

Lady Laura

Marcha para banda de música

Roberto Carlos
Arr.: Cláudio Antunes

The musical score is arranged for a marching band and includes the following parts:

- Flute**: Treble clef, 2/4 time. Features a melodic line with trills and slurs.
- Clarinet in Bb 1**: Treble clef, 2/4 time. Features a melodic line with trills and slurs.
- Clarinet in Bb 2**: Treble clef, 2/4 time. Features a melodic line with trills and slurs.
- Alto Saxophone**: Treble clef, 2/4 time. Features a melodic line with trills and slurs.
- Tenor Saxophone**: Treble clef, 2/4 time. Features a melodic line with trills and slurs.
- Horn in F**: Treble clef, 2/4 time. Features a harmonic accompaniment with a *p* (piano) dynamic.
- Trumpet in Bb**: Treble clef, 2/4 time. Features a melodic line with trills and slurs.
- Trombone 1**: Bass clef, 2/4 time. Features a harmonic accompaniment.
- Trombone 2**: Bass clef, 2/4 time. Features a harmonic accompaniment with a *mp* (mezzo-piano) dynamic.
- Trombone 3**: Bass clef, 2/4 time. Features a harmonic accompaniment with a *mp* (mezzo-piano) dynamic.
- Euphonium Bb**: Treble clef, 2/4 time. Features a harmonic accompaniment with a *mp* (mezzo-piano) dynamic.
- Euphonium**: Bass clef, 2/4 time. Features a harmonic accompaniment with a *mp* (mezzo-piano) dynamic.
- Sousaphone in Bb**: Bass clef, 2/4 time. Features a harmonic accompaniment.
- Electric Bass**: Bass clef, 2/4 time. Features a simple harmonic accompaniment.
- Drum Set**: Common time, 2/4 time. Features a rhythmic pattern with a *p* (piano) dynamic.

This musical score is for a piano and orchestra. The piano part is written on five staves, and the orchestra part is written on five staves. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat).

The piano part begins with a treble clef and a key signature of two flats. The first staff of the piano part features a melodic line with eighth and sixteenth notes, while the other four staves provide harmonic support with chords and sustained notes. The piano part includes a section marked *p* (piano) and a section marked *pp* (pianissimo).

The orchestra part begins with a bass clef and a key signature of two flats. The first staff of the orchestra part features a melodic line with eighth and sixteenth notes, while the other four staves provide harmonic support with chords and sustained notes. The orchestra part includes a section marked *pp* (pianissimo).

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. It also features a repeat sign and a section marked *pp* (pianissimo).

15

The musical score consists of two systems of staves. The first system has five staves, and the second system has seven staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and triplets. The bottom staff in the second system features a repeating rhythmic pattern with asterisks.

The first system of the musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has two flats (B-flat and E-flat). Measures 1-4 show long horizontal lines on the first four staves, indicating sustained notes. In measure 5, the first four staves begin a melodic line with eighth notes. The fifth staff has a long horizontal line. Measures 6-8 feature triplets of eighth notes in the first four staves, while the fifth staff continues the melodic line with eighth notes.

The second system of the musical score consists of seven staves. The first two are in treble clef, and the remaining five are in bass clef. The key signature remains two flats. Measures 9-12 show rhythmic patterns in the first two staves, with the first staff having a *p* (piano) dynamic marking. The other staves have long horizontal lines. Measures 13-16 feature triplets of eighth notes in the first two staves, while the other staves continue the melodic line with eighth notes.

The third system of the musical score consists of two staves. The first staff is in bass clef, and the second is in treble clef. The key signature remains two flats. Measures 17-24 show a continuous melodic line in the first staff with eighth notes. The second staff has a long horizontal line.

31

The musical score is written for piano and consists of 11 staves. The first system (staves 1-5) features a melody in the upper staves with triplets and a bass line with a long slur. The second system (staves 6-10) continues the melody and bass line, with the bass line featuring a long slur. The third system (staves 11-12) shows a change in the bass line with a new rhythmic pattern. The key signature is B-flat major (two flats).

39

1. 2.

39

1. 2.

47

First system of musical notation, measures 47-50. It consists of five staves, all in treble clef. The key signature has two flats (B-flat and E-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, often beamed together. Measure 47 starts with a repeat sign. The notation is dense with many beamed notes and rests.

Second system of musical notation, measures 47-50. It consists of eight staves. The first four staves are in treble clef, and the last four are in bass clef. The key signature remains two flats. The first measure of this system (measure 47) includes a *p* (piano) dynamic marking on the first staff. The notation includes chords, beamed notes, and rests. The bottom two staves of this system show sustained chords.

