

# MEDLEY BETO BARBOSA

Score

## Lambada

arr: Kennys Alves

♩ = 115



Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Tenor Sax 4

Baritone Sax

Horn in F 1

Fl. 5

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax.

Hn. 1 5

Hn. 2

The musical score is written for a large ensemble. The top section includes Flute (Fl.), three Bb Clarinets (Bb Cl. 1, 2, 3), and four Saxophones (A. Sax. 1, 2; T. Sax. 1, 2, 3, 4). The bottom section includes a Baritone Saxophone (B. Sax.) and two Horns (Hn. 1, 2). The key signature is B-flat major (two flats). The score is divided into measures by vertical bar lines. Various musical notations are used, including eighth notes, quarter notes, half notes, and full notes, as well as triplets and sixteenth notes. Dynamic markings such as accents (>) and crescendos (trapezoidal shapes) are present. The Flute part starts with a measure rest and then plays a series of eighth notes. The Clarinets and Saxophones have more complex parts with many rests and some melodic lines. The Horns provide harmonic support with sustained notes and some melodic fragments.

**A**

[illegible]

14

Fl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax.

14

Hn. 1

Hn. 2



19

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax.

Hn. 1

Hn. 2

24

Fl.

B

*p*

B♭ Cl. 1

*p*

B♭ Cl. 2

*p*

B♭ Cl. 3

*p*

A. Sax. 1

Soli

*f*

A. Sax. 2

*p*

T. Sax. 1

*p*

T. Sax. 2

*p*

T. Sax. 3

*p*

T. Sax. 4

*p*

B. Sax.

*mp*

3

3

3

24

Hn. 1

*p*

Hn. 2

MEDLEY BETO BARBOSA

7

29

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax.

Hn. 1

Hn. 2

The musical score is for a medley by Beto Barbosa, page 7. It is written for a large ensemble. The first system (measures 29-34) includes staves for Flute (Fl.), B♭ Clarinets 1, 2, and 3 (B♭ Cl. 1, 2, 3), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophones 1, 2, 3, and 4 (T. Sax. 1, 2, 3, 4), Baritone Saxophone (B. Sax.), and Horn 1 (Hn. 1). The second system (measures 35-40) includes Horn 2 (Hn. 2). The key signature is two flats (B♭ and E♭). The time signature is 4/4. The score features a variety of musical elements, including melodic lines, harmonies, and articulation marks. The flute and baritone saxophone have prominent melodic roles in their respective systems.

34

1.

2.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax.

Hn. 1

Hn. 2

39

Fl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax.

Hn. 1

Hn. 2

C

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*p*

3

44

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

B. Sx.

Hn. 1

Hn. 2

44

## MEDLEY BETO BARBOSA

11

[illegible]

54

Fl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax.

Hn. 1

Hn. 2

The musical score for measures 54-59 of the Medley Beto Barbosa. The score is written for a large ensemble. The first system (measures 54-59) includes parts for Flute (Fl.), three Bb Clarinets (Bb Cl. 1, 2, 3), two Alto Saxophones (A. Sax. 1, 2), four Tenor Saxophones (T. Sax. 1, 2, 3, 4), Baritone Saxophone (B. Sax.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The key signature is Bb major (two flats). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings such as *f* (forte). The Horn 1 part has a long note in measure 54, while the Horn 2 part has a long note in measure 55. The Tenor Saxophone parts have a complex rhythmic pattern in measures 54-55. The Baritone Saxophone part has a long note in measure 54. The Alto Saxophone parts have a long note in measure 54. The Clarinet parts have a long note in measure 54. The Flute part has a long note in measure 54.



