

SCORE

QUE PAIS E ESSE

RENATO RUSSO

ARR: HELTON SILVA

1

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TRUMPET IN B \flat 3

FLUGELHORN 1

FLUGELHORN 2

HORN IN F 1

HORN IN F 2

TROMBONE 1

TROMBONE 2

TROMBONE 3

EUPHONIUM

TUBA

GLOCKENSPIEL

PERCUSSION

SNARELINE

2.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

FLHN. 1

FLHN. 2

HN. 1

HN. 2

TBN. 1

TBN. 2

TBN. 3

EUPH.

TUBA

GIU.

PERC.

S.DR.

f

f

f

f

5

B> TPT. 1
 B> TPT. 2
 B> TPT. 3
 FICHN. 1
 FICHN. 2
 HN. 1
 HN. 2
 TBN. 1
 TBN. 2
 TBN. 3
 EUPH.
 TUBA
 GIL.
 PERC.
 S.Dr.

The musical score is written for a large ensemble. The top three staves are for B> Trumpets (TPT. 1, 2, 3), which play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The next two staves are for Fichas (FICHN. 1, 2), which play a rhythmic pattern of eighth notes. The next two staves are for Horns (HN. 1, 2), which play a similar rhythmic pattern. The next three staves are for Trombones (TBN. 1, 2, 3), which play a low, sustained line. The Euphonium (EUPH.) and Tuba (TUBA) staves follow, with the Tuba playing a more active line. The Guitar (GIL.) and Snare Drum (S.Dr.) staves are at the bottom, with the Snare Drum playing a complex, fast-paced pattern. The Percussion (PERC.) staff is also present, playing a rhythmic pattern. The score is in 4/4 time and features a key signature of one sharp (F#).

Score for "QUE PAIS E ESSE" (Page 4). The score is written for a large ensemble, including brass, woodwinds, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures.

Brass Section:

- B> TPT. 1, 2, 3:** Trumpets in B-flat. They play a melodic line with eighth and sixteenth notes, often beamed together.
- TBN. 1, 2, 3:** Trombones. They play a harmonic line with half notes and whole notes.
- EUPH.:** Euphonium. It plays a harmonic line with half notes and whole notes.
- TUBA:** Tuba. It plays a harmonic line with half notes and whole notes.

Woodwind Section:

- FLGHN. 1, 2:** Flutes. They play a melodic line with eighth and sixteenth notes, often beamed together.

String Section:

- HN. 1, 2:** Horns. They play a harmonic line with half notes and whole notes.

Percussion Section:

- PERC.:** Percussion. It plays a rhythmic pattern with eighth and sixteenth notes, often beamed together.
- S.Dr.:** Snare Drum. It plays a rhythmic pattern with eighth and sixteenth notes, often beamed together.

The musical score is arranged in 15 staves, each labeled with an instrument or section:

- B♭ TPT. 1**: Treble clef, key of D major. Plays a rhythmic pattern of eighth notes in the first two measures, then rests.
- B♭ TPT. 2**: Treble clef, key of D major. Plays a rhythmic pattern of eighth notes in the first two measures, then rests.
- B♭ TPT. 3**: Treble clef, key of D major. Plays a rhythmic pattern of eighth notes in the first two measures, then rests.
- FLGHN. 1**: Treble clef, key of D major. Plays a melodic line starting in measure 3.
- FLGHN. 2**: Treble clef, key of D major. Plays a melodic line starting in measure 3.
- HN. 1**: Treble clef, key of D major. Plays a melodic line starting in measure 3.
- HN. 2**: Treble clef, key of D major. Plays a melodic line starting in measure 3.
- TBN. 1**: Bass clef, key of B♭ major. Plays a sustained note in the first measure, then rests.
- TBN. 2**: Bass clef, key of B♭ major. Plays a sustained note in the first measure, then rests.
- TBN. 3**: Bass clef, key of B♭ major. Plays a sustained note in the first measure, then rests.
- EUPH.**: Bass clef, key of B♭ major. Plays a sustained note in the first measure, then rests.
- TUBA**: Bass clef, key of B♭ major. Plays a rhythmic pattern of eighth notes in the first two measures, then rests.
- GTR.**: Treble clef, key of D major. Plays a sustained note in the first measure, then rests.
- PERC.**: Treble clef, key of D major. Plays a rhythmic pattern of eighth notes in the first two measures, then rests.
- S.DR.**: Treble clef, key of D major. Plays a rhythmic pattern of eighth notes in the first two measures, then rests.

