

Cheia de Manias

Pagode

Arr: Washington L. Gomes

♩ = 90

%

Flute



Clarinet in B♭ 1



Clarinet in B♭ 2



Alto Sax 1



Alto Sax 2



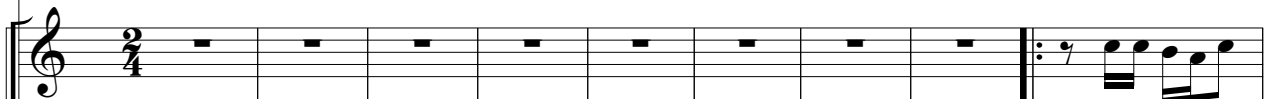
Tenor Sax 1



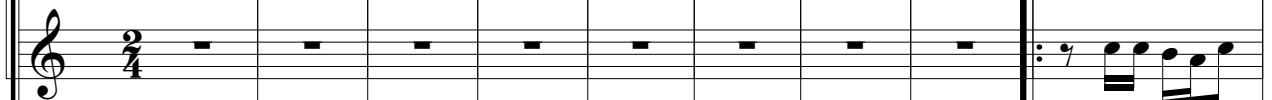
Tenor Sax 2



Trumpet in B♭ 1



Trumpet in B♭ 2



Trombone 1



Trombone 2



Tuba



Cheia de Manias

2
10

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

10

To Coda

Cheia de Manias

3

15

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

The musical score is written for a large ensemble. The top system (measures 15-18) includes Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1, B \flat Cl. 2), two Alto Saxophones (A. Sx. 1, A. Sx. 2), two Tenor Saxophones (T. Sx. 1, T. Sx. 2), and two B-flat Trumpets (B \flat Tpt. 1, B \flat Tpt. 2). The bottom system (measures 19-22) includes two Trombones (Tbn. 1, Tbn. 2) and a Tuba. The music is in 2/4 time, with a key signature of one flat (B-flat). The score is divided into two systems. The first system (measures 15-18) features a complex rhythmic pattern in the woodwinds and saxophones, with the strings playing a steady eighth-note accompaniment. The second system (measures 19-22) continues the woodwind and saxophone patterns, with the strings playing a steady eighth-note accompaniment. The score is marked 'To Coda' and 'Cheia de Manias'.

Cheia de Manias

4

21

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

This musical score is for the piece 'Cheia de Manias'. It is written for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems. The first system contains staves for Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Tenor Horn 1 (Tbn. 1), Tenor Horn 2 (Tbn. 2), and Tuba. The second system contains staves for B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Tenor Horn 1 (Tbn. 1), Tenor Horn 2 (Tbn. 2), and Tuba. The music is in 4/4 time, with a key signature of one flat (B-flat). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The woodwinds and brass sections play a rhythmic melody, while the percussion section provides a steady beat. The Tuba part is a simple, low-register line.

Cheia de Manias

5

28

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

28

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

34

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

34

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

40

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

The musical score is arranged in two systems. The first system contains staves for Flute (Fl.), B \flat Clarinet 1 (B \flat Cl. 1), B \flat Clarinet 2 (B \flat Cl. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), and Tenor Saxophone 2 (T. Sax. 2). The second system contains staves for B \flat Trumpet 1 (B \flat Tpt. 1), B \flat Trumpet 2 (B \flat Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The score begins at measure 40. Measures 40-44 show various melodic and harmonic patterns, with some instruments playing sustained notes. Measure 45 features a key signature change to one sharp (F#) and a common time signature change, with several instruments playing a new melodic line.

46

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

The musical score for 'Cheia de Manias' begins at measure 46. The instrumentation includes Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1, B \flat Cl. 2), two Alto Saxophones (A. Sx. 1, A. Sx. 2), two Tenor Saxophones (T. Sx. 1, T. Sx. 2), two B-flat Trumpets (B \flat Tpt. 1, B \flat Tpt. 2), two Trombones (Tbn. 1, Tbn. 2), and a Tuba. The music is written in 2/4 time with a key signature of one flat (B-flat). Measures 46-50 show various instrumental entries and patterns, including sixteenth-note runs and sustained notes.

