

SÃO JOÃO NA ROÇA

Pagode russo, Olha pro céu, e A Fogueira tá queimando

Arr: Fábio Mesquita

Luís Gonzaga

Humberto Teixeira

♩ = 140 até ♩ = 152

First system of the musical score for 'São João na Roça'. It features seven staves: clarinet/flute, saxophone, trumpet, horns, trombone, bombardier, and tuba. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a repeat sign after the first measure. The first ending (1.) leads to a second ending (2.) which concludes the system. The tuba part is marked with an 8, indicating an octave.

Second system of the musical score, starting at measure 7. It continues with the same seven instruments. The music features complex rhythmic patterns and chordal textures. The system concludes with a final measure. The tuba part is marked with an 8, indicating an octave.

15

1. 2.

8

23

1. 2.

8

31

1. 2.

8

38

To Coda

8

45

Musical score for measures 45-52. The score is in 8 staves, with a key signature of two flats (Bb, Eb) and a common time signature (C). A double bar line is present at the start of measure 46. The notation includes various melodic lines, chords, and rhythmic patterns.

53

Musical score for measures 53-60. The score continues in 8 staves with the same key signature and time signature. It features complex chordal textures, triplets, and melodic lines.

61

1. 2.

This musical system contains measures 61 through 68. It begins with a first ending (1.) that leads back to an earlier section, and a second ending (2.) that concludes the phrase. The score is written for a piano with multiple staves, including treble and bass clefs, and features various musical notations such as chords, arpeggios, and rests.

69

This musical system contains measures 69 through 76. It continues the musical composition with complex chordal textures and melodic lines across several staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

77

Musical score for measures 77-84. The score is written for a 7-staff ensemble. Measures 77-84 show a complex texture with various chords, triplets, and melodic lines. The key signature changes from one sharp to two flats between measures 78 and 79. Measure 84 ends with a double bar line.

85

D.S. Coda

Musical score for measures 85-92. The score continues from measure 85. It includes a "D.S. Coda" instruction above measure 88. The key signature is two flats. The score concludes with a Coda symbol at the end of measure 92.

To Coda

92

1. 2.

100

108

1.

Musical score for measures 108-115, first system. The score includes a piano accompaniment with chords and a vocal melody. The key signature has two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by eighth notes A4-B4, and then a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. The system ends with a double bar line and repeat signs.

116

2.

Musical score for measures 116-123, second system. The score continues the piano accompaniment and vocal melody. The key signature remains two flats. The melody continues with eighth notes: B3, A3, G3, F3, E3, D3, C3, B2. The system ends with a double bar line and repeat signs. There are triplets marked with a '3' in the final measures of the system.

124

Musical score for measures 124-130. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, often beamed together. The bass line is mostly whole and half notes. There are triplets in measures 125 and 126. The piece ends with a double bar line in measure 130.

131

1. 2. D.S. Coda

Musical score for measures 131-136. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, often beamed together. The bass line is mostly whole and half notes. There are triplets in measures 131 and 132. The piece ends with a double bar line in measure 136.

SÃO JOÃO NA ROÇA

Pagode russo, Olha pro céu, e A Fogueira tá queimando

Arr: Fábio Mesquita

*Luís Gonzaga
Humberto Teixeira*

♩ = 152

FLAUTA C

1. 2. 2

13 1. 2.

24 1. 2.

35 1. 2. To Coda

45

56 1. 2. 3 3

67

78 4 D.S. Coda

92 To Coda 1. 2.

102 3

113 1. 2. 3

126 1. 2. D.S. Coda 3

SÃO JOÃO NA ROÇA

Pagode russo, Olha pro céu, e A Fogueira tá queimando

Arr: Fábio Mesquita

*Luís Gonzaga
Humberto Teixeira*

♩ = 152

REQUINTA

1. 2.

2

13

24

35

1. 2.

To Coda

45

56

1. 2.

67

78

4

D.S. Coda

To Coda

92

1. 2.

102

3

113

1. 2. 3

126

3

1. 2.

D.S. Coda

3

SÃO JOÃO NA ROÇA

Pagode russo, Olha pro céu, e A Fogueira tá queimando

Arr: Fábio Mesquita

*Luís Gonzaga
Humberto Teixeira*

♩ = 152

1º CLARINETE

The musical score for the 1st Clarinet part of 'São João na Roça' is written in 2/4 time with a tempo of 152. The key signature has one sharp (F#). The score consists of 126 measures across 13 staves. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. There are two first and second endings at measures 13-14, 24-25, 35-36, 56-57, 67-68, 78-79, 92-93, 102-103, 113-114, and 126-127. A 'To Coda' section is marked at measure 37 and measure 94. A 'D.S. Coda' section is marked at measure 79 and measure 127. The score ends with a final double bar line at measure 126.