Score for the piece "QUE PAIS E ESSE", page 6. The score is written for a large ensemble, including three B♭ Trumpets (Tpt. 1, 2, 3), two Flutes (Flg. 1, 2), two Horns (Hn. 1, 2), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Guitar (Gtr.), Percussion (Perc.), and Snare Drum (S.Dr.).

The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into five measures. The first four measures are marked with a forte (f) dynamic. The fifth measure is marked with a forte (f) dynamic. The score includes various musical notations, including rests, eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings and articulation marks.

B> TPT. 1
 B> TPT. 2
 B> TPT. 3
 FIGHN. 1
 FIGHN. 2
 HN. 1
 HN. 2
 TBN. 1
 TBN. 2
 TBN. 3
 EUPH.
 TUBA
 GIL.
 PERC.
 S.Dr.

The musical score is written for a large ensemble. The first three staves (B> TPT. 1, 2, 3) are for B-flat Trumpets and are mostly empty, indicating rests. The next four staves (FIGHN. 1, 2, HN. 1, 2) are for Flutes, Horns, and are filled with a melodic line consisting of eighth and quarter notes. The next three staves (TBN. 1, 2, 3) are for Trombones and play a harmonic line of half notes. The EUPH. staff plays a similar harmonic line of half notes. The TUBA staff plays a rhythmic pattern of quarter and eighth notes. The GIL. staff plays a melodic line of eighth and quarter notes. The PERC. staff plays a complex rhythmic pattern with many sixteenth notes. The S.Dr. staff plays a continuous, fast-paced rhythmic pattern.

Score for "QUE PAIS E ESSE" (Page 8). The score is written for a large ensemble, including B♭ Trumpets, Flutes, Horns, Tubas, Euphonium, Guitar, Percussion, and Snare Drum. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with the first measure of the first staff (B♭ Tpt. 1) marked with a *mf* dynamic.

Instrument parts shown:

- B♭ TPT. 1
- B♭ TPT. 2
- B♭ TPT. 3
- FLHN. 1
- FLHN. 2
- HN. 1
- HN. 2
- TBN. 1
- TBN. 2
- TBN. 3
- EUPH.
- TUBA
- GIU.
- PERC.
- S.DR.

The musical score is arranged in 15 staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures.

- B♭ TPT. 1, 2, 3:** These three staves show identical parts for the B♭ Trumpets. They play a melodic line in the first measure, followed by rests in the second and third measures, and then a final melodic phrase in the fifth measure.
- FLGHN. 1, 2:** The Flute parts play a similar melodic line to the trumpets, with some variations in phrasing.
- HN. 1, 2:** The Horn parts play a melodic line that is slightly different from the trumpets and flutes.
- TBN. 1, 2, 3:** The Trombone parts play a sustained harmonic line, mostly consisting of whole and half notes.
- EUPH.:** The Euphonium part plays a sustained harmonic line, similar to the trombones.
- TUBA:** The Tuba part plays a sustained harmonic line, similar to the euphonium.
- GIU.:** The Guitar part plays a sustained harmonic line, similar to the tuba.
- PERC.:** The Percussion part plays a rhythmic pattern of eighth and sixteenth notes.
- S.Dr.:** The Snare Drum part plays a complex rhythmic pattern, primarily consisting of sixteenth notes.