52

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

52

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

The musical score is for a piece titled "Cheia de Manias". It is page 9 of the score. The score is written for a large ensemble, including Flute (Fl.), B-flat Clarinets (B \flat Cl. 1 and 2), Alto Saxophones (A. Sx. 1 and 2), Tenor Saxophones (T. Sx. 1 and 2), B-flat Trumpets (B \flat Tpt. 1 and 2), Trombones (Tbn. 1 and 2), and Tuba. The score is in 2/4 time. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains measures 52 and 53. The second system contains measures 54 and 55. The Flute and Clarinets play a melodic line with eighth notes. The Saxophones play a rhythmic pattern of eighth notes. The Trumpets and Trombones play a melodic line with eighth notes. The Tuba plays a bass line with quarter notes.

58

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

64

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

64

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

71

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

71

CODA

The musical score for the Coda section consists of two systems, each with five staves. The notation is as follows:

- Staff 1 (Melody):** Four measures of half notes, ascending from middle C to G4. A slur covers the last two measures.
- Staff 2 (Harmony):** Four measures of half notes, ascending from F3 to E4. A slur covers the last two measures.
- Staff 3 (Bass):** Four measures of half notes, ascending from C3 to F3. A slur covers the last two measures.
- Staff 4 (Bass):** Four measures of half notes, ascending from G2 to C3. A slur covers the last two measures.
- Staff 5 (Bass):** Four measures of half notes, ascending from D2 to G2. A slur covers the last two measures.

The final measure of each system contains a double bar line, indicating the end of the section.

Flute

Cheia de Manias

Pagode

Arr: Washington L. Gomes

♩ = 90



The image displays a musical score for "The Coda" by John Williams. It is presented in two parts: a piano introduction and a full orchestral arrangement. The piano introduction is marked "Piano" and "Ad libitum", with a tempo of "Allegretto". The full orchestral arrangement is marked "Orchestra" and "Allegretto". The score is written in G major (one sharp) and 2/4 time. The piano introduction consists of 10 measures, followed by a section labeled "To Coda" which leads into the full orchestral arrangement. The full orchestral arrangement begins at measure 15 and continues through measure 66. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 2/4. The piano introduction is marked "Piano" and "Ad libitum", while the full orchestral arrangement is marked "Orchestra" and "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings.

