

# Marche Slave

P. Tchaikovsky  
Arranjo Vinícius Louzada

Nível 2,5

<b>Flauta 1,2</b>	<b>Trompa em Fá</b>	<b>Violino 1</b>
<b>Oboé</b>	<b>Trompete 1,2,3</b>	<b>Violino 2</b>
<b>Clarinete 1,2,3</b>	<b>Trombone 1,2</b>	<b>Viola 1,2</b>
<b>Fagote</b>	<b>Trombone baixo</b>	<b>Violoncelo</b>
<b>Saxofone alto 1,2</b>	<b>Caixa</b>	<b>Contrabaixo</b>
<b>Saxofone tenor 1,2</b>	<b>Bumbo</b>	
	<b>Prato a2</b>	
	<b>Tímpanos</b>	

Este arranjo pertence à uma coletânea de arranjos específicos para Orquestras Sociais. Trabalho desenvolvido por Vinícius Louzada em seu produto do Mestrado Profissional "Arranjos adaptados para Orquestras iniciantes", que tem objetivo de contribuir para o mercado editorial nacional e, principalmente, ajudar o trabalho dos grupos de formação.  
Rio de Janeiro, 2022

# Marche Slave - Op.31

Orquestra Estudantil Nivel 2,5

P. Tchaikovsky  
Arranjo Vinicius Louzada

Moderato in modo di marcia funebre  $\text{♩} = 90$

**A**

The score is arranged in systems. The woodwind section includes Flauta 1 & 2, Oboé, Clarinete 1, 2, & 3, Fagote, Saxofone alto 1 e 2, and Saxofone tenor 1 e 2. The brass section includes Trompa em Fá, Trompete 1, 2 e 3, Trombone 1, 2, and baixo. Percussion includes Caixa/tarola, Bumbo, Pratos, and Timpanos. The string section includes Violino 1 & 2, Viola 1 & 2, Violoncelo, and Contrabaixo. The score begins with a 4/4 time signature and a key signature of one sharp (F#). The first system shows the woodwinds and strings starting their parts. The Clarinete 1 part begins with a *p* dynamic, while the Clarinete 2, Fagote, and Saxofone alto parts begin with *pp*. The Timpanos part starts with *pp* and then *p*. The Violino 1 part begins with *p*, Viola 1 with *mp*, and Violoncelo and Contrabaixo with *pp*. A section marker **A** is placed above the Clarinete 1 staff at the beginning of the first system.

**B**

8

Fl. *mp*

Fl. *mp*

Ob. *mp*

Cl. *p*

Cl. *p*

Cl. *mp*

Fg. *mp*

Sax. al. *mp*

Sax. ten. *mp*

Tr. *mp*

Tp. *mp*

Tp. *mp*

Trne. *mp*

Trne. *mp*

Trne. b. *mp*

Cx./tr.

B.

Pr.

Timp.

Vno. 1 *mp*

Vno. 2 *mp*

Vla. *mp*

Vla. *mp*

Vc. *mp*  
arco

Cb. *mp*  
arco

**B**

16 C

Fl. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Fg. *mf*

Sax. al. *mp*

Sax. ten. *mp*

Tr. *mp*

Tpt. *mp*

Tpt. *mp*

Trne. *mp*

Trne. *mp*

Trne. b. *mp*

Cx./tr. *p*

B.

Pr.

Timp.

Vno. 1 *mf*

Vno. 2 *mf*

Vla. *mf*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

D

24

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

Fg. *ff*

Sax. al. *ff* 3

Sax. ten. *ff* 3

Tr. *ff* 3

Tpt. *ff* 3

Tpt. *ff* 3

Trne. *ff* 3

Trne. *ff* 3

Trne. b. *ff* 3

Cx./tr. *mf* *ff* 3

B. *mf* *ff* 3

Pr. *mf* *ff*

Timp. *mf* *ff* 3

Vno. 1 *ff*

Vno. 2 *ff*

Vla. *ff*

Vla. *ff* arco

Vc. *ff* arco

Cb. *ff* 3

D

31

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Fg. *mf*

Sax. al. *mp*

Sax. ten. *mp*

Tr. *mp*

Tp. *mp*

Tp. *mp*

Trne. *mp*

Trne. *mp*

Trne. b. *mp*

Cx./tr. *p*

B. *p*

Pr.

