

Score

Layd Laura

Roberto Carlos

*Arranjos: Israel Silva***Allegro** (M.M. ♩ = c. 120)

The musical score is written for a large band. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The score is divided into two systems of staves. The first system includes Flute, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The second system includes Drum Set, Guitar, and Electric Bass. The score is marked with measure numbers 1 through 7 at the bottom.

This musical score is for the piece "Layd Laura" and spans measures 8 to 15. The instrumentation includes:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Drum Set (D. S.)
- Guitar (Gtr.)
- Electric Bass (E.B.)

The score features various musical notations including dynamics (*p* for piano, *f* for forte), articulation (accents, slurs), and performance techniques (trills, triplets). The woodwinds and strings play sustained notes with slurs, while the brass section has more active parts with slurs and accents. The percussion section, including the drum set, guitar, and electric bass, provides a rhythmic foundation. The score is written for a large ensemble, with multiple parts for several instruments.

This musical score is for the piece "Layd Laura" and is the third page of the manuscript. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left are: Fl. (Flute), E♭ Cl. (E-flat Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), S. Sx. (Soprano Saxophone), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Hn. 3 (Horn 3), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Tpt. 3 (B-flat Trumpet 3), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), Euph. (Euphonium), Tuba, D. S. (Double Bass), Gtr. (Guitar), and E.B. (Electric Bass). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *p* (piano) and *f* (forte) are indicated. There are also triplets and other complex rhythmic figures. The page number 3 is in the top right corner. The bottom of the page shows measure numbers 16 through 23.

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Gtr.

E.B.

16 17 18 19 20 21 22 23

This musical score is for the piece "Layd Laura" and spans measures 24 to 31. The instrumentation includes:

- Fl.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- S. Sx.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Hn. 1
- Hn. 2
- Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- D. S.
- Gtr.
- E.B.

The score features various musical notations including dynamics (*p*, *f*), articulation (accents, slurs), and performance instructions (e.g., *3* for triplets). The percussion section includes a snare drum (D. S.) and a bass drum (E.B.). The woodwind and brass sections have complex rhythmic patterns, while the strings (Sx.) provide harmonic support. The guitar (Gtr.) and electric bass (E.B.) are also present.

Measure numbers 24 through 31 are indicated at the bottom of the page.

This musical score is for the piece "Layd Laura" and is page 5 of the manuscript. It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments are listed on the left side of the page, and the music is written on staves with various dynamics and articulations.

The instruments and their parts are:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- S. Sx. (Soprano Saxophone)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)
- Gtr. (Guitar)
- E.B. (Electric Bass)

The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *p* (piano) and *f* (forte) are indicated. There are also triplets and other articulations. The page number 5 is in the top right corner. The title "Layd Laura" is at the top center. The instrument names are on the left. The staves are numbered 32 to 39 at the bottom.

This musical score is for a piece titled "Layd Laura". It is a full orchestration featuring a large ensemble of instruments. The score is written for 20 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), E♭ Cl. (E-flat Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), S. Sx. (Soprano Saxophone), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Hn. 3 (Horn 3), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Tpt. 3 (B-flat Trumpet 3), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), Euph. (Euphonium), Tuba, D. S. (Double Bass), Gtr. (Guitar), and E.B. (Electric Bass). The score is written in 4/4 time. The key signature is one flat (B-flat). The music is characterized by a strong rhythmic drive, with many instruments playing eighth and sixteenth notes. The woodwinds and strings provide a melodic and harmonic foundation, while the brass and percussion sections add power and texture. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings, including *p* (piano) and *f* (forte). The page number 6 is in the top left corner, and the title "Layd Laura" is in the top center. The page number 40 is in the bottom left corner, and the page number 47 is in the bottom right corner.

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Gtr.

E.B.

p

p

40 41 42 43 44 45 46 *p* 47

Layd Laura

7

This musical score is for a piece titled "Layd Laura". It is a multi-staff score for a large ensemble, including woodwinds, brass, strings, and voices. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and voices are listed on the left side of the score, and the measures are numbered at the bottom.

The instruments and voices included are:

- Fl.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- S. Sx.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Hn. 1
- Hn. 2
- Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- D. S.
- Gtr.
- E.B.

The score consists of 8 measures, numbered 48 through 55. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Gtr.

E.B.

56 57 58 59 60 61 62 63

This musical score is for a piece titled "Layd Laura". It is arranged for a large ensemble, including woodwinds, brass, strings, and voices. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and voices are listed on the left side of the page, and their parts are written on staves across the page. The score is divided into measures, with measure numbers 64 through 71 indicated at the bottom. The music features a variety of textures, including rapid sixteenth-note passages in the woodwinds and strings, and sustained notes in the brass and voices. The piece concludes with a final measure marked with a double bar line.

