

Mastruz com Leite Junino

Score

Pout-Porry

Vários Autores

E.L.L

The musical score for "Mastruz com Leite Junino" by Pout-Porry is a complex arrangement for a full orchestra. The instrumentation includes:

- Woodwinds: Piccolo, Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Baritone Sax.
- Brass: Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Horn in F 3, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, Tuba.
- Percussion: Percussion 1, Percussion 2, Percussion 3.

The score features multiple staves of musical notation, each with its corresponding instrument name at the top. The music is divided into sections, with various dynamics (e.g., *f*, *mf*) and performance instructions indicated throughout the score.

Mastruz com Leite Junino

ff

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Mastruz com Leite Junino

33

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Mastruz com Leite Junino

A detailed musical score page for orchestra or band, page 50. The score includes parts for Picc., Fl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Perc. 1, Perc. 2, and Perc. 3. The music consists of two systems of staves, each with measures 1 and 2 indicated. Various dynamics like forte (f), piano (p), and mezzo-forte (mf) are used. Measures 1 and 2 show different patterns for most instruments, particularly the brass and woodwind sections.

Mastruz com Leite Junino

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83

83

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Mastruz com Leite Junino

7

100

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Mastruz com Leite Junino

117

117

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

117

Mastruz com Leite Junino

134

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Mastruz com Leite Junino

ISI

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Mastruz com Leite Junino

11

167

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Mastruz com Leite Junino

184

184

184

Mastruz com Leite Junino

13

199

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Mastruz com Leite Junino

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15

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Piccolo

Pout-Porry

Vários Autores
E.L.L

The sheet music for Piccolo consists of ten staves of musical notation. The key signature is one flat, and the time signature is mostly common time (indicated by '2'). The dynamics include **f**, **mf**, **mp**, and **f**. Measure numbers 1 through 94 are present. Measure 1 starts with a dynamic **f**. Measures 9 and 10 show a transition with a fermata over measure 9 and measure 10 starting with a dynamic **mf**. Measure 20 includes a dynamic **mp**. Measures 33 and 46 both have a dynamic **mf**. Measure 46 features a first ending (1.) followed by a second ending (2.). Measures 59 and 72 show melodic patterns with grace notes. Measures 83 and 94 both start with a dynamic **mf** and end with a dynamic **f**. Measure 94 concludes with a dynamic **f**.

Mastruz com Leite Junino

104

1. 2.

mf

115 2

126 2 6

142 2

155 14 12

f

188 3 *mf*

197 1. 2.

205 3 2. 8

224 3 1. 2.

236 1. > Fine

Mastruz com Leite Junino

Flute

Pout-Porry

Vários Autores
E.L.L

The sheet music consists of 11 staves of musical notation for Flute. The key signature is one flat, and the time signature is mostly common time (indicated by a '4'). The dynamics include **f**, **mf**, **mp**, and **f**. Measure numbers 1 through 105 are present. Measure 1 starts with a dynamic **f**. Measures 9 and 20 feature grace notes. Measure 34 includes a dynamic **mf**. Measures 47 and 60 show melodic patterns with measure endings (1. and 2.). Measures 73 and 84 begin with measure endings (2.). Measure 95 starts with a dynamic **f**. Measure 105 ends with a dynamic **mf**.

Mastruz com Leite Junino

116

129

140

153

p

166

mf

197

205

224

236

Fine

Mastruz com Leite Junino

Clarinet in B \flat 1

Pout-Porry

Vários Autores
E.L.L

The sheet music consists of 11 staves of musical notation for Clarinet in B \flat . The key signature varies throughout the piece. The dynamics include **f**, **mf**, **mp**, and **mf**. Performance instructions such as "3" and "1. 2." are present in several measures. Measure 1 starts with a dynamic **f**. Measure 10 includes a measure repeat sign and a dynamic **mf**. Measure 23 features a dynamic **mf**. Measure 38 includes a dynamic **mf**. Measure 51 starts with a dynamic **f**. Measure 62 includes a dynamic **mf**. Measure 74 includes a dynamic **f**. Measure 85 includes a dynamic **mf**. Measure 96 starts with a dynamic **f**. Measure 107 includes a dynamic **mf**.