Timp. *p*

Vno. 1 *mf*

Vno. 2 *mf*

Vla. *mf*

Vla. *mf*

Vc. *pizz.*

Cb. *pizz.*

38

Fl.  
Fl.  
Ob.  
Cl.  
Cl.  
Cl.  
Fg.  
Sax. al.  
Sax. ten.  
Tr.  
Tpt.  
Tpt.  
Trne.  
Trne.  
Trne. b.  
Cx./tr.  
B.  
Pr.  
Timp.  
Vno. 1  
Vno. 2  
Vla.  
Vla.  
Vc.  
Cb.

*mf*  
*mf*  
*mf*  
*mf*

45 **F**

Fl. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

Fg. *ff*

Sax. al. *ff* 3

Sax. ten. *ff* 3

Tr. *ff* 3

Tp. *ff* 3

Tp. *ff* 3

Trne. *ff* 3

Trne. *ff* 3

Trne. b. *ff* 3

Cx./tr. *ff* 3

B. *ff* 3

Pr. *ff*

Timp. *ff* 3

**F**

Vno. 1 *ff*

Vno. 2 *ff*

Vla. *ff*

Vla. *ff* arco

Vc. *ff* arco

Cb. *ff* 3

53 **accel.** . . . . **Allegro**

Fl. Fl. Ob. Cl. Cl. Cl. Fg. Sax. al. Sax. ten. Tr. Tpte. Tpte. Trne. Trne. Trne. b. Cx./tr. B. Pr. Timp.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 53. The woodwinds (Flutes, Oboe, Clarinets, Bassoon, Saxophones) play a melodic line with eighth notes, followed by a section of quarter notes. The brass instruments (Trumpets, Trombones, Horns, Trombones, Trumpets, Cymbals/Trums, Basses, Percussion, and Timpani) provide harmonic support with chords and rhythmic patterns. The score includes dynamic markings like 'accel.' and 'Allegro', and a rehearsal mark 'G'.

**accel.** . . . . **G Allegro**

Vno. 1 Vno. 2 Vla. Vla. Vc. Cb.

Detailed description: This block contains the musical score for string instruments. It starts at measure 53. The Violins (Vno. 1 and Vno. 2) play a melodic line with eighth notes, followed by a section of quarter notes. The Violas (Vla.), Violoncello (Vc.), and Contrabass (Cb.) provide harmonic support with chords and rhythmic patterns. The score includes dynamic markings like 'accel.' and 'Allegro', and a rehearsal mark 'G'.

Maestoso

59

Fl.  
Fl.  
Ob.  
Cl.  
Cl.  
Cl.  
Fg.  
Sax. al.  
Sax. ten.  
Tr.  
Tpt.  
Tpt.  
Trne.  
Trne.  
Trne. b.  
Cx./tr.  
B.  
Pr.  
Timp.

Maestoso

Vno. 1  
Vno. 2  
Vla.  
Vla.  
Vc.  
Cb.

# Marche Slave - Op.31

Flauta 1

Orquestra Estudantil Nível 2,5

P. Tchaikovsky

Arranjo Vinícius Louzada

Moderato in modo di marcia funebre ♩=90

4 **A** 8 **B** *mp*

18 **C** *mf*

24

29 **D** *ff*

36 **E** *mf*

41

45 **F** *ff*

51 *accel.* . . . . .

55 **G** *Allegro*

60

65 *Maestoso*

# Marche Slave - Op.31

Orquestra Estudantil Nível 2,5

P. Tchaikovsky

Arranjo Vinícius Louzada

Moderato in modo di marcia funebre  $\text{♩} = 90$

4 **A** 8 **B**

18 **C**

24

29 **D**

36 **E**

41

45 **F**

51 **accel.** . . . . .