MEDLEY BETO BARBOSA

This musical score page contains measures 60 through 64. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 60-61 play a melodic line, while measures 62-64 are silent.
- B♭ Cl. 1, 2, 3** (B-flat Clarinets): Measures 60-61 play a melodic line, while measures 62-64 are silent.
- A. Sx. 1, 2** (Alto Saxophones): Measures 60-61 play a melodic line, while measures 62-64 are silent.
- T. Sx. 1, 2, 3, 4** (Tenor Saxophones): Measures 60-61 are silent. Measures 62-64 play a rhythmic pattern with accents and dynamic markings (*sfz*, *mf*).
- B. Sx.** (Baritone Saxophone): Measures 60-61 are silent. Measures 62-64 play a rhythmic pattern with accents and dynamic markings (*sfz*, *mf*).
- Hn. 1, 2** (Horns): Measures 60-61 play a melodic line, while measures 62-64 play a rhythmic pattern with accents and dynamic markings (*sfz*, *mf*).

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The woodwinds and strings play a melodic line in measures 60-61, while the horns and strings play a rhythmic pattern in measures 62-64.

66

Fl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax.

3

66

Hn. 1

Hn. 2

Ao S e Coda

70 Coda **D**

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax.

Hn. 1

Hn. 2

74

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

B. Sx.

Hn. 1

Hn. 2

1.

tr

79 2. E

Fl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax.

Hn. 1

Hn. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

3

3

84

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

B. Sx.

84

Hn. 1

Hn. 2

89

Fl.

*p*

B♭ Cl. 1

*p*

B♭ Cl. 2

*p*

B♭ Cl. 3

*p*

A. Sax. 1

*p*

A. Sax. 2

*p*

T. Sax. 1

*p*

T. Sax. 2

*p*

T. Sax. 3

*p*

T. Sax. 4

*p*

B. Sax.

*mf*

89

Hn. 1

Hn. 2

94

Fl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax.

Hn. 1

Hn. 2

F

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

3

3



99

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax.

99

Hn. 1

Hn. 2

104

G

Fl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

B. Sx.

Hn. 1

Hn. 2

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

*f*

*f*

*f*

*mf*

*mp*

*mp*

104

## MEDLEY BETO BARBOSA

23

109

Fl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax.

Hn. 1

Hn. 2

109



119

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax.

119

Hn. 1

Hn. 2

This musical score page contains measures 123 through 125. The instruments are arranged as follows:

- Fl.** (Flute): Measures 123-125.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 123-125.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 123-125.
- B♭ Cl. 3** (B-flat Clarinet 3): Measures 123-125.
- A. Sx. 1** (Alto Saxophone 1): Measures 123-125.
- A. Sx. 2** (Alto Saxophone 2): Measures 123-125.
- T. Sx. 1** (Tenor Saxophone 1): Measures 123-125.
- T. Sx. 2** (Tenor Saxophone 2): Measures 123-125.
- T. Sx. 3** (Tenor Saxophone 3): Measures 123-125.
- T. Sx. 4** (Tenor Saxophone 4): Measures 123-125.
- B. Sx.** (Baritone Saxophone): Measures 123-125.
- Hn. 1** (Horn 1): Measures 123-125.
- Hn. 2** (Horn 2): Measures 123-125.

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *mp*). A first ending bracket labeled 'I' is present in measures 124 and 125. The key signature is three sharps (F#, C#, G#).

127

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax.

127

Hn. 1

Hn. 2

The musical score is for a Medley by Beto Barbosa, page 27. It is written for a woodwind and brass ensemble. The score includes staves for Flute (Fl.), three B♭ Clarinets (B♭ Cl. 1, 2, 3), four Alto Saxophones (A. Sax. 1, 2, 3, 4), four Tenor Saxophones (T. Sax. 1, 2, 3, 4), Baritone Saxophone (B. Sax.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The score shows measures 127 through 130. The Flute and Clarinets play a melodic line with triplets and slurs. The Saxophones play a rhythmic pattern with accents and slurs. The Baritone Saxophone and Horns provide harmonic support with sustained notes and rhythmic patterns.

131

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax.