Mastruz com Leite Junino

The image shows ten staves of piano sheet music, likely from a classical or romantic era piece. The music is written in common time and uses a treble clef. The dynamics and performance instructions include:

- Staff 1 (Measures 119-120): **mf**, **3**
- Staff 2 (Measure 131): **3**
- Staff 3 (Measure 143): **3**
- Staff 4 (Measure 155): **p**
- Staff 5 (Measures 169-170): **12**, **f**, **3**, **3**
- Staff 6 (Measure 190): **mf**
- Staff 7 (Measure 198): **1.**, **2.**
- Staff 8 (Measure 207): **3**
- Staff 9 (Measure 218): **3**, **1.**, **2.**
- Staff 10 (Measure 238): **Fine**

Mastruz com Leite Junino

Clarinet in B \flat 2

Pout-Porry

Vários Autores
E.L.L

The sheet music consists of 11 staves of musical notation for Clarinet in B \flat . The key signature varies throughout the piece. The dynamics include **f**, **mf**, **mp**, and **mf**. Performance markings include grace notes, slurs, and articulation dots. Measure numbers are indicated above the staff at the beginning of each line: 1, 10, 23, 38, 51, 62, 74, 86, 97, and 108. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests or silence.

Mastruz com Leite Junino

120

<img alt="Musical score page 2, measures 120-238. The score consists of two staves. The top staff uses a treble clef and has a tempo of 120. It features various note heads, some with stems and some without, and includes dynamics like 'mf' and 'p'. Measure 120 ends with a fermata over the last note. Measure 121 begins with a sixteenth-note pattern. Measures 122-123 show eighth-note patterns. Measure 124 starts with a sixteenth-note pattern. Measures 125-126 show eighth-note patterns. Measure 127 starts with a sixteenth-note pattern. Measures 128-129 show eighth-note patterns. Measure 130 starts with a sixteenth-note pattern. Measures 131-132 show eighth-note patterns. Measure 133 starts with a sixteenth-note pattern. Measures 134-135 show eighth-note patterns. Measure 136 starts with a sixteenth-note pattern. Measures 137-138 show eighth-note patterns. Measure 139 starts with a sixteenth-note pattern. Measures 140-141 show eighth-note patterns. Measure 142 starts with a sixteenth-note pattern. Measures 143-144 show eighth-note patterns. Measure 145 starts with a sixteenth-note pattern. Measures 146-147 show eighth-note patterns. Measure 148 starts with a sixteenth-note pattern. Measures 149-150 show eighth-note patterns. Measure 151 starts with a sixteenth-note pattern. Measures 152-153 show eighth-note patterns. Measure 154 starts with a sixteenth-note pattern. Measures 155-156 show eighth-note patterns. Measure 157 starts with a sixteenth-note pattern. Measures 158-159 show eighth-note patterns. Measure 160 starts with a sixteenth-note pattern. Measures 161-162 show eighth-note patterns. Measure 163 starts with a sixteenth-note pattern. Measures 164-165 show eighth-note patterns. Measure 166 starts with a sixteenth-note pattern. Measures 167-168 show eighth-note patterns. Measure 169 starts with a sixteenth-note pattern. Measures 170-171 show eighth-note patterns. Measure 172 starts with a sixteenth-note pattern. Measures 173-174 show eighth-note patterns. Measure 175 starts with a sixteenth-note pattern. Measures 176-177 show eighth-note patterns. Measure 178 starts with a sixteenth-note pattern. Measures 179-180 show eighth-note patterns. Measure 181 starts with a sixteenth-note pattern. Measures 182-183 show eighth-note patterns. Measure 184 starts with a sixteenth-note pattern. Measures 185-186 show eighth-note patterns. Measure 187 starts with a sixteenth-note pattern. Measures 188-189 show eighth-note patterns. Measure 190 starts with a sixteenth-note pattern. Measures 191-192 show eighth-note patterns. Measure 193 starts with a sixteenth-note pattern. Measures 194-195 show eighth-note patterns. Measure 196 starts with a sixteenth-note pattern. Measures 197-198 show eighth-note patterns. Measure 199 starts with a sixteenth-note pattern. Measures 200-201 show eighth-note patterns. Measure 202 starts with a sixteenth-note pattern. Measures 203-204 show eighth-note patterns. 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Measures 236-237 show eighth-note patterns. Measure 238 starts with a sixteenth-note pattern. Measures 239-240 show eighth-note patterns. Measure 241 starts with a sixteenth-note pattern. Measures 242-243 show eighth-note patterns. Measure 244 starts with a sixteenth-note pattern. Measures 245-246 show eighth-note patterns. Measure 247 starts with a sixteenth-note pattern. Measures 248-249 show eighth-note patterns. Measure 250 starts with a sixteenth-note pattern. Measures 251-252 show eighth-note patterns. Measure 253 starts with a sixteenth-note pattern. Measures 254-255 show eighth-note patterns. Measure 256 starts with a sixteenth-note pattern. Measures 257-258 show eighth-note patterns. Measure 259 starts with a sixteenth-note pattern. Measures 260-261 show eighth-note patterns. Measure 262 starts with a sixteenth-note pattern. Measures 263-264 show eighth-note patterns. Measure 265 starts with a sixteenth-note pattern. Measures 266-267 show eighth-note patterns. 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Measures 488-489 show eighth-note patterns. Measure 490 starts with a sixteenth-note pattern. Measures 491-492 show eighth-note patterns. Measure 493 starts with a sixteenth-note pattern. Measures 494-495 show eighth-note patterns. Measure 496 starts with a sixteenth-note pattern. Measures 497-498 show eighth-note patterns. Measure 499 starts with a sixteenth-note pattern. Measures 500-501 show eighth-note patterns. Measure 502 starts with a sixteenth-note pattern. Measures 503-504 show eighth-note patterns. Measure 505 starts with a sixteenth-note pattern. Measures 506-507 show eighth-note patterns. Measure 508 starts with a sixteenth-note pattern. Measures 509-510 show eighth-note patterns. Measure 511 starts with a sixteenth-note pattern. Measures 512-513 show eighth-note patterns. Measure 514 starts with a sixteenth-note pattern. Measures 515-516 show eighth-note patterns. Measure 517 starts with a sixteenth-note pattern. Measures 518-519 show eighth-note patterns. Measure 520 starts with a sixteenth-note pattern. Measures 521-522 show eighth-note patterns. Measure 523 starts with a sixteenth-note pattern. Measures 524-525 show eighth-note patterns. Measure 526 starts with a sixteenth-note pattern. Measures 527-528 show eighth-note patterns. Measure 529 starts with a sixteenth-note pattern. Measures 529-530 show eighth-note patterns. Measure 531 starts with a sixteenth-note pattern. Measures 532-533 show eighth-note patterns. Measure 534 starts with a sixteenth-note pattern. Measures 535-536 show eighth-note patterns. Measure 537 starts with a sixteenth-note pattern. Measures 538-539 show eighth-note patterns. Measure 539-540 Fine</p>

