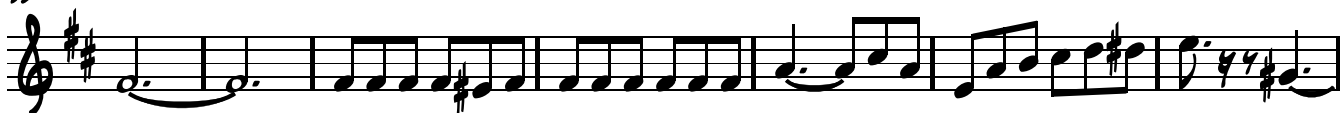
To CODA



86



93



100

D.S. AL CODA

CODA



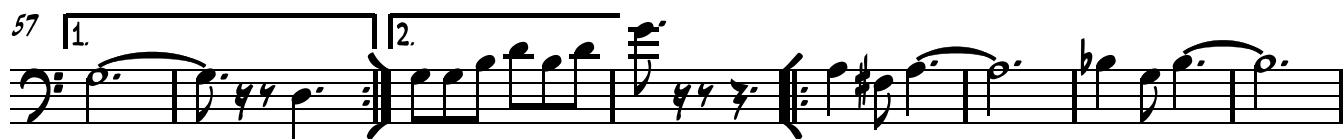
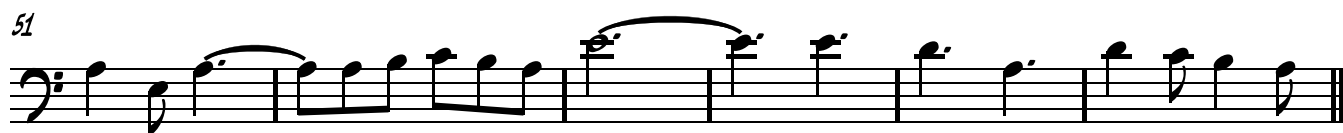
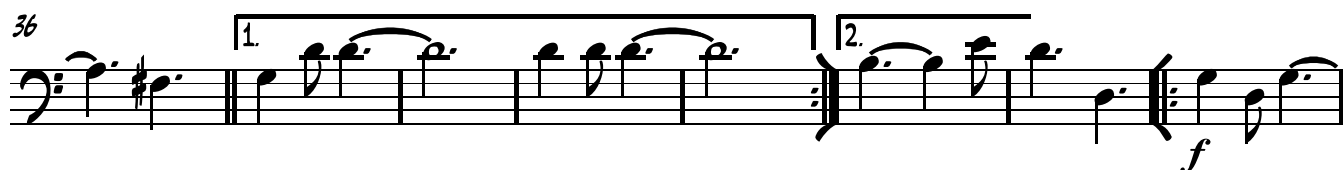
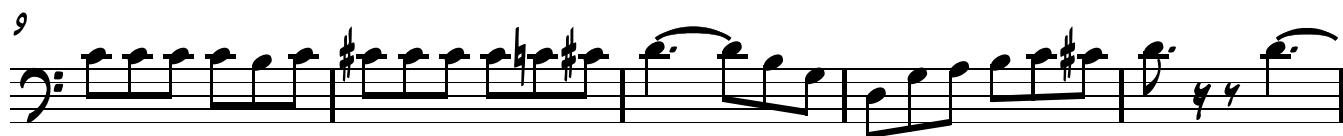
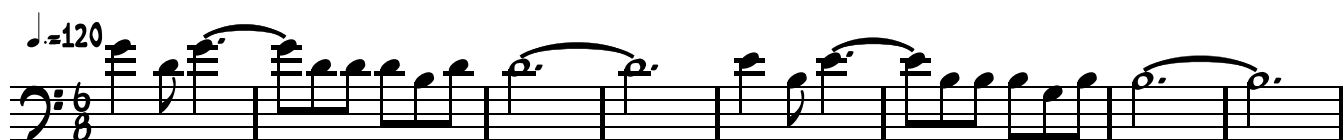
104