Third system of musical notation, measures 51-54. It consists of two staves. The top staff is in bass clef, and the bottom staff is in treble clef. The key signature is two flats. The music continues with eighth and sixteenth notes, some with accents. The bottom staff has a repeat sign at the beginning.

55

The musical score is written for a piano. It begins with a treble clef and a key signature of two flats (B-flat major). The time signature is 4/4. The score is divided into two systems. The first system consists of five staves. The second system consists of seven staves. The music features a variety of melodic lines, including eighth and sixteenth notes, and chords. A first ending bracket is present in the first system and the bottom staff. The score concludes with a double bar line.

62 **To Coda** 2. **D.S. al Coda**

To Coda 2. **D.S. al Coda**

⌘ Coda

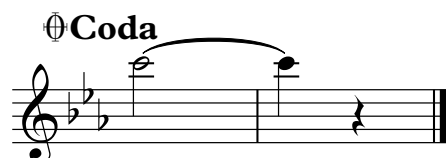
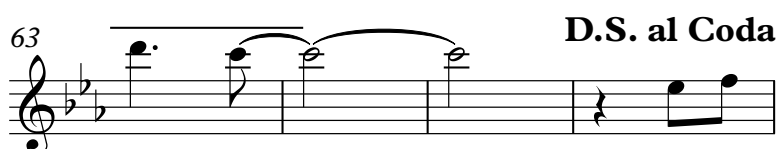
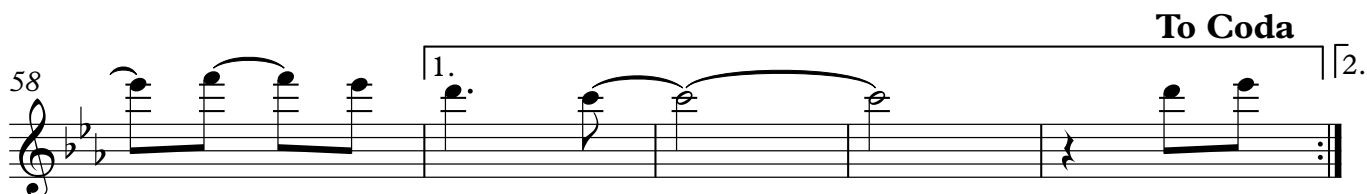
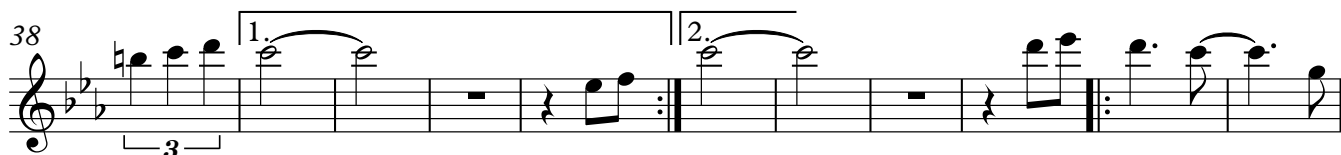
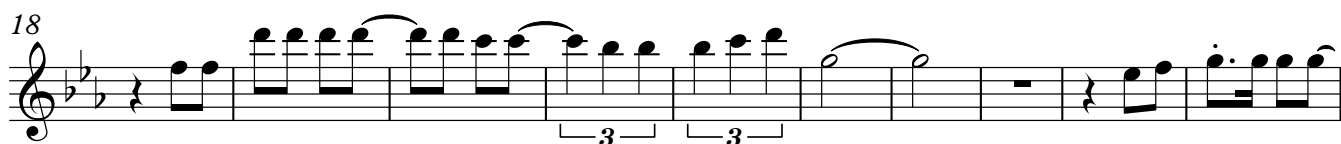
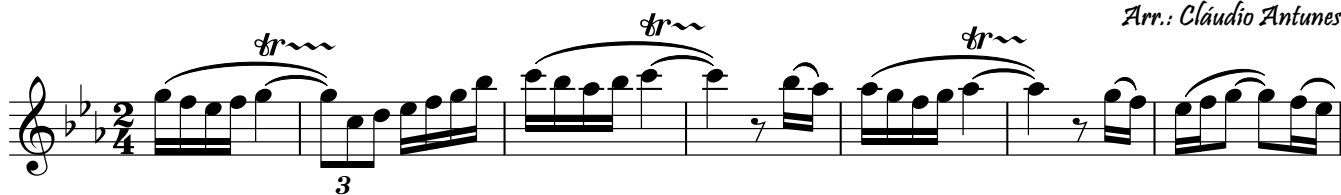
⌘ Coda