13

24

35

45

56

67

78

92

102

113

126

To Coda

D.S. Coda

SÃO JOÃO NA ROÇA

Pagode russo, Olha pro céu, e A Fogueira tá queimando

Arr: Fábio Mesquita

*Luís Gonzaga
Humberto Teixeira*

♩ = 152

2º CLARINETE

13

24

35

To Coda

44

55

65

77

D.S. Coda

90

To Coda

100

113

126

1.

2.

3.

4.

D.S.

Coda

SÃO JOÃO NA ROÇA

Pagode russo, Olha pro céu, e A Fogueira tá queimando

Arr: Fábio Mesquita

*Luís Gonzaga
Humberto Teixeira*

♩ = 152

3º CLARINETE

The musical score is written for a 3rd Clarinet in 2/4 time. It consists of 12 staves of music. The key signature is one sharp (F#), and the tempo is marked as 152 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are first and second endings marked with '1.' and '2.'. A section labeled 'To Coda' begins at measure 44. The score concludes with a double bar line and a repeat sign. The piece is identified as 'Pagode russo, Olha pro céu, e A Fogueira tá queimando' and is an arrangement by Fábio Mesquita of the original by Luís Gonzaga and Humberto Teixeira.

13

24

35

To Coda

44

55

65

77

4

D.S.

⊕ Coda

90

To Coda

⊕

100

113

126

3

1.

2.

3

1.

2.

D.S.

⊕ Coda

3

Pagode russo, Olha pro céu, e A Fogueira tá queimando

Luis Gonzaga
Humberto Teixeira

SAX ALTO 1

Measures 1-126 of the musical score for Sax Alto 1. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). It includes first and second endings, triplets, and sections marked "To Coda" and "D.S. Coda". The score concludes with a final measure marked with a 9-measure rest.

SÃO JOÃO NA ROÇA

Pagode russo; Olha pro céu, e A Fogueira tá queimando

Arr: Fábio Mesquita

*Luís Gonzaga
Humberto Teixeira*

SAX ALTO 2

f

1. 2.

11 *p*

22 *mf p mf f*

33 1. 2. *f*

42 *To Coda mf*

53 1. 3 *f*

63 2. *p mf*

74 3

85 *D.S. Coda f*

94 *To Coda 1. 2. mp mf*

106 *p f 1. 2. 9*

126 *f 1. 2. D.S. Coda*

This musical score is for the Sax Alto 2 part of the song 'São João na Roça'. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of 126 measures, organized into systems of five measures each. The music features a variety of dynamics including fortissimo (f), piano (p), mezzo-forte (mf), and mezzo-piano (mp). It includes first and second endings, triplets, and a section marked 'To Coda'. The piece concludes with a 'D.S. Coda' section. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

SÃO JOÃO NA ROÇA

Pagode russo, Olha pro céu, e A Fogueira tá queimando

Arr: Fábio Mesquita

*Luís Gonzaga
Humberto Teixeira*

SAX TENOR

This musical score is for the Saxophone Tenor part of the song 'São João na Roça'. It is written in 2/4 time and consists of 125 measures across ten staves. The key signature is one sharp (F#), and the tempo/style is Pagode russo. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. It features several first and second endings, triplets, and repeat signs. The piece concludes with a Coda section starting at measure 44 and ending at measure 125.

12

23

34

To Coda

44

56

67

78

D.S. Coda

89

To Coda

98

112

125

1.

2.

3.

D.S.

Coda

SÃO JOÃO NA ROÇA

Pagode russo, Olha pro céu, e A Fogueira tá queimando

Arr: Fábio Mesquita

*Luís Gonzaga
Humberto Teixeira*

SAX BARÍTONO

This musical score is for the Saxophone Baritone part of the song 'São João na Roça'. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of 13 staves of music, with measure numbers 11, 22, 33, 42, 54, 64, 76, 89, 98, 112, and 125 marked at the beginning of their respective staves. The music features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. There are several first and second endings indicated by bracketed numbers. A 'To Coda' section is marked with a cross symbol (⊕) at measure 42 and again at measure 89. A 'D.S. ⊕ Coda' instruction appears at measure 76. Trills and triplets are also present throughout the piece.