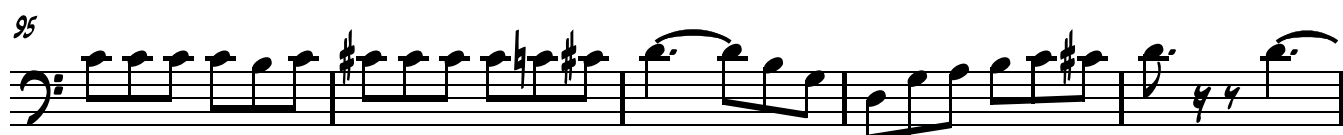
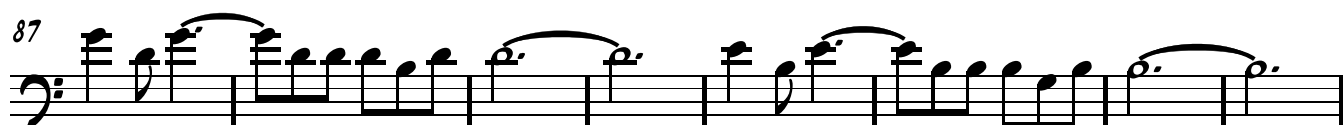
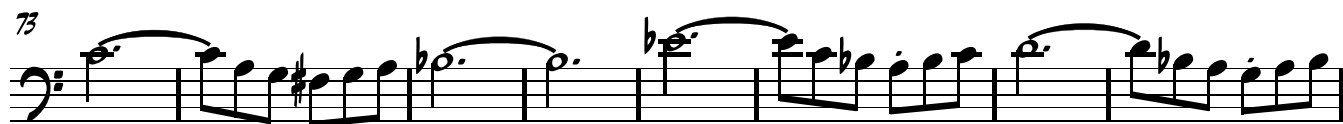
BRASÍLIA

TROMBONE 1

ADAP: S-SAMPAIO



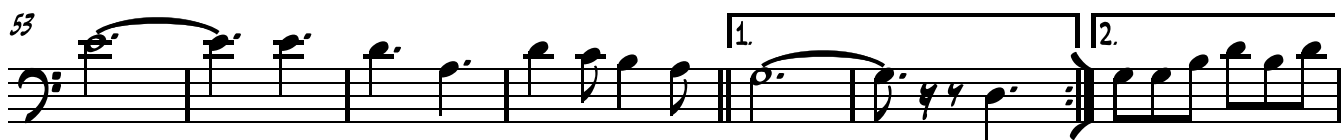
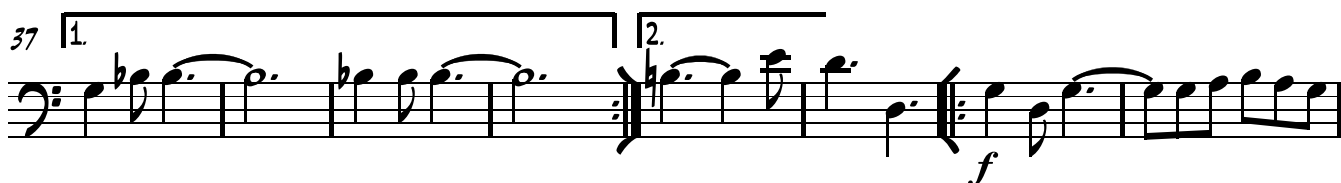
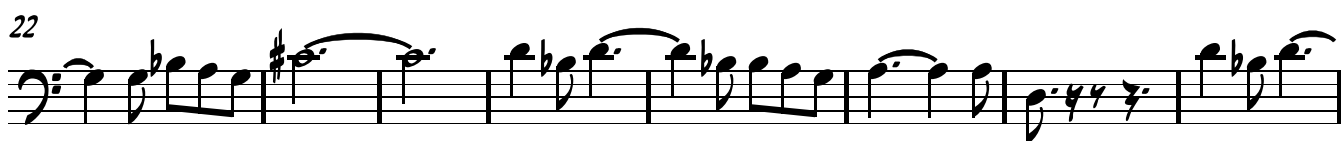
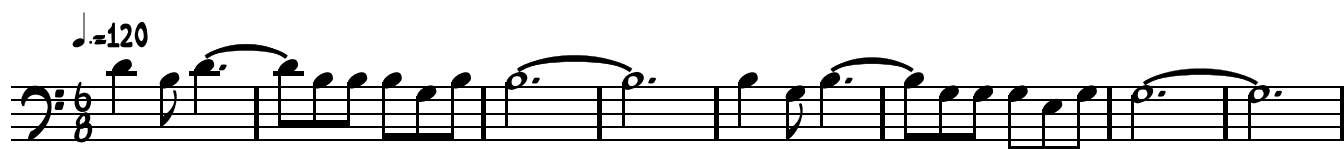
TROMBONE 1