131

Hn. 1

Hn. 2



MEDLEY BETO BARBOSA

29

This musical score page contains measures 136 through 139. The instruments are arranged as follows:

- Fl.**: Flute
- B♭ Cl. 1, 2, 3**: B-flat Clarinets
- A. Sax. 1, 2**: Alto Saxophones
- T. Sax. 1, 2, 3, 4**: Tenor Saxophones
- B. Sax.**: Baritone Saxophone
- Hn. 1, 2**: Horns

The key signature has four sharps (F#, C#, G#, D#). Measure numbers 136, 137, 138, and 139 are indicated at the top of their respective staves. A rehearsal mark 'J' is placed above measure 139. Dynamics include *f* (forte) starting in measure 139 for several parts. The notation includes various note values, rests, and articulation marks such as accents and slurs.

140

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax.

Hn. 1

Hn. 2

144

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax.

Hn. 1

Hn. 2

148

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax.

Hn. 1

Hn. 2

*fp*

152

1.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax.

Hn. 1

Hn. 2

*f*

156

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax.

Hn. 1

Hn. 2

*p*

*f*

*mp*

2.

## MEDLEY BETO BARBOSA

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

B. Sx.

Hn. 1

Hn. 2

164

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax.

Hn. 1

Hn. 2



168

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax.

168

Hn. 1

Hn. 2

173

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

B. Sax.

173

Hn. 1

Hn. 2

*f*

*f*

**Medley Beto Barbosa****Lambada**

arr: Kennys Alves

♩ = 115

8

17

27

37

46

55

64

72

82

**A**

**B**

**C**

**D**

**E**

**Coda**

Ao S e Coda

*fp*

*mf*

*f*

*p*

*f*

*f*

*f*

*mf*

*mf*

89 *p* *mf* **F**

98

105 *mp* *p* **G**

113 *mf* **H**

121 *p* **I** 3 3

131 3 **J**

139 *f*

147 1.

155 *p* *f* **K**

162

169 **Fine**

# Medley Beto Barbosa

Clarinet in B♭ 1

# Lambda

arr: Kennys Alves

♩ = 115

8

17

27

37

46

55

64

72

82

*fp*

*mf*

*p*

*f*

*f*

*f*

*mf*

*mf*

A

B

C

D

E

Coda

Ao S e Coda

89 **F** *mf*

98 *p*

105 **G** *mp* *p*

113 **H** *mf*

121 **I** *p* 3 3

131 **J** 3

139 *f*

147 1.

155 2. **K** *f*

162

169 **Fine**

Detailed description: This is a musical score for a piece titled 'Calrinet in Bb 1' by Beto Barbosa. The score is written for a single melodic line in treble clef, with a key signature of one flat (Bb). It consists of 169 measures. The notation includes various rhythmic values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are several repeat signs and first/second endings. Specific measures are labeled with letters in boxes: F (measure 89), G (measure 105), H (measure 113), I (measure 121), J (measure 131), and K (measure 155). The piece concludes with a 'Fine' marking at the end of measure 169. The score is presented on ten staves, with measures 89-97 on the first, 98-104 on the second, 105-112 on the third, 113-120 on the fourth, 121-130 on the fifth, 131-138 on the sixth, 139-146 on the seventh, 147-154 on the eighth, 155-161 on the ninth, and 162-169 on the tenth.

# Medley Beto Barbosa

Clarinet in B♭ 2

# Lambda

arr: Kennys Alves

♩ = 115

Musical score for "Ave Maria" by Schubert, Op. 91, No. 6, in B-flat major, 4/4 time. The score is for a single melodic line and includes various dynamics, articulations, and performance markings.

