

Preta

Arr: Antonio Nadson

Lambada

Beto Barbosa

$\text{♩} = 115$

tr

Clarinete em B \flat

Saxofone Soprano

Saxofone Alto

Saxofone Tenor

Trompete em B \flat

Trombone

Tuba

Bateria

mf

f

The musical score is for a 2/4 Lambada rhythm at 115 bpm. It features seven staves: Clarinete em B \flat , Saxofone Soprano, Saxofone Alto, Saxofone Tenor, Trompete em B \flat , Trombone, and Bateria. The Clarinete em B \flat and Saxofone Soprano parts have a trill (tr) in the first measure. The Saxofone Alto part has a long note in the fifth measure. The Saxofone Tenor and Trompete em B \flat parts have a melodic line in the third measure. The Trombone part has a long note in the fifth measure. The Tuba part has a long note in the fifth measure. The Bateria part has a strong (f) dynamic in the first measure.

7

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tbn.

Tba.

Bat.

mp

mp

mf

f

f

f

f

3

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tbn.

Tba.

Bat.

The musical score is written for a jazz ensemble. It consists of eight staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 12 through 19. The first four measures (12-15) feature sustained notes for the Clarinet in B-flat, Soprano Saxophone, and Alto Saxophone. The Tenor Saxophone, Trumpet in B-flat, and Trombone parts enter in measure 16 with a complex rhythmic pattern. The Tuba part is a simple bass line, and the Drum part is a steady quarter-note pulse. Green highlights are used to indicate specific melodic lines in the Tenor Saxophone, Trumpet in B-flat, and Trombone parts.

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tbn.

Tba.

Bat.

The musical score is written for a jazz ensemble. The key signature is two sharps (F# and C#). The Clarinet in B-flat, Soprano Saxophone, and Alto Saxophone parts feature long, sustained notes with slurs. The Tenor Saxophone, Trumpet in B-flat, and Trombone parts have more active, rhythmic lines with slurs and accents. The Tuba part consists of sustained notes. The Bass Drum part shows a rhythmic pattern with slurs.

5

30

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tbn.

Tba.

Bat.

mp

f

mp

36

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tbn.

Tba.

Bat.

7

8

46

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tbn.

Tba.

Bat.

The musical score consists of eight staves. The first five staves are for woodwinds and brass: Clarinet in B-flat (treble clef), Saxophone Soprano (treble clef), Alto Saxophone (treble clef), Saxophone Tenor (treble clef), and Trumpet in B-flat (treble clef). The next two staves are for Trombone (bass clef) and Tuba (bass clef). The final staff is for the Battery (drums). The key signature is two sharps (F# and C#). The Alto Saxophone and Tuba parts feature eighth-note patterns. The Trombone and Tuba parts have a red 'p' marking at measure 50.

51 To Coda

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tbn.

Tba.

Bat.

The musical score for measures 51-55 is as follows:

- Cl. em B \flat** : Whole notes, G4, A4, B4, C5, B4, A4.
- Sax. Sop.**: Whole notes, G4, A4, B4, C5, B4, A4.
- A. Sax**: Eighth notes, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Sax. Tn.**: Whole notes, G4, A4, B4, C5, B4, A4.
- Tpt. em B \flat** : Chords, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Tbn.**: Chords, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Tba.**: Eighth notes, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Bat.**: Snare drum, eighth notes, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

56

1. 2.

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tbn.

Tba.

Bat.

mp

mp

mp

f

f

f

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 56 with a first ending (1.) and a second ending (2.). The first ending consists of a half note G4 and a half note A4. The second ending consists of a half note G4, a half note A4, and a half note B4. The instruments are: Clarinet in B-flat (Cl. em B \flat), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Trumpet in B-flat (Tpt. em B \flat), Trombone (Tbn.), Tuba (Tba.), and Bass Drum (Bat.). The key signature is one sharp (F#). The tempo is not specified. The dynamics are mezzo-piano (mp) for measures 56-57 and forte (f) for measures 58-60. The bass drum part features a complex rhythmic pattern in measures 58-59, consisting of eighth and sixteenth notes.

