

Score

Mastruz com Leite Junino

Pout-Porry

Vários Autores
E.L.L

This musical score is for a piece titled "Mastruz com Leite Junino" by Pout-Porry. It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments listed on the left are: Piccolo, Flute, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Horn in F 1, Horn in F 2, Horn in F 3, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, and Tuba. The percussion section includes three parts: Percussion 1, Percussion 2, and Percussion 3. The score is marked with dynamic levels such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The music is characterized by a lively, rhythmic feel, with many instruments playing sixteenth and thirty-second notes. The percussion parts provide a strong, steady beat. The overall structure of the score suggests a traditional or folk-inspired piece, given the title and the instrumentation.

This page contains the musical score for the second system of the piece 'Mastruz com Leite Junino'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, with a double bar line and a repeat sign indicating the start of the second system. The first system (measures 1-14) features a complex woodwind and string arrangement, with woodwinds playing a melodic line and strings providing a rhythmic foundation. The second system (measures 15-28) continues the woodwind and string parts, with the woodwinds playing a more active role. The brass section (Tbn. 1-3, B. Tbn., Euph., Tuba) and percussion (Perc. 1-3) are also present, with the brass playing a rhythmic pattern and the percussion providing a steady beat. The score includes various musical notations, such as notes, rests, and dynamic markings (mf, mp). The woodwind parts (Picc., Fl., Bb Cl. 1-3, B. Cl., A. Sx. 1-2, T. Sx. 1-2, B. Sx.) are written in treble clef, while the brass and string parts are written in bass clef. The percussion parts are written in a simplified notation on a single line.

15

Picc. *mf* *mp*

Fl. *mf* *mp*

Bb Cl. 1 *mf* *mp*

Bb Cl. 2 *mf* *mp*

Bb Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Sx. 1 *mf* *mp*

A. Sx. 2 *mf* *mp*

T. Sx. 1 *mf* *mf*

T. Sx. 2 *mf* *mf*

B. Sx. *mf*

B. Tpt. 1 15

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba

Perc. 1 15

Perc. 2

Perc. 3

33

Picc. *mf*

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

f

f₂

f₂

f₂

f₂

Mastruz com Leite Junino

5

66

Picc.

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Só na segunda Vez

Só na 2 Vez

Só na 2 Vez

Só na 2 Vez

Só na 2 Vez

This musical score is for the piece "Mastruz com Leite Junino". It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written for 12 staves, each representing a different instrument or section. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a rehearsal mark 83. The instruments listed on the left are: Picc., Fl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also first and second endings indicated by "1." and "2." above the staves. The percussion parts (Perc. 1, 2, 3) are written on a single staff with different rhythmic patterns. The brass and woodwind parts feature complex melodic lines and harmonic support. The overall structure of the score suggests a multi-measure rest followed by a series of melodic and harmonic developments.

This musical score is for the piece "Mastruz com Leite Junino". It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into two systems, each containing 12 staves. The first system includes Piccolo (Picc.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Baritone Saxophone (B. Sx.). The second system includes Baritone Trombone 1 (B♭ Tpt. 1), Baritone Trombone 2 (B♭ Tpt. 2), Baritone Trombone 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section consists of three parts: Perc. 1, Perc. 2, and Perc. 3. The score is in 4/4 time and features a key signature of one flat (B♭). The first system begins with a tempo marking of 100. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The second system includes first and second endings for several instruments.

117

Picc.

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Mastruz com Leite Junino

Mastruz com Leite Junino

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo (Picc.)
- Flute (Fl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The page is numbered 167 in the top left corner.

184

Pic.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

184

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

184

Perc. 1

Perc. 2

Perc. 3

This musical score is for the piece "Mastruz com Leite Junino". It is a full orchestration for a large ensemble, featuring a variety of instruments. The score is divided into two systems, with the first system starting at measure 199. The instruments are listed on the left side of the page, and their parts are written on staves. The score includes first and second endings for many of the parts, indicated by "1." and "2." above the staves. The percussion section consists of three parts: Perc. 1, Perc. 2, and Perc. 3. The woodwind section includes Piccolo (Picc.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Baritone Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one flat (B♭) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system ends at measure 200, and the second system begins at measure 201. The score is a complex arrangement of many parts, each with its own unique contribution to the overall sound of the piece.