The score is divided into systems, with measures numbered 8, 17, 27, 37, 46, 55, 64, 72, and 82. Key markings include:

- 8:** *fp* (fortissimo piano), *mf* (mezzo-forte).
- 17:** *tr* (trill), *p* (piano), *p<sup>></sup>* (piano accent).
- 27:** *f* (forte).
- 37:** *f* (forte).
- 46:** *f* (forte).
- 55:** *f* (forte).
- 64:** *f* (forte), *mf* (mezzo-forte).
- 72:** *mf* (mezzo-forte).
- 82:** *mf* (mezzo-forte).

The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a Coda section marked "Ao S e Coda" and a final key signature change to B-flat major.

89 **F** *p* *mf*

98

105 **G** *mp* *p*

113 **H** *mf*

121 **I** *p* 3 3

131 3 **J**

139 *f*

147 1.

155 2. **K** *p* *f*

162 *Fine*

169



arr: Kennys Alves

arr: Kennys Alves

♩ = 115

*fp*

**A**

*mf*

*tr*

**B**

*p*

**C**

*f*

*3*

*f*

**D**

Coda

Ao S e Coda

*f*

**E**

*mf*

89 F

*p* *mf*

98

105 G

*mp* *p*

113 H

*mf*

121 I

*p* 3 3

131 J

3

139 *f*

147 1.

155 2. K

*p* *f*

162

*Fine*

169

# Medley Beto Barbosa

Alto Sax 1

## Lambada

arr: Kennys Alves

♩ = 115

fp

mf

Soli

f

C

f

f

1. 2.

68

Ao S e Coda

Coda

D

f

f

1. 2.

73

E

mf

**Fine**

# Medley Beto Barbosa

Alto Sax 2

# Lambda

arr: Kennys Alves

♩ = 115

[illegible]

88 **F**

97 *p*

104 **G** *mf* *mp* *p*

113 **H** *mf*

120 **I** *p*

127 *f* 3

136 **J** *f*

143

151 1. 2. 2.

158 **K** *f*

164

170 **Fine**

# Medley Beto Barbosa

Tenor Sax 1

## Lambada

arr: Kennys Alves

♩ = 115

7 **A** *fp* *mf*

14

22 **B** *p*

32 1. 2. *f*

40 **C** *f*

48 *f*

55 1. *sfz* *mf*

65 2. *f* **D** *f*

72 *f*

79 2. **E** *mf*

**Coda** *f*

**Ao S e Coda**

Musical score for "The Rose Tree" in G major. The score is divided into two systems: Piano and Vocal. The piano part begins in G major (one flat) and changes to D major (two sharps) at measure 111. The vocal part begins in G major and changes to D major at measure 118. The score includes 173 measures, with dynamic markings (p, mf, f) and articulation (accents, slurs). The piano part has a key signature change to D major at measure 111. The vocal part has a key signature change to D major at measure 118. The score ends with a "Fine" marking.



# Medley Beto Barbosa

Tenor Sax 2

## Lambada

arr: Kennys Alves

♩ = 115

7 3  $fp$  A

14  $mf$

22 B  $p$

32 1. 2.  $f$   $f$

40 C  $f$

48  $f$

56 1.  $sfz$   $mf$

65 2. Ao S e Coda Coda D  $f$

72 1.

79 2. E  $mf$

86

95

103

111

118

125

135

142

150

159

165

173

*p*

*mf*

*f*

*mf*

*p*

*f*

*f*

1. 2.

*f*

Fine

F

G

H

I

J

K

# Medley Beto Barbosa

Tenor Sax 3

## Lambada

arr: Kennys Alves

♩ = 115



7

*fp*

**A**

*mf*

14

22

**B**

*p*

32

1. *f*

2. *f*

40

**C**

*f*

48

*f*

56

1. *mf*

*sfz*

65

2. *mf*

**Coda**

*f*

**D**

*f*

72

1.

79

2.

**E**

*mf*

86 *p*

95 *mf* **F**

103 *f* **G**

111 *mf* **H**

118

125 *p* **I**

135 *f* **J**

142

150 1. 2.