BRASÍLIA

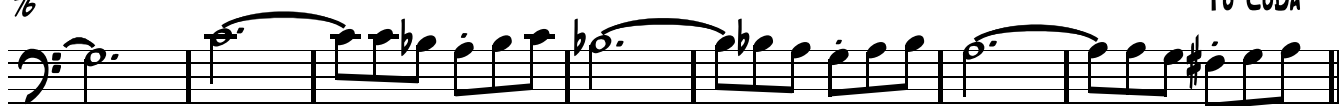
TROMBONE 2

ADAP: S-SAMPAIO



To CODA

76



83



89



97



103 CODA



BRASILIA

TROMBONE 3

ADAP: S>SAMPAIO

♩.=120



9



15



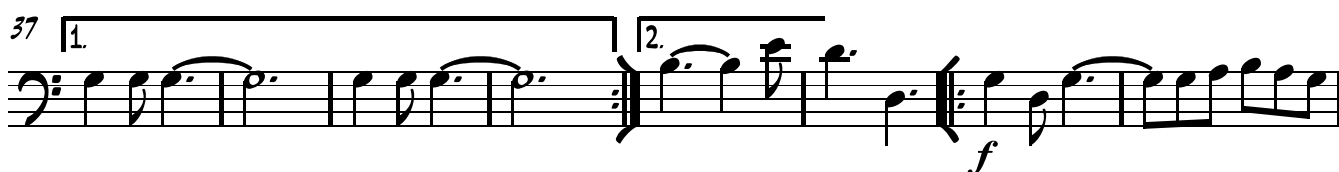
22



30



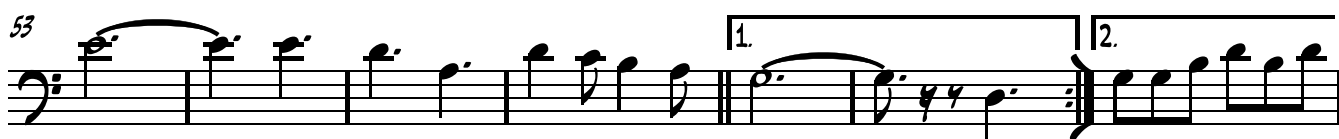
37 1



45



53



60

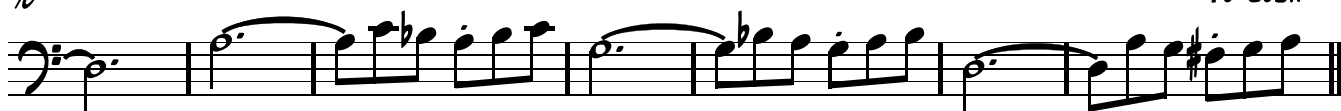


69



To CODA

76



83 1.