199

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Mastruz com Leite Junino

15

Piccolo

Mastruz com Leite Junino

Pout-Porry

Vários Autores

E.L.L

f

9 *mf*

20 *mp*

33 *mf*

46 *f*

59

72

83 *mf*

94 *f*

104 *mf*

115

126 *f*

142

155 *f*

188 *mf*

197

205

224

236 *Fine*

The image displays a musical score for a piece titled "Mastruz com Leite Junino". The score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat). The tempo and meter are not explicitly stated. The score is divided into measures, with measure numbers 104, 115, 126, 142, 155, 188, 197, 205, 224, and 236 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings: *mf* (mezzo-forte) at measures 104 and 188, and *f* (forte) at measures 126 and 155. The score includes first and second endings, indicated by "1." and "2." above the staff. A repeat sign is used at measure 155. A fermata is placed over a note at measure 224. The piece concludes with a "Fine" marking at the end of the final staff. The notation is clear and professional, typical of a published musical score.

Flute

Mastruz com Leite Junino

Pout-Porry

Vários Autores
E.L.L

f

9 *mf*

20 *mp*

34 *mf*

47 *f*

60

73

84 *mf*

95 *f*

105 *mf*

Clarinet in B $\flat$ 1

Mastruz com Leite Junino

Pout-Porry

Vários Autores
E.L.L

10

23

38

51

62

74

85

96

107

f

mf

mp

f

mf

f

mf

1.

2.

3

2

1.

2.

2

119 *mf* 3

131 3

143

155 *p* 3

169 12 *f* 3 3

190 *mf*

198 1. 2.

207 3

218 3 1. 2.

231

238 1. 2. **Fine**

Detailed description: This is a musical score for a piece titled 'Mastruz com Leite Junino'. The score is written for a single melodic line in treble clef. It consists of ten staves of music, each containing measures numbered from 119 to 238. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several triplets indicated by a '3' over a bracket. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The piece concludes with a 'Fine' marking at the end of the final staff. The score is divided into two systems, with the first system containing staves 119-169 and the second system containing staves 169-238.

Clarinet in B $\flat$ 2

Mastruz com Leite Junino

Pout-Porry

Vários Autores
E.L.L

f

10 *mf* *mp*

23 *mf*

38

51 *f*

62

74

86 *mf*

97 *f*

108 *mf*

120

mf

132

144

156

p

170

12

f

191

mf

199

1.

2.

3

210

1.

2.

220

3

1.

2.

231

238

1.

2.

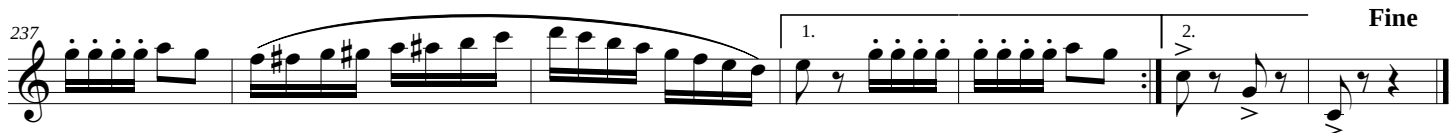
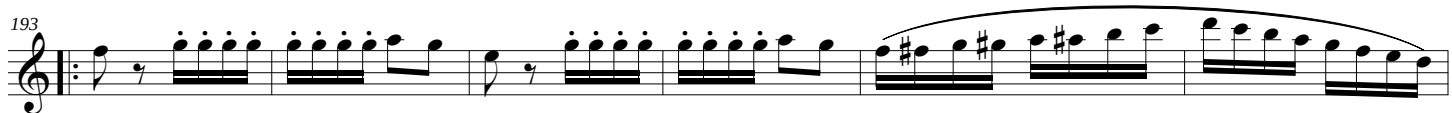
Fine

Detailed description: This is a musical score for a piece titled 'Mastruz com Leite Junino'. It consists of ten staves of music, each starting with a measure number. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also articulation marks like accents and breath marks. The score features several triplets, indicated by a '3' under a bracket. There are also repeat signs with first and second endings. The piece concludes with a 'Fine' marking at the end of the final staff.

Clarinet in B $\flat$ 3

Vários Autores
E.L.L

©ELLS



Mastruz com Leite Junino

Bass Clarinet

Pout-Porry

Vários Autores

E.L.L

11

3

mf

mp

24

38

52

1.

2.

f

64

1.

2.

3

3

compasso 2 Vez

77

1.