SÃO JOÃO NA ROÇA

Pagode russo, Olha pro céu, e A Fogueira tá queimando

Arr: Fábio Mesquita

*Luís Gonzaga
Humberto Teixeira*

1^o TRUMPETE

11

24

36

47

61

71

82

96

106

117

127

To Coda

D.S. Coda

To Coda

D.S. Coda

Detailed description: This is a musical score for the 1st Trumpet part of the song 'São João na Roça'. The score is written in 2/4 time and consists of 127 measures. It features various musical notations including treble clef, key signatures (one sharp and one flat), and dynamic markings. The score includes first and second endings, repeat signs, and specific instructions like 'To Coda' and 'D.S. Coda'. Measure numbers 11, 24, 36, 47, 61, 71, 82, 96, 106, 117, and 127 are indicated at the start of their respective staves. The notation includes eighth notes, quarter notes, half notes, and rests, with some measures containing triplets or sixteenth notes.

SÃO JOÃO NA ROÇA

Pagode russo, Olha pro céu, e A Fogueira tá queimando

Arr: Fábio Mesquita

*Luís Gonzaga
Humberto Teixeira*

2° TRUMPETE

11

24

36

47

61

71

82

96

106

117

127

To Coda

D.S. Coda

To Coda

D.S. Coda

SÃO JOÃO NA ROÇA

Pagode russo, Olha pro céu, e A Fogueira tá queimando

Arr: Fábio Mesquita

*Luís Gonzaga
Humberto Teixeira*

3^o TRUMPETE

11

24

36

47

61

71

82

96

106

117

127

To Coda

To Coda

D.S. Coda

D.S. Coda

Detailed description: This is a musical score for the 3rd Trumpet part of the song 'São João na Roça'. The score is written in 2/4 time and consists of 127 measures. It features various musical notations including eighth notes, quarter notes, and rests. There are several first and second endings marked with '1.' and '2.'. The score includes dynamic markings such as 'D.S.' (Da Capo) and 'Coda'. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp. The score is divided into systems, with measure numbers 11, 24, 36, 47, 61, 71, 82, 96, 106, 117, and 127 indicated at the start of their respective lines. The final measure (127) ends with a double bar line.

SÃO JOÃO NA ROÇA

Pagode russo, Olha pro céu, e A Fogueira tá queimando

Arr: Fábio Mesquita

*Luís Gonzaga
Humberto Teixeira*

Horns F

9

17

25

33

40

48

56

64

72

80

88

95

103

111

120

128

To Coda

D.S.

Coda

To Coda

D.S.

Coda

SÃO JOÃO NA ROÇA

Pagode russo, Olha pro céu, e A Fogueira tá queimando

Arr: Fábio Mesquita

*Luís Gonzaga
Humberto Teixeira*

1^o TROMBONE

1. 2. 6

16 1. 2.

26 1. 2. 1. 2.

37 To Coda 2

49

60 1. 2.

69 2 4

84 3 3 D.S. Coda

93 To Coda 1. 2.

104 3 1.

116 2. 3

127 1. 2. D.S. Coda

This musical score is for the 1st Trombone part of the piece 'São João na Roça'. It is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. The score consists of 127 measures, organized into systems of five lines each. The music features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Rehearsal marks are indicated by boxed measure numbers (16, 26, 37, 49, 60, 69, 84, 93, 104, 116, 127). First and second endings are marked with '1.' and '2.'. A 'To Coda' instruction appears at measure 37 and 93, with a Coda symbol at the end of the piece. A 'D.S.' (Da Seguinte) marking is present at measure 84. Trills are indicated by a 'tr' symbol. The score concludes with a final Coda section.

SÃO JOÃO NA ROÇA

Pagode russo, Olha pro céu, e A Fogueira tá queimando

Arr: Fábio Mesquita

*Luís Gonzaga
Humberto Teixeira*

2^o TROMBONE

1. 2. 6

16 1. 2.

26 1. 2. 1. 2.

37 To Coda 2

49

60 1. 2.

69 2 4

84 3 3 D.S. Coda

93 To Coda 1. 2.

104 3 1.

116 2. 3

127 1. 2. D.S. Coda

This musical score is for the 2nd Trombone part of the piece 'São João na Roça'. It is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. The score consists of 127 measures, organized into 11 systems of five staves each. The music features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Rehearsal marks are placed at measures 16, 26, 37, 49, 60, 69, 84, 93, 104, 116, and 127. First and second endings are indicated by '1.' and '2.' above the staff. A 'To Coda' instruction is used at measures 37 and 93, with a Coda symbol (a circle with a cross) marking the end of the section. A 'D.S.' (Da Seguinte) instruction appears at measure 84. Trills and triplets are also present. The score concludes with a final double bar line at measure 127.