89



97



D.S. AL CODA

103 CODA



BRASÍLIA

EUPHONIUM B \flat

ADAP: S-SAMPAIO

$\text{♩} = 120$

7

13

19

25

31

37

43

50

57

1.

2.

1.

2.

f

63



68



74



80

To CODA



86



93



98

D.S. AL CODA



103

CODA



BRASÍLIA

EUPHONIUM C

ADAP: S-SAMPAIO

♩ = 120

7

13

19

25

31

37 1. 2.

43 *f*

50

57 1. 2.

EUPHONIUM C



BRASÍLIA

SOUSAPHONE IN B \flat

ADAP: S-SAMPAIO

$\text{♩} = 120$

7

14

20

25

31

37

43

50

57

f

1. 2.

1. 2.

63



69



75

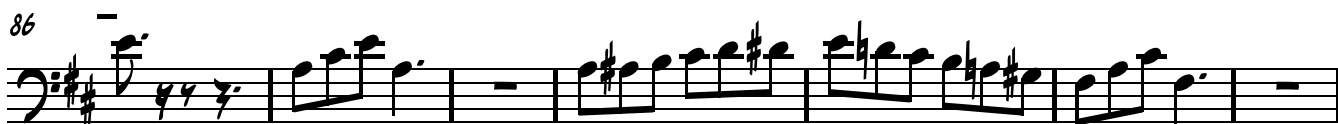


81

To CODA



86



93



100

D.S. AL CODA

CODA



104



BRASÍLIA

TUBA

ADAP: S-SAMPAIO

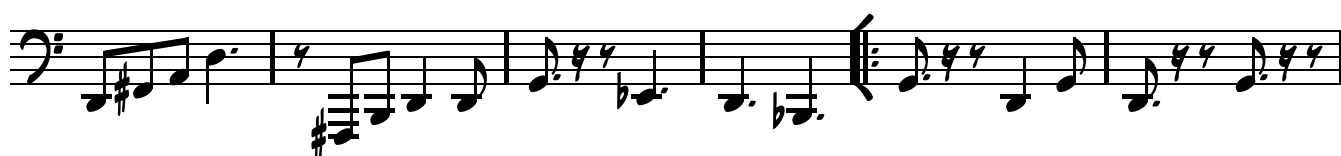
♩ = 120



7



13



19



24



30



36



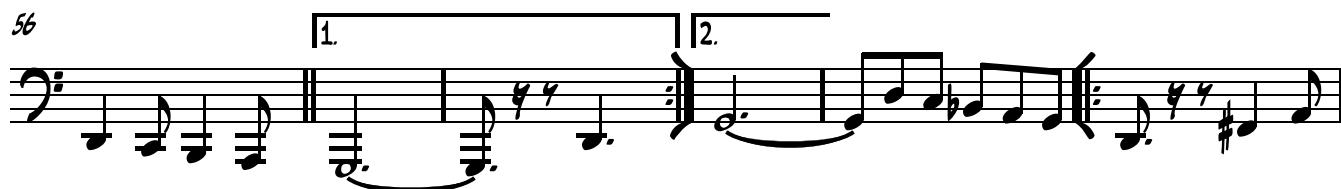
41



48



56



62



68



74



79

To CODA



83



89



95

D.S. AL CODA
102

CODA



BRASÍLIA

PERCUSSION

ADAP: S-SAMPAIO

♩ = 120



9



15



21



27



32



37 1.



42 -



47



52



57 1. 2.

p

62

68

74

79 To CODA

83 1. 2.