159 *f* **K**

165

173

Fine

# Medley Beto Barbosa

Tenor Sax 4

## Lambada

arr: Kennys Alves

♩ = 115

7 14 22 32 40 48 55 63 77

**A** **B** **C** **D** **E**

*f* *mf* *p* *f* *f* *f* *sfz* *mf* *f* *mf*

**Coda** **Ao S e Coda**

90

F

98

G

106

114

H

121

I

137

J

145

153

K

162

168

Fine

# Medley Beto Barbosa

Baritone Sax

## Lambada

arr: Kennys Alves

♩ = 115

7 3 A mf

14

23 3 3 3 3 B mp

32 3 3 1. f 2. f

40 3 C p

50 3 f

57 1. 2. sfz Coda

67 4/4 Ao S e Coda D f f

73 1. 2. E

82 3 3 3 3 3 3 3 mf

2  
91

## Medley Beto Barbosa - Baritone Sax

91 **F**

97 **G** *mf*

106 *p*

113 **H** *mf*

120 **I** *p*

127 **J** *f*

136 **J** *f*

143

151 1. 2.

158 **K** *f*

164 **Fine**

170 *f*



# Medley Beto Barbosa

Horn in F 1

## Lambada

arr: Kennys Alves

♩ = 115

8

**A**

*fp*

*mf*

17

**B**

*p*

27

1.

37

2.

**C**

*p*

46

55

1.

64

2.

**D**

Coda

Ao S e Coda

*f*

*mf*

72

1.

2.

**E**

*p*

83

92 F  

 Musical staff 1: Treble clef, key of B-flat major (two flats). Measures 92-99. Dynamics: mp.

100 G  

 Musical staff 2: Treble clef, key of B-flat major. Measures 100-108. Dynamics: mp.

109 H  

 Musical staff 3: Treble clef, key of B-flat major. Measures 109-115. Key signature change to D major (two sharps) at measure 115. Dynamics: mp.

116  

 Musical staff 4: Treble clef, key of D major. Measures 116-121. Dynamics: mp.

122 I  

 Musical staff 5: Treble clef, key of D major. Measures 122-130. Dynamics: mp.

131 J  

 Musical staff 6: Treble clef, key of D major. Measures 131-139. Dynamics: mp.

140 K  

 Musical staff 7: Treble clef, key of D major. Measures 140-148. Dynamics: fp.

149 K  

 Musical staff 8: Treble clef, key of D major. Measures 149-156. Dynamics: f, mp.

157 K  

 Musical staff 9: Treble clef, key of D major. Measures 157-163. Dynamics: f.

164  

 Musical staff 10: Treble clef, key of D major. Measures 164-170. Dynamics: Fine.

170  

 Musical staff 11: Treble clef, key of D major. Measures 170-177. Dynamics: Fine.

# Medley Beto Barbosa

Horn in F 2/3

## Lambada

arr: Kennys Alves

♩ = 115

8

17

27

37

46

55

64

72

83

*fp*

*mf*

*p*

*p*

*f*

*mf*

*p*

A

B

C

D

E

1.

2.

1.

2.

1.

2.

Coda

Ao S e Coda

92 F  
*mp*

100 G  
*mp*

109 H

116

122 I  
*mp*

131 J

140 *fp*

149 1.  
*f* *mp*

157 2. K  
*f*

164

170 *Fine*

# Medley Beto Barbosa

Trumpet in B $\flat$  1

## Lambada

arr: Kennys Alves

$\text{♩} = 115$

8va - - - - -  
no pulo de  $\oplus$

$\text{fp}$

8

A

$mf$

15

23

B

8

1.

$f$

38

2.

C

$f$

$\text{sfz}$

$p$

$mf$

47

$f$

55

1.

$\text{sfz}$

$mf$

65

2.

Coda

Ao S e Coda

D

$f$

72

1.

79

2.