Flute

Lady Laura

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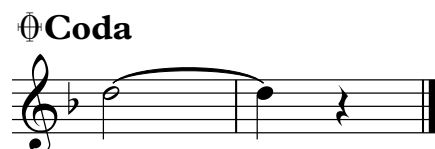
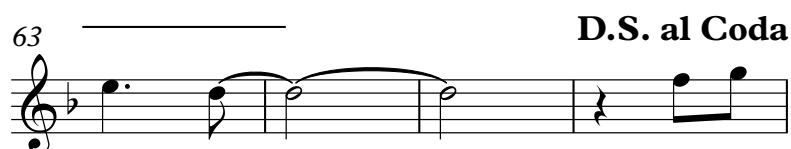
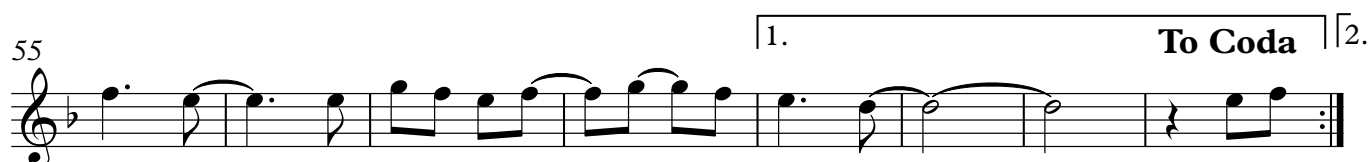
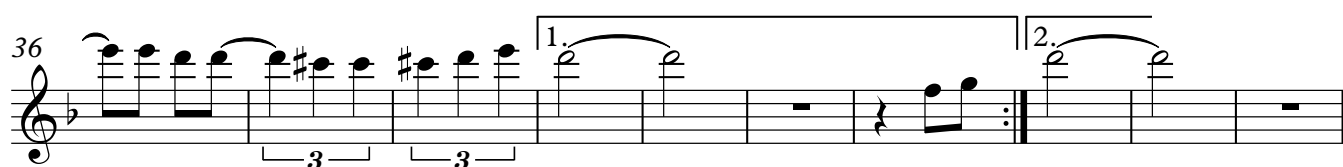
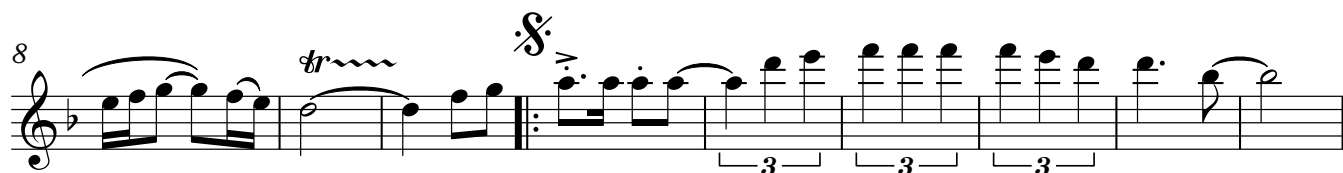
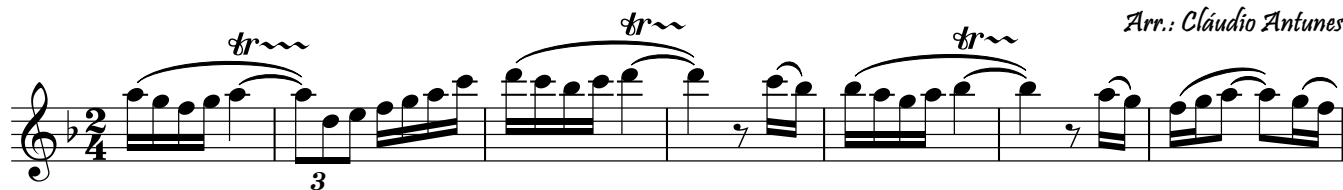


