

Grãde

Seleção de Mastruz com Leite (Arrasta Pé)

Olhinhos de Fogueira, Sô Filê & Vamos Pra Fogueira

Transcrição: Marcos Marciel

Musical score for the song "Seleção de Mastruz com Leite (Arrasta Pé)". The score is written for a jazz band and includes parts for Flute, Clarinet in B♭, Alto Sax 1, Alto Sax 2, Tenor Sax, Horn in E♭, Trumpet in B♭, Trombone, Tuba, and Bateria. The key signature is B♭ major (two flats) and the time signature is 2/4. The score is divided into five measures. The first measure contains a key signature change from B♭ major to E♭ major (three flats). The second measure contains a dynamic marking of *mf* (mezzo-forte). The third measure contains a key signature change from E♭ major back to B♭ major. The fourth measure contains a dynamic marking of *mf*. The fifth measure contains a key signature change from B♭ major to E♭ major. The Bateria part is marked with an asterisk (*) in the first measure and a cross (x) in the second measure. The Trombone part is marked with a cross (x) in the first measure. The Tuba part is marked with a cross (x) in the first measure. The Horn in E♭ part is marked with a cross (x) in the first measure. The Trumpet in B♭ part is marked with a cross (x) in the first measure. The Tenor Sax part is marked with a cross (x) in the first measure. The Alto Sax 2 part is marked with a cross (x) in the first measure. The Alto Sax 1 part is marked with a cross (x) in the first measure. The Clarinet in B♭ part is marked with a cross (x) in the first measure. The Flute part is marked with a cross (x) in the first measure.

Seleção de Mastruz com Leite (Arrasta Pé)

6

Fl.

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

Hn.

B \flat Tpt.

Tbn.

Tuba

6

D. S.

This musical score is for a piece titled "Seleção de Mastruz com Leite (Arrasta Pé)". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems, each starting with a rehearsal mark '6'. The first system includes parts for Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Tuba, and Double Bass (D. S.). The woodwinds and saxophones play a melodic line with eighth and sixteenth notes, often beamed together. The brass section (Hn., B \flat Tpt., Tbn., Tuba) provides harmonic support, with many measures containing rests or simple rhythmic patterns. The Double Bass (D. S.) part consists of a steady eighth-note pulse. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Seleção de Mastruz com Leite (Arrasta Pé)

3

12

Fl.

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

Hn.

B \flat Tpt.

Tbn.

Tuba

12

D. S.

mf

This musical score is for a piece titled "Seleção de Mastruz com Leite (Arrasta Pé)". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section (Flute, B-flat Clarinet, and two Alto Saxophones) and the string section (Violins 1 and 2) play a melodic line starting at measure 12, marked with a repeat sign. The brass section (Horn, B-flat Trumpet, Trombone, and Tuba) provides harmonic support, with the Trombone and Tuba playing a bass line. The percussion section (Drum Set) is indicated by a double bar line and a repeat sign. The score is marked with a mezzo-forte (*mf*) dynamic. The page number 3 is located in the top right corner.

Seleção de Mastruz com Leite (Arrasta Pé)

19

Fl.

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

Hn.

B \flat Tpt.

Tbn.

Tuba

D. S.

19

A

This musical score is for a brass and woodwind ensemble. It features ten staves, each representing a different instrument: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Tuba, and Double Bass (D. S.). The score is written in 4/4 time and begins with a key signature of two flats (B-flat and E-flat). The first system (measures 19-23) shows the woodwinds and saxophones playing a melodic line, while the brass instruments provide harmonic support. The second system (measures 24-28) features a more active brass section, with the tuba and double bass playing a rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

Seleção de Mastruz com Leite (Arrasta Pé)

5

25

Fl.

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

25

Hn.

B \flat Tpt.

Tbn.

Tuba

25

D. S.

Seleção de Mastruz com Leite (Arrasta Pé)

31

Fl.



B♭ Cl.



A. Sx. 1



A. Sx. 2



T. Sx.



31

Hn.



B♭ Tpt.



Tbn.

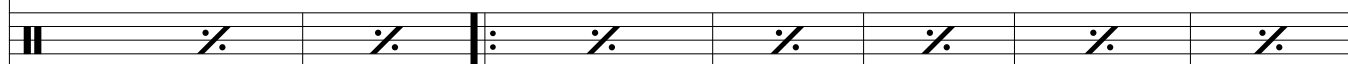


Tuba



31

D. S.



Seleção de Mastruz com Leite (Arrasta Pé)

7

38

1.

Fl.

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

Hn.

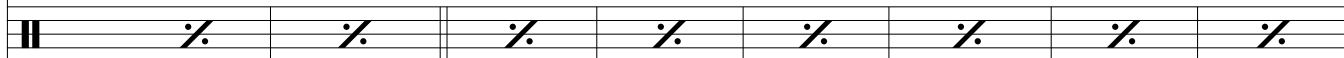
B \flat Tpt.

Tbn.

Tuba

38

D. S.



Seleção de Mastruz com Leite (Arrasta Pé)

46

Fl.

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

Hn.

B \flat Tpt.

Tbn.

Tuba

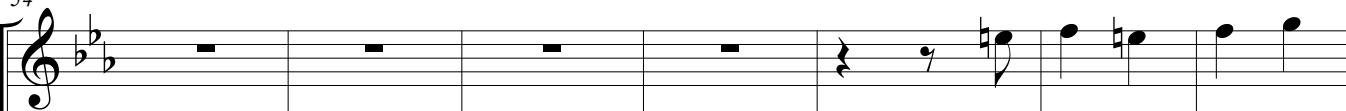
D. S.

2.