E

$p$

Shake apenas na 2ª Vez

88 *f* *f* **F**

97 *f* *f* *mp* **G**

108 *p*

115 *mf* **H**

121 *fp* **I**

131 *f* **J**

142 *fp*

151 *f* *f* **K**

161

166

172 *Fine*

# Medley Beto Barbosa

Trumpet in Bb 2

## Lambada

arr: Kennys Alves

♩ = 115

8va - - -  
no pulo de

*fp*

8

**A**

*mf*

15

23

**B**

8

1.

*f*

38

2.

**C**

*f* *>>>>* *>>>>* *>>>>* *>>>>* *sfz* *p* *mf*

47

*f*

55

1.

*sfz* *mf* *>* *>>*

65

2.

*sfz* *Coda* *Ao S e Coda* *f* *f*

**D**

72

1.

79

2.

**E**

*p*

88 Apenas nas 2º vez F

97 G

109 H

117

124 I

136 J

149 1. 2. f

157 2. 3. K f

164

169

173 Fine



# Medley Beto Barbosa

Trumpet in B♭ 3

# Lambda

arr: Kennys Alves

8va - - - ,  
no pulo de

♩ = 115

*fp*

**A**

*mf*

**B**

8

1.

*f*

2.

**C**

*f* *sfz* *p* *mf*

*f*

1.