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tbn.

Tba.

Bat.

The musical score for measures 62-67 is as follows:

- Cl. em B \flat :** Sustained notes with slurs: G4 (measures 62-63), A4 (measures 64-65), B4 (measures 66-67).
- Sax. Sop.:** Sustained notes with slurs: G4 (measures 62-63), A4 (measures 64-65), B4 (measures 66-67).
- A. Sax:** Sustained notes with slurs: G4 (measures 62-63), A4 (measures 64-65), B4 (measures 66-67).
- Sax. Tn.:** Melodic line with slurs and accents: G4 (measures 62-63), A4 (measures 64-65), B4 (measures 66-67).
- Tpt. em B \flat :** Melodic line with slurs and accents: G4 (measures 62-63), A4 (measures 64-65), B4 (measures 66-67).
- Tbn.:** Melodic line with slurs and accents: G4 (measures 62-63), A4 (measures 64-65), B4 (measures 66-67).
- Tba.:** Steady eighth-note pulse: G2 (measures 62-63), A2 (measures 64-65), B2 (measures 66-67).
- Bat.:** Steady eighth-note pulse: G2 (measures 62-63), A2 (measures 64-65), B2 (measures 66-67).

68

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tbn.

Tba.

Bat.

The musical score is written for a jazz ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of eight staves. The first three staves (Cl. em B \flat , Sax. Sop., and A. Sax) contain long, sustained notes with slurs. The fourth staff (Sax. Tn.) and the fifth staff (Tpt. em B \flat) contain a complex, fast-moving melodic line with many slurs. The sixth staff (Tbn.) contains a similar fast-moving melodic line. The seventh staff (Tba.) contains a simple, steady quarter-note pattern. The eighth staff (Bat.) contains a steady quarter-note pattern. The score is divided into five measures, with the first measure being measure 68. The last measure is measure 72. The score is written in a standard musical notation style with a key signature of one sharp and a time signature of 4/4.

73 **D.S. al Coda**

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tbn.

Tba.

Bat.

Detailed description: This block contains the musical notation for measures 73 and 74. Measure 73 features woodwinds (Clarinete em Bb, Saxofone Soprano, Saxofone Tenor, Trompete em Bb, Trombone) and strings (Tromba, Bateria). The woodwinds and strings have green phrasing slurs. The percussion part shows a drum pattern. Measure 74 is a repeat of measure 73, indicated by a repeat sign. Dynamics include *mp* (mezzo-piano) and *f* (forte).

Φ

mp

mp

mp

f

f

f

Detailed description: This block contains the musical notation for measures 75 and 76. Measure 75 features woodwinds (Clarinete em Bb, Saxofone Soprano, Saxofone Tenor, Trompete em Bb, Trombone) and strings (Tromba, Bateria). The woodwinds and strings have green phrasing slurs. The percussion part shows a drum pattern. Measure 76 is a repeat of measure 75, indicated by a repeat sign. Dynamics include *mp* (mezzo-piano) and *f* (forte).

77

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tbn.

Tba.

Bat.

The musical score for measures 77-82 is as follows:

- Cl. em B \flat** : Measures 77-82 contain whole notes with stems up, all in the key of D major (two sharps).
- Sax. Sop.**: Measures 77-82 contain whole notes with stems up, all in the key of D major.
- A. Sax**: Measures 77-82 contain whole notes with stems up, all in the key of D major.
- Sax. Tn.**: Measures 77-82 contain eighth notes with stems up, all in the key of D major.
- Tpt. em B \flat** : Measures 77-82 contain eighth notes with stems up, all in the key of D major.
- Tbn.**: Measures 77-82 contain eighth notes with stems up, all in the key of D major.
- Tba.**: Measures 77-82 contain whole notes with stems up, all in the key of D major.
- Bat.**: Measures 77-82 contain whole notes with stems up, all in the key of D major.

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tbn.

Tba.

Bat.

83 84 85 86 87 88 89

90

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tbn.

Tba.