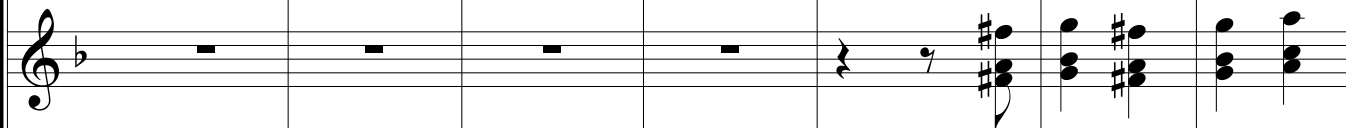
The musical score is for a brass band piece titled 'Seleção de Mastruz com Leite (Arrasta Pé)'. It features ten staves: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Tuba, and Double Bass (D. S.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 46 and ends at measure 50. The second system starts at measure 51 and ends at measure 55. A repeat sign is present at the end of measure 50, and a second ending bracket covers measures 51-55. The Flute and B-flat Clarinet parts have a second ending starting at measure 51. The Alto Saxophone 1 and 2 parts, Tenor Saxophone, B-flat Trumpet, Trombone, and Tuba parts have a first ending starting at measure 51. The Horn part has a first ending starting at measure 51. The Double Bass part has a first ending starting at measure 51. The score is written in a standard musical notation style with various musical symbols such as notes, rests, and accidentals.

54

Fl.



B♭ Cl.



A. Sx. 1



A. Sx. 2



T. Sx.



54

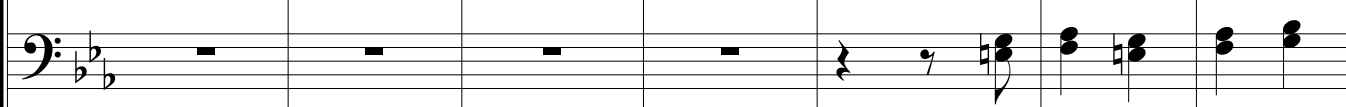
Hn.



B♭ Tpt.



Tbn.

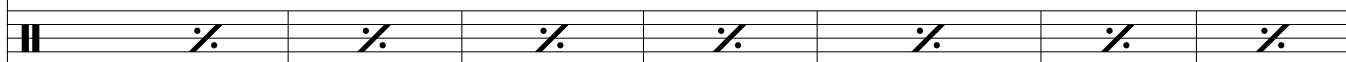


Tuba



54

D. S.



Seleção de Mastruz com Leite (Arrasta Pé)

61

Fl.

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

61

Hn.

B \flat Tpt.

Tbn.

Tuba

61

D. S.

ff

mf

2

This musical score is for a piece titled "Seleção de Mastruz com Leite (Arrasta Pé)". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is divided into three systems, each starting at measure 61. The first system features Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), and Tenor Saxophone (T. Sx.). The second system includes Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), and Tuba. The third system is for the Drum Set (D. S.). The woodwinds and saxophones play melodic lines with various articulations and dynamics. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section starts with a strong *ff* (fortissimo) dynamic and transitions to a *mf* (mezzo-forte) dynamic. The score concludes with a double bar line and a repeat sign, followed by a final measure marked with a "2" and a double bar line.

Seleção de Mastruz com Leite (Arrasta Pé)

11

67

Fl.

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

67

Hn.

B \flat Tpt.

Tbn.

Tuba

67

D. S.

2

2

2

Detailed description: This is a musical score for a brass band. The title is 'Seleção de Mastruz com Leite (Arrasta Pé)'. The score is for measures 67 to 77. The instruments are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Tuba, and Double Bass (D. S.). The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like '2' and 'ff' (fortissimo). The page number '11' is in the top right corner.

Seleção de Mastruz com Leite (Arrasta Pé)

74

Fl.

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

74

Hn.

B \flat Tpt.

Tbn.

Tuba

74

D. S.

2

2

This musical score is for a piece titled "Seleção de Mastruz com Leite (Arrasta Pé)". It features a multi-measure rest of 74 measures for the Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The Tuba and Double Bass (D. S.) parts are active throughout. The score is written in 2/4 time and includes a key signature of two flats (B \flat and E \flat). The music is divided into three systems, each starting with a multi-measure rest of 74 measures. The first system includes a first ending (marked with a '1' and a repeat sign) and a second ending (marked with a '2' and a repeat sign). The second system includes a first ending (marked with a '1' and a repeat sign) and a second ending (marked with a '2' and a repeat sign). The third system includes a first ending (marked with a '1' and a repeat sign) and a second ending (marked with a '2' and a repeat sign). The score is written for a large ensemble, including woodwinds, brass, and double bass.

Seleção de Mestruz Com Leite (Arrasta Pé)

13

81

Fl.

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

Hn.

B \flat Tpt.

Tbn.

Tuba

D. S.

B

f

f

f

f

f

mf

f

ff

mp

3

3

3

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written for 11 instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Tuba, and Double Bass (D. S.). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system (measures 81-84) shows the instruments playing sustained notes or chords. The second system (measures 85-88) features a more active melody for the woodwinds and a rhythmic pattern for the brass. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are also triplets marked with '3' and a section marked with a 'B' in a box. The page number '13' is in the top right corner.

Seleção de Mastruz com Leite (Arrasta Pé)

87

Fl.

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

87

Hn.

B \flat Tpt.

Tbn.

Tuba

87

D. S.

mf

mf

mf

mf

2.

This musical score is for a brass and woodwind ensemble. It features ten staves: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Tuba, and Double Bass (D. S.). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system (measures 87-92) includes a first ending bracket. The second system (measures 93-94) begins with a second ending bracket. The woodwinds and tenor saxophone play a melodic line with eighth and sixteenth notes, while the brass instruments provide harmonic support with chords and single notes. The double bass part consists of a simple rhythmic pattern. The score includes dynamic markings of *mf* (mezzo-forte) and a repeat sign with a first and second ending.



Seleção de Mastruz com Leite (Arrasta Pé)

To Coda 15

94

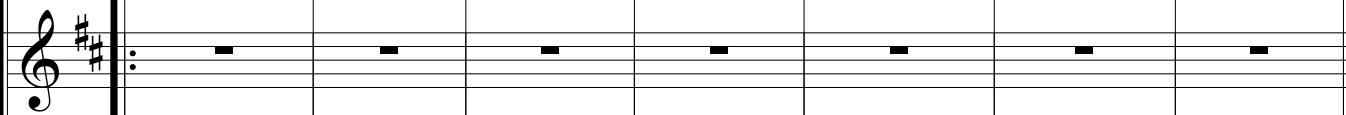
Fl.



