

Quadrilhas e Marchinhas Juninas

Arr: Fábio Mesquita

Fogo sem fuzil, Quero chá, noites brasileiras

2° trombone C

f *p*

To Coda

8

1. 2. 7

f

21

pp *f*

28

2

36

5 3

47

D.S. al Coda

54

Coda

61

f

68

p

75

f

Detailed description: This is a musical score for a 2° trombone in C. The piece is in 2/4 time and B-flat major. It begins with a forte (f) dynamic and a half-note melody. After a repeat sign, the dynamic shifts to piano (p). The score includes several measures of rests, indicated by slashes. A 'To Coda' section starts at measure 8, marked with a forte (f) dynamic. It features a first ending (1.) and a second ending (2.) leading to a 7-measure rest. The piece continues with various dynamics including pianissimo (pp) and forte (f), with notes often beamed in groups. A 'D.S. al Coda' instruction appears at measure 54. The final section, marked 'Coda' with a circled cross symbol, starts at measure 61 and includes a forte (f) dynamic. The score concludes with a final forte (f) section starting at measure 75.

82

89

97

105

113

121

129

136

143

152

159

Detailed description: This image shows a page of musical notation for a 2nd Trombone part. The music is in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The page is divided into systems, with measure numbers 82, 89, 97, 105, 113, 121, 129, 136, 143, 152, and 159 marking the beginning of each system. The notation includes triplets, slurs, and repeat signs. The dynamics *f* (forte) and *p* (piano) are indicated. The piece concludes with a double bar line at the end of the final system.