89

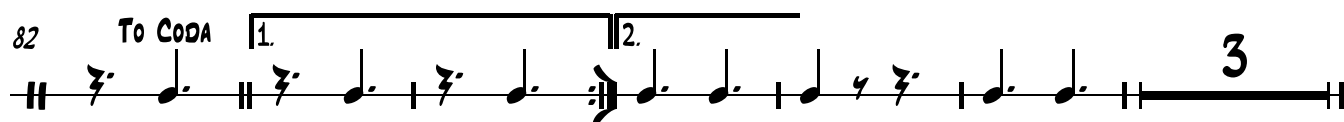
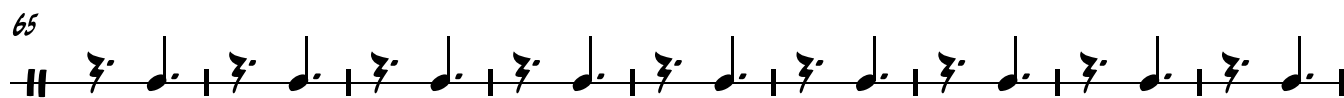
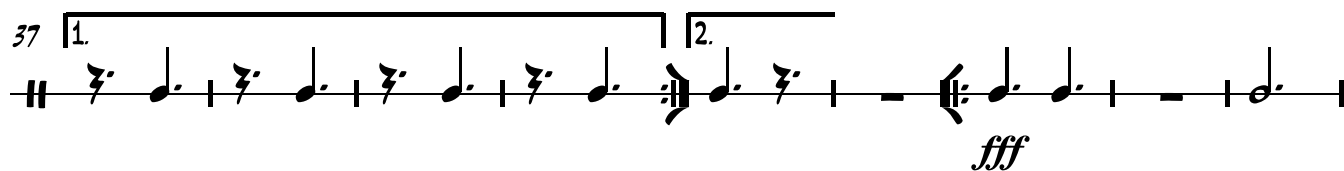
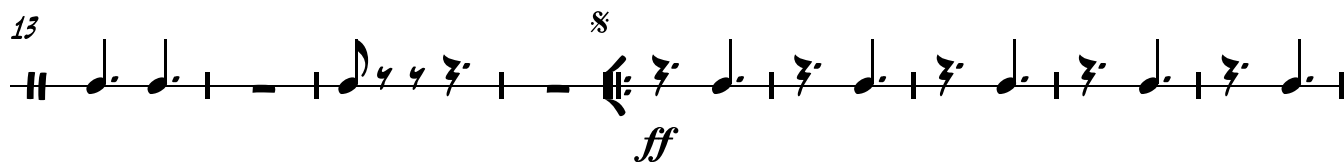
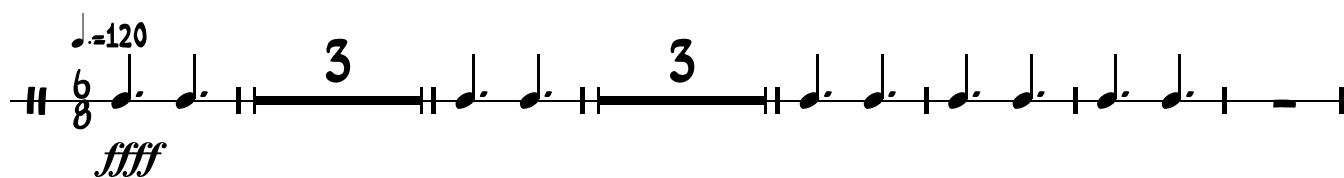
96 D.S. AL CODA

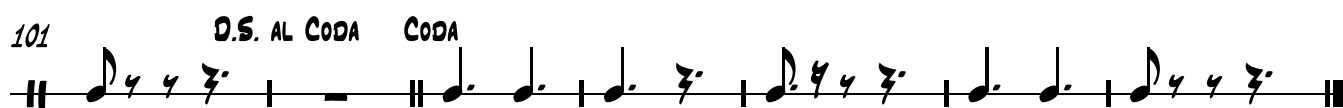
103 CODA

BASS DRUM

BRASÍLIA

ADAP: S>SAMPAIO





CYMBALS

BRASÍLIA

ADAP: S>SAMPAIO