55 **G Allegro**

60

65 **Maestoso**

# Marche Slave - Op.31

Orquestra Estudantil Nível 2,5

P. Tchaikovsky

Arranjo Vinícius Louzada

Moderato in modo di marcia funebre ♩=90

4 **A** 8 **B**

*mp*

18 **C**

*mf*

24

29 **D**

*ff*

36 **E**

*mf*

42 **F**

*ff*

49

54 **G** **Allegro**

*accel.*

59

65 **Maestoso**

*Maestoso*

# Marche Slave - Op.31

Orquestra Estudantil Nível 2,5

P. Tchaikovsky

Arranjo Vinícius Louzada

Moderato in modo di marcia funebre  $\text{♩} = 90$

The musical score is written for Bassoon in 4/4 time. It consists of ten staves of music. The key signature has two sharps (F# and C#). The score is divided into sections A through G. Section A starts at measure 4 with a *pp* dynamic. Section B starts at measure 13 with a *mp* dynamic. Section C starts at measure 20 with a *mf* dynamic. Section D starts at measure 26 with a *ff* dynamic. Section E starts at measure 37 with a *mf* dynamic. Section F starts at measure 43 with a *ff* dynamic. Section G starts at measure 55 with an *Allegro* tempo and includes an *accel.* marking. The score concludes at measure 65 with a *Maestoso* tempo.

# Marche Slave - Op.31

Orquestra Estudantil Nível 2,5

P. Tchaikovsky

Arranjo Vinicius Louzada

Moderato in modo di marcia funebre ♩=90

# Marche Slave - Op.31

Clarinete 2

Orquestra Estudantil Nível 2,5

P. Tchaikovsky

Arranjo Vinícius Louzada

Moderato in modo di marcia funebre ♩=90

The musical score is written for Clarinet 2 in D major, 4/4 time. It consists of ten staves of music. Section A (measures 1-12) begins with a 4-measure rest followed by a half note G4, marked *pp*. Section B (measures 13-16) features eighth notes, marked *p*. Section C (measures 17-20) continues with eighth notes, marked *mf*. Section D (measures 21-26) includes a repeat sign and a double bar line, marked *ff*. Section E (measures 27-33) also includes a repeat sign and a double bar line, marked *mf*. Section F (measures 34-44) continues with eighth notes, marked *ff*. Section G (measures 45-64) is marked *Allegro* and includes an *accel.* marking. The final staff (measures 65-66) is marked *Maestoso* and ends with a fermata.

# Marche Slave - Op.31

Orquestra Estudantil Nível 2,5

P. Tchaikovsky

Arranjo Vinicius Louzada

Moderato in modo di marcia funebre ♩=90

4 **A**

pp

13 **B**

mp

21 **C**

mf

27 **D**

ff

34 **E**

mf

40

45 **F**

ff

51 **accel.**

accel.

55 **G Allegro**

Allegro

60

65 **Maestoso**

Maestoso

# Marche Slave - Op.31

Orquestra Estudantil Nível 2,5

P. Tchaikovsky

Arranjo Vinicius Louzada

Moderato in modo di marcia funebre ♩=90

The musical score is written for Saxophone Alto 1 and 2 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. Section A (measures 4-8) is marked *mp*. Section B (measures 18-24) features triplets and is marked *mp*. Section C (measures 24-29) continues with triplets and is marked *mp*. Section D (measures 29-33) is marked *ff* and features accented triplets. Section E (measures 33-37) is marked *mp* and features triplets. Section F (measures 37-43) is marked *ff* and features accented triplets. Section G (measures 43-53) is marked *ff* and includes an *accel.* (accelerando) marking. Section H (measures 53-58) is marked *f* and features accented chords. Section I (measures 58-62) is marked *f* and features accented chords. Section J (measures 62-65) is marked *Maestoso* and features a slow, grand staff ending.

# Marche Slave - Op.31

Orquestra Estudantil Nivel 2,5

P. Tchaikovsky  
Arranjo Vinicius Louzada

Moderato in modo di marcia funebre  $\text{♩} = 90$

The musical score is written for Saxophone Tenor 1 and 2 in 4/4 time, key of D major. It consists of ten staves of music. Section A (measures 4-8) is marked *mp*. Section B (measures 18-24) features triplets and is marked *mp*. Section C (measures 29-33) includes triplets and is marked *ff*. Section D (measures 37-43) features triplets and is marked *mp*. Section E (measures 48-53) includes triplets and is marked *ff*. Section F (measures 58-62) includes triplets and is marked *ff*. Section G (measures 65-65) is marked *Maestoso* and *Allegro*. The score includes various articulations such as accents and slurs, and dynamic markings like *mp* and *ff*.