Mastruz com Leite Junino

Clarinet in B \flat 3

Pout-Porry

Vários Autores
E.L.L

The image shows page 2 of a musical score for violin and piano. The score consists of ten staves of musical notation. The first staff begins with a dynamic of *f*. The second staff starts at measure 10, with a dynamic of *mf* and a tempo marking of '3'. The third staff begins at measure 24, with a dynamic of *mf*. The fourth staff begins at measure 39. The fifth staff begins at measure 52, with a dynamic of *f* and three numbered measures (1, 2, 3) indicated above the staff. The sixth staff begins at measure 63. The seventh staff begins at measure 75, with a dynamic of *mf*. The eighth staff begins at measure 87. The ninth staff begins at measure 98, with a dynamic of *f* and two numbered measures (1, 2) indicated above the staff. The tenth staff begins at measure 109, with a dynamic of *mf*.

122

135

147

159

173

12

f **3** **3** **mf**

193

199

1.

2.

3

211

1.

2.

224

3

1.

2.

237

1.

2.

Fine

Mastruz com Leite Junino

Bass Clarinet

Pout-Porry

Vários Autores
E.L.L

The sheet music consists of ten staves of musical notation for Bass Clarinet. The key signature varies throughout the piece, including G major, A major, and E major. The time signature is mostly common time (indicated by '4'). Measure numbers are provided at the beginning of each staff: 11, 24, 38, 52, 64, 77, 89, and 104. Dynamic markings include *mf*, *f*, and *mp*. Articulation marks like accents and slurs are used to indicate performance style. Measure 52 features a melodic line with two endings (1. and 2.) leading to a forte dynamic (*f*). Measure 64 shows a melodic line with three endings (1., 2., 3.) and a instruction "compasso 2 Vez". Measure 77 includes a dynamic marking *mp* at the end of the measure. Measure 89 starts with a dynamic *f*. Measure 104 also includes a melodic line with two endings (1. and 2.). The music concludes with a final dynamic *f*.

Mastruz com Leite Junino

119

134

149

163

16

190

201

213

230

1.

2.

3

4

3

1.

2.

1.

2.