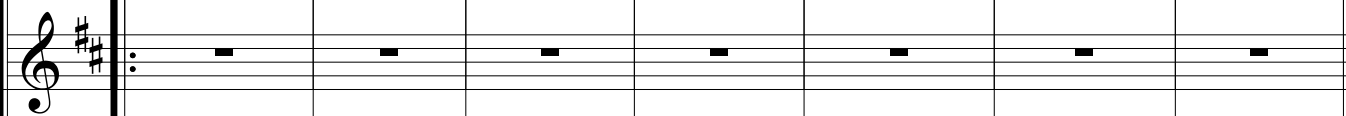
B \flat Cl.



A. Sx. 1



A. Sx. 2



T. Sx.



94

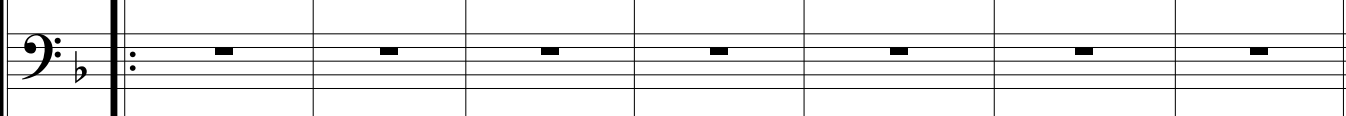
Hn.



B \flat Tpt.



Tbn.

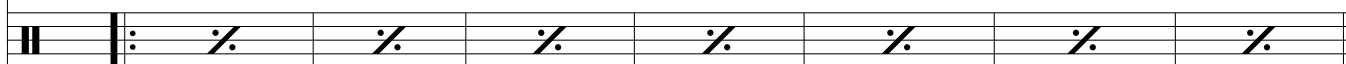


Tuba



94

D. S.



Seleção de Mastruz com Leite (Arrasta Pé)

101

1.

2.

Fl.

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

Hn.

B \flat Tpt.

Tbn.

Tuba

D. S.

mf

mf

mf

101

108

1. 2. **D.S. al Coda**

Fl.

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

Hn.

B \flat Tpt.

Tbn.

Tuba

108

D. S.

C

Seleção de Mastruz com Leite (Arrasta Pé)

115

Fl.

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

mp

115

Hn.

B \flat Tpt.

Tbn.

mp

Tuba

115

D. S.

115

Fl.

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

mp

Hn.

B \flat Tpt.

Tbn.

mp

Tuba

115

D. S.

Seleção de Mastruz com Leite (Arrasta Pé)

19

122

Fl.

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

f

mp

Hn.

B \flat Tpt.

f

f

Tuba

122

D. S.

This musical score is for a brass and woodwind ensemble. It features seven staves: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Horn (Hn.), and Double Bass (D. S.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 122. The woodwinds (Fl., B \flat Cl., A. Sx. 1, A. Sx. 2) play a melodic line with eighth and sixteenth notes, including triplet markings. The Tenor Saxophone (T. Sx.) plays a rhythmic pattern of eighth notes with accents. The Horns (Hn.) play a rhythmic pattern of eighth notes with accents. The B-flat Trumpets (B \flat Tpt.) and Trombones (Tbn.) are marked with a forte (*f*) dynamic and play a rhythmic pattern of eighth notes with accents. The Tuba plays a rhythmic pattern of eighth notes. The Double Bass (D. S.) plays a rhythmic pattern of eighth notes with 'x' marks indicating specific techniques. The score concludes at measure 126.

Seleção de Mastruz com Leite (Arrasta Pé)

129

Fl.

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

Hn.

B \flat Tpt.

Tbn.

Tuba

D. S.

mf

p

3

3

2.

129

129

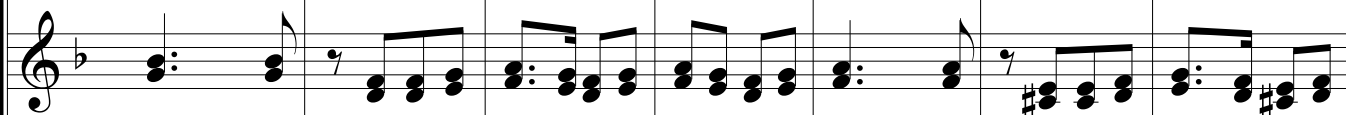
Detailed description: This is a musical score for a brass and woodwind ensemble. The score is divided into three systems. The first system (measures 129-133) features Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), and Tenor Saxophone (T. Sx.). The woodwinds play a melodic line with triplets and a second ending. The second system (measures 134-138) includes Horns (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), and Tuba. The Horns play a rhythmic pattern of eighth notes, while the Tuba plays a steady eighth-note bass line. The third system (measures 139-143) features a Double Bass (D. S.) playing a rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *p* (piano). The key signature has two sharps (F# and C#), and the time signature is 4/4.

136

Fl.



B♭ Cl.



A. Sx. 1



A. Sx. 2



T. Sx.

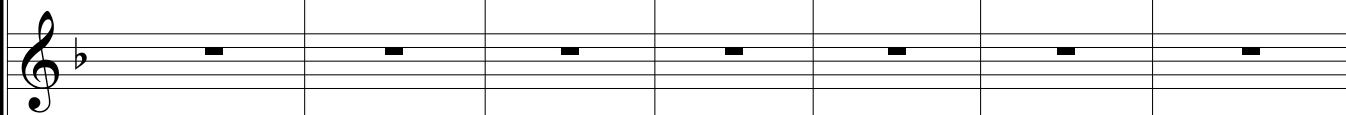


136

Hn.



B♭ Tpt.



Tbn.



Tuba



136

D. S.



Seleção de Mastruz com Leite (Arrasta Pé)

143

1.

3

3

3

3

3

f

143

Hn.

B \flat Tpt.

Tbn.