2.

mp

89

f

104

1.

2.

119

134

149

163

190

201

213

230

f

p

mf

16

3

4

3

1.

2.

1.

2.

1.

2.

Fine

The image displays a musical score for a piece titled "Mastruz com Leite Junino". The score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat). The tempo is marked with a common time signature (C). The score is divided into measures, with measure numbers 119, 134, 149, 163, 190, 201, 213, and 230 indicated at the beginning of their respective lines. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte) are used to indicate volume changes. There are also articulation marks like accents and slurs. The score includes several first and second endings, marked with "1." and "2." above the staff. The piece concludes with a "Fine" marking. The overall structure is a single melodic line with some complex rhythmic patterns and phrasing.

Alto Sax. 1

Mastruz com Leite Junino

Pout-Porry

Vários Autores
E.L.L

10

23

38

51

62

73

84

100

112

f

mf

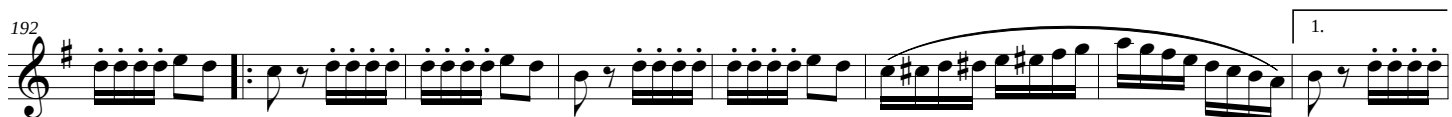
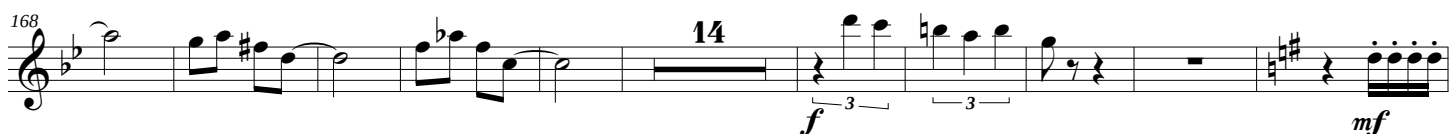
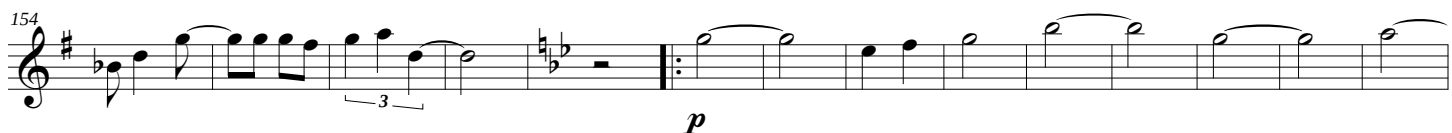
mp

f

mp

f

mf



Alto Sax. 2

Mastruz com Leite Junino

Pout-Porry

Vários Autores
E.L.L

10

24

39

52

62

72

84

100

112

f

mf

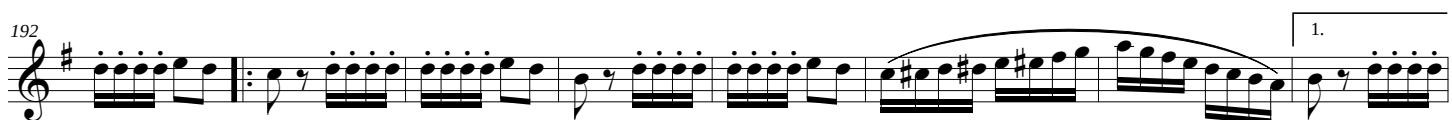
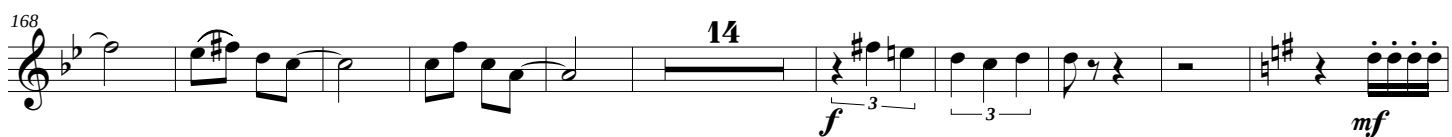
mp