SÃO JOÃO NA ROÇA

Pagode russo, Olha pro céu, e A Fogueira tá queimando

Arr: Fábio Mesquita

*Luís Gonzaga
Humberto Teixeira*

3^o TROMBONE

16 1. 2. 26 1. 2. 37 To Coda 49 60 1. 2. 69 2 4 84 3 3 D.S. Coda 93 To Coda 1. 2. 104 3 1. 116 2. 3 127 1. 2. D.S. Coda

Detailed description: This is a musical score for the 3rd Trombone part of the song 'São João na Roça'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of 127 measures, divided into systems of five measures each. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several first and second endings marked with '1.' and '2.'. A 'To Coda' instruction is present at measure 37, and a 'D.S. Coda' instruction is at measure 84. The score ends with a double bar line and repeat dots. The arranger's name, Fábio Mesquita, is at the top left, and the composers' names, Luís Gonzaga and Humberto Teixeira, are at the top right.

SÃO JOÃO NA ROÇA

Pagode russo, Olha pro céu, e A Fogueira tá queimando

Arr: Fábio Mesquita

*Luís Gonzaga
Humberto Teixeira*

BOMBARDINO Bb

11

21

32

To Coda

43

54

73

Coda

88

To Coda

97

107

117

128

D.S.

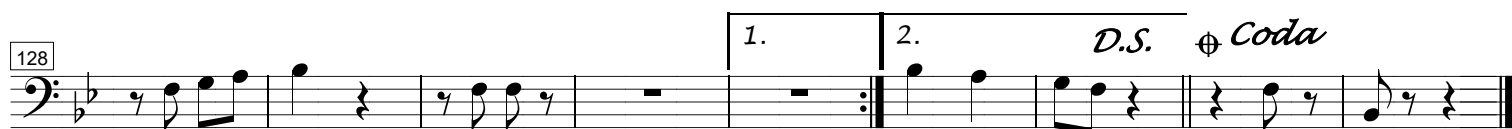
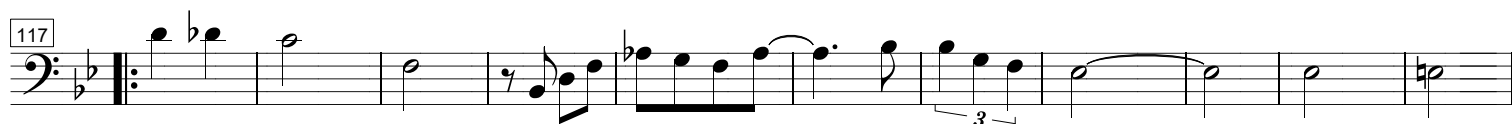
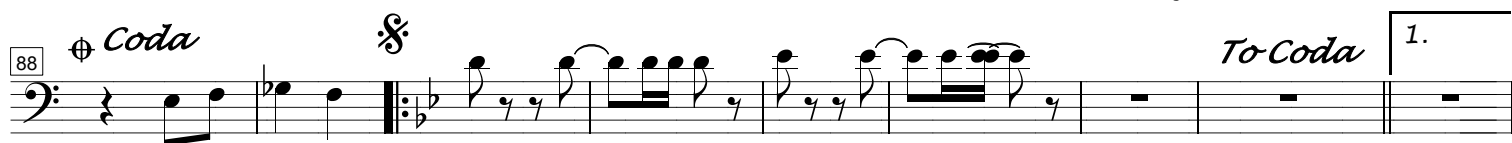
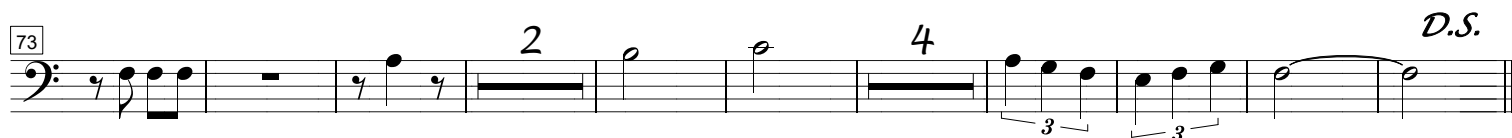
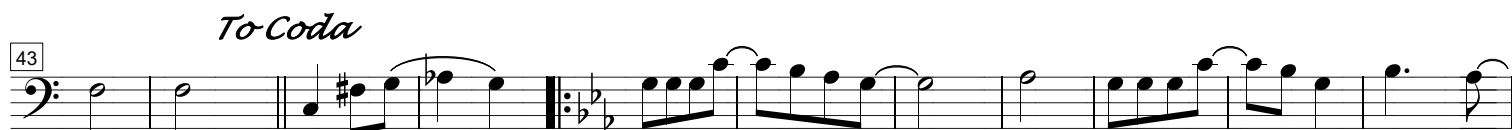
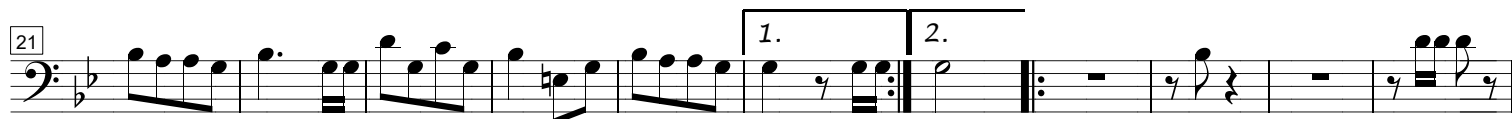
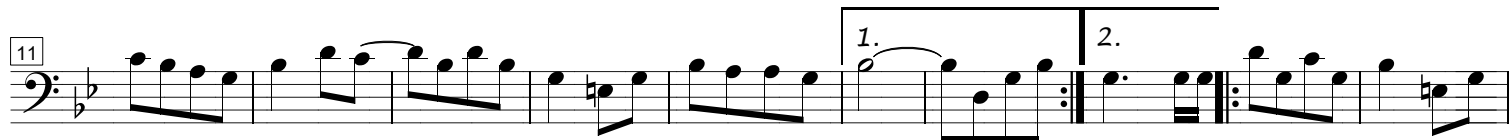
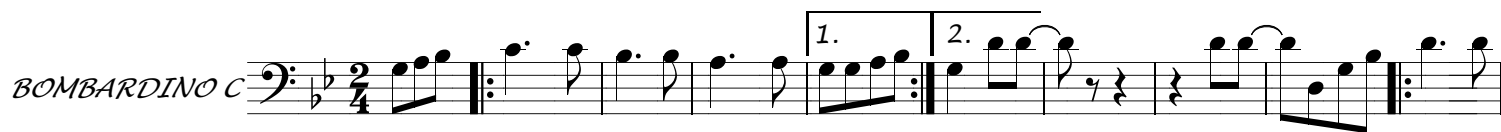
Coda