Score for the piece "QUE PAIS E ESSE", page 10. The score is written for a large ensemble, including three B♭ Trumpets (TPT. 1, 2, 3), two Flutes (FICHN. 1, 2), two Horns (HN. 1, 2), three Trombones (TBN. 1, 2, 3), Euphonium (EUPH.), Tuba (TUBA), Guitar (GIL.), Percussion (PERC.), and Snare Drum (S.Dr.).

The score is in 4/4 time, with a key signature of one sharp (F#). The music is arranged in five measures. The B♭ Trumpets, Flutes, and Horns play a melodic line, while the Trombones, Euphonium, and Tuba provide harmonic support. The Percussion and Snare Drum play a rhythmic pattern.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The Snare Drum part features a complex rhythmic pattern with many sixteenth notes.

B> TPT. 1
 B> TPT. 2
 B> TPT. 3
 FICHN. 1
 FICHN. 2
 HN. 1
 HN. 2
 TBN. 1
 TBN. 2
 TBN. 3
 EUPH.
 TUBA
 GIL.
 PERC.
 S.Dr.

The musical score is written for a large ensemble. The top three staves are for B-flat Trumpets (B> TPT. 1, 2, 3), which play a melodic line with some rests. Below them are two Fichon (FICHN. 1, 2) and two Horns (HN. 1, 2), which provide harmonic support. The middle section consists of three Tenor Bells (TBN. 1, 2, 3) playing a steady bass line, and an Euphonium (EUPH.) and Tuba (TUBA) providing a low-frequency foundation. The bottom section includes a Glockenspiel (GIL.) which is mostly silent, a Percussion (PERC.) part with a complex, accented rhythmic pattern, and a Snare Drum (S.Dr.) part with a very dense, accented rhythmic pattern.

Score for the piece "QUE PAIS E ESSE", page 12. The score is written for a large ensemble, including three B♭ Trumpets (B♭ TPT. 1, 2, 3), two Flutes (FIGN. 1, 2), two Horns (HN. 1, 2), three Trombones (TBN. 1, 2, 3), Euphonium (EUPH.), Tuba (TUBA), Guitar (GIL.), Percussion (PERC.), and Snare Drum (S.Dr.).

The score is in 4/4 time, with a key signature of one sharp (F#). The music is arranged in five measures. The B♭ Trumpets and Flutes play a melodic line, while the Horns and Trombones provide harmonic support. The Euphonium and Tuba play a bass line. The Percussion and Snare Drum provide a rhythmic accompaniment.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The Snare Drum part features a complex rhythmic pattern with many accents.

B> TPT. 1
 B> TPT. 2
 B> TPT. 3
 FICHN. 1
 FICHN. 2
 HN. 1
 HN. 2
 TBN. 1
 TBN. 2
 TBN. 3
 EUPH.
 TUBA
 GIL.
 PERC.
 S.DR.

60

14

QUE PAIS E ESSE

B> TPT. 1

B> TPT. 2

B> TPT. 3

FICHN. 1

FICHN. 2

HN. 1

HN. 2

TBN. 1

TBN. 2

TBN. 3

EUPH.

TUBA

GL.

PERC.

S.Dr.

65

70

The musical score is for a 12-piece band. The instruments and their parts are as follows:

- B♭ TPT. 1, 2, 3:** Trumpets 1, 2, and 3. They play a series of notes in the first measure, followed by a rest in the second measure, and then a final chord in the third measure.
- FLGHN. 1, 2:** Flugelhorn 1 and 2. They play a series of notes in the first measure, followed by a rest in the second measure, and then a final chord in the third measure.
- HN. 1, 2:** Horns 1 and 2. They play a series of notes in the first measure, followed by a rest in the second measure, and then a final chord in the third measure.
- TBN. 1, 2, 3:** Tenor Horns 1, 2, and 3. They play a series of notes in the first measure, followed by a rest in the second measure, and then a final chord in the third measure.
- EUPH.:** Euphonium. It plays a series of notes in the first measure, followed by a rest in the second measure, and then a final chord in the third measure.
- TUBA:** Tuba. It plays a series of notes in the first measure, followed by a rest in the second measure, and then a final chord in the third measure.
- GIK.:** Guitar. It plays a series of notes in the first measure, followed by a rest in the second measure, and then a final chord in the third measure.
- PERC.:** Percussion. It plays a series of notes in the first measure, followed by a rest in the second measure, and then a final chord in the third measure.
- S.Dr.:** Snare Drum. It plays a series of notes in the first measure, followed by a rest in the second measure, and then a final chord in the third measure.

The score is written in 4/4 time with a key signature of one sharp (F#). The dynamics are marked *ff* (fortissimo) throughout the piece.

QUE PAIS E ESSE

1.

2.

5

12

mf

17

22

28

7

mf

39

44



QUE PAIS E ESSE

1.

2.

5

12

mf

17

22

28

7

mf

39

44

54 

[illegible]

QUE PAIS E ESSE

1.

2.

5

12 *mf*

17

22

28 *mf*

39

44



QUE PAIS E ESSE

RENATO RUSSO

ARR: HELTON SILVA

3

1.

2.

f

8

13

19

25

f

31

2

36

43



QUE PAIS E ESSE

RENATO RUSSO

ARR: HELTON SILVA

3

1.

2.

f

8

13

19

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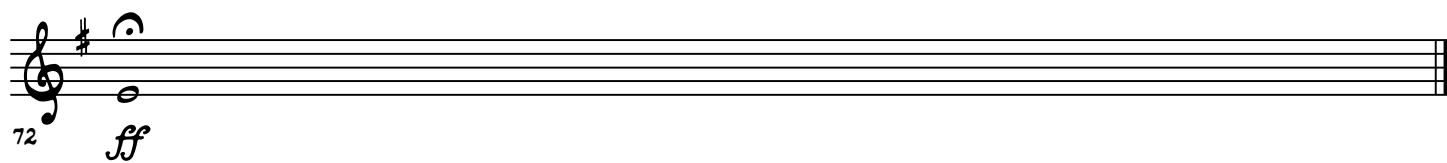
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QUE PAIS E ESSE

3

1. 2.

f

8

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ff

QUE PAIS E ESSE

3

1.

2.

f

8

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f

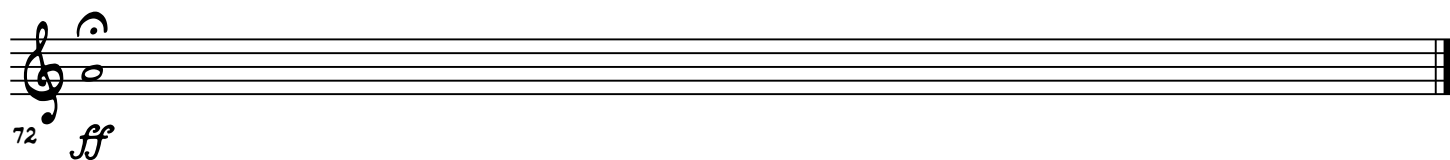
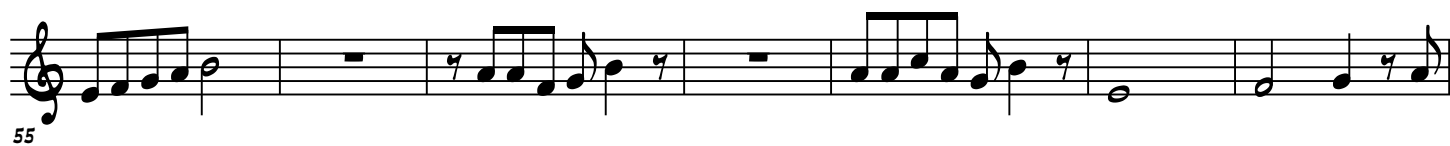
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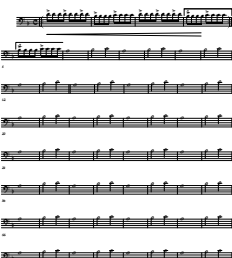
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QUE PAS E ESSE