f

mp

f

mf



Mastruz com Leite Junino

Tenor Sax. 1

Pout-Porry

Vários Autores
E.L.L

10

23

36

49

61

71

83

99

f

mf

mf

f

mp

f



Fine

Mastruz com Leite Junino

Tenor Sax. 2

Pout-Porry

Vários Autores
E.L.L

10

23

36

49

60

71

83

99

f

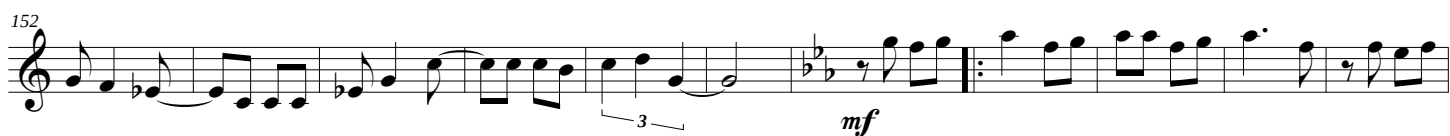
mf

mf

f

mp

f



Baritone Sax.

Mastruz com Leite Junino

Pout-Porry

Vários Autores
E.L.L

12

mf

23

36

fz

48

1. 2.

f

60

1. 2. 3.

74

Só na segunda Vez

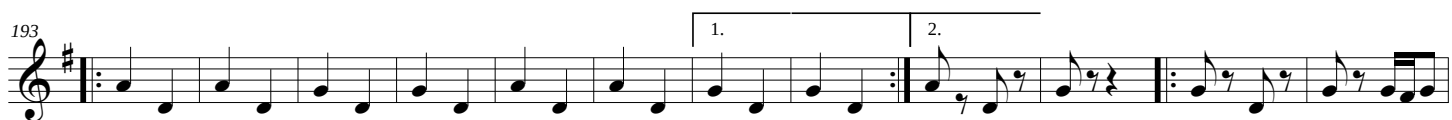
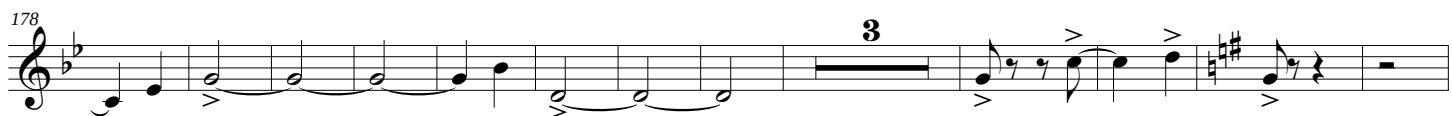
1. 2.

85

mp

101

1. 2.



Trumpet in B $\flat$ 1

Mastruz com Leite Junino

Pout-Porry

Vários Autores
E.L.L

14

41

52

63

75

90

101

117

f

f

mf

mf

f

mf

f

f

128 *mp* *f* *mf*

143 *f*

159 *mf* *mp*

174 *f*

184 *f*

193 *mf*

206 1. 2.

216 *p* 3

228 1. 2. *mf*

238 2 1. 2. 2. **Fine**

The image displays a musical score for a piece titled "Mastruz com Leite Junino". The score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat). The music is organized into measures, with measure numbers 128, 143, 159, 174, 184, 193, 206, 216, 228, and 238 marked at the beginning of their respective lines. The score includes various musical notations such as notes, rests, and accidentals. Dynamic markings are used throughout, including *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs. Rehearsal marks with first and second endings are present at measures 193, 206, and 228. The piece concludes with a "Fine" marking at the end of the final line.

Trumpet in B $\flat$ 2

Mastruz com Leite Junino

Pout-Porry

Vários Autores
E.L.L

14 3 16 41 2 53 1. 2. 3. 64 1. 2. 76 5 1. 2. 90 101 7 1. 2. 118 3 3

f *f* *mf* *f* *mf* *f* *mp*

131 **2** *f* **4** *mf* **2**

147 *f* **5** *mf*

162 *mp* *f*

178 *f* **3** **3**

189 *mf* **2**

199 1. **2** 2. **3**

211 1. 2. *p*

222 **3** 1. 2. *mf*

235 **2** 1. **2** 2. **Fine**

The image displays a musical score for a piece titled "Mastruz com Leite Junino". The score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat). The music is divided into measures, with measure numbers 131, 147, 162, 178, 189, 199, 211, 222, and 235 marked at the beginning of their respective lines. The score includes various musical notations such as notes, rests, and accidentals. Dynamic markings like *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano) are used throughout. There are also articulation marks like accents and slurs. Rehearsal marks with first and second endings are present at measures 199 and 211. The piece concludes with a "Fine" marking at the end of the final line.