Tuba

143

2

2

2

D. S.

The musical score is for a piece titled "Seleção de Mastruz com Leite (Arrasta Pé)". It features a woodwind section (Flute, B-flat Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone) and a brass section (Horn, B-flat Trumpet, Trombone, Tuba). The woodwinds play a melodic line with triplets and a first ending. The brass section provides harmonic support, with the tuba playing a steady eighth-note pattern. The percussion section (D. S.) plays a rhythmic pattern of eighth notes. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 4/4.

Seleção de Mastruz com Leite (Arrasta Pê)

150 2.

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Tuba

D. S.

f *ff* *mp*

ao 23

This musical score is for a piece titled "Seleção de Mastruz com Leite (Arrasta Pê)". It features a full orchestral arrangement with woodwinds, brass, and percussion. The score is divided into two systems, each starting at measure 150. The first system includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, and Double Bass (D. S.). The second system continues the arrangement for the same instruments. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures (4/4), and dynamic markings (*f*, *ff*, *mp*). There are also performance instructions like "2." and "ao 23" and a decorative floral symbol. The percussion part (D. S.) features a double bar line with a "2" above it, indicating a second ending or a specific rhythmic pattern.



Seleção de Mastruz com Leite (Arrasta Pé)

24

The musical score is written for a six-part ensemble, likely a string sextet, in the key of D major (indicated by two sharps: F# and C#). The score is organized into three systems of staves.

The first system consists of six staves. The top five staves each begin with a whole note chord (D major triad) and are followed by five measures of whole rests. The bottom staff begins with a triplet of eighth notes (D, E, F#) and continues with a melodic line of eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

The second system also consists of six staves. The top staff features a series of eighth-note chords. The other five staves continue the melodic lines from the first system, with various triplet markings (indicated by a '3' and a bracket) and slurs.

The third system consists of a single staff. It begins with a melodic line marked with an 'x' above the first note and an 'x' below the second note. The staff then contains four measures of whole rests, each marked with a double slash (/).

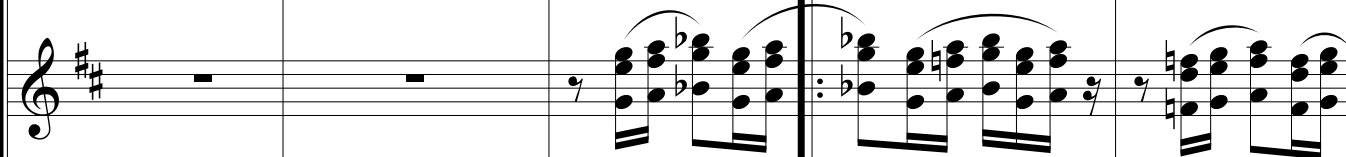
The dynamic marking *mp* (mezzo-piano) is placed below the first staff of the third system.

164

Fl.



B \flat Cl.



A. Sx. 1



A. Sx. 2



T. Sx.



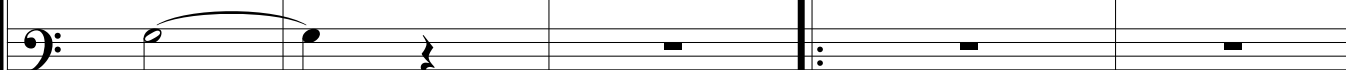
Hn.



B \flat Tpt.



Tbn.



Tuba



164

D. S.



169

Fl.

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

1.

Hn.

B \flat Tpt.

Tbn.

Tuba

169

D. S.

The musical score is for a piece titled "Seleção de Mastruz com Leite (Arrasta Pé)". It begins at measure 169. The instrumentation includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Tuba, and Double Bass (D. S.). The key signature is two sharps (F# and C#). The Flute part features a first ending bracket starting at measure 170. The Double Bass part is represented by a single line with slash marks, indicating a specific rhythmic pattern. The score is written for a 5/4 time signature.

174

Fl.

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

Hn.

B \flat Tpt.

Tbn.

Tuba

174

D. S.

ff

This musical score is for a brass and woodwind ensemble. It features eight staves: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Tenorbone (Tbn.), Tuba, and Double Bass (D. S.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 174 and includes a first ending bracket. The second system begins with a second ending bracket. The Double Bass part starts at measure 174 with a forte (ff) dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and dynamic markings.

Seleção de Mastruz com Leite (Arrasta Pé)

Flauta Transversal

Olhinhos de Fogueira, Só Filé & Vamos Pra Fogueira

Transcrição: Marcos Marciel

The musical score is written for Flauta Transversal in 2/4 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first staff starts with a measure rest followed by a series of eighth and sixteenth notes. The second staff begins with a measure rest and continues with eighth and sixteenth notes. The third staff starts with a measure rest and includes a triplet of eighth notes. The fourth staff begins with a measure rest and includes a triplet of eighth notes. The fifth staff starts with a measure rest and includes a triplet of eighth notes. The sixth staff begins with a measure rest and includes a triplet of eighth notes. The seventh staff starts with a measure rest and includes a triplet of eighth notes. The eighth staff begins with a measure rest and includes a triplet of eighth notes. The ninth staff starts with a measure rest and includes a triplet of eighth notes. The tenth staff begins with a measure rest and includes a triplet of eighth notes. The score is divided into sections A and B. Section A starts at measure 14 and ends at measure 74. Section B starts at measure 74 and ends at measure 94. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and fingerings (1, 2, 3, 4).

mf

A

B

f

Seleção de Mastruz com Leite (Arrasta Pé)

2
92

To Coda Φ

mf

101

110

1. 2. D.S. al Coda Φ

C

120

129

138

148

155

ao C

168

175

Seleção de Mastruz com Leite (Arrasta Pé)

1º. Clarinete B \flat

Olhinhos de Fogueira, Só Filé & Vamos Pra Fogueira

Transcrição: Marcos Marciel

The musical score is written for a 1st Clarinet in B-flat, 2/4 time. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) at the beginning and *f* (forte) later on. There are two marked sections, A and B, each with first and second endings. Section A starts at measure 15 and ends at measure 33. Section B starts at measure 78 and ends at measure 86. The score concludes with a double bar line and a repeat sign.

7 *mf*

15 A 3

25 2

34 2 1. 2

45 3 2. 3 4

60

69 1.