Clarinet in B \flat 1

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Marcha para banda de música

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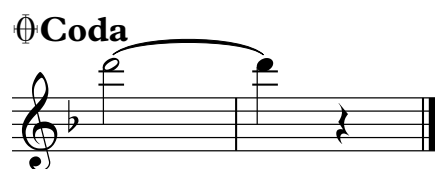
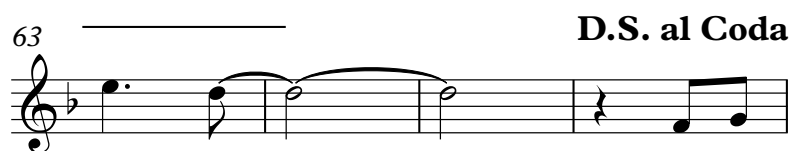
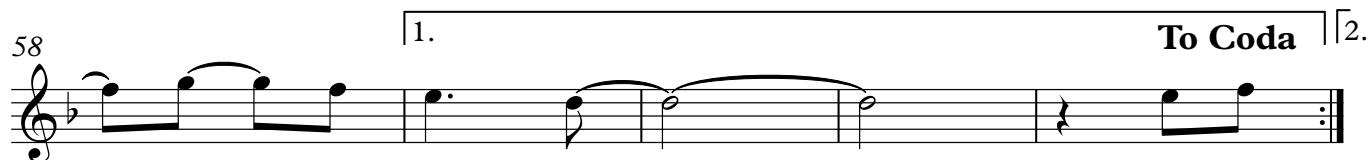
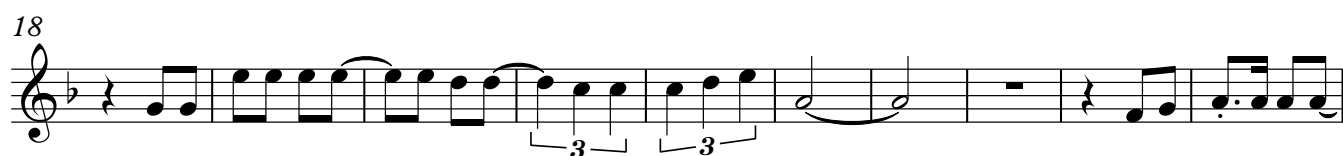
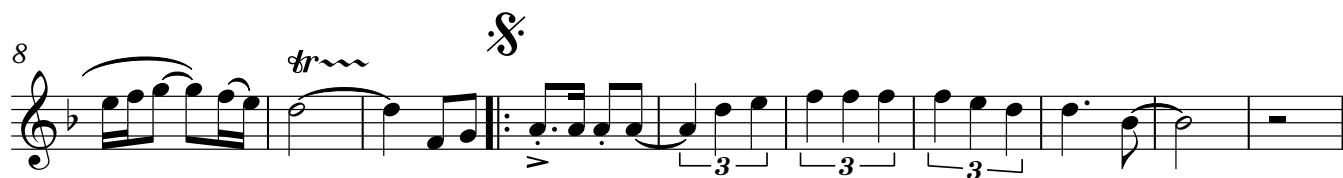
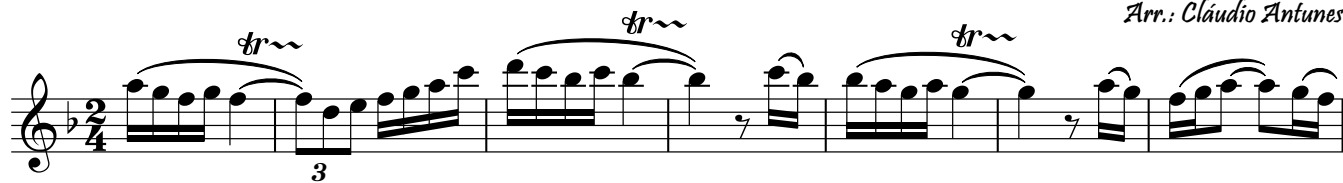


Clarinet in B \flat 2

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Arr.: Cláudio Antunes

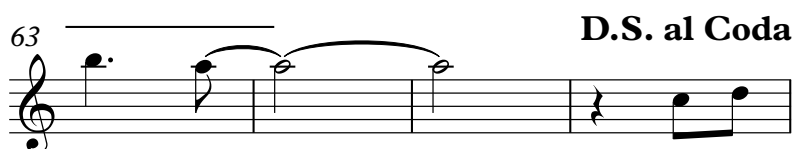
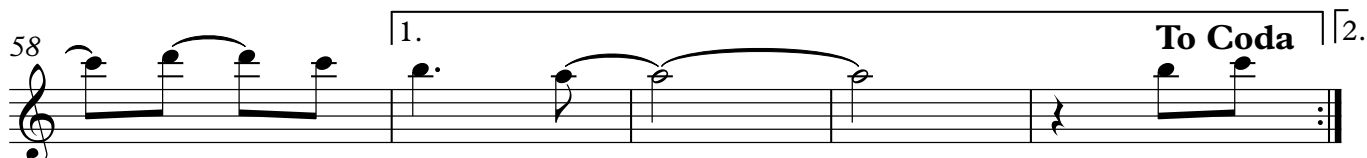
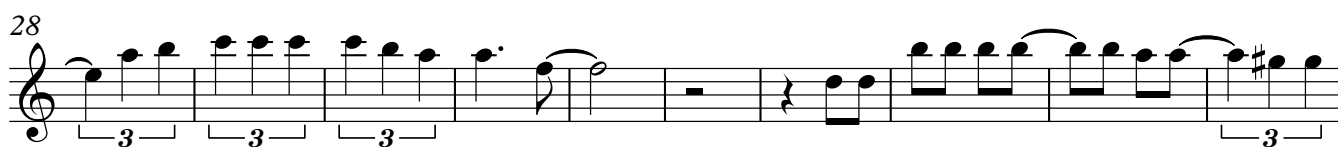
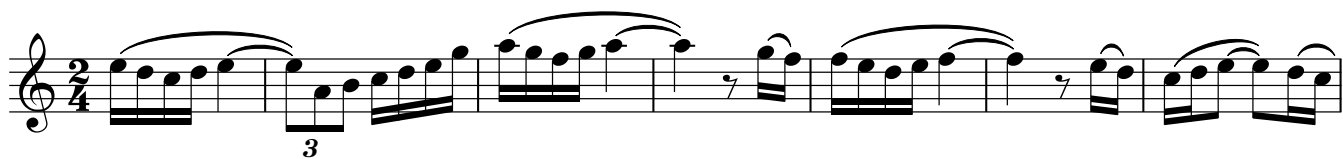