Piano Introduction

10

To Coda

15

21

28

34

40

47

54

60

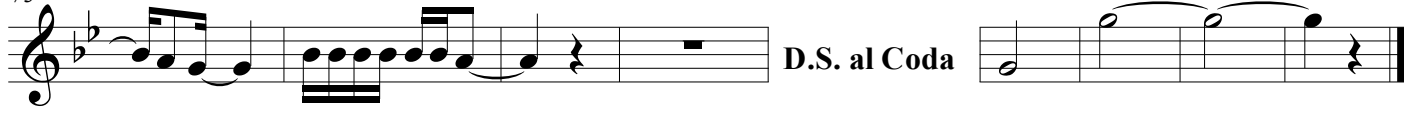
66

2
73

Cheia de Manias

CODA

D.S. al Coda



Cheia de Manias

Pagode

Arr: Washington L. Gomes

$\text{♩} = 90$ *8va*

Coda

10

16 **To Coda**

23

30

37

44

51

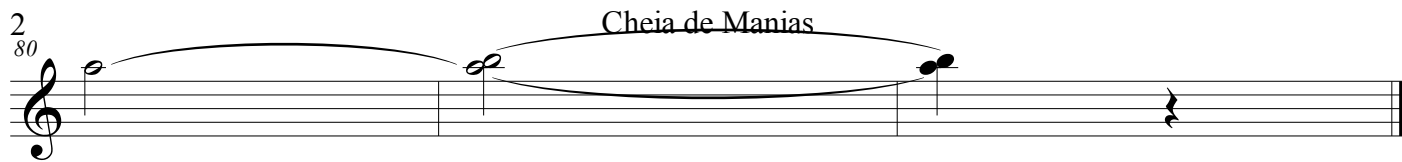
58

64

71

CODA

D.S. al Coda

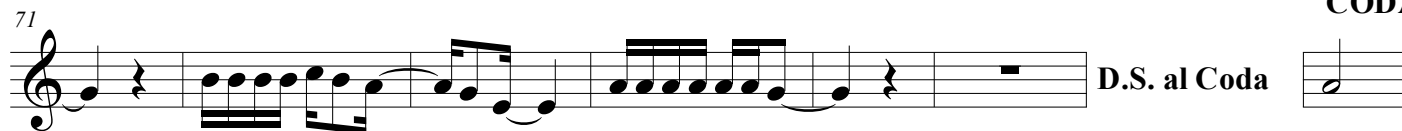
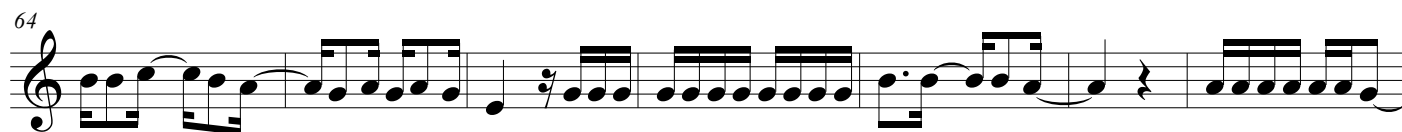
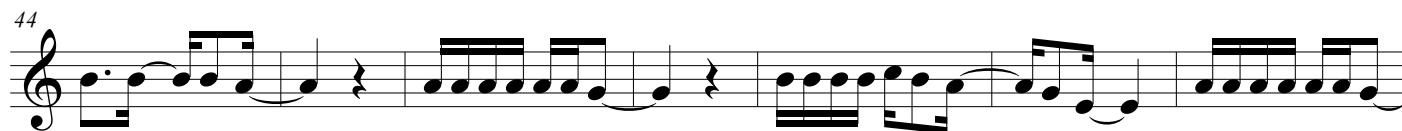
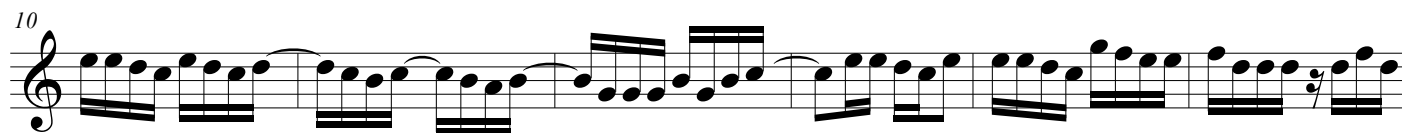