Trombe 1

HERATO NGIDI
Rég. 80/100 2006



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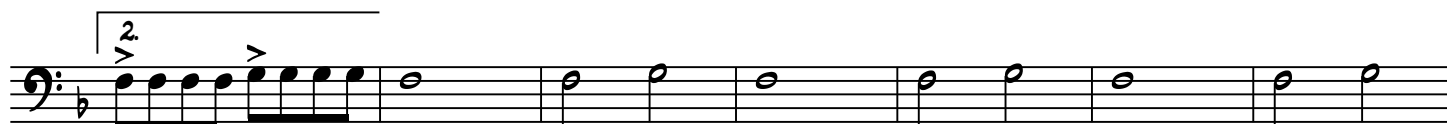
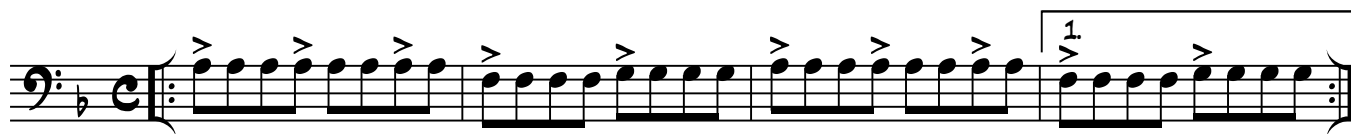
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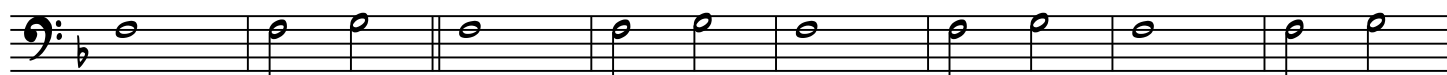
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QUE PAIS E ESSE



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12



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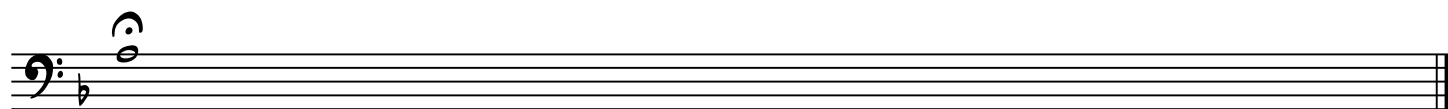
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52

*ff*

QUE PAIS E ESSE

RENATO RUSSO

ARR: HELTON SILVA

5

12

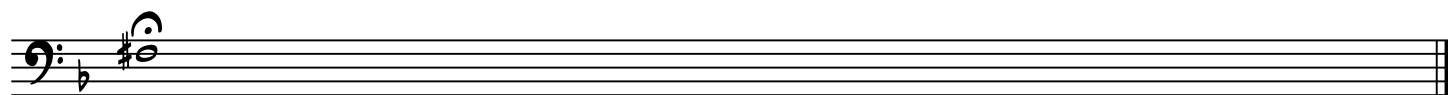
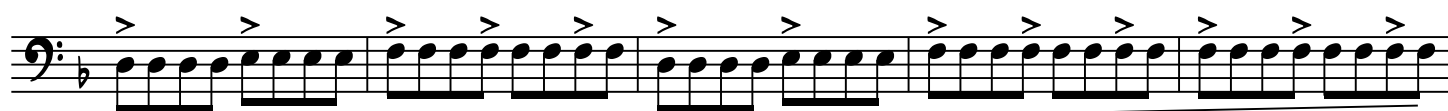
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*ff*

QUE PAIS E ESSE

RENATO RUSSO

ARR: HELTON SILVA

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49



TUBA

QUE PAIS E ESSE

RENATO RUSSO

ARR: HELTON SILVA

1. 2.