Alto Saxophone

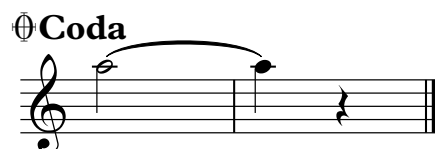
Lady Laura

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D.S. al Coda

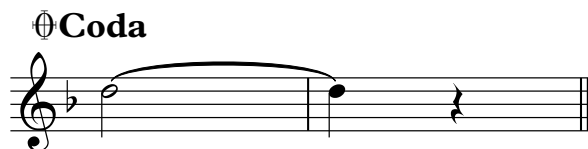
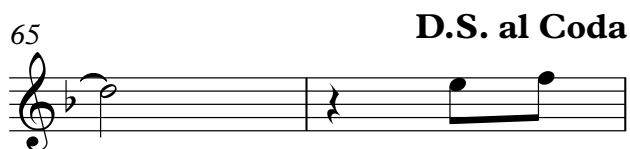
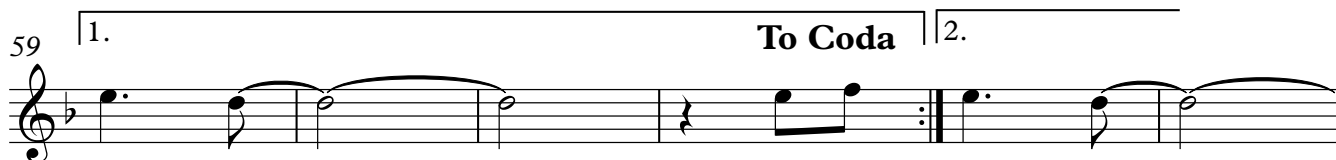
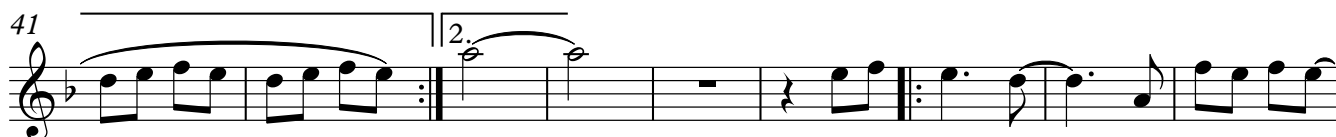
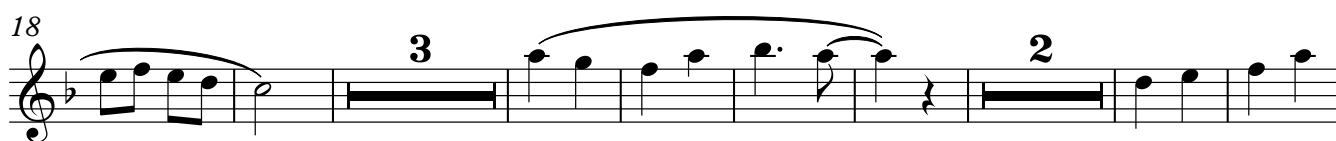