78 B 2.

87 *f* 2. % *mf*

Seleção de Mastruz com Leite (Arrasta Pé)

2
96

To Coda \emptyset

1. 2.

105

1. 2. D.S. al Coda \emptyset

114

C

124

1.

133

2.

142

1. 2.

152

3

ao C

7

166

1.

172

2.

Seleção de Mastruz com Leite (Arrasta Pé)

2º. Clarinete B \flat

Olhinhos de Fogueira, Só Filé & Vamos Pra Fogueira

Transcrição: Marcos Marciel

The musical score is written for a 2nd Clarinet in B-flat. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a mezzo-forte (*mf*) dynamic marking. The first staff contains measures 1 through 7. The second staff contains measures 8 through 15, with a box labeled 'A' above measure 12. The third staff contains measures 16 through 25, with a triplet of eighth notes in measure 18. The fourth staff contains measures 26 through 35, with a double bar line and repeat sign in measure 30. The fifth staff contains measures 36 through 48, with first and second endings marked '1.' and '2.' above measures 40 and 44 respectively. The sixth staff contains measures 49 through 62, with a triplet of eighth notes in measure 50 and a four-measure rest in measure 54. The seventh staff contains measures 63 through 71. The eighth staff contains measures 72 through 81, with first and second endings marked '1.' and '2.' above measures 74 and 78 respectively, and a box labeled 'B' above measure 77. The ninth staff contains measures 82 through 90, with a forte (*f*) dynamic marking in measure 83 and a repeat sign in measure 88. The final staff contains measures 91 through 99, with first and second endings marked '1.' and '2.' above measures 92 and 95 respectively, and a mezzo-forte (*mf*) dynamic marking in measure 93.

Seleção de Mastruz com Leite (Arrasta Pé)

2
100 To Coda \emptyset 1. 2.

109 1. 2. D.S. al Coda \emptyset C

118

128 1. 2.

137 1. 3

146 2. 3 *

155 ao C * 7

168 1.

175 2.

Seleção de Mastruz com Leite (Arrasta Pé)

3º. Clarinete B_♭

Olhinhos de Fogueira, Só Filé & Vamos Pra Fogueira

Transcrição: Marcos Marciel

The musical score is written for a 3rd Clarinet B_♭ in 2/4 time. It consists of nine staves of music. The key signature has two flats (B_♭ and E_♭). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a *mf* marking. The second staff has a measure marked with a box containing the letter 'A'. The third staff has a measure marked with a box containing the letter 'A' and a triplet of eighth notes. The fourth staff has a measure marked with a box containing the letter 'A' and a triplet of eighth notes. The fifth staff has a measure marked with a box containing the letter 'A' and a triplet of eighth notes. The sixth staff has a measure marked with a box containing the letter 'A' and a triplet of eighth notes. The seventh staff has a measure marked with a box containing the letter 'A' and a triplet of eighth notes. The eighth staff has a measure marked with a box containing the letter 'A' and a triplet of eighth notes. The ninth staff has a measure marked with a box containing the letter 'A' and a triplet of eighth notes. The score also includes repeat signs, first and second endings, and a final double bar line.

Seleção de Mastruz com Leite (Arrasta Pé)

2
100 To Coda \emptyset 1. 2.

109 1. 2. D.S. al Coda \emptyset C

119

128 1. 2.

137 1. 3.

146 2. 3. *

155 ao C * 7

168 1.

175 2.

1º. Sax Alto E_b

Seleção de Mastruz com Leite (Arrasta Pé)

Olhinhos de Fogueira, Só Filé & Vamos Pra Fogueira

Transcrição: Marcos Marciel

mf

8

16

A

26

37

47

57

67

76

B

86

6

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Seleção de Mastruz com Leite (Arrasta Pé)

2
100 To Coda Θ 1. 2. *mf*

109 1. 2. D.S. al Coda Θ C

118

127 1. 2.

135 1.

145 3. *

155 ao C *

167 1.

173 2.

Seleção de Mastruz com Leite (Arrasta Pé)

2º. Sax Alto E \flat

Olhinhos de Fogueira, Só Filé & Vamos Pra Fogueira

Transcrição: Marcos Marciel

The musical score is written for a 2nd Alto Saxophone in E-flat. It is in 2/4 time and consists of 9 staves of music. The score begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a mezzo-forte (mf) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures of rests throughout the piece. A section labeled 'A' is indicated by a box containing the letter 'A' above the staff, starting at measure 16 and ending at measure 36. A section labeled 'B' is indicated by a box containing the letter 'B' above the staff, starting at measure 76 and ending at measure 86. The score includes first and second endings for both sections A and B. The piece concludes with a final measure at measure 86. Dynamics include mf at the beginning and f (forte) later in the piece.

mf

8

16

26

37

47

57

67

76

86

A

B

f

Seleção de Mastruz com Leite (Arrasta Pé)

2
94

6

To Coda

1. 2.

mf

108

1. 2. D.S. al Coda

\emptyset

C

117

126

1. 2.

135

144

1. 2.

153

ao C

7

166

1.

173

2.

Seleção de Mastruz com Leite (Arrasta Pé)

1º. e 2º. Sax Tenor B \flat , Olhinhos de Fogueira, Só Filé & Vamos Pra Fogueira

Transcrição: Marcos Marciel

8 *mf*

16

26

36 1.

46 2.

56

66

75 1. 2. B

85 1. 2. *mf*

Seleção de Mastruz com Leite (Arrasta Pé)

2
94

To Coda \emptyset

1. 2.

103

1. 2.

D.S. al Coda

\emptyset C

mp *f*

123

1. 2.

mp

134

mf

143

1. 3 2.

f

154

ao C

3 3

162

4 1. 2

173

2.

Seleção de Mastruz com Leite (Arrasta Pé)

1º. Trompete B \flat

Olhinhos de Fogueira, Só Filé & Vamos Pra Fogueira

Transcrição: Marcos Marciel

The musical score is written for the 1st Trumpet B \flat part. It is in 2/4 time and B-flat major. The score consists of eight staves of music. The first staff begins with a *mf* dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. Measure numbers 11, 20, 34, 42, 50, 59, and 71 are indicated at the start of their respective staves. A box labeled 'A' is placed above the 20th measure. The score ends with a final double bar line and a fermata.