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24

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36

42

[illegible]

54



60

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The tempo is marked '60'. The melody consists of six measures, each containing a half note followed by a quarter note. The notes are: G2 (half), A2 (quarter); F2 (half), E2 (quarter); D2 (half), C2 (quarter); B1 (half), A1 (quarter); G1 (half), F1 (quarter); and E1 (half), D1 (quarter).

70

ff

QUE PAIS E ESSE

RENATO RUSSO

ARR: HELTON SILVA

3

1. 2.

f

8

13

f

32

36

f

63

67

3

QUE PAIS E ESSE

RENATO RUSSO

ARR: HELTON SILVA

3

1.

2.

7

12

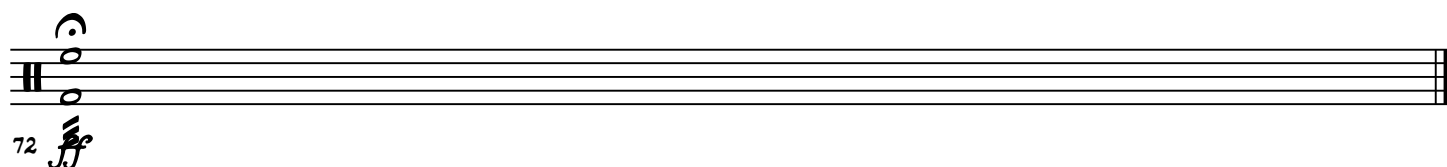
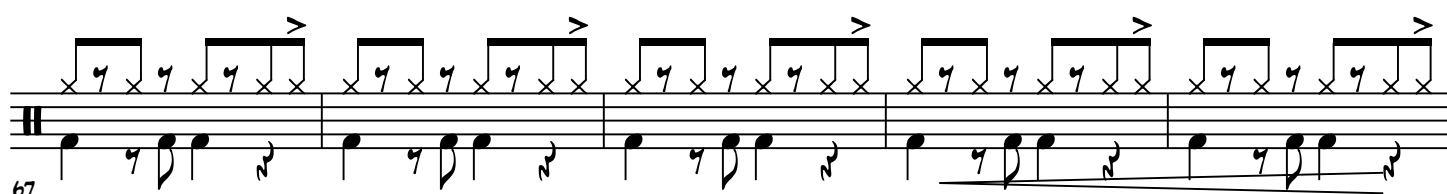
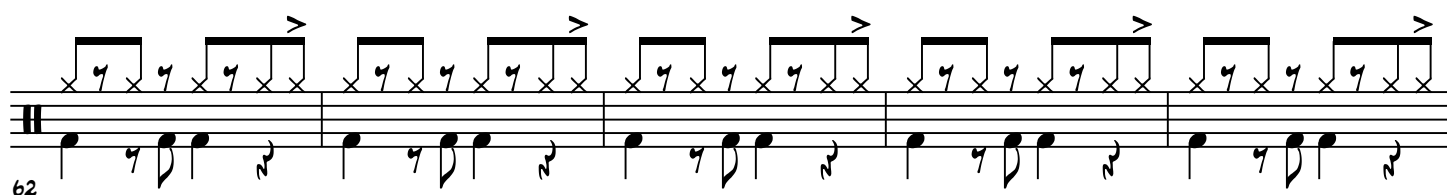
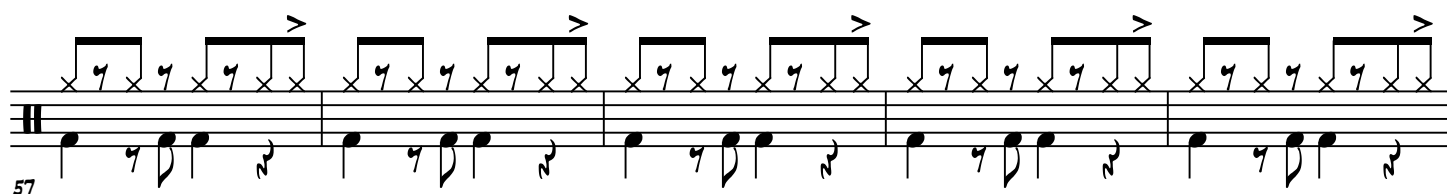
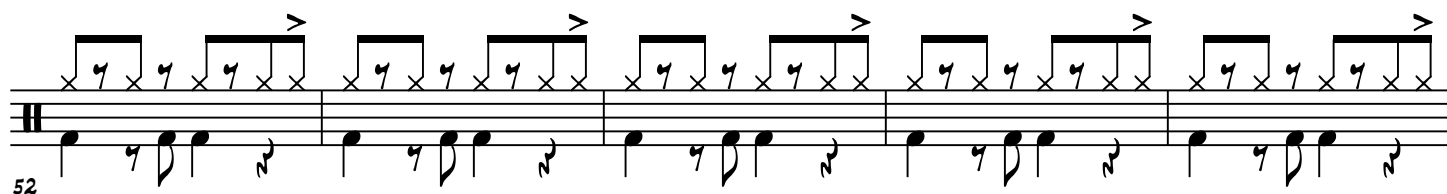
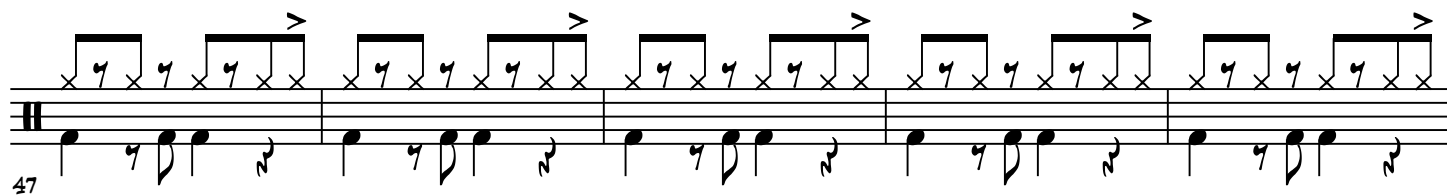
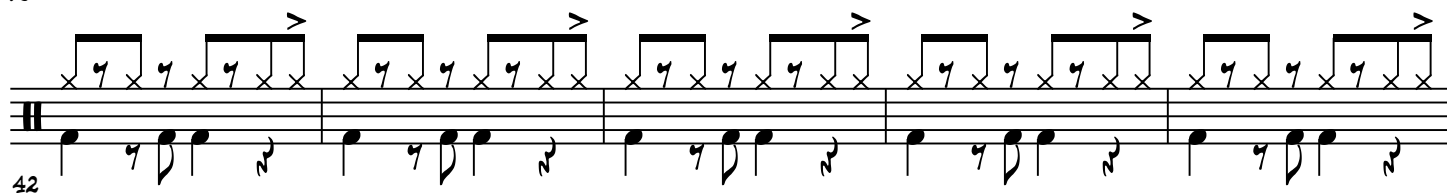
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QUE PAIS E ESSE

RENATO RUSSO

ARR: HELTON SILVA

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54



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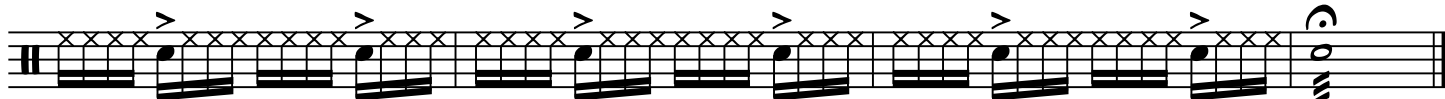
60



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66



69