Tenor Saxophone

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Horn in F

Roberto Carlos

Arr.: Cláudio Antunes

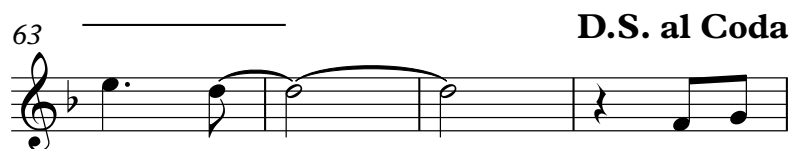
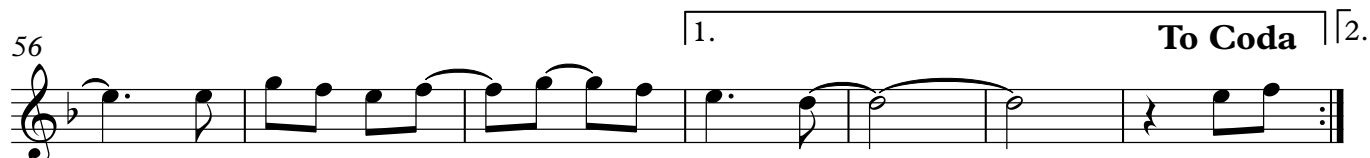
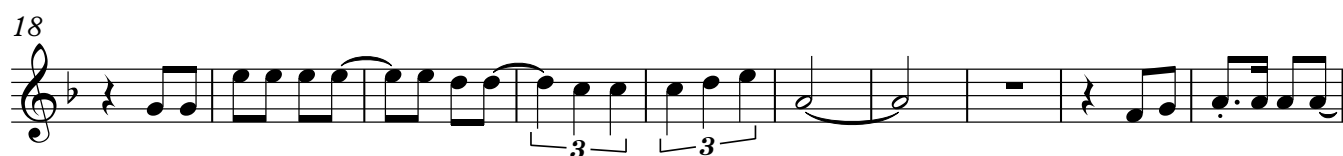
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Trumpet in B \flat

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D.S. al Coda

Coda

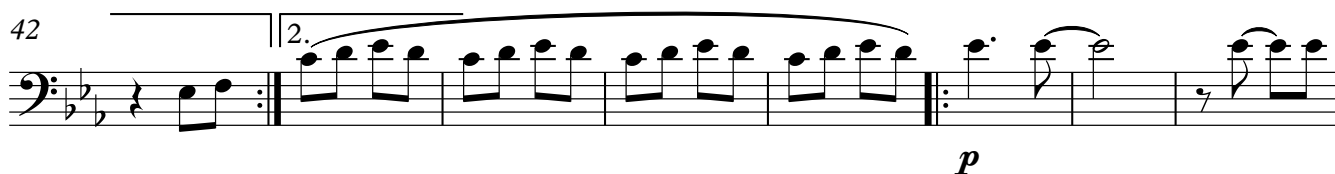
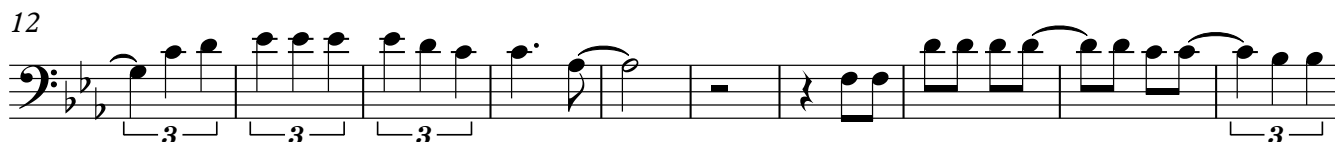
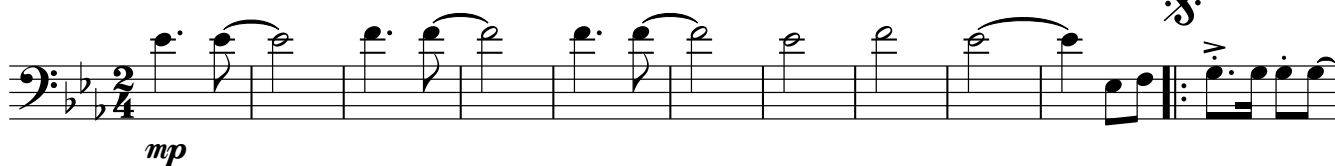


