

# Quadrilhas e Marchinhas Juninas

Arr: Fábio Mesquita

Fogo sem fuzil, Quero chá, noites brasileiras

4º sax tenor

*f*

*To Coda*

1. 2.

*pp*

7

*mf*

33

*f*

40

3

47

*p*

54

*mf*

*D.S. al Coda*

61

*mf*

*Coda*

68

*p*

75

81

1.

The musical score is written for a 4º sax tenor in treble clef, key of D major (one sharp), and 2/4 time. It begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with a repeat sign and first/second endings. A 'To Coda' instruction is placed above the first ending. The score continues with measures 13, 21, 33, 40, 47, 54, 61, 68, 75, and 81. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). A triplet of eighth notes appears in measure 40. A 'D.S. al Coda' instruction is placed above measure 54. The score concludes with a Coda section starting at measure 61, marked with a Coda symbol and *mf* dynamic, followed by a first ending.

87 2.

93

99 4

109 3 3

116 3 3 3 3

124

132

136

142

148

154

161 1. 2.