*sfz* *mf*

**D**

*f*

**E**

*p*

Coda

Ao S e Coda

87 F 8 3 3 G *f* *f* *mp*

106 *p*

113 H *mf*

120 I 5 *fp*

131 2 3 J *f*

141 4 *fp*

151 1. 2 *f*

157 2. 3 K *f*

164

169

173 *Fine*

# Medley Beto Barbosa

Trombone 1

# Lambda

arr: Kennys Alves

♩ = 115

8

14

19

25

38

47

55

65

72

79

*fp*

*mf*

*f*

*sfz*

*p*

*sfz*

*mf*

*f*

*p*

**A**

**B**

**C**

**D**

**E**

**Coda**

**Ao S e Coda**

**Fine**

# Medley Beto Barbosa

Trombone 2

## Lambada

arr: Kennys Alves

♩ = 115

8 *fp* **A** *mf*

14

19

25 **B** 8 1. *f*

38 2. **C** *f sfz p mf*

47 *f*

55 1. *sfz mf*

65 2. *sfz* **D** *f*

72 1. *f*

79 2. **E** *p*

Coda  
Ao S e Coda

## Fine

# Medley Beto Barbosa

Trombone 3

## Lambada

arr: Kennys Alves

♩ = 115

8 **A** *fp* *mf*

14

19

25 **B** 8 1. *f* *sfz* *p* *mf*

38 2. **C** *f* *sfz* *p* *mf*

47

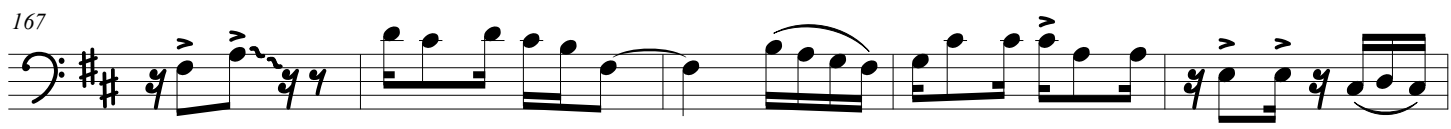
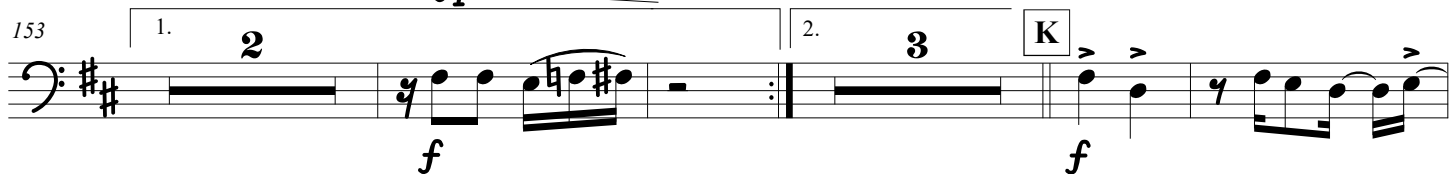
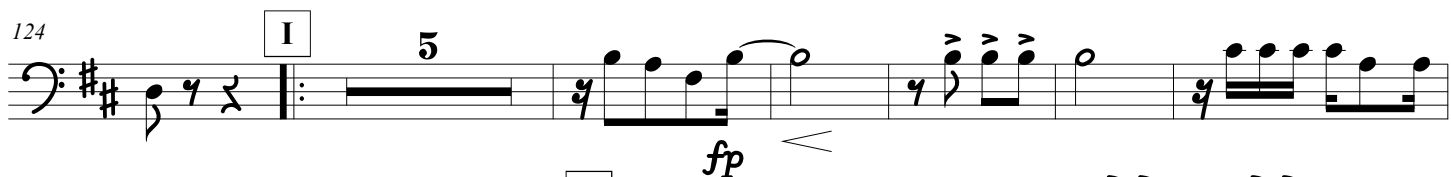
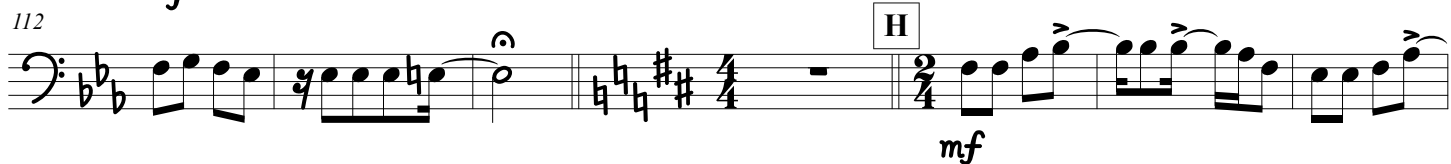
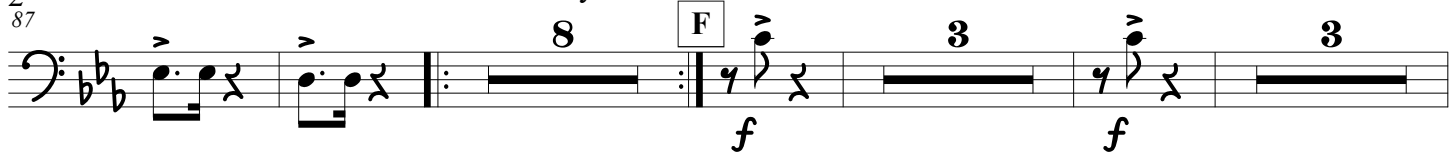
55 1. *sfz* *mf*

65 2. **D** *f* *f*

72 1.

