

PAGODE RUSSO

Score

(Marcha Junina)

Luiz Gonzaga

João Silva

Arr: Rildon B. Sales

$\text{♩} = 140$

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bombardino

Tuba

Triangle

Agogô

Bateria

PAGODE RUSSO

This page of a musical score for a symphony orchestra includes the following staves and parts:

- Fl.** (Flute)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B♭ Cl. 3** (B-flat Clarinet 3)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1** (Alto Saxophone 1)
- A. Sax. 2** (Alto Saxophone 2)
- T. Sax. 1** (Tenor Saxophone 1)
- T. Sax. 2** (Tenor Saxophone 2)
- B. Sax.** (Baritone Saxophone)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- B♭ Tpt. 3** (B-flat Trumpet 3)
- Hn.** (Horn)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- Bomb.** (Bombardier)
- Tuba**
- Trgl.** (Trigon)
- Ag.** (Ag)
- Bt.** (Bt.)

The score includes musical notation, dynamics, and a rehearsal mark '15'.

28

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *p*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *p*

T. Sx. 2 *p*

B. Sx. *p*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 28

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Bomb. *p* *mf*

Tuba

28

Trgl. */*

28

Ag */*

28

Bt */*

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

Trgl.

Ag.

Bt.

54

Fl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 54

Tbn. 1 54

Tbn. 2

Tbn. 3

Bomb.

Tuba

Trgl. 54

Ag. 54

Bt. 54

67 *Hei!*

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

Trgl.

Ag

Bt

PAGODE RUSSO

PAGODE RUSSO

Flute

(Marcha Junina)

Luiz Gonzaga

João Silva

Arr: Rildon B. Sales

$\text{♩} = 140$

10

20

35

44

54

62

71

81

mf

mp

Hei!

1.

2.

PAGODE RUSSO

Clarinet in B \flat 1

(Marcha Junina)

Luiz Gonzaga

João Silva

Arr: Rildon B. Sales

$\text{♩} = 140$

10

20 *mf*

35

43

52 *mp*

61 *Hei!*

71

81

1. 2.

Clarinet in B \flat 2

PAGODE RUSSO

(Marcha Junina)

Luiz Gonzaga

João Silva

Arr: Rildon B. Sales

$\text{♩} = 140$

10

21

mf

36

45

mp

55

64

Hei!

74

84

1.

2.

PAGODE RUSSO

Clarinet in B \flat 3

(Marcha Junina)

Luiz Gonzaga

João Silva

Arr: Rildon B. Sales

$\text{♩} = 140$

10

20

35

43

53

61

70

80

1.

2.

PAGODE RUSSO

Bass Clarinet

(Marcha Junina)

Luiz Gonzaga
João Silva

Arr: Rildon B. Sales

 = 140



10

21

32

42

51

61

75

85

mf

p

mf

Hei!

5

1.

2.

Detailed description: This is a musical score for Bass Clarinet, titled 'PAGODE RUSSO (Marcha Junina)' by Luiz Gonzaga and João Silva, arranged by Rildon B. Sales. The tempo is marked as 140 beats per minute. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves of music. The first staff starts with a quarter rest followed by a series of eighth and sixteenth notes. The second staff begins at measure 10 and features a red slur over measures 14-16, ending with a *mf* dynamic marking. The third staff starts at measure 21 and includes a repeat sign at the beginning and a *p* dynamic marking at the end. The fourth staff begins at measure 32 and has a red slur under the first four measures. The fifth staff starts at measure 42. The sixth staff begins at measure 51. The seventh staff starts at measure 61, includes a 'Hei!' instruction, a measure with a '5' (likely a quintuplet), and a *mf* dynamic marking. The eighth staff begins at measure 75 and has a first ending bracket. The ninth staff starts at measure 85 and has a second ending bracket. The score concludes with a double bar line.

PAGODE RUSSO

Alto Sax. 1

(Marcha Junina)

Luiz Gonzaga
João Silva

Arr: Rildon B. Sales

$\text{♩} = 140$

9

18

mf

34

42

51

5

Hei!

Clap Hands

74

83

1.

2.