82 **B**

f *mf*

95 **To Coda** Φ

mf

102

mf

109 **D.S. al Coda** Φ

mf

C

f

144

p

155 **ao C**

p

162

p

173

p

Seleção de Mastruz com Leite (Arrasta Pé)

2º. Trompete B \flat

Olhinhos de Fogueira, Só Filé & Vamos Pra Fogueira

Transcrição: Marcos Marciel

The musical score is written for a 2nd Trumpet B \flat part in 2/4 time. It consists of eight staves of music. The key signature has one flat (B \flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several measures with repeat signs and first/second endings. The dynamics include *mf* (mezzo-forte). The score is marked with measure numbers 11, 20, 34, 42, 50, 59, and 71. There are also section markers labeled 'A' and 'B'. The score ends with a double bar line and a final note.

82 **B**

f *mf*

95 **To Coda** Φ

102

109 **D.S. al Coda** Φ

C

f

144

p

155 **ao C**

162

173

Seleção de Mastruz com Leite (Arrasta Pé)

3º. Trompete B \flat

Olhinhos de Fogueira, Só Filé & Vamos Pra Fogueira

Transcrição: Marcos Marciel

The musical score is written for a 3rd Trumpet B \flat part in 2/4 time. It consists of eight staves of music. The key signature has one flat (B \flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) at the beginning. There are several measures with repeat signs and first/second endings. Measure numbers 11, 20, 34, 42, 50, 59, and 71 are indicated at the start of their respective staves. A box labeled 'A' is placed above the staff starting at measure 20. Rehearsal marks with numbers 1, 2, 3, 4, and 6 are placed above specific measures. The score ends with a double bar line and a fermata.

82 B

82 B

82 B

82 B

82 B

82 B

82 B

82 B

82 B

82 B


82 B

82 B

82 B

95 To Coda \oplus

1.

109 

[illegible]

155

ao C

✱

[illegible]

Seleção de Mastruz com Leite (Arrasta Pé)

1º. Trombone C

Olhinhos de Fogueira, Só Filé & Vamos Pra Fogueira

Transcrição: Marcos Marciel

15 **A**

mf

23 4

36 1.

45 4 2. 4

60 6

73 **B** 4 1. 2 2. *f*

85 6 1. 2 2. 6 To Coda 1. 2. *mf*

103 1. 2. **D.S. al Coda**

♩

C

mp *f*

123

7 1. 3 2.

p

140

2 1. 4 2. 3 *

154

ao C *

3 3

161

4

171

1. 4 2.

Seleção de Mastruz com Leite (Arrasta Pé)

2º. e 3º. Trombone C Olhinhos de Fogueira, Só Filé & Vamos Pra Fogueira

Transcrição: Marcos Marciel

A

15 *mf*

23 4

36 1.

45 4 2. 4

60 6

B

73 4 1. 2 2. *f*

85 6 1. 2 2. 6 To Coda 1. 2. *mf*

103 1. 2. **D.S. al Coda**

♩

C

mp *f*

123

7 1. 3 2.

p

140

2 1. 4 2. 3 *

154

ao C *

161

4

171

1. 4 2.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of several systems of music. The first system starts with a whole note, followed by a measure with a triplet of eighth notes and a quarter note, then a measure with a quarter note and a half note, and finally a measure with a quarter note and a half note. The second system starts with a measure of a quarter note and a half note, followed by a measure with a quarter note and a half note, and then a measure with a quarter note and a half note. The third system starts with a measure of a quarter note and a half note, followed by a measure with a quarter note and a half note, and then a measure with a quarter note and a half note. The fourth system starts with a measure of a quarter note and a half note, followed by a measure with a quarter note and a half note, and then a measure with a quarter note and a half note. The fifth system starts with a measure of a quarter note and a half note, followed by a measure with a quarter note and a half note, and then a measure with a quarter note and a half note. The sixth system starts with a measure of a quarter note and a half note, followed by a measure with a quarter note and a half note, and then a measure with a quarter note and a half note. The seventh system starts with a measure of a quarter note and a half note, followed by a measure with a quarter note and a half note, and then a measure with a quarter note and a half note. The eighth system starts with a measure of a quarter note and a half note, followed by a measure with a quarter note and a half note, and then a measure with a quarter note and a half note. The ninth system starts with a measure of a quarter note and a half note, followed by a measure with a quarter note and a half note, and then a measure with a quarter note and a half note. The tenth system starts with a measure of a quarter note and a half note, followed by a measure with a quarter note and a half note, and then a measure with a quarter note and a half note. The eleventh system starts with a measure of a quarter note and a half note, followed by a measure with a quarter note and a half note, and then a measure with a quarter note and a half note. The twelfth system starts with a measure of a quarter note and a half note, followed by a measure with a quarter note and a half note, and then a measure with a quarter note and a half note. The thirteenth system starts with a measure of a quarter note and a half note, followed by a measure with a quarter note and a half note, and then a measure with a quarter note and a half note. The fourteenth system starts with a measure of a quarter note and a half note, followed by a measure with a quarter note and a half note, and then a measure with a quarter note and a half note. The fifteenth system starts with a measure of a quarter note and a half note, followed by a measure with a quarter note and a half note, and then a measure with a quarter note and a half note. The sixteenth system starts with a measure of a quarter note and a half note, followed by a measure with a quarter note and a half note, and then a measure with a quarter note and a half note. The seventeenth system starts with a measure of a quarter note and a half note, followed by a measure with a quarter note and a half note, and then a measure with a quarter note and a half note. The eighteenth system starts with a measure of a quarter note and a half note, followed by a measure with a quarter note and a half note, and then a measure with a quarter note and a half note. The nineteenth system starts with a measure of a quarter note and a half note, followed by a measure with a quarter note and a half note, and then a measure with a quarter note and a half note. The twentieth system starts with a measure of a quarter note and a half note, followed by a measure with a quarter note and a half note, and then a measure with a quarter note and a half note.