Trombone 1

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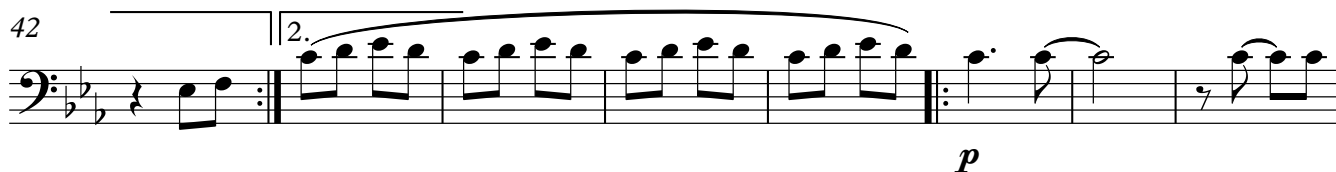
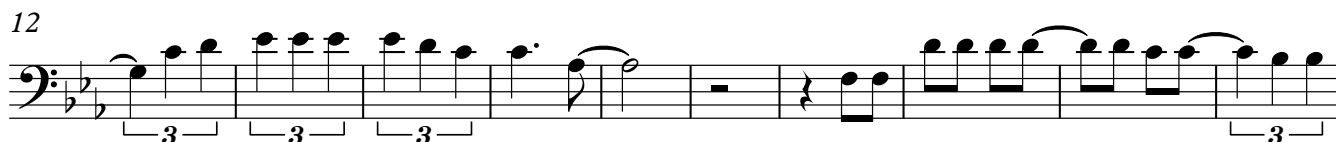


Trombone 2

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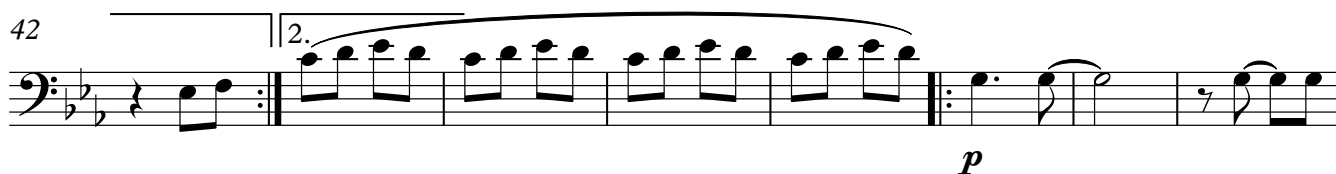
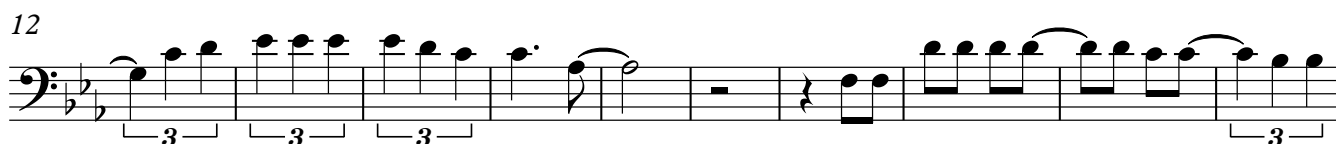


Trombone 3

Lady Laura

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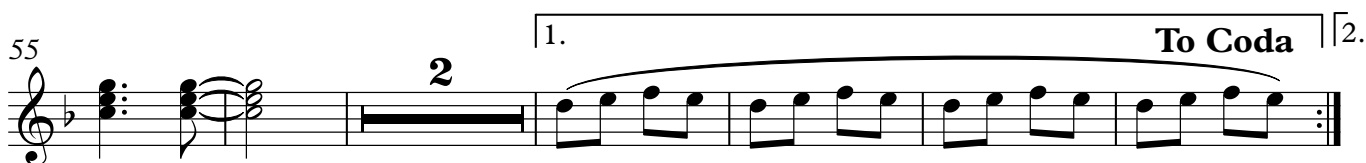
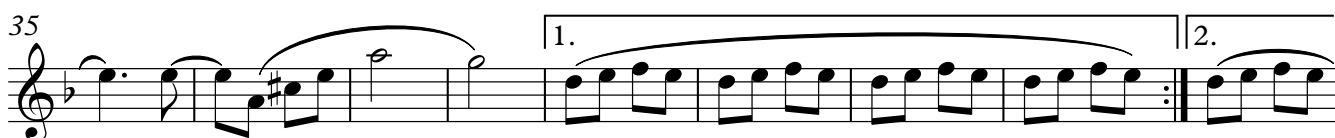
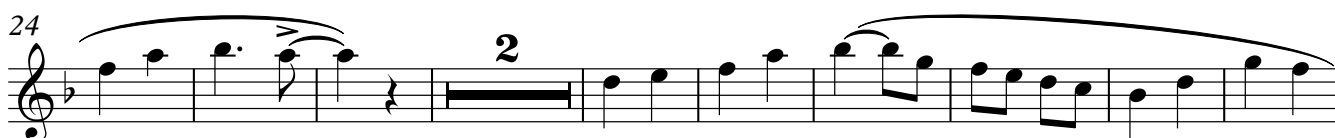
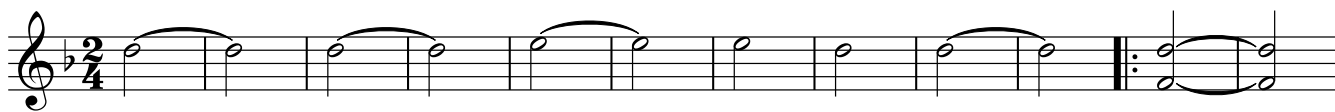