PAGODE RUSSO

Alto Sax. 2

(Marcha Junina)

Luiz Gonzaga

João Silva

Arr: Rildon B. Sales

 = 140



Musical score for Alto Sax. 2, featuring a 2/4 time signature and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 9, 18, 33, 41, 50, 64, 73, and 82 indicated. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A tempo marking of 140 is provided. The score includes a repeat sign with first and second endings at measures 82-83. A dynamic marking of *mf* (mezzo-forte) is present at measure 33. A section starting at measure 64 is marked "Hei!" and "Clap Hands", featuring a series of rests and a final melodic phrase. The score concludes with a double bar line at measure 83.

PAGODE RUSSO

Tenor Sax. 1

(Marcha Junina)

Luiz Gonzaga

João Silva

Arr: Rildon B. Sales

♩ = 140

Musical score for Tenor Saxophone 1, featuring a 2/4 time signature and a tempo of 140 beats per minute. The score is written in treble clef and includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece is marked with dynamic levels like *mf* (mezzo-forte) and *p* (piano). The score is divided into measures, with measure numbers 10, 20, 31, 42, 52, 62, 71, and 81 indicated. The piece concludes with a first ending (1.) and a second ending (2.).

PAGODE RUSSO

Tenor Sax. 2

(Marcha Junina)

Luiz Gonzaga

João Silva

Arr: Rildon B. Sales

 = 140



9

18

29

40

49

59

73

82

1.

2.

mf

p

mf

Hei!

Clap Hands

PAGODE RUSSO

Baritone Sax.

(Marcha Junina)

Luiz Gonzaga

João Silva

Arr: Rildon B. Sales

$\text{♩} = 140$

10

21

33

42

51

60 *Hei!*

76 1.

87 2.

mf

p

mf

PAGODE RUSSO

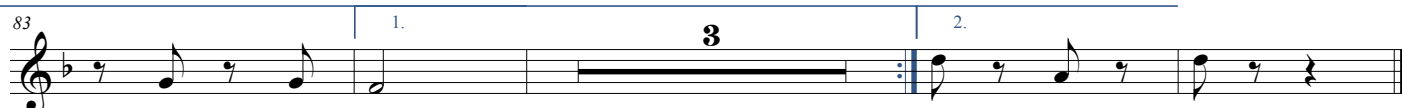
Trompa F 1

(Marcha Junina)

Luiz Gonzaga
João Silva

Arr: Rildon B. Sales

 = 1 40



PAGODE RUSSO

Trompa F 2

(Marcha Junina)

Luiz Gonzaga

João Silva

Arr: Rildon B. Sales

 = 140



Musical score for Trompa F 2, featuring a 2/4 time signature and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, and 81 indicated. The score includes various musical notations such as eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' above the staff at measure 17. A dynamic marking of *mp* (mezzo-piano) is present below the staff at measure 17. A section starting at measure 65 is marked with the word *Hei!* above the staff. The score concludes with a first ending (1.) and a second ending (2.) marked with a '3' above the staff.

PAGODE RUSSO

Trompa F 3

(Marcha Junina)

Luiz Gonzaga

João Silva

Arr: Rildon B. Sales

♩ = 140

9

17

3

mp

25

33

41

49

57

65

Hei!

73

81

1.

3

2.

PAGODE RUSSO

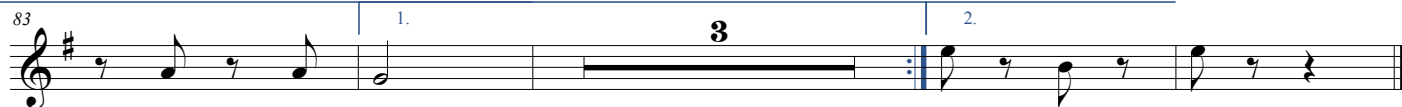
Trompa Eb 1

(Marcha Junina)

Luiz Gonzaga
João Silva

Arr: Rildon B. Sales

$\text{♩} = 140$



PAGODE RUSSO

Trompa Eb 2

(Marcha Junina)

Luiz Gonzaga

João Silva

Arr: Rildon B. Sales

 = 1 40



Musical score for Trompa Eb 2, featuring a key signature of one sharp (F#) and a 2/4 time signature. The score consists of 10 staves of music, with measures numbered 1 through 81. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests), a triplet of eighth notes in measure 17, and a repeat sign in measure 81. Dynamics include *mp* (mezzo-piano) and *Heil!*. The piece concludes with a first ending (1.) and a second ending (2.) marked with first and second endings.