Fine

Mastruz com Leite Junino

Alto Sax. 1

Pout-Porry

Vários Autores
E.L.L

The sheet music consists of 12 staves of musical notation for Alto Saxophone (Sax. 1). The key signature is mostly F major (one sharp), with some changes in staff 10, 23, 51, 62, 73, and 100. The time signature is 2/4 throughout. The music includes various dynamics such as **f**, **mf**, **mp**, and **mf**. Performance instructions include slurs, grace notes, and specific markings like "3" and "3." There are also first and second endings indicated by "1." and "2." in brackets.

1. **f**

10 **mf** **mp**

23 **mf**

38

51 **f**

62 **mf**

73

84 **mp**

100 **f** **1.** **2.**

112 **mf**

The image shows ten staves of musical notation for piano, arranged vertically. The music spans from measure 128 to 236, with a final section labeled "Fine".

- Measure 128:** Treble clef, key signature of one sharp. Measures end with a fermata.
- Measure 141:** Treble clef, key signature of one sharp.
- Measure 154:** Treble clef, key signature of one sharp. Dynamics include **p**.
- Measure 168:** Treble clef, key signature of one flat. Dynamics include **f** and **mf**.
- Measure 192:** Treble clef, key signature of one sharp. Measure ends with a fermata. A bracket labeled "1." covers the next measure.
- Measure 200:** Treble clef, key signature of one sharp. Measure ends with a fermata. A bracket labeled "2." covers the previous measure. A bracket labeled "3" covers the next measure. A bracket labeled "1." covers the measure after that.
- Measure 212:** Treble clef, key signature of one sharp. Measures end with a fermata. Brackets labeled "2.", "4", and "1." are present.
- Measure 226:** Treble clef, key signature of one sharp. Measures end with a fermata. Brackets labeled "1.", "2.", and "1." are present.
- Measure 236:** Treble clef, key signature of one sharp. Measures end with a fermata. Brackets labeled "1.", "2.", and "Fine" are present.

Mastruz com Leite Junino

Alto Sax. 2

Pout-Porry

Vários Autores
E.L.L

The sheet music consists of 12 staves of musical notation for Alto Saxophone (2). The key signature is mostly F major (one sharp), with some changes in staff 10, 24, 39, 52, 62, 72, and 100. The time signature is mostly 2/4, with some changes in staff 10, 24, 39, 52, 62, 72, and 100. The dynamics and performance instructions include:

- Staff 1: **f**
- Staff 10: **mf**, **mp**
- Staff 24: **mf**
- Staff 39: **f**
- Staff 52: **f**
- Staff 62: **1.**, **2.**
- Staff 72: **1.**, **2.**
- Staff 84: **mp**
- Staff 100: **f**, **1.**, **2.**
- Staff 112: **mf**

There are also several grace notes and slurs throughout the piece.

128

141

154

168

192

200

212

226

236

Fine

Mastruz com Leite Junino

Tenor Sax. 1

Pout-Porry

Vários Autores
E.L.L

The sheet music consists of eleven staves of musical notation for Tenor Saxophone (Sax. 1). The music begins with a dynamic **f**. Staff 10 includes a section marked **mf** and another marked **mf**. Staff 23 includes a section marked **mf**. Staff 49 includes a section marked **mf** and another marked **f**. Staff 61 includes a section marked **1.** and **2.**. Staff 71 includes a section marked **2.**, **3**, and **3**. Staff 83 includes a section marked **mp**. Staff 99 includes a section marked **f**.

111

127

139

152

163

176

191

203

216

229

Fine

The musical score continues with the following measures:

- Measure 176: Treble clef staff. Dynamics: dynamic 3, dynamic 3, f.
- Measure 191: Treble clef staff. Dynamics: mf. Measure number 2 is above the staff. The section ends with a repeat sign and two endings: ending 1 and ending 2.
- Measure 203: Treble clef staff. Measure number 3 is above the staff. The section ends with a repeat sign and two endings: ending 1 and ending 2.
- Measure 216: Treble clef staff. Measure number 4 is above the staff. The section ends with a repeat sign and two endings: ending 1 and ending 2.
- Measure 229: Treble clef staff. The section ends with a repeat sign and two endings: ending 1 and ending 2. The word "Fine" is written at the end of the staff.

Mastruz com Leite Junino

Tenor Sax. 2

Pout-Porry

Vários Autores
E.L.L

Sheet music for Tenor Saxophone 2 of the composition "Mastruz com Leite Junino" by Pout-Porry. The music is in 2/4 time and consists of ten staves of musical notation.