# Marche Slave - Op.31

Orquestra Estudantil Nível 2,5

P. Tchaikovsky

Arranjo Vinicius Louzada

Moderato in modo di marcia funebre  $\text{♩} = 90$

4 8

A B

18 C mp

24 3 3 3

29 D ff 3 3 3

33 3 3 3

37 E mp 3 3 3 3 3

43 3 3 3 F ff 3 3 3

48 3 3 3 3 3

53 accel. G Allegro

58 f

62

65 Maestoso

# Marche Slave - Op.31

Trompete 1

Orquestra Estudantil Nível 2,5

P. Tchaikovsky

Arranjo Vinícius Louzada

Moderato in modo di marcia funebre  $\text{♩} = 90$

4 **A** 8 **B** 8

21 **C**

27 **D**

32

37 **E**

43 **F**

48

53 **G** Allegro

58

62

65 **Maestoso**

# Marche Slave - Op.31

Orquestra Estudantil Nível 2,5

P. Tchaikovsky

Arranjo Vinícius Louzada

Moderato in modo di marcia funebre ♩=90

4 **A** 8 **B** 8

21 **C**

25

29 **D**

33

37 **E**

41

45 **F**

50 **accel.**

55 **G Allegro**

60

65 **Maestoso**

# Marche Slave - Op.31

Trombone 1

Orquestra Estudantil Nível 2,5

P. Tchaikovsky

Arranjo Vinícius Louzada

Moderato in modo di marcia funebre  $\text{♩} = 90$

4 **A** 8 **B** 8

21 **C**

27 **D**

32

37 **E**

43 **F**

48

52 **accel.**

55 **G Allegro**

60 **f**

65 **Maestoso**

# Marche Slave - Op.31

Orquestra Estudantil Nível 2,5

P. Tchaikovsky

Arranjo Vinícius Louzada

Moderato in modo di marcia funebre  $\text{♩} = 90$

4 **A** 8 **B** 8

21 **C**

27 **D**

32

37 **E**

43 **F**

48

52 **accel.**

55 **G Allegro**

60

65 **Maestoso**

# Marche Slave - Op.31

Trombone baixo

Orquestra Estudantil Nível 2,5

P. Tchaikovsky

Arranjo Vinícius Louzada

Moderato in modo di marcia funebre  $\text{♩} = 90$

4 **A** 8 **B** 8

21 **C**

*mp*

28 **D**

*ff*

32

37 **E**

*mp*

44 **F**

*ff*

48

52 *accel.* . . . . .

55 **G** Allegro

60

65 **Maestoso**

# Marche Slave - Op.31

Orquestra Estudantil Nível 2,5

P. Tchaikovsky  
Arranjo Vinícius Louzada

Moderato in modo di marcia funebre ♩=90

5 **A** *pp* pizz.

12 **B** arco *mp*

19 **C** pizz. *mf*

26 **D** arco *ff* 3

32 3

37 **E** pizz.