PAGODE RUSSO

Trompa Eb 3

(Marcha Junina)

Luiz Gonzaga

João Silva

Arr: Rildon B. Sales

 = 140



Musical score for Trompa Eb 3 of Pagode Russo. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as 140 beats per minute. The score consists of 86 measures, divided into systems of 8 measures each. The key signature is F# (one sharp). The time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. A 3-measure rest is indicated at measure 17. A dynamic marking of *mp* (mezzo-piano) is present at measure 17. A section labeled *Hei!* begins at measure 65. The score concludes with a first ending (1.) and a second ending (2.) at measure 86.

PAGODE RUSSO

Trumpet in B \flat 1

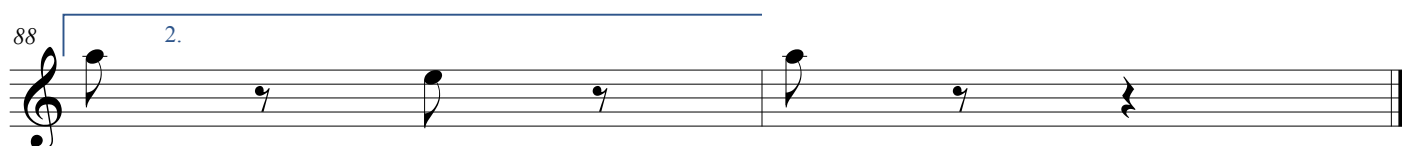
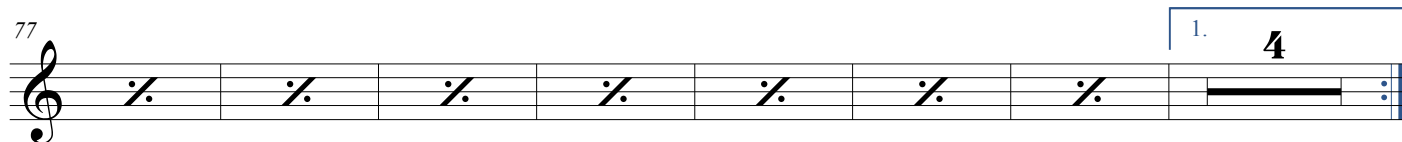
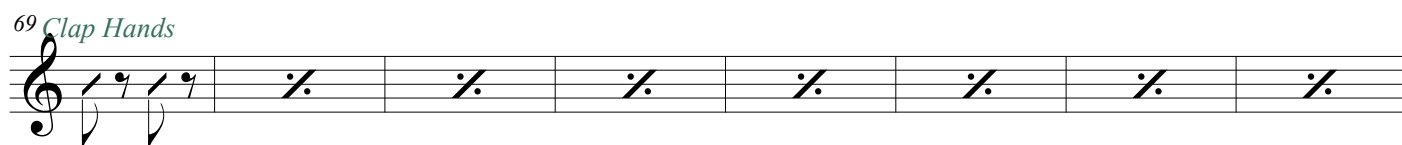
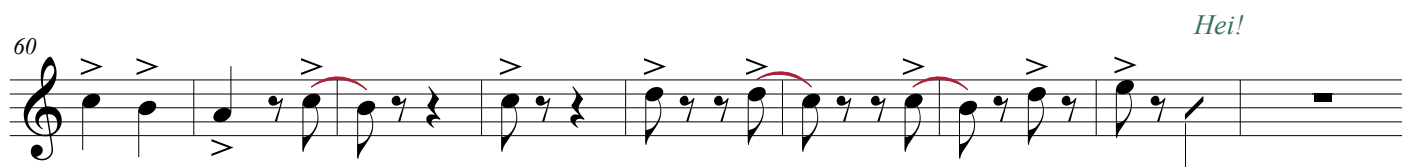
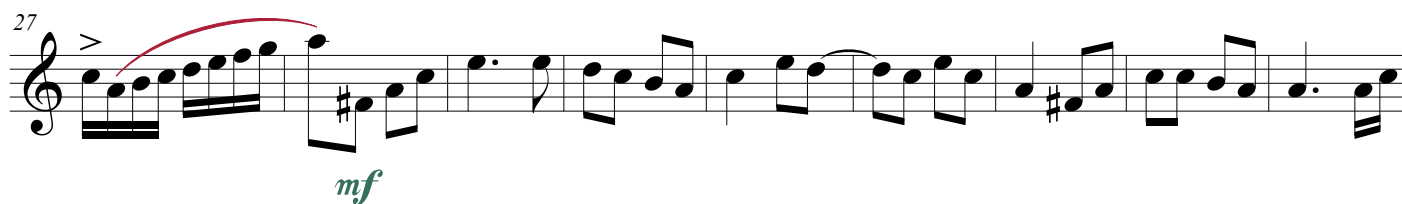
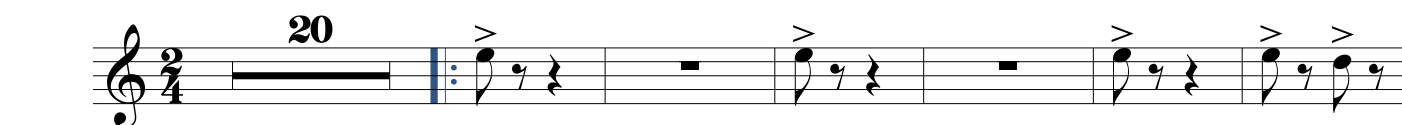
(Marcha Junina)