Trumpet in B $\flat$ 3

Mastruz com Leite Junino

Pout-Porry

Vários Autores
E.L.L

14

41

52

63

74

89

101

117

f

f

mf

mf

f

mf

f

1.

2.

3

5

16

2

3

1.

2.

1.

2.

7

1.

2.

f

129 *mp* *f* *mf*

144 *f* *mf*

160 *mp* *f*

175

186 *f* *mf*

196 1. 2. 3.

208 1. 2.

219 *p* 1. 2.

233 *mf* 1. 2. **Fine**

The image displays a musical score for a piece titled "Mastruz com Leite Junino". The score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat). The music is divided into measures, with measure numbers 129, 144, 160, 175, 186, 196, 208, 219, and 233 marked at the beginning of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. It also features dynamic markings: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several fingerings indicated by numbers 2, 3, 4, and 5 above the notes. The score concludes with a "Fine" marking at the end of the final line. The overall style is that of a traditional Brazilian instrumental piece, possibly for a guitar or a similar stringed instrument.

Mastruz com Leite Junino

Horn in Eb 1

Pout-Pourri

Vários autores
E.L.L.

12

24

36

48

60

72

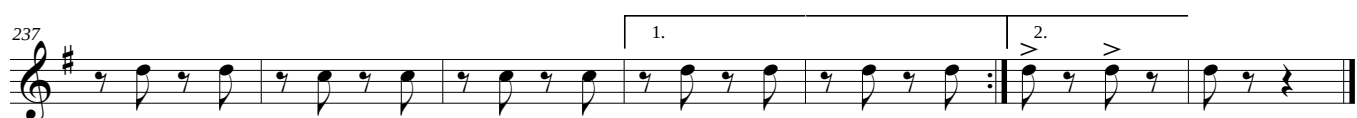
87

101

114

Só na 2ª vez

f



Mastruz com Leite Junino

Pout-Pourri

Vários autores
E.L.L.

Horn in Eb 2

12

24

36

48

60

72

87

101

114

Só na 2ª vez

f

127

139

151

162

174

184

195

205

216

226

237

Mastruz com Leite Junino

Horn in Eb 3

Pout-Pourri

Vários autores
E.L.L.

12

24

36

48

60

72

87

101

114

Só na 2ª vez

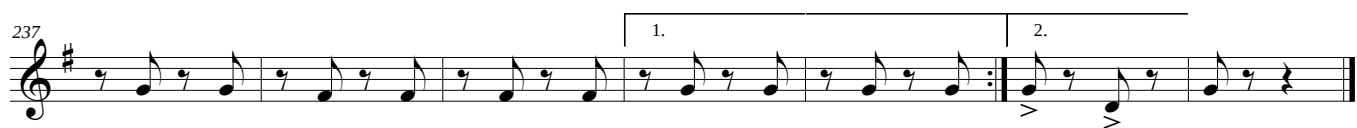
f

1. 2.

1. 2.

1. 2.

1. 2.



Horn in F 1

Mastruz com Leite Junino

Pout-Porry

Vários Autores
E.L.L

12

24

36

48

60

72

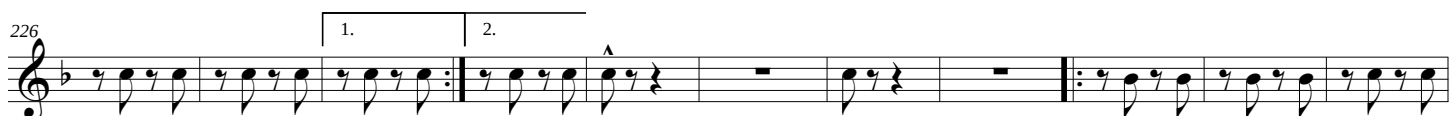
87

101

114

f

Só na 2 Vez



Horn in F 2

Mastruz com Leite Junino

Pout-Porry

Vários Autores
E.L.L

11

22

33

44

56

68

83

97

109

1. 2.

1. 2.