44 **F** arco *ff* 3

49 3

54 *accel.* **G** Allegro

59

63 **Maestoso**

# Marche Slave - Op.31

Violino 1

Orquestra Estudantil Nível 2,5

P. Tchaikovsky

Arranjo Vinícius Louzada

Moderato in modo di marcia funebre ♩=90

**A**

*p*

11 **B**

*mp*

18 **C**

*mf*

24

29 **D**

*ff*

36 **E**

*mf*

41

45 **F**

*ff*

51 *accel.*

55 **G** **Allegro**

60

65 **Maestoso**

# Marche Slave - Op.31

Violino 2

Orquestra Estudantil Nível 2,5

P. Tchaikovsky

Arranjo Vinicius Louzada

Moderato in modo di marcia funebre  $\text{♩} = 90$

4 **A**

11 **B**

18 **C**

23

29 **D**

33

37 **E**

44 **F**

50

54 **G** Allegro

59

63 **Maestoso**

Viola 1

# Marche Slave - Op.31

Orquestra Estudantil Nível 2,5

P. Tchaikovsky

Arranjo Vinícius Louzada

Moderato in modo di marcia funebre ♩=90

4 **A**  
*mp*



11 **B**  
*mp*



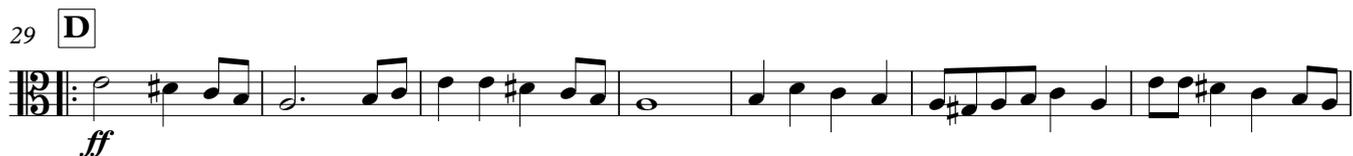
18 **C**  
*mf*



24



29 **D**  
*ff*



36 **E**  
*mf*



42 **F**  
*ff*



49



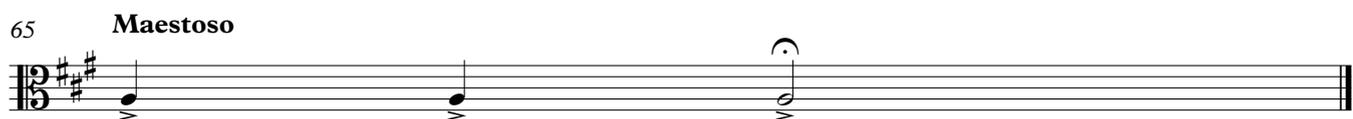
54 **G** **Allegro**  
*accel.*



59



65 **Maestoso**



# Marche Slave - Op.31

Orquestra Estudantil Nível 2,5

P. Tchaikovsky

Arranjo Vinícius Louzada

Moderato in modo di marcia funebre  $\text{♩} = 90$

4

**A**

*p*

11

**B**

*mp*

18

**C**

*mf*

23

**D**

*ff*

35

**E**

*mf*

40

**F**

*ff*

50

*accel.*

55

**G** **Allegro**

60

65 **Maestoso**

# Marche Slave - Op.31

Orquestra Estudantil Nível 2,5

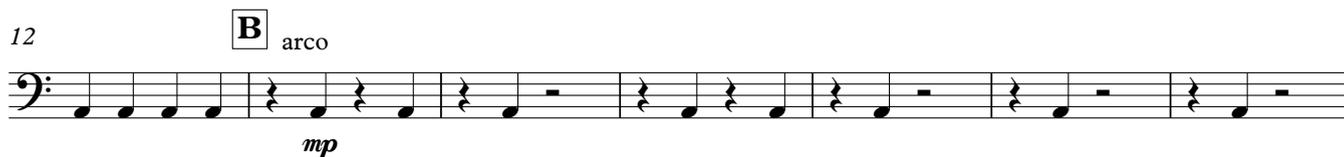
P. Tchaikovsky  
Arranjo Vinícius Louzada

Moderato in modo di marcia funebre ♩=90

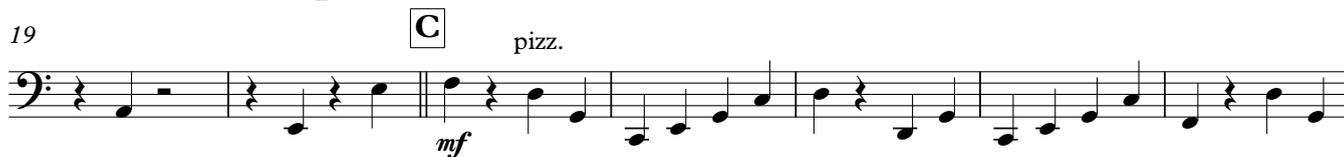
5 **A** *pp* pizz.



12 **B** arco *mp*



19 **C** pizz. *mf*



26 **D** arco *ff*



31



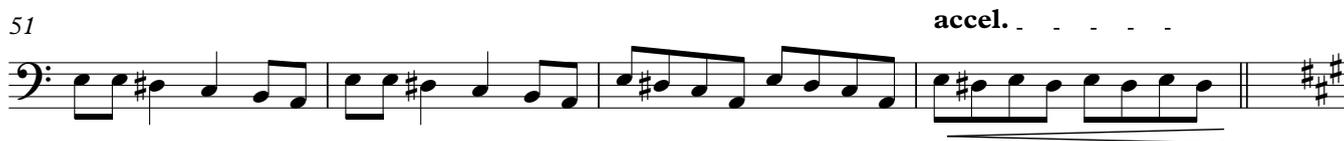
37 **E** pizz.