79 2. **E** *p*

**Coda** **Ao S e Coda**



Fine



# Medley Beto Barbosa

Euphonium in Bb

# Lambda

arr: Kennys Alves

♩ = 115

8

17

27

37

46

55

65

73

83

A

B

C

D

E

Coda

Ao S e Coda

*f*

*sfz*

*p*

*mf*

92 F

101 G *f*

110 H

117

123 I

133 J *f*

142 *fp*

151 K *f* *mp*

159

166 *Fine*

172

# Medley Beto Barbosa

Euphonium in B♭

## Lambada

arr: Kennys Alves

♩ = 115

8

17

27

37

46

55

65

73

83

**A**

**B**

**C**

**D**

**E**

*f*

*sfz*

*p*

*f*

*sfz*

*f*

*f*

*mf*

Coda

Ao S e Coda

92 

101 

110 

117 

123 

133 

142 

151 

159 

166 

172 

Fine

# Medley Beto Barbosa

Euphonium in C

## Lambada

arr: Kennys Alves

♩ = 115

8

17

27

37

46

55

65

73

83

**A**

**B**

**C**

**D**

**E**

*f*

*sfz*

*p*

*f*

*sfz*

*f*

*f*

*f*

*mf*

Coda

Ao S e Coda

92 

101 

110 

117 

123 

133 

142 

151 

159 

166 

172 

**Fine**

# Medley Beto Barbosa

Tuba in B $\flat$

## Lambada

arr: Kennys Alves

$\text{♩} = 115$

8

17

27

37

46

55

65

73

83

**A**

**B**

**C**

**D**

**E**

*fp*

*mp*

*f*

*mf*

Coda

Ao S e Coda

92

101

108

115

121

131

140

149

157

164

170

F

G

H

I

J

K

1.

2.

*mf*

*f*

*mf*

*f*

Fine



# Medley Beto Barbosa

Tuba in C

## Lambada

arr: Kennys Alves

♩ = 115

8

17

27

37

46

55

65

73

83

**A**

**B**

**C**

**D**

**E**

*fp*

*mp*

*f*

*mf*

Coda

Ao S e Coda

92

101

108

115

121

131

140

149

157

164

170

F

G

H

I

J

K

1.

2.

Fine

*mf*

*f*

*f*

*f*

# Medley Beto Barbosa

Tuba in Eb

## Lambada

arr: Kennys Alves

♩ = 115

8

18

28

37

46

55

65

73

83

**A**

**B**

**C**

**D**

**E**

**Coda.**

Ao S e Coda

*fp*

*mp*

*f*

*mf*

1.

2.

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

92

101

108

115

121

131

140

149

157

164

170

F

G

H

I

J

K

mf

f

1.

2.

Fine

f

The musical score is written for a Tuba in Eb. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are also triplets indicated by a '3' over a bracket. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is marked with letters F, G, H, I, J, and K, likely indicating specific measures or sections. The piece ends with a 'Fine' marking and a final *f* dynamic.

# Medley Beto Barbosa

Drum Set 1

## Lambada

arr: Kennys Alves

♩ = 115

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44.

## Medley Beto Barbosa - Drums

Heavy Solo Euxessa Drums

This musical score is for a drum solo, measures 45 through 90. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes various drum symbols: a single eighth note for the snare, a dotted eighth note for the hi-hat, and a quarter note for the bass drum. The score is divided into measures by vertical bar lines. Measures 45-48 show a repeating pattern of snare, hi-hat, and bass drum. Measures 49-52 continue this pattern. Measures 53-56 introduce a new pattern with a snare, hi-hat, and bass drum. Measures 57-60 continue this pattern. Measures 61-64 show a new pattern with a snare, hi-hat, and bass drum. Measures 65-68 show a new pattern with a snare, hi-hat, and bass drum. Measures 69-72 show a new pattern with a snare, hi-hat, and bass drum. Measures 73-76 show a new pattern with a snare, hi-hat, and bass drum. Measures 77-80 show a new pattern with a snare, hi-hat, and bass drum. Measures 81-84 show a new pattern with a snare, hi-hat, and bass drum. Measures 85-90 show a new pattern with a snare, hi-hat, and bass drum.

89

93

97

101

G

109

H

Virada Solo \*virada à vontade

f

117

121

I

129

The image shows a drum score for a medley by Beto Barbosa. It consists of ten staves of music. The notation includes various drum symbols (e.g., snare, tom, cymbal) and musical notation (e.g., notes, rests, dynamics). The score is divided into sections labeled G, H, and I. Section H includes a 'Virada Solo' section marked with a circled 'H' and a 'Virada à vontade' section marked with an asterisk. Dynamics like 'f' (forte) and 'f >' (forte accent) are indicated. The score ends with a double bar line and repeat dots.

## Fine