- Staff 1: Starts with dynamic ***f***.
- Staff 2:
 - Measure 10: Dynamic ***mf***.
 - Measure 11: Measure number **3** above the staff.
- Staff 3: Starts at measure 23.
- Staff 4: Starts at measure 36 with dynamic ***mf***.
- Staff 5: Starts at measure 49 with dynamic ***mf*** and dynamic ***f*** for the second ending.
- Staff 6: Starts at measure 60.
- Staff 7: Starts at measure 71.
- Staff 8: Starts at measure 83 with dynamic ***mp***.
- Staff 9: Starts at measure 99 with dynamic ***f***.

111

127

mf

139

152

mf

163

176

191

mf

203

216

229

2.

Fine

Mastruz com Leite Junino

Baritone Sax.

Pout-Porry

Vários Autores
E.L.L

The musical score consists of 11 staves of music for Baritone Saxophone. The key signature is F major (one sharp). The time signature varies between common time and 2/4. Dynamics include *p*, *mf*, *f*, *fz*, and *mp*. Performance instructions like "Só na segunda Vez" are present. Measure numbers 12, 23, 36, 48, 60, and 85 are visible at the beginning of their respective staves. Measure 101 starts with a dynamic *p*.

12

23

36

48

60

74 Só na segunda Vez

85

101

114

125

139

154

166

178

193

205

217

229

Fine

Mastruz com Leite Junino

Trumpet in B♭ 1

Pout-Porry

Vários Autores
E.L.L

The sheet music consists of 11 staves of musical notation for trumpet. The key signature is B♭ major (one flat). The time signature varies throughout the piece, including 2/4, 3/4, and 16/16. Dynamics include **f** (fortissimo), **mf** (mezzo-forte), and **mfp** (mezzo-forte piano). Performance markings such as **5**, **3**, **16**, **2**, **7**, and **1.** **2.** are present. The music features various note heads, stems, and beams, with some notes having diagonal strokes indicating slurs or grace notes. Measures 14, 52, 63, 75, 90, 101, and 117 are explicitly numbered.

Mastruz com Leite Junino

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time and includes the following measures:

- Measure 128: Treble clef, key signature of A major (no sharps or flats). Dynamics: *mp*, *f*, *mf*. Articulation: slurs, grace notes.
- Measure 143: Treble clef, key signature of A major. Dynamics: *f*. Articulation: slurs, grace notes.
- Measure 159: Treble clef, key signature of E major (one sharp). Dynamics: *mf*. Articulation: slurs, grace notes.
- Measure 174: Treble clef, key signature of E major. Dynamics: *f*. Articulation: slurs, grace notes.
- Measure 184: Treble clef, key signature of E major. Dynamics: *f*. Articulation: slurs, grace notes.
- Measure 193: Treble clef, key signature of A major. Dynamics: *mf*. Articulation: slurs, grace notes. Measure starts with a fermata over two measures.
- Measure 206: Treble clef, key signature of A major. Dynamics: *p*. Articulation: slurs, grace notes. Measure starts with a fermata over two measures.
- Measure 216: Treble clef, key signature of A major. Dynamics: *p*. Articulation: slurs, grace notes.
- Measure 228: Treble clef, key signature of A major. Dynamics: *mf*. Articulation: slurs, grace notes.
- Measure 238: Treble clef, key signature of A major. Dynamics: *f*. Articulation: slurs, grace notes. Measure ends with a **Fine**.

Mastruz com Leite Junino

Trumpet in B♭ 2

Pout-Porry

Vários Autores
E.L.L

The sheet music consists of ten staves of musical notation for trumpet. The key signature is B♭ major (two flats). The time signature varies throughout the piece, including measures in 2/4, 3/4, and 16/16. Dynamics such as *f*, *mf*, and *mp* are used. Performance markings like slurs, grace notes, and slurs with '3' indicate triplets. Measure numbers are indicated above the staff at various points, such as 5, 14, 3, 16, 41, 2, 53, 64, 5, 76, 90, 101, and 118.

Mastruz com Leite Junino

131

147

162

178

189

199

211

222

235

Mastruz com Leite Junino

Trumpet in B♭ 3

Pout-Porry

Vários Autores
E.L.L

The sheet music consists of 11 staves of musical notation for trumpet. The key signature is B♭ major (one flat). The time signature varies throughout the piece, including 2/4, 3/4, and 4/4. Dynamics such as **f** (fortissimo), **mf** (mezzo-forte), and **p** (pianissimo) are used. Performance markings like **>** (slur indicator) and **—** (dash) are also present. Measure numbers are indicated above the staff at various points: 5, 14, 3, 16, 41, 2, 52, 3, 63, 1., 2., 3, 74, 5, 1., 2., 89, 101, 7, 1., 2., 3, 117.