44 **F** arco *ff*



51 accel. . . . .



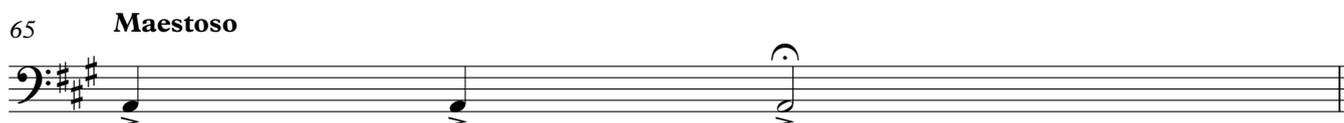
55 **G** Allegro



60



65 **Maestoso**



# Marche Slave - Op.31

Orquestra Estudantil Nível 2,5

P. Tchaikovsky

Arranjo Vinícius Louzada

Moderato in modo di marcia funebre ♩=90



*pp*

5 **A**



*p*

9

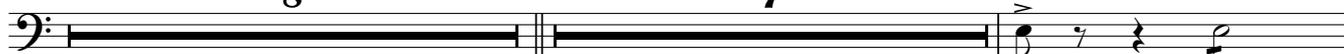


13 **B**

8

**C**

7



*mf*

29 **D**



*ff*

33



37 **E**

7

**F**



*mf*

*ff*

48



53

accel. . . .

**G** Allegro



58

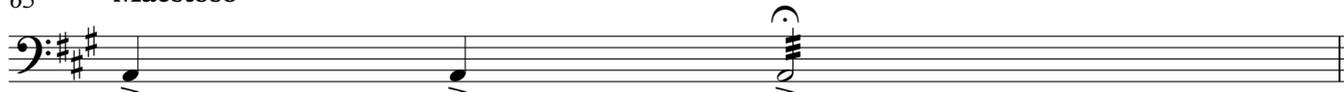


62



65

**Maestoso**



# Marche Slave - Op.31

Orquestra Estudantil Nível 2,5

P. Tchaikovsky

Arranjo Vinícius Louzada

Moderato in modo di marcia funebre  $\text{♩} = 90$

4

A

8

B

8

21

C

7

D

*mf*

*ff*

32

37

E

7

F

*mf*

*ff*

49

accel.

55

G

*>* **Allegro**

61

65

*>* **Maestoso**

# Marche Slave - Op.31

Orquestra Estudantil Nível 2,5

P. Tchaikovsky

Arranjo Vinícius Louzada

Moderato in modo di marcia funebre  $\text{♩} = 90$

4

8

8

21 **C**

*p*

25

*mf*

29 **D**

*ff*

33

37 **E**

*p*

41

*mf*

45 **F**

*ff*

49

53 *accel.* **G Allegro**

58

62

65 *> Maestoso*

Bumbo

# Marche Slave - Op.31

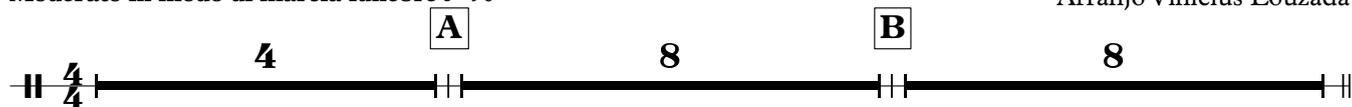
Orquestra Estudantil Nível 2,5

P. Tchaikovsky

Arranjo Vinícius Louzada

Moderato in modo di marcia funebre  $\text{♩} = 90$

4 **A** 8 **B** 8



A musical staff with a 4/4 time signature. It contains rests for 4, 8, and 8 measures. Section markers **A** and **B** are placed above the staff at the start of the 4-measure and 16-measure rests, respectively.

21 **C** 7 **D** 3 3 3

*mf* *ff*



A musical staff starting at measure 21. It begins with a 7-measure rest marked **C**. This is followed by a quarter note with an accent, a quarter rest, and a quarter note. Then, a repeat sign is followed by three triplet eighth notes. Dynamics *mf* and *ff* are indicated below the staff.