Luiz Gonzaga

João Silva

Arr: Rildon B. Sales

$\text{♩} = 140$



PAGODE RUSSO

Trumpet in B \flat 2

(Marcha Junina)

Luiz Gonzaga

João Silva

Arr: Rildon B. Sales

$\text{♩} = 140$

20

27

mf

36

44

3

3

5

61

Hei!

Clap Hands

70

78

1. 4

2.

PAGODE RUSSO

Trumpet in B \flat 3

(Marcha Junina)

Luiz Gonzaga

João Silva

Arr: Rildon B. Sales

$\text{♩} = 140$

20

27

36

44

60

69 Clap Hands

78

83

1. 4 2.

PAGODE RUSSO

Trombone 1

(Marcha Junina)

Luiz Gonzaga
João Silva

Arr: Rildon B. Sales

$\text{♩} = 140$

10

20 *mf* *p*

30 *mf*

41 3 3

53

62 *Hei!*

72

82 1. 2. *mf*

Detailed description: This is a musical score for Trombone 1, titled 'PAGODE RUSSO' (Marcha Junina) by Luiz Gonzaga and João Silva, arranged by Rildon B. Sales. The tempo is marked as 140 beats per minute. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking. The second staff has a measure number '10' and a dynamic marking 'p' (piano). The third staff has measure numbers '20' and '30', with dynamic markings 'mf' (mezzo-forte) and 'p'. The fourth staff has measure numbers '41' and '53', with triplets indicated by '3'. The fifth staff has measure numbers '62' and '72', with a 'Hei!' marking. The sixth staff has measure numbers '82' and '90', with first and second endings marked '1.' and '2.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

PAGODE RUSSO

Trombone 2

(Marcha Junina)

Luiz Gonzaga

João Silva

Arr: Rildon B. Sales

♩ = 140

12

mf

23

p

35

< mf

44

56

65

Hei!

76

83

1. *mf*

2.

PAGODE RUSSO

Trombone 3

(Marcha Junina)

Luiz Gonzaga
João Silva

Arr: Rildon B. Sales

♩ = 140

12

mf

23

p

35

< mf

44

3

3

56

Hei!

66

77

84

1.