Mastruz com Leite Junino

129

2

4

mf

5

mp

f

5

mf

175

186

f

mf

2

1. 2 2. 3

1. 2. 3 1. 2.

p

2

1. 2 2. Fine

mf

Mastruz com Leite Junino

Horn in Eb 1

Pout-Pourri

Vários autores
E.L.L.

The sheet music consists of ten staves of musical notation for horn. The key signature is one sharp (F#). The time signature varies between common time (indicated by '4') and 2/4 time. Measure numbers are present above the staves at 12, 24, 36, 48, 60, 72, 87, 101, and 114. The music features various rhythmic patterns, including eighth-note groups and sixteenth-note figures. Measure 72 includes a dynamic instruction 'f' below the staff. Measure 101 contains two endings, labeled '1.' and '2.'. Measure 114 concludes with a final ending, indicated by a double bar line and a greater-than sign (>>).

127

139

151

162

174

184

195

205

216

226

237

Mastruz com Leite Junino

Pout-Pourri

Horn in Eb 2

Vários autores
E.L.L.

The sheet music consists of ten staves of musical notation for Horn in Eb 2. The key signature is one sharp (F#). The time signature varies between common time (indicated by '4') and 2/4 time. Measure numbers are present above the staves at 12, 24, 36, 48, 60, 72, 87, 101, and 114. The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. Measure 72 includes a dynamic marking *f*. Measure 101 contains two endings, labeled 1. and 2., indicated by a bracket above the staff. Measure 114 concludes with a final ending, indicated by two arrows pointing right above the staff. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, along with specific markings such as grace notes and slurs.

127

139

151

162

174

184

195

205

216

226

237

Mastruz com Leite Junino

Horn in Eb 3

Pout-Pourri

Vários autores
E.L.L.

The sheet music consists of ten staves of musical notation for Horn in Eb 3. The key signature is one sharp (F#). The time signature varies between common time and 2/4. Measure numbers are indicated above the staves: 12, 24, 36, 48, 60, 72, 87, 101, and 114. The music features a repetitive eighth-note pattern. Measures 48 and 60 include dynamic markings *f* and *ff*. Measure 72 includes the instruction "Só na 2^a vez". Measures 101 and 114 include endings 1 and 2, indicated by brackets above the staff.

127

139

151

162

174

184

195

205

216

226

237

Mastruz com Leite Junino

Horn in F 1

Pout-Porry

Vários Autores
E.L.L

The sheet music consists of 12 staves of musical notation for Horn in F 1. The key signature is one flat (F major), and the time signature is common time (indicated by '4'). The music features a continuous pattern of eighth-note pairs, with some measures containing sixteenth-note pairs. Measure numbers are present at the beginning of several staves: 12, 24, 36, 48, 60, 72, 87, and 101. Measure 72 includes a dynamic instruction 'f' and a performance note 'Só na 2 Vez'. Measures 48, 60, and 101 include first and second endings, indicated by '1.' and '2.' above the staff. Measure 87 contains a melodic line with sustained notes and measure lines. Measure 101 concludes with a dynamic 'f' and a melodic line.

127

139

151

162

174

195

205

216

226

237

Fine

Mastruz com Leite Junino

Horn in F 2

Pout-Porry

Vários Autores
E.L.L

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

1.

2.

f

Mastruz com Leite Junino

122

134

f

145

f *mp*

157

168

180

mf

191

1. 2.

202

1.

212

2.

223

1. 2.

234

1. 2.

Fine

The musical score consists of ten staves of music. The key signature changes frequently, starting with one flat and moving through two flats, three flats, and back to one flat. The time signature is mostly common time. Dynamics include *f*, *mp*, and *mf*. Measure 122 starts with a half note followed by eighth notes. Measures 123-124 show eighth-note patterns with dynamic markings >> and *f*. Measure 125 ends with a fermata. Measure 134 begins with a half note followed by eighth notes, with dynamic *f*. Measure 145 begins with a half note followed by eighth notes, with dynamic *mp*. Measure 157 shows eighth-note patterns. Measure 168 shows eighth-note patterns. Measure 180 shows eighth-note patterns. Measure 191 shows eighth-note patterns. Measure 202 shows eighth-note patterns. Measure 212 shows eighth-note patterns. Measure 223 shows eighth-note patterns. Measure 234 shows eighth-note patterns. The piece concludes with a final dynamic marking "Fine".