Seleção de Mastruz com Leite (Arrasta Pé)

2
99

To Coda

1. 2.



108

1.

2.

D.S. al Coda



C



117



126

1.

2.



134



143

1.

2.



152



ao C



160



169

1.

2.



Seleção de Mastruz com Leite (Arrasta Pé)

2
100 To Coda \emptyset 1. 2.

108 1. 2. D.S. al Coda \emptyset C

117

125 1.

133 2.

141 1.

150 2. * ao C

158 *

166 1.

174 2.

3°. Trompa F

Seleção de Mastruz com Leite (Arrasta Pé)

Olhinhos de Fogueira, Só Filé & Vamos Pra Fogueira

Transcrição: Marcos Marciel

9

17

25

34

43

51

60

68

76

85

A

B

1.

2.

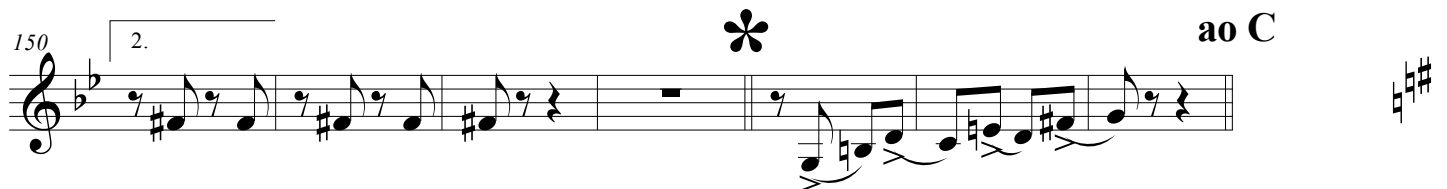
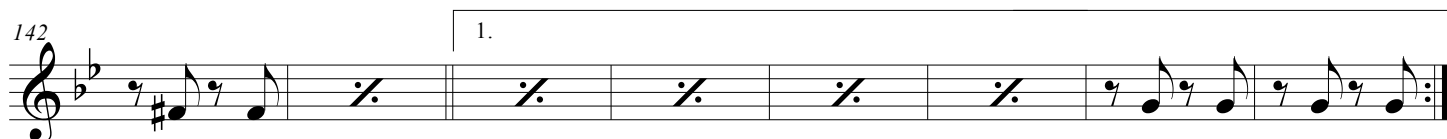
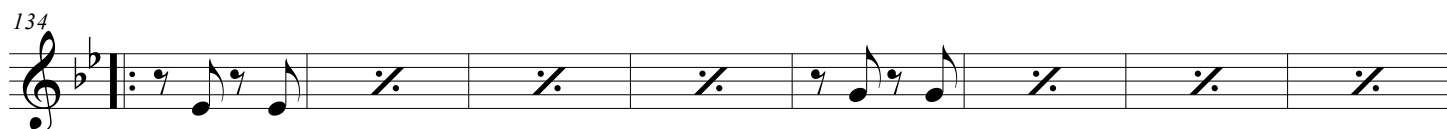
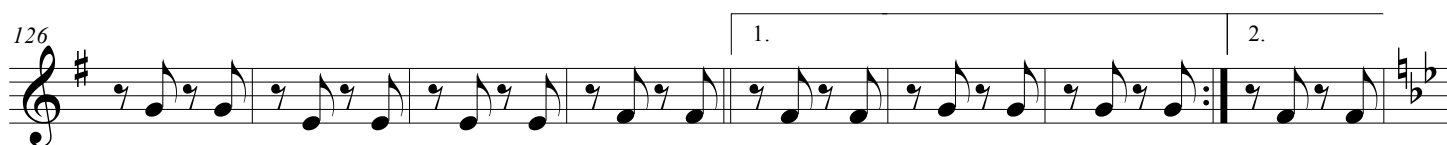
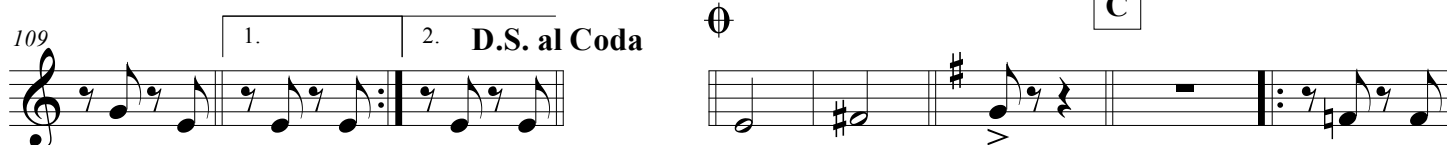
1.

2.

1.

Seleção de Mastruz com Leite (Arrasta Pé)

To Coda Φ



1º. Trompa E_b,

Seleção de Mastruz com Leite (Arrasta Pé)

Olhinhos de Fogueira, Só Filé & Vamos Pra Fogueira

Transcrição: Marcos Marciel

10

20 **A**

29

38 1.

48 2.

57

66

76 1. 2. **B**

86 1. 2. %

95 **To Coda** 1. 2.

Detailed description: This is a musical score for the 1st Trumpet E-flat part of a song. The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of 10 staves of music. The first staff starts with a whole rest, followed by eighth notes and quarter notes. The second staff continues with eighth notes and quarter notes. The third staff begins with a measure labeled 'A' containing eighth notes, followed by quarter notes and rests. The fourth staff continues with quarter notes and rests. The fifth staff has a first ending bracket over measures 38-47, ending with a repeat sign. The sixth staff has a second ending bracket over measures 48-56, ending with a repeat sign. The seventh staff continues with quarter notes and rests. The eighth staff has a first ending bracket over measures 76-85, ending with a repeat sign, and a second ending bracket over measures 86-94, ending with a repeat sign. The ninth staff begins with a measure labeled 'B' containing a quarter note, followed by a half note and a whole note. The tenth staff continues with quarter notes and rests. The eleventh staff has a first ending bracket over measures 95-104, ending with a repeat sign, and a second ending bracket over measures 105-114, ending with a repeat sign. The score concludes with a 'To Coda' instruction and a Coda symbol.