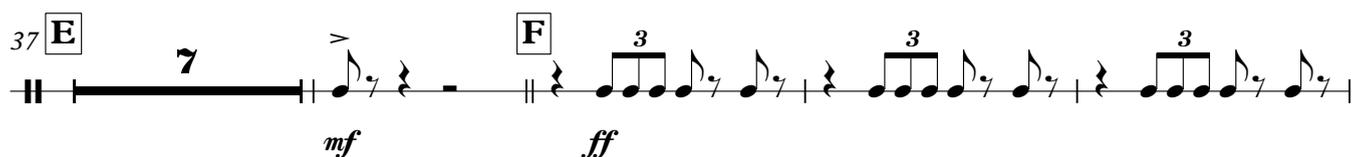
32 3 3 3 3



A musical staff starting at measure 32, consisting of four triplet eighth notes.

37 **E** 7 **F** 3 3 3

*mf* *ff*



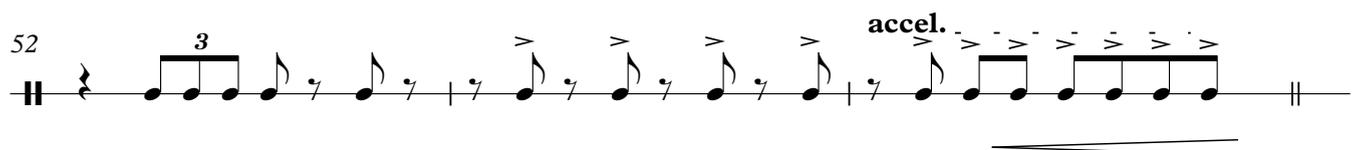
A musical staff starting at measure 37. It begins with a 7-measure rest marked **E**. This is followed by a quarter note with an accent, a quarter rest, and a quarter note. Then, a repeat sign is followed by three triplet eighth notes. Dynamics *mf* and *ff* are indicated below the staff.

48 3 3 3



A musical staff starting at measure 48, consisting of three triplet eighth notes.

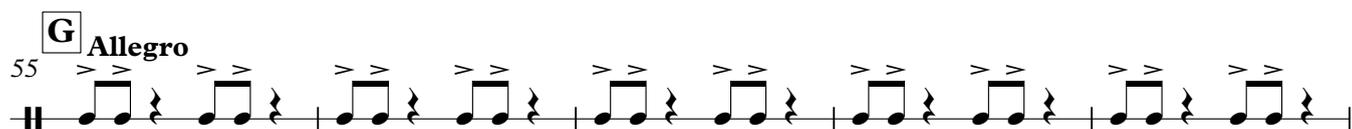
52 3 accel.



A musical staff starting at measure 52, consisting of a triplet eighth note followed by six eighth notes. The word "accel." is written above the staff, and a double bar line with a hairpin symbol is at the end.

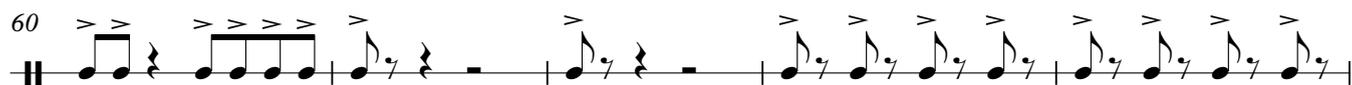
**G** Allegro

55



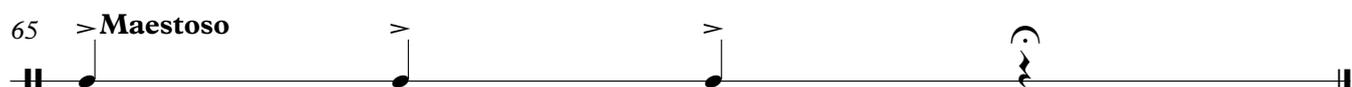
A musical staff starting at measure 55, marked **G** and **Allegro**. It consists of eighth notes with accents.

60



A musical staff starting at measure 60, consisting of eighth notes with accents.

65 **Maestoso**



A musical staff starting at measure 65, marked **Maestoso**. It consists of quarter notes with accents.