Mastruz com Leite Junino

Horn in F 3

Pout-Porry

Vários Autores
E.L.L

The musical score consists of ten staves of music for Horn in F 3. The key signature is one flat (F major), and the time signature is common time (indicated by '4'). The music includes various dynamic markings such as 'ff' (fortissimo), 'f' (forte), 'mf' (mezzo-forte), 'mp' (mezzo-pianissimo), and 'p' (pianissimo). There are also several slurs and grace notes. The score is divided into measures numbered 11, 22, 32, 43, 55, 65, 79, 93, and 105. Measure 43 features a first ending (1.) and a second ending (2.). Measure 65 features a first ending (1.) and a second ending (2.). Measure 79 features a first ending (1.) and a second ending (2.). Measure 105 features a first ending (1.) and a second ending (2.). The music concludes with a final cadence.

120

132

143

154

164

175

186

197

208

220

232

Fine

Mastruz com Leite Junino

Euphonium Bb

Pout-Pourri

Vários autores
E.L.L.

The sheet music consists of ten staves of musical notation for Euphonium Bb. The key signature varies throughout the piece, including B-flat major, A major, and G major. The time signature is mostly common time (indicated by '4'). The dynamics include *mf*, *f*, and *mf*. Measure numbers are present at the beginning of several staves: 2, 12, 25, 38, 52, 64, 77, 89, and 100. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes sections labeled '1.' and '2.' with some sections marked with '3'. The final staff ends with a dynamic of *mf*.

Mastruz com Leite Junino

113

124

138

153

164

176

191

202

215

232

Mastruz com Leite Junino

Bombardino C

Pout-Porry

Vários Autores
E.L.L

The sheet music consists of ten staves of bassoon music. Staff 1 (measures 1-11) starts with a dynamic *mf*. Staff 2 (measures 12-21) starts with a dynamic *f*. Staff 3 (measures 25-34) starts with a dynamic *f*. Staff 4 (measures 38-47) starts with a dynamic *mf* and ends with a dynamic *mp*. Staff 5 (measures 52-61) starts with a dynamic *f*. Staff 6 (measures 64-73) includes two endings: 1. and 2. Staff 7 (measures 77-86) starts with a dynamic *mf*. Staff 8 (measures 89-98) starts with a dynamic *f*. Staff 9 (measures 100-109) includes two endings: 1. and 2.

Mastruz com Leite Junino

113

124

138

153

164

176

191

202

215

232

f

mp

f

mp

mf

f

f

mf

f

f

1.

2.

mp

Fine

Mastruz com Leite Junino

Trombone 1

Pout-Porry

Vários Autores
E.L.L

The musical score consists of eleven staves of music for Trombone 1. The key signature is one flat, and the time signature varies between common time and 4/4. The dynamics include *mf*, *f*, *mf*, *mf*, *fz*, *mp*, *mf*, *f*, *3*, *1.*, *2.*, *3*, *1.*, *2.*, *3*, *1.*, *2.*, *2*, *mf*, *f*, and *mf*. The score features various musical techniques such as grace notes, slurs, and dynamic markings like *fz* and *mp*.

Mastruz com Leite Junino

113

124

138

153

165

178

191

202

217

232

f

mp *f* *mp*

mf

mp *mf*

mf

f

mf

f

mf

4 *1.* *2.*

4

mp

Fine

Mastruz com Leite Junino

Trombone 2

Pout-Porry

Vários Autores
E.L.L

The musical score consists of 12 staves of music for Trombone 2. The key signature changes frequently, including B-flat major, A major, and G major. The time signature also varies. Dynamics include *mf*, *f*, *mp*, and *mf*. Performance instructions like *fz* (fingering) and *2* (two endings) are present. The score includes measures 14 through 112.

14 - *mf* *f*

29 *mf*

41 *fz* *mp*

53 *mf* *f*

64 1. | 2. | 3. | 3. | 3. | 3. |

76 1. | 2. | 2 | *mf*

88 *f*

99 1. | 2. | *mf*

112 *f*

Mastruz com Leite Junino

122

134

150

160

171

184

197

211

227

235

mp

f *mp* *mf*
mf
mf

mf

4

mp

Fine

Mastruz com Leite Junino

Trombone 3

Pout-Porry

Vários Autores
E.L.L

The musical score consists of eleven staves of music for Trombone 3. The key signature is one flat, and the time signature varies between common time and 2/4. The dynamics include *mf*, *f*, *mf*, *mp*, *fz*, *f*, *mf*, *f*, *mf*, *f*, and *mf*. The score includes performance instructions such as "4" above a staff and "2" below a staff, indicating specific rhythmic patterns or sections. Measure numbers 14, 29, 41, 53, 64, 76, 88, and 99 are marked at the beginning of their respective staves.