Euphonium Bb

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Lady Laura
Marcha para banda de música

§

Coda

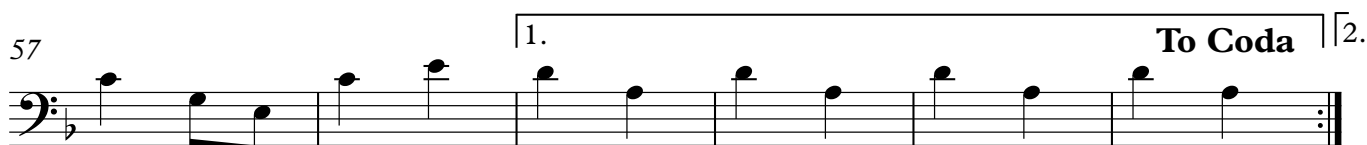
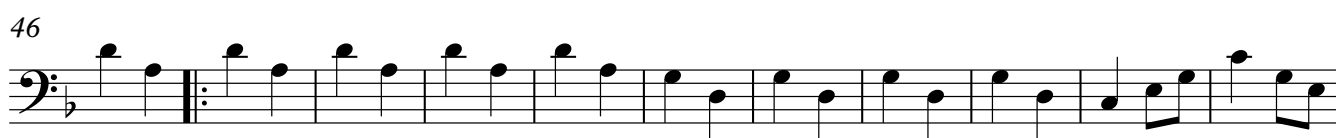
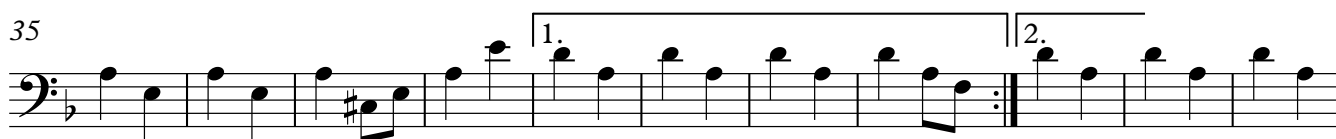
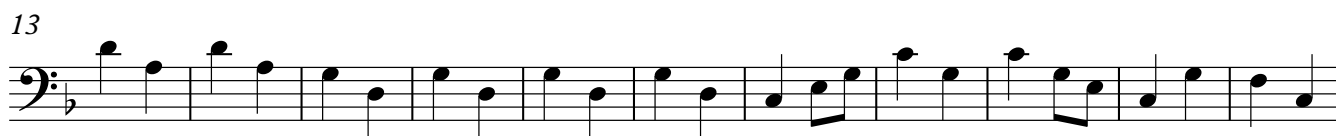


Sousaphone in B \flat

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Electric Bass

Lady Laura

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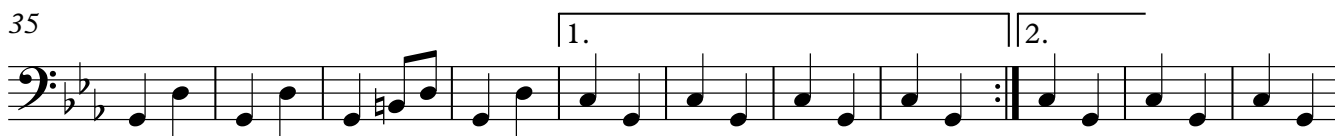
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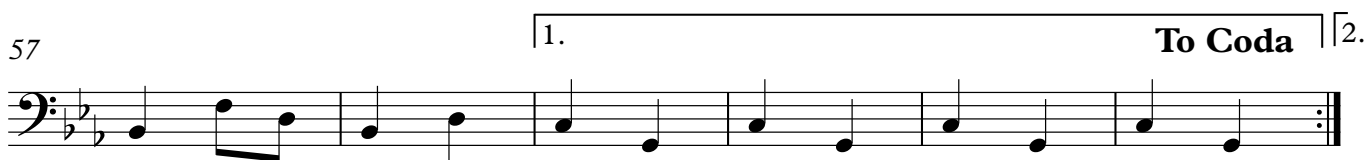
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63



D.S. al Coda

⊕ Coda



Drum Set

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