2.

mf

Euphonium

PAGODE RUSSO

(Marcha Junina)

Luiz Gonzaga

João Silva

Arr: Rildon B. Sales

$\text{♩} = 140$

10

20

31

42

55

65

75

83

mf

p

mf

mf

Hei!

1.

2.

mf

Detailed description: This is a musical score for Euphonium, titled 'PAGODE RUSSO (Marcha Junina)' by Luiz Gonzaga and João Silva, arranged by Rildon B. Sales. The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked as quarter note = 140. The score consists of nine staves of music. The first staff starts with a treble clef and a key signature change to Bb. The second staff has a measure rest of 10 measures. The third staff has a measure rest of 20 measures. The fourth staff has a measure rest of 31 measures. The fifth staff has a measure rest of 42 measures. The sixth staff has a measure rest of 55 measures. The seventh staff has a measure rest of 65 measures. The eighth staff has a measure rest of 75 measures. The ninth staff has a measure rest of 83 measures. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also dynamic markings: *mf* (mezzo-forte) and *p* (piano). A red squiggly line indicates a glissando. The word 'Hei!' is written above the staff at measure 65. The score ends with a double bar line and a repeat sign.

PAGODE RUSSO

Bombardino Bb

(Marcha Junina)

Luiz Gonzaga

João Silva

Arr: Rildon B. Sales

$\text{♩} = 140$

10

21

33

43

56

67 Hei!

75

83

1.

2.