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Arr: Fábio Mesquita

*Luís Gonzaga
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BASS C

1. 2.

12 1. 2.

23 1. 2.

34 1. 2. To Coda

45

56 1. 2.

68

79 D.S. Coda

90 To Coda 1. 2.

102

113 1. 2. 3.

124 1. 2. D.S. Coda

SÃO JOÃO NA ROÇA

Pagode russo, Olha pro céu, e A Fogueira tá queimando

Arr: Fábio Mesquita

*Luís Gonzaga
Humberto Teixeira*

BASS Eb

1. 2.

12 1. 2.

23 1. 2.

34 1. 2. To Coda

45

56 1. 2.

68

79 D.S. Coda

90 To Coda 1. 2.

102

113 1. 2. 3.

124 1. 2. D.S. Coda

Detailed description: This is a musical score for the Bass Eb part of the song 'São João na Roça'. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of 124 measures, divided into systems of five measures each. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several first and second endings marked with '1.' and '2.'. The score also includes a 'To Coda' instruction and a 'D.S. Coda' instruction. The bass line is marked with an '8' at the beginning of each system, indicating an octave. The score is arranged by Fábio Mesquita and is based on the original by Luís Gonzaga and Humberto Teixeira.

SÃO JOÃO NA ROÇA

Pagode russo, Olha pro céu, e A Fogueira tá queimando

Arr: Fábio Mesquita

*Luís Gonzaga
Humberto Teixeira*

BASS B♭

8

12

23

34

45

56

68

79

90

102

113

124

1.

2.

To Coda

D.S. Coda

3

Detailed description: This is a musical score for the Bass Bb part of the song 'São João na Roça'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of 124 measures, divided into systems of five measures each. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several first and second endings marked with '1.' and '2.'. The score also includes dynamic markings like 'D.S.' (Da Capo) and 'Coda' symbols. The piece concludes with a final measure marked with a double bar line and a repeat sign.

SÃO JOÃO NA ROÇA

Pagode russo, Olha pro céu, e A Fogueira tá queimando

Arr: Fábio Mesquita

Luís Gonzaga
Humberto Teixeira

bateria $\frac{2}{4}$

1. 2.

10 1. 2.

19 1. 2.

28 1. 2.

37 *To Coda*

46

55 1. 2.

64

73

82 *D.S. Coda*

91 *To Coda* 1. 2.

100

109 1. 2.

118

127 1. 2. *D.S. Coda*