Cheia de Manias

Pagode

Arr: Washington L. Gomes

$\text{♩} = 90$

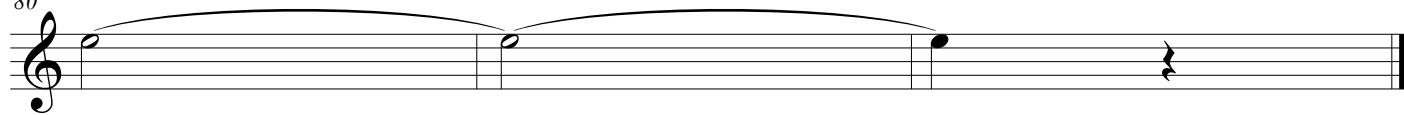


CODA

D.S. al Coda

2
80

Cheia de Manias



Cheia de Manias

Pagode

Arr: Washington L. Gomes

♩ = 90



10

15 To Coda

21

28

34

40

46

53

60

66

2
72

Cheia de Manias

CODA

D.S. al Coda

81

Cheia de Manias

Pagode

Arr: Washington L. Gomes

♩ = 90

10

15 To Coda

21

28

34

40

46

53

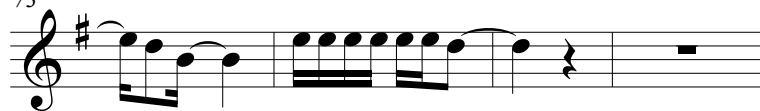
60

66

2
73

Cheia de Manias

CODA



Cheia de Manias

Pagode

Arr: Washington L. Gomes

♩ = 90



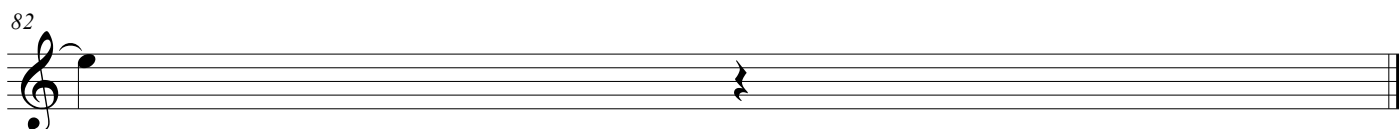
To Coda



CODA



D.S. al Coda



Cheia de Manias

Pagode

Arr: Washington L. Gomes

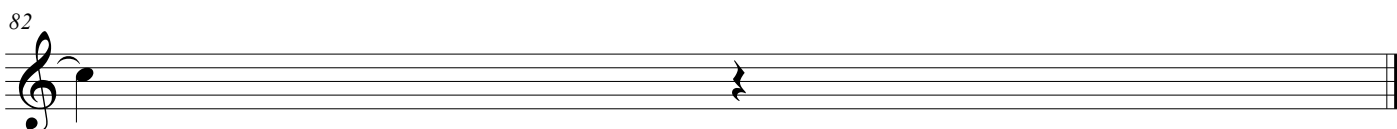
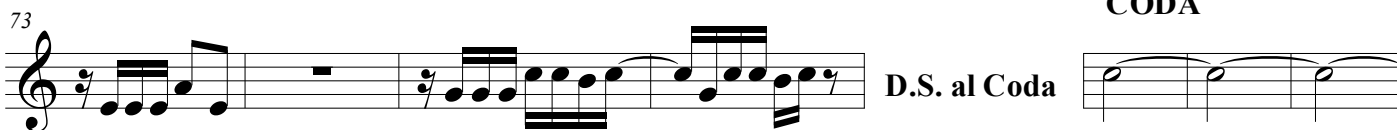
♩ = 90



To Coda



CODA



Trumpet in B \flat 1

Cheia de Manias

Pagode

Arr: Washington L. Gomes

$\text{♩} = 90$

8

To Coda

3

21

2

7

35

10

51

2

2

60

67

75

D.S. al Coda

CODA

The musical score is written for a Trumpet in B \flat 1. It begins with a tempo marking of $\text{♩} = 90$. The first measure is marked with an '8' and a repeat sign. The second measure is marked 'To Coda'. The third measure is marked '3'. The fourth measure is marked '21'. The fifth measure is marked '2'. The sixth measure is marked '7'. The seventh measure is marked '35'. The eighth measure is marked '10'. The ninth measure is marked '51'. The tenth measure is marked '2'. The eleventh measure is marked '2'. The twelfth measure is marked '60'. The thirteenth measure is marked '67'. The fourteenth measure is marked '75'. The score concludes with a 'D.S. al Coda' instruction and a Coda section consisting of four measures.