Bat.

f

The musical score is for a jazz ensemble, measures 90-94. The key signature is one sharp (F#). The score includes parts for Clarinet in B-flat, Saxophone Soprano, Alto Saxophone, Saxophone Tenor, Trumpet in B-flat, Trombone, Tuba, and Battery. Measures 90-91 show sustained notes for the woodwinds and brass. Measures 92-94 feature a rhythmic pattern of eighth notes with accents. The Saxophone Tenor and Trumpet in B-flat parts have green markings under measures 92-93. The Battery part shows a drum kit with various rhythms and accents.

Clarinete em B \flat

Preta

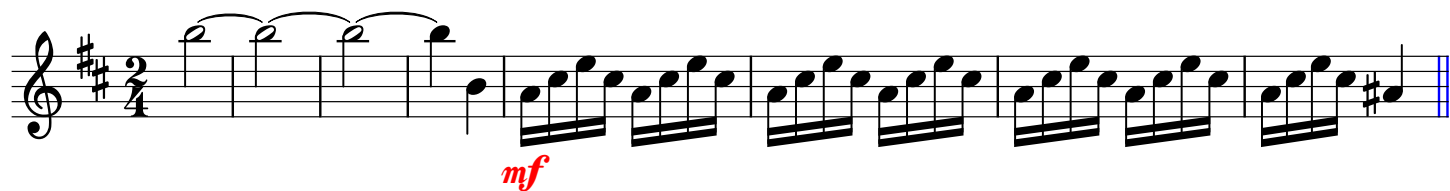
Arr: Antonio Nadson

Lambada

Beto Barbosa

$\text{♩} = 115$

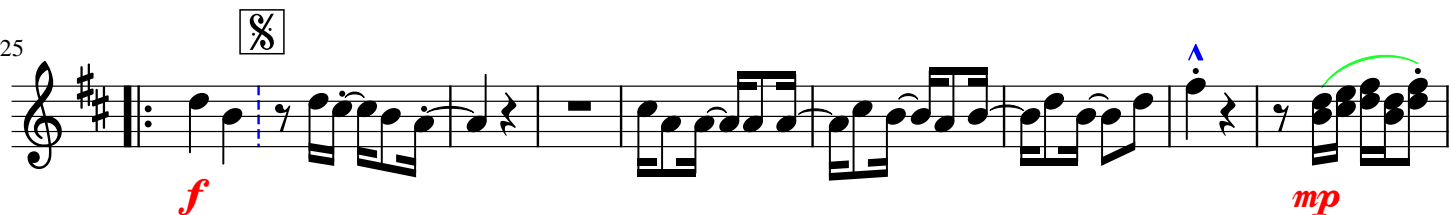
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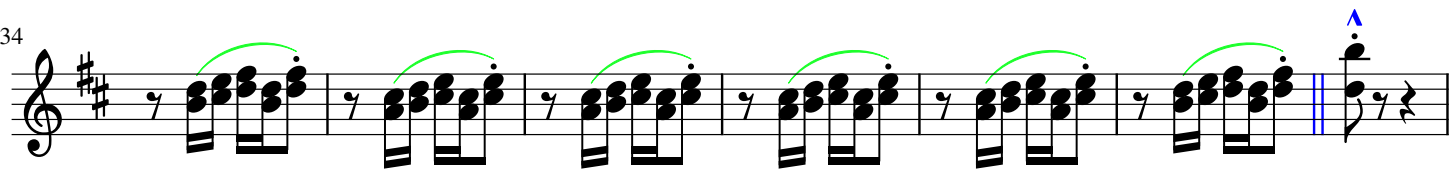
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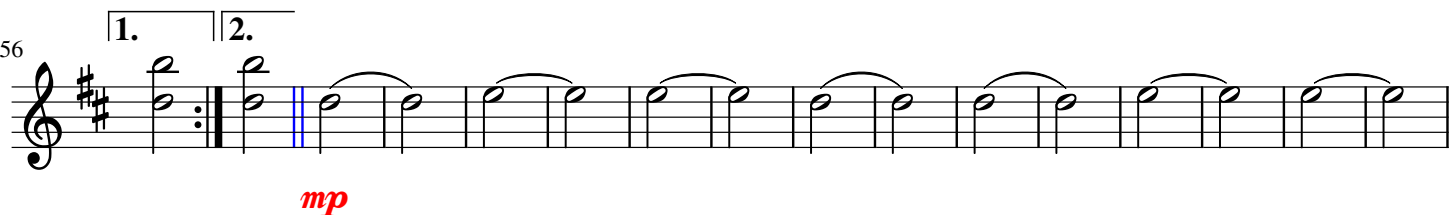
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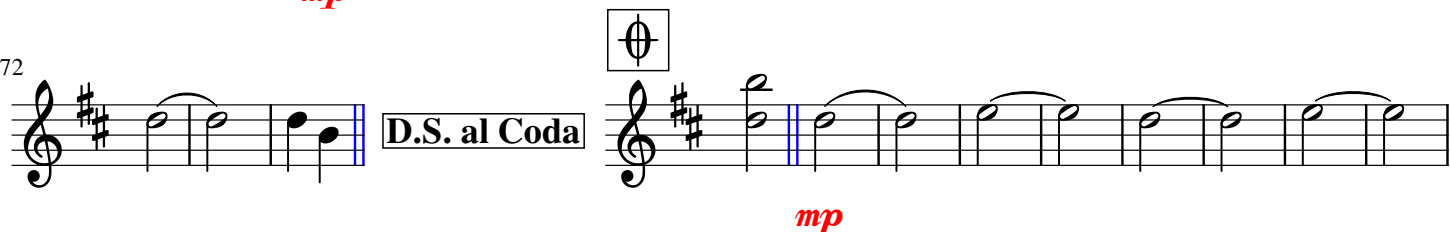
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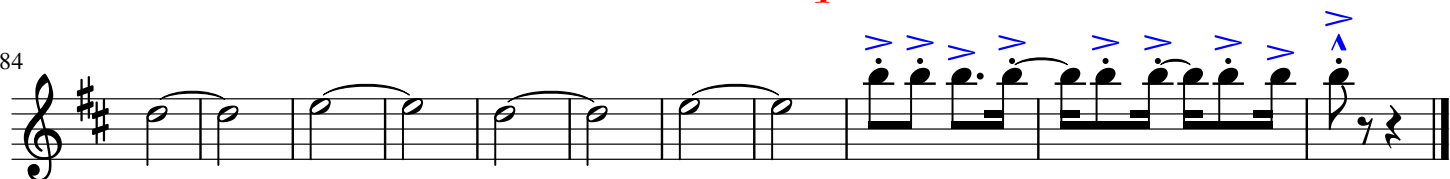
56