1. 2.

1. 2.

f



Horn in F 3

Mastruz com Leite Junino

Pout-Porry

Vários Autores
E.L.L

11

22

32

43

55

65

79

93

105



Fine

Mastruz com Leite Junino

Euphonium Bb

Pout-Pourri

Vários autores
E.L.L.

musical score for Euphonium Bb, Pout-Pourri 'Mastruz com Leite Junino'. The score is written in bass clef with a 2/4 time signature. It consists of nine staves of music, each starting with a measure number. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are also first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a final measure marked *mf*.

12

25

38

52

64

77

89

100

mf

f

mf

f

mf

113 *f*

124 *mp* *f* *mp*

138 *mf* *f*

153 *mp* *mf*

164 *f*

176 *f*

191 *mf*

202 4 1. 2.

215 4 *mp* 1. 2.

232

The image displays a musical score for a piece titled "Mastruz com Leite Junino". The score is written in bass clef and consists of nine staves of music. The first staff begins at measure 113 and features a forte (f) dynamic. The second staff starts at measure 124, showing a mezzo-piano (mp) dynamic followed by a forte (f) section and another mezzo-piano (mp) section. The third staff begins at measure 138, with a mezzo-forte (mf) dynamic and a forte (f) section. The fourth staff starts at measure 153, with a mezzo-piano (mp) dynamic and a mezzo-forte (mf) section. The fifth staff begins at measure 164, with a forte (f) dynamic. The sixth staff starts at measure 176, with a forte (f) dynamic. The seventh staff begins at measure 191, with a mezzo-forte (mf) dynamic. The eighth staff starts at measure 202, with a forte (f) dynamic and a mezzo-piano (mp) section. The ninth staff begins at measure 215, with a mezzo-piano (mp) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some performance instructions like "4" and "1. 2." which likely refer to fingerings or articulation. The score is written in a standard musical notation style with a bass clef and a key signature of one flat (B-flat).

Bombardino C

Mastruz com Leite Junino

Pout-Porry

Vários Autores
E.L.L

12

25

38

52

64

77

89

100

mf

f

mf

mp

f

mf

f

mf

113 *f*

124 *mp* *f* *mp*

138 *mf* *f*

153 *mp* *mf*

164 *f*

176 *f*

191 *mf*

202 4 1. 2.

215 4 1. 2. *mp*

232 *Fine*

The image displays a musical score for a piece titled "Mastruz com Leite Junino". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music, each beginning with a measure number. The first staff (113) starts with a forte (*f*) dynamic. The second staff (124) features a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) section and another mezzo-piano (*mp*) section. The third staff (138) includes a mezzo-forte (*mf*) section with triplet markings and a forte (*f*) section. The fourth staff (153) shows a mezzo-piano (*mp*) section and a mezzo-forte (*mf*) section. The fifth staff (164) is marked forte (*f*) and includes a triplet. The sixth staff (176) is also marked forte (*f*). The seventh staff (191) is marked mezzo-forte (*mf*) and includes a fermata. The eighth staff (202) features a four-measure rest (4) and two first/second endings (1. and 2.). The ninth staff (215) includes a four-measure rest (4) and two first/second endings (1. and 2.), with a mezzo-piano (*mp*) dynamic. The final staff (232) concludes with a "Fine" marking and a fermata.

Trombone 1

Mastruz com Leite Junino

Pout-Porry

Vários Autores
E.L.L

13

28

41

52

63

75

88

99

mf

f

mf

mf

fz

mp

1.

2.

mf

f

f

mf

f

1.

2.

mf

1.

2.

mf

113 *f*

124 *mp* *f* *mp*

138 *mf* *f*

153 *mp* *mf*

165 *mf*

178 *f*

191 *mf*

202 4 1. 2. 2

217 *mp*

232 *Fine*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff (measures 113-123) begins with a forte (f) dynamic. The second staff (measures 124-137) features mezzo-piano (mp), forte (f), and mezzo-piano (mp) dynamics. The third staff (measures 138-152) includes mezzo-forte (mf) and forte (f) dynamics, with triplets marked. The fourth staff (measures 153-164) shows mezzo-piano (mp) and mezzo-forte (mf) dynamics. The fifth staff (measures 165-177) continues with mezzo-forte (mf) dynamics. The sixth staff (measures 178-190) features forte (f) dynamics. The seventh staff (measures 191-201) includes mezzo-forte (mf) dynamics. The eighth staff (measures 202-216) contains first and second endings, with a 4-measure rest and a 2-measure rest. The ninth staff (measures 217-232) includes mezzo-piano (mp) dynamics and concludes with a 'Fine' marking.