mf

p

PAGODE RUSSO

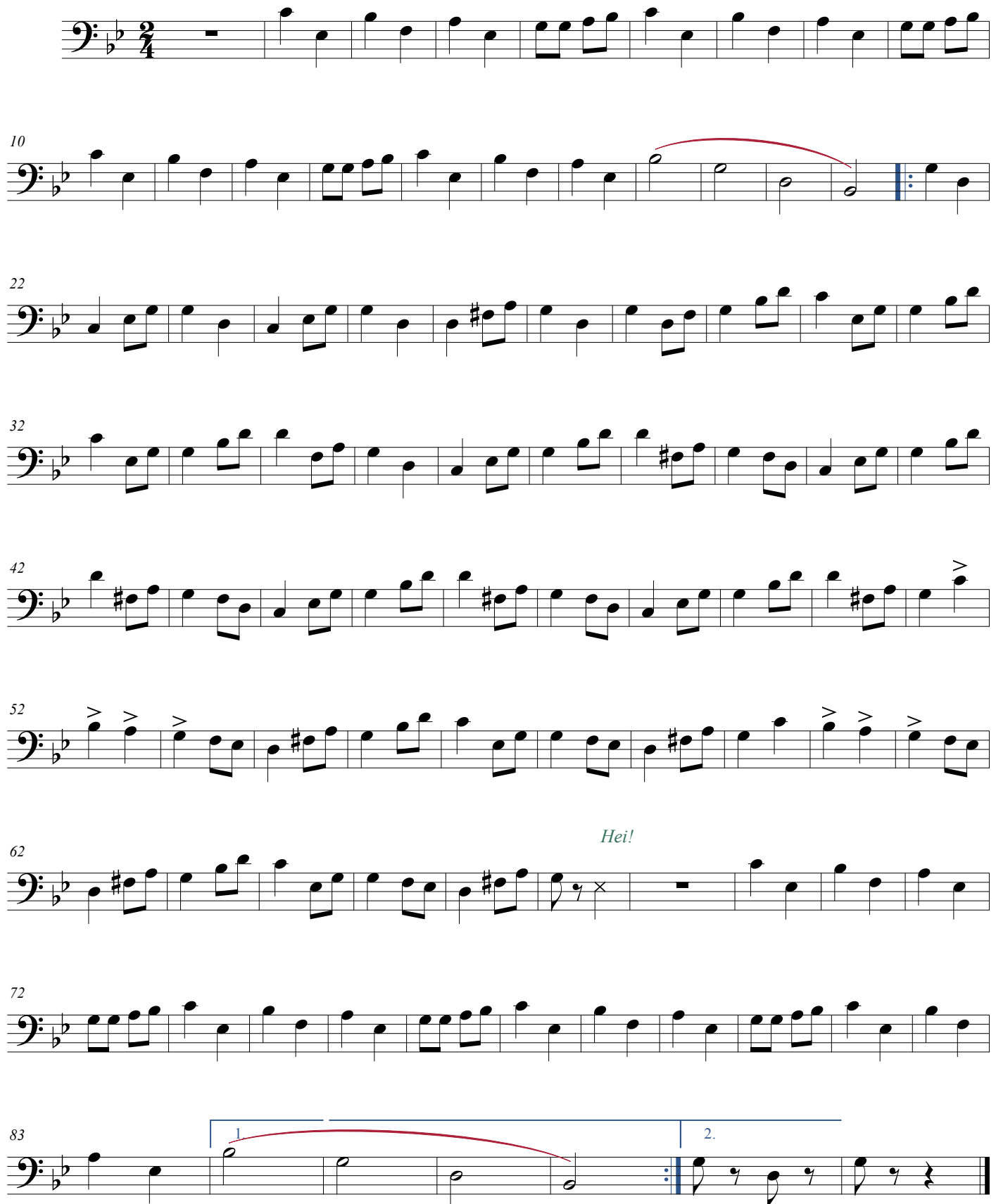
Tuba

(Marcha Junina)

Luiz Gonzaga
João Silva

Arr: Rildon B. Sales

 = 140



10

22

32

42

52

62

72

83

1.

2.

Hei!

The musical score is written for Tuba in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. The first staff starts with a whole rest. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning. The sixth staff has a measure rest at the beginning. The seventh staff has a measure rest at the beginning. The eighth staff has a measure rest at the beginning. The ninth staff has a measure rest at the beginning. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like accents (>) and a repeat sign with first and second endings. A red slur is present over measures 10-11, and a blue slur is present over measures 83-84. A blue 'x' mark is placed above the eighth staff, measure 62.

PAGODE RUSSO

Tuba Bb

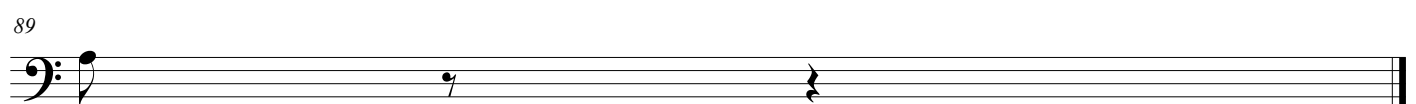
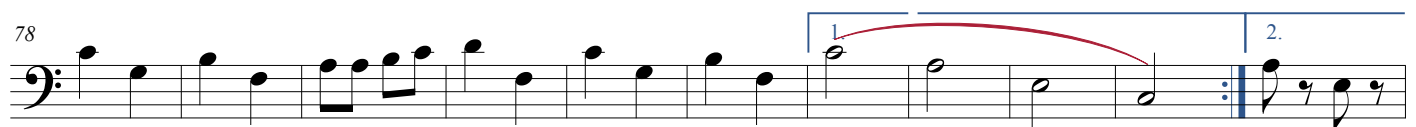
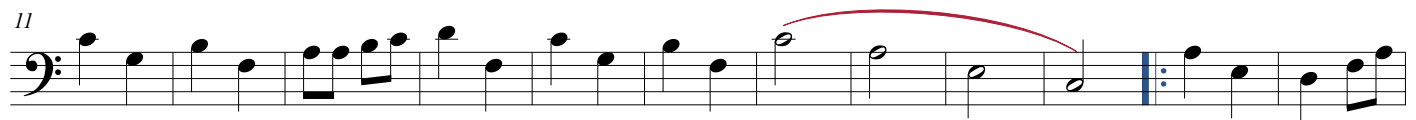
(Marcha Junina)