2º. Trompa E_b

Seleção de Mastruz com Leite (Arrasta Pé)

Olhinhos de Fogueira, Só Filé & Vamos Pra Fogueira

Transcrição: Marcos Marciel

The musical score is written for a 2nd E-flat Horn in 2/4 time. It consists of 10 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are two main sections labeled 'A' and 'B'. Section 'A' starts at measure 19 and ends at measure 72. Section 'B' starts at measure 73 and ends at measure 92. The score includes first and second endings for several phrases. The notation includes a key signature change to two sharps (F# and C#) at measure 73, which remains for the rest of the piece.

10

19

28

37

46

55

64

73

82

92

A

B

1.

2.

1.

2.

1.

2.

Seleção de Mastruz com Leite (Arrasta Pé)

2
100 **To Coda** \emptyset 1. 2.

108 1. 2. **D.S. al Coda** \emptyset **C**

117

126 1. 2.

134

143 1. 2.

152 \ast **ao C** \ast

161

169 1. 2.

3°. Trompa E_b

Seleção de Mastruz com Leite (Arrasta Pé)

Olhinhos de Fogueira, Só Filé & Vamos Pra Fogueira

Transcrição: Marcos Marciel

9

18

A

26

34

1.

43

2.

51

60

68

77

1.

2.

B

86

1.

2.

2
94

Seleção de Mastruz com Leite (Arrasta Pé)

To Coda Φ

1.



102

2.



110

1.

2. D.S. al Coda



C



118



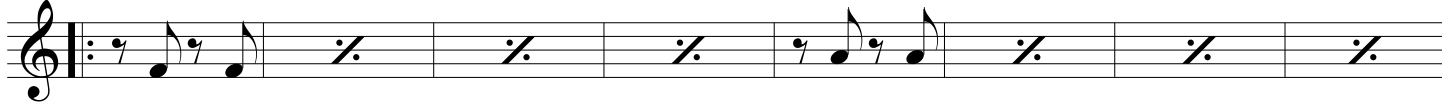
126

1.

2.



134



142

1.



150

2.



ao C



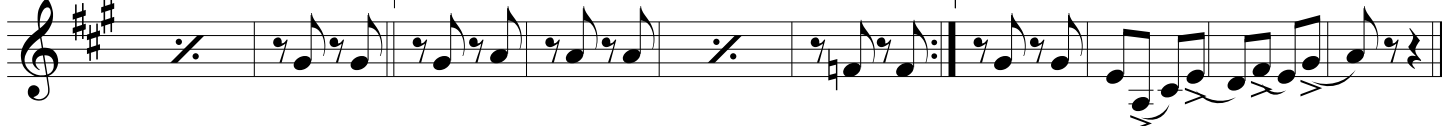
158



169

1.

2.



Tuba B \flat

Seleção de Mastruz com Leite (Arrasta Pé)

Olhinhos de Fogueira, Só Filé & Vamos Pra Fogueira

Transcrição: Marcos Marciel

9

19

A

28

37

1.

47

2.

56

65

75

1.

2.

B

85

1.

2.

Seleção de Mastruz com Leite (Arrasta Pê)

2
94

To Coda

1. 2.

104

1. 2. D.S. al Coda

114

C

123

1.

133

2.

143

1. 2.

152

ao C

161

168

1. 2.

Tuba C

Seleção de Mastruz com Leite (Arrasta Pé)

Olhinhos de Fogueira, Só Filé & Vamos Pra Fogueira

Transcrição: Marcos Marciel

10

20

30

40

50

60

70

80

A

B

Seleção de Mastruz com Leite (Arrasta Pé)

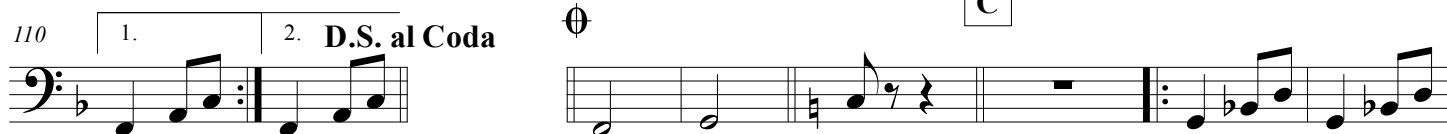
2
90



100 To Coda Φ



110 1. 2. D.S. al Coda Φ



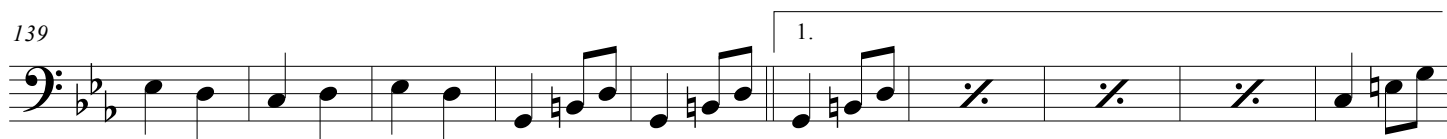
119



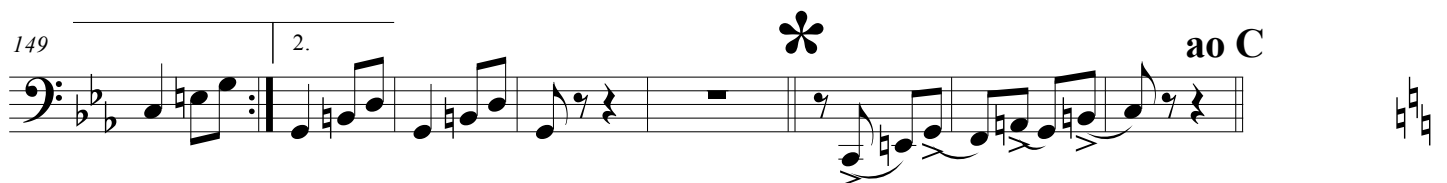
129



139



149



158 *



168