Trombone 2

Mastruz com Leite Junino

Pout-Porry

Vários Autores
E.L.L

14

29

41

53

64

76

88

99

112

mf *f* *mf* *f* *mp* *f* *mf* *f* *mf* *f*

122

mp

134

f *mp* *mf*

150

f *mp* *mf*

160

mf

171

mf

184

f *mf*

197

mf

211

mp

227

mp

235

mp

Fine

Trombone 3

Mastruz com Leite Junino

Pout-Porry

Vários Autores
E.L.L

1. *mf* 2. *f*

14 *mf*

29 *mf*

41 *fz* *mp*

53 1. *mf* 2. *f*

64 1. 2. *mf*

76 1. 2. *mf*

88 *f*

99 1. 2. *mf*



Bass Trombone

Mastruz com Leite Junino

Pout-Porry

Vários Autores
E.L.L

14

27

40

52

63

75

87

98

111

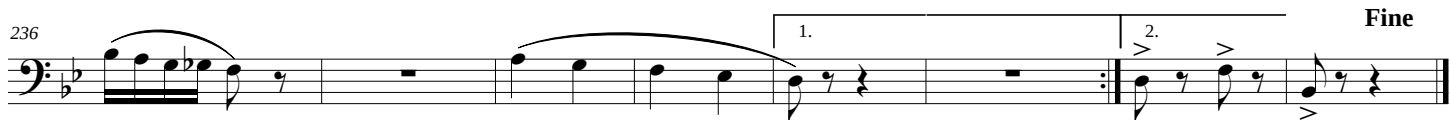
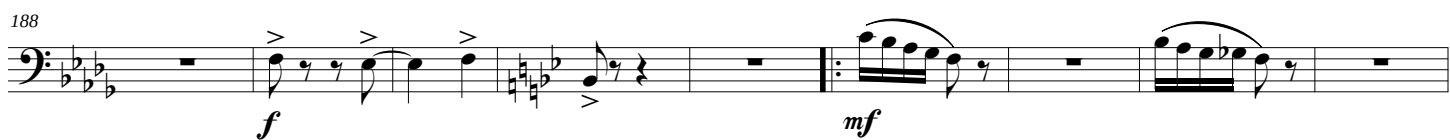
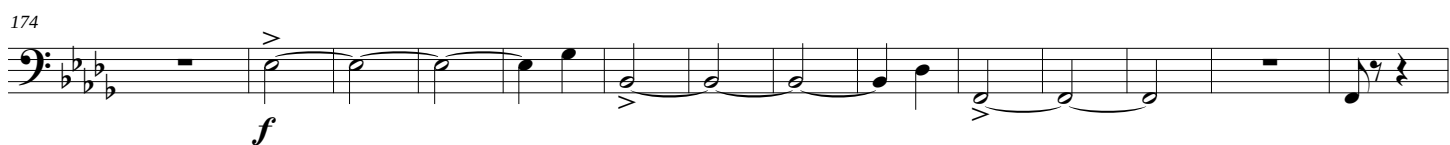
mf *f* *mf* *fz* *mp* *mf* *f* *mf* *f*

1. 2. 1. 2. 1. 2. 1. 2.

3 3 3 3

2

©ELLS



Fine

Vários Autores
E.L.L

©ELLS



PRATOS

Mastruz com Leite Junino

Pout-Porry

Vários Autores
E.L.L

11

mf

13

25

38

51

f

63

76

88

101

113

The first staff of music for 'The Rose Tree' is in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B-flat4, and a quarter note G4. This is followed by a quarter rest, then a half rest. The melody continues with a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. This pattern of a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4 is repeated five more times, for a total of six repetitions. The staff ends with a double bar line.

The first staff of music is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with many notes beamed together. There are several grace notes (sharps) written above the main notes. The staff ends with a double bar line and repeat dots.

The first system of the musical score for 'The Little Boat' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The notation begins with a double bar line, followed by a series of eighth notes and quarter notes, mostly beamed in pairs. The melody is simple and rhythmic. The system ends with a double bar line and a fermata over the final note, which is a half note G. A dynamic marking of *f* (forte) is placed below the final note.