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Gtr.

E.B.

64

65

66

67

68

69

70

71

p

Fl. *rit.* Fine

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Gtr.

E.B.

72 73 74 75

Clarinet in B \flat 1

Layd Laura

Roberto Carlos

Arranjos: Israel Silva

125- bpm

6

13

20

27

34

41

49

57

65

73

p

p

p

1

2

rit.

Fine

Clarinet in B \flat 2

Layd Laura

Roberto Carlos

Arranjos: Israel Silva

125- bpm

6

13

20

27

34

41

49

57

65

73 rit.

p

p

p

1

2

Fine

Clarinet in B \flat 3

Layd Laura

Roberto Carlos

Arranjos: Israel Silva

125- bpm

6

13

20

27

34

41

49

57 2

65

73 rit.

p

p

1

2

Fine

Soprano Sax

Layd Laura

Roberto Carlos

Arranjos: Israel Silva

125- bpm

6

13

20

27

34

41

49

57

65

73 *rit.*

p

p

p

1

2

Fine

Alto Sax 1

Layd Laura

Roberto Carlos

Arranjos: Israel Silva

125- bpm

9

14

20

26

32

37

44

51

58

66

73

rit.

Fine

Alto Sax 2

Layd Laura

Roberto Carlos

Arranjos: Israel Silva

125- bpm

8

13

18

23

29

34

39

47

54

61

68

75

f

f

f

f

rit.

1

2

Fin

Tenor Sax

Layd Laura

Roberto Carlos

Arranjos: Israel Silva

125- bpm

7

15

22

28

35

42

49

57

65

72

p

rit.

Fine

Horn in F 1

Layd Laura

Roberto Carlos

Arranjos: Israel Silva

125- bpm

9

p

17

24

p

32

39

46

55

1 2

61

70

rit.

Fine

Horn in F 2

Layd Laura

Roberto Carlos

Arranjos: Israel Silva

125- bpm

9

p

17

25

p

34

42

51

1 2

58

67

rit.

75

Fine

Trumpet in B \flat 1

Layd Laura

Roberto Carlos

Arranjos: Israel Silva

125- bpm

6

14

23

31

40

45

51

57

63

69

75

3

3

3

3

3

1

2

rit.

Fine

Trumpet in B \flat 2

Layd Laura

Roberto Carlos
Arranjos: Israel Silva

6

14

23

31

40

45

51

57

63

69

75

3

3

3

3

1

2

rit.

Fine

Trumpet in B \flat 3

Layd Laura

Roberto Carlos
Arranjos: Israel Silva

6

14

23

31

40

45

51

57

63

69

75

3

3

3

1

2

rit.

Trombone 1

Layd Laura

Roberto Carlos
Arranjos: Israel Silva

7

15

22

29

36

43

48

53

59

64

69

74

p

p

1 2

rit.

Fine

Trombone 2

Layd Laura

Roberto Carlos
Arranjos: Israel Silva

7

15 *p*

22

29 *p*

36

43

48

53 1 2

59

64

69 *rit.*

74 **Fine**

Trombone 3

Layd Laura

Roberto Carlos
Arranjos: Israel Silva

7

15 *p*

22

29 *p*

36

43

48

53 1 2

59

64

69 *rit.*

74

Fine

Euphonium

Layd Laura

Roberto Carlos
Israel Silva

7

14

21

27

34

41

46

51

56

62

67

72

f

p

rit.

Fine

Tuba

Layd Laura

Roberto Carlos
Israel Silva

7

14

20

26

32

38

44

50

56

62

68

74

p

rit.

Drum Set

Layd Laura

Roberto Carlos
Arranjos: Israel Silva

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

rit

Fin

The musical score is written on a grand staff with two staves. The key signature is one flat (B-flat). The score consists of several systems of music. The first system starts at measure 40 and ends at measure 44. The second system starts at measure 45 and ends at measure 49. The third system starts at measure 50 and ends at measure 54. The fourth system starts at measure 55 and ends at measure 59, featuring a first and second ending. The fifth system starts at measure 60 and ends at measure 64. The sixth system starts at measure 65 and ends at measure 69. The seventh system starts at measure 70 and ends at measure 74, marked with a 'rit' (ritardando) instruction. The eighth system starts at measure 75 and ends at measure 79, marked with a 'Fin' instruction. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.