Mastruz com Leite Junino

113

124

138

152

164

176

190

201

214

231

Mastruz com Leite Junino

Bass Trombone

Pout-Porry

Vários Autores
E.L.L

The musical score consists of eleven staves of bass trombone music. The key signature is one flat, and the time signature is mostly common time. The dynamics and performance markings include:

- Staff 1: *mf*, *f*
- Staff 2: *mf*
- Staff 3: *mf*
- Staff 4: *fz*, *mp*
- Staff 5: *mf*, *f*, *3*
- Staff 6: *3*, *3*
- Staff 7: *2*, *mf*
- Staff 8: *f*
- Staff 9: *1.*, *2.*
- Staff 10: *mf*, *f*

Mastruz com Leite Junino

122

136

152

163

174

188

197

207

225

236

Mastruz com Leite Junino

Tuba Bb

Pout-Porry

Vários Autores
E.L.L

The musical score consists of eleven staves of music for Tuba Bb. The key signature is common time (indicated by 'C'). The score includes the following dynamics and markings:

- Staff 1: *mf*
- Staff 12: *p*
- Staff 24: *p*
- Staff 36: *mf*
- Staff 48: *f*
- Staff 60: *p*
- Staff 72: *p*, *Só na 2 Vez*, *3*
- Staff 84: *2.*
- Staff 96: *p*
- Staff 107: *1.*, *2.*

Measure numbers are indicated above each staff: 12, 24, 36, 48, 60, 72, 84, 96, and 107. The music features a mix of eighth and sixteenth note patterns, with occasional rests and dynamic changes.

119

131

143

155

167

187

200

211

223

Fine

Mastruz com Leite Junino

PRATOS

Pout-Porry

Vários Autores
E.L.L

The sheet music consists of ten staves of music for a single instrument, likely a cavaquinho or similar percussive instrument. The music is in 7/4 time throughout. The first staff begins with a dynamic of *mf*. Measure 13 follows with a dynamic of *p*. Measure 25 has a dynamic of *p*. Measure 38 has a dynamic of *p*. Measure 51 features a dynamic of *f* and includes a first ending (1.) and a second ending (2.). Measures 63 and 76 also feature first (1.) and second (2.) endings. Measure 88 is a continuation of the pattern. Measure 101 includes another first (1.) and second (2.) ending. Measure 113 concludes the piece with a final dynamic.

126

139

152

164

177

f

190

mf

202

1.

2.

213

224

1.

2.

236

Fine

Mastruz com Leite Junino

TAROL

Pout-Porry

Vários Autores
E.L.L

The sheet music consists of 11 staves of musical notation for Tarol (Tambourine). The notation includes various dynamic markings such as *mf*, *f*, and *So na 2 Ves*. Performance instructions like "2" and "1." are placed above specific notes or groups of notes. The music is divided into measures by vertical bar lines.

1. *mf*

12

20

32

46

55 *f*

63

73 So na 2 Ves

81

90

100

1.

109 2.

Fine

Mastruz com Leite Junino

BOMBO

Pout-Porry

Vários Autores
E.L.L



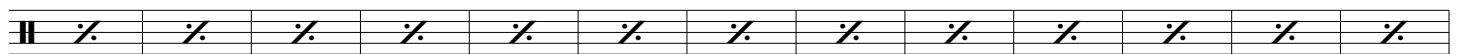
12



23



40



53 1. | 2.



65

1. | 2.



76

1. | 2.



87



99

1. | 2.



110



121



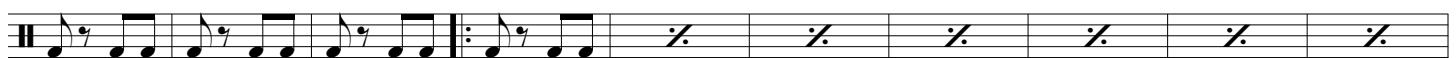
134



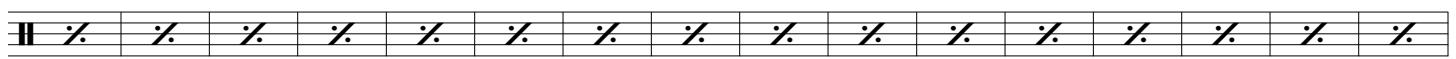
145



156



166



182



193



203



225



237