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B-flat4. There is a repeat sign after the first measure. The lower staff is a bass clef with a key signature of one flat and a common time signature. It begins with a bass clef, a key signature of one flat, and a common time signature. The bass line starts with a quarter note G3, followed by a quarter note A3, and a quarter note B-flat3. There is a repeat sign after the first measure. The system ends with a double bar line and a repeat sign.

The first line of musical notation consists of a single staff with a treble clef. It contains a sequence of 12 eighth notes, each beamed to the next. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, and B3. The notes are written on the lines and spaces of the staff: G4 on the first line, A4 on the first space, B4 on the second line, C5 on the second space, B4 on the first line, A4 on the first space, G4 on the first line, F4 on the first space, E4 on the first line, D4 on the first space, C4 on the first line, and B3 on the first space.

The first system of the musical score for 'The Merry Men's Song' is written on a single staff with a treble clef and a common time signature (C). The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. This is followed by a repeat sign. After the repeat, the melody continues with a half note G4, a quarter note A4, and a half note B4. This is followed by another repeat sign. After the second repeat, the melody continues with a half note G4, a quarter note A4, and a half note B4. This is followed by a final repeat sign. After the final repeat, the melody continues with a half note G4, a quarter note A4, and a half note B4. The system ends with a double bar line.

The first system of the musical score for 'The Bird Song' is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The melody consists of eighth and quarter notes, with some notes beamed together. There are two measures of rests, each marked with a fermata. The system ends with a double bar line.

TAROL

Mastruz com Leite Junino

Pout-Porry

Vários Autores

E.L.L

mf

12

20

32

46

55

f

63

73

So na 2 Ves

81

90

100

1.

2.

109 2.

120

130 2

139 2 2 2 2 2 2 2 2 2

157 2 2 2

166 2 2 2 2 2 2 2

181 2 2 2 *f*

191 *mf* 1. 2.

203 2 2 2 1. 2.

214 2 2 2 2

225 1. 2.

237 1. 2. Fine

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The score consists of 237 measures, divided into systems. The first system (measures 109-120) features a continuous eighth-note pattern. The second system (measures 121-130) includes accents and a double bar line. The third system (measures 131-139) consists of whole notes, each preceded by a '2' and a double bar line. The fourth system (measures 140-157) continues with whole notes and eighth-note patterns. The fifth system (measures 158-166) consists of whole notes, each preceded by a '2' and a double bar line. The sixth system (measures 167-181) continues with whole notes and eighth-note patterns, ending with a forte (*f*) dynamic. The seventh system (measures 182-191) includes a mezzo-forte (*mf*) dynamic and first/second endings. The eighth system (measures 192-203) continues with eighth-note patterns and first/second endings. The ninth system (measures 204-214) consists of whole notes, each preceded by a '2' and a double bar line. The tenth system (measures 215-225) continues with eighth-note patterns and first/second endings. The eleventh system (measures 226-237) concludes the piece with eighth-note patterns and first/second endings, ending with a 'Fine' marking.

BOMBO

Mastruz com Leite Junino

Pout-Porry

Vários Autores
E.L.L

12

mf

23

40

53

1. 2.

f

65

1. 2.

76

1. 2.

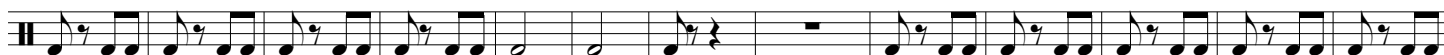
87

99

1. 2.

110

121



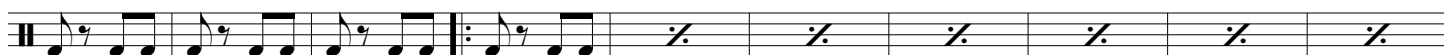
134



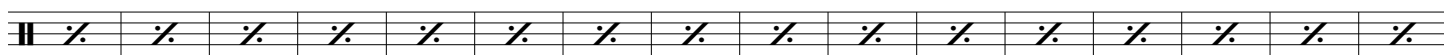
145



156



166



182



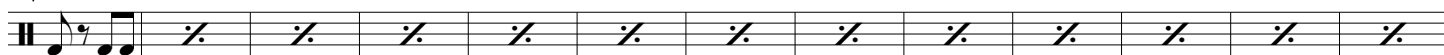
193



203



212



225



237



Fine