Luiz Gonzaga

João Silva

Arr: Rildon B. Sales

 = 140



PAGODE RUSSO

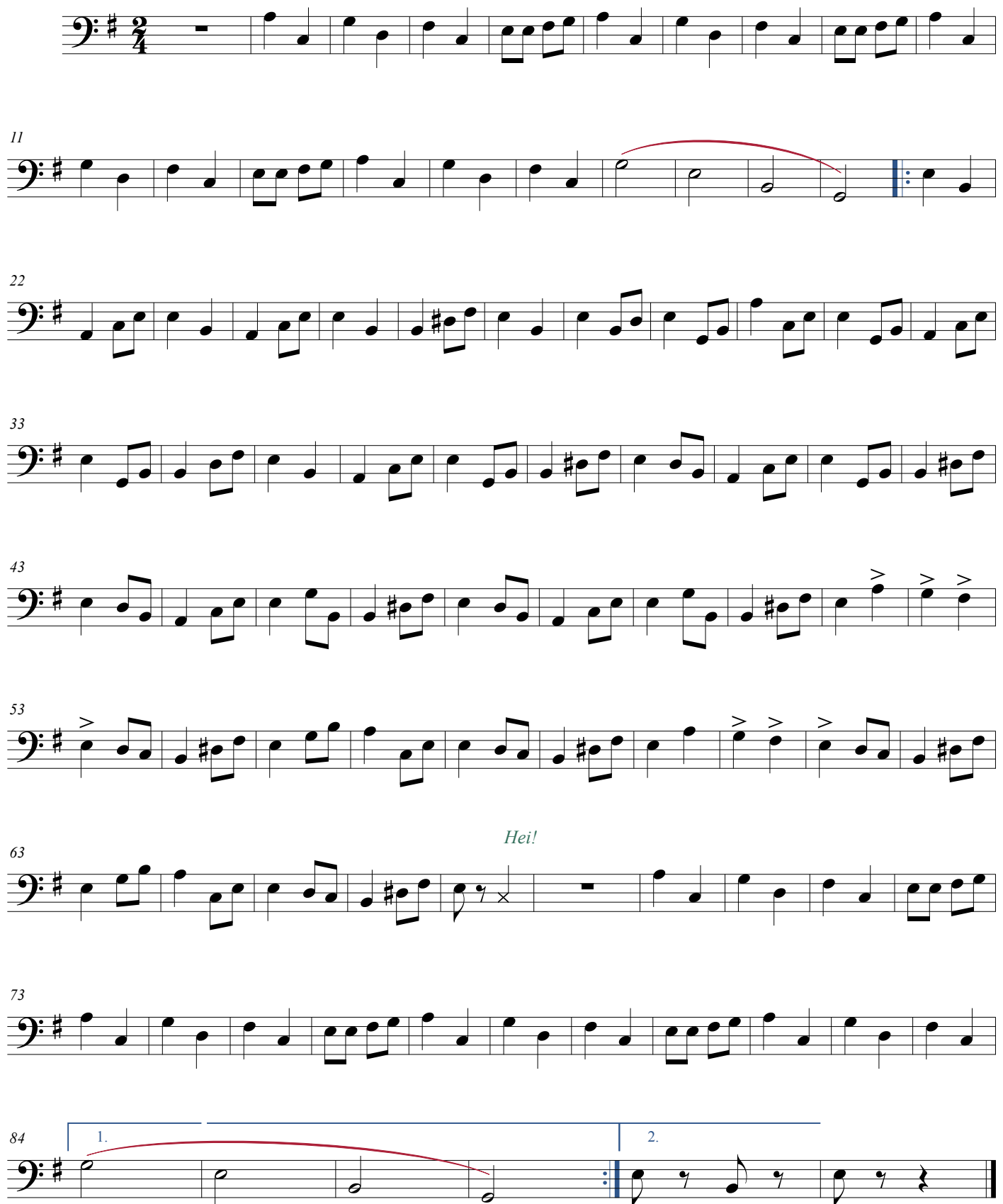
Tuba Eb

(Marcha Junina)

Luiz Gonzaga
João Silva

Arr: Rildon B. Sales

 = 140



11

22

33

43

53

63

73

84

1.

2.

Hei!

The musical score is written for Tuba Eb in 2/4 time. It consists of nine staves of music. The key signature has one sharp (F#). The tempo is marked as 140 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are also dynamic markings like accents (>) and a repeat sign. The piece ends with a double bar line and a repeat sign.