Cheia de Manias

Pagode

Arr: Washington L. Gomes

$\text{♩} = 90$

8

To Coda

3

21

2

7

35

10

51

2

2

60

67

75

CODA

D.S. al Coda

©washington.pet@hotmail.com

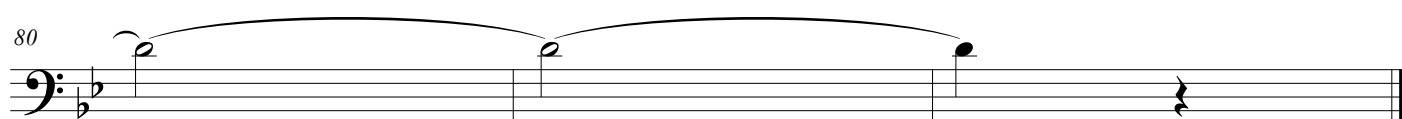
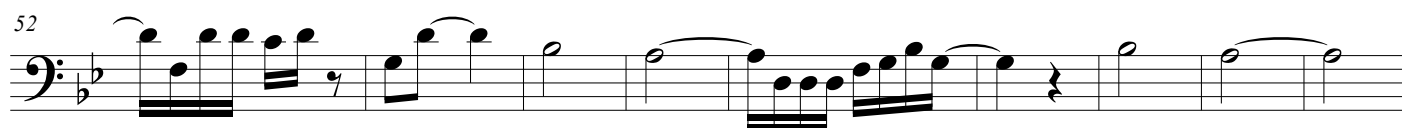
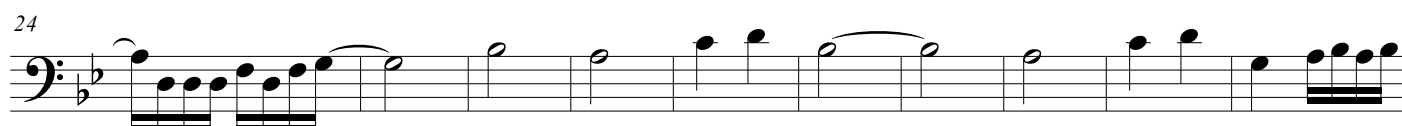
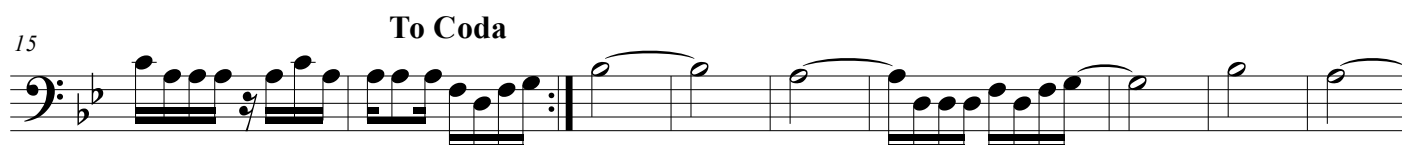
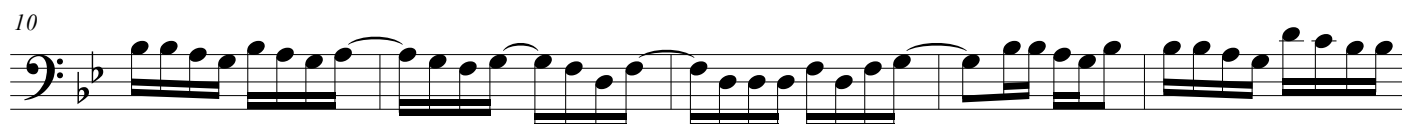
Cheia de Manias

Pagode

Arr: Washington L. Gomes

♩ = 90

§



Cheia de Manias

Pagode

Arr: Washington L. Gomes

♩ = 90



12

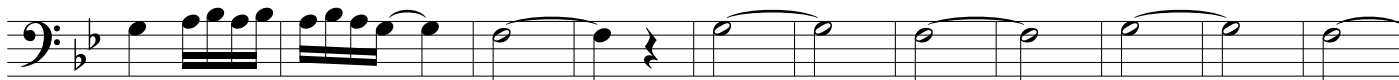
To Coda



23



33



44



51



59



71



D.S. al Coda

79

CODA



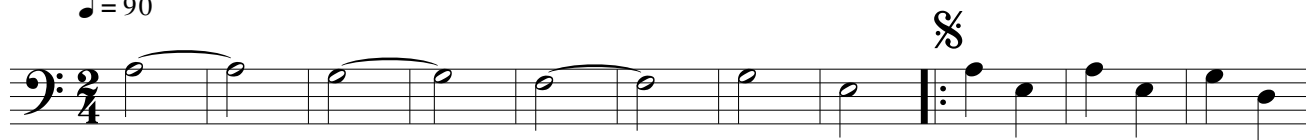
Tuba Bb

Cheia de Manias

Pagode

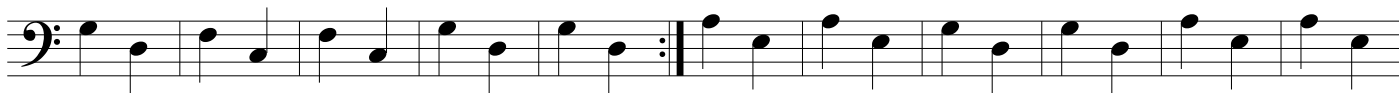
Arr: Washington L. Gomes

♩ = 90



12

To Coda



23



34



45



56



67



CODA

D.S. al Coda