72



84



Saxofone Soprano

Preta

Arr: Antonio Nadson

Lambada

Beto Barbosa

♩ = 115



mp

15

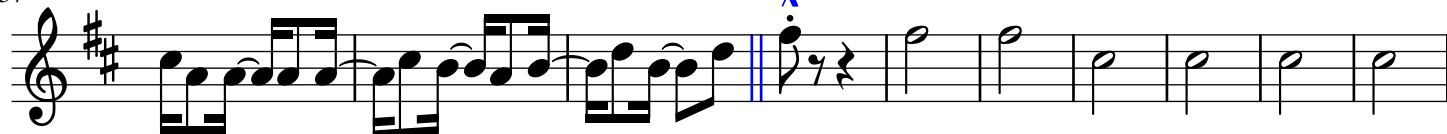


f

28



37



mp

47



mp

61



75

D.S. al Coda



mp

87



f

Saxofone Alto

Preta

Arr: Antonio Nadson

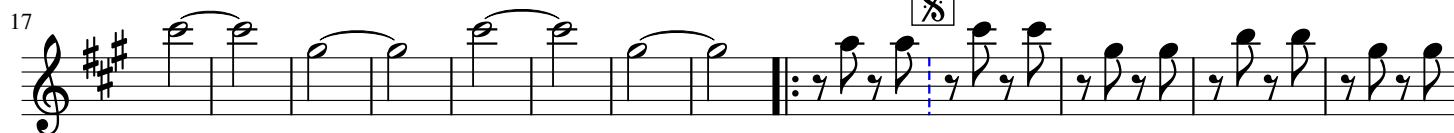
Lambada

Beto Barbosa

♩ = 115



mp

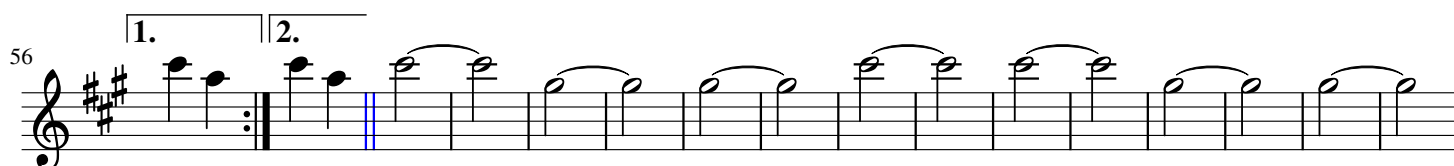


mp

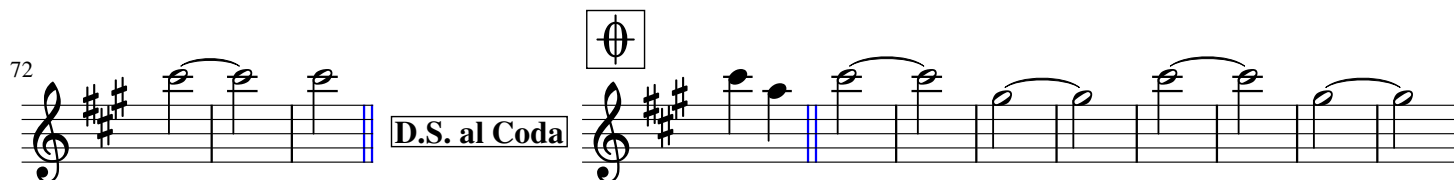


f

To Coda

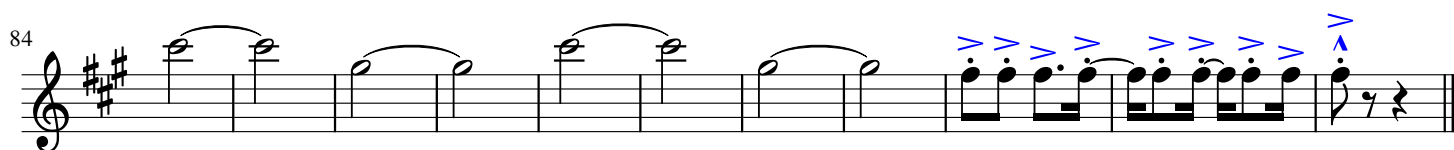


mp



D.S. al Coda

mp



Saxofone Tenor

Arr: Antonio Nadson

Preta

Lambada

Beto Barbosa

$\text{♩} = 115$

2

mf *mf* *f*

13

21

$\%$

mp

30

f

41

To Coda 1. 2.

mp *f*

59

67

73

Φ

D.S. al Coda

f

80

88

The musical score is written for a Tenor Saxophone. It begins with a tempo marking of 115 beats per minute and a 2/4 time signature. The key signature consists of two sharps (F# and C#). The score is divided into measures, with measure numbers 13, 21, 30, 41, 59, 67, 73, 80, and 88 indicated. Dynamics include mezzo-forte (mf), forte (f), and mezzo-piano (mp). There are several slurs and accents throughout the piece. A Coda section is marked with a double bar line and a Coda symbol. A D.S. al Coda instruction is present at measure 73. The score ends with a final double bar line at measure 88.

Trompete em B \flat

Arr: Antonio Nadson

Preta

Lambada

Beto Barbosa

$\text{♩} = 115$

2

mf *mf* *f*

13

21

$\%$

mp

34

mf

45

2

p \nwarrow *mf* *f*

To Coda

3 1. 2.

59

67

73

Φ

D.S. al Coda

f

80

88

Trombone

Arr: Antonio Nadson

Preta

Lambada

Beto Barbosa

$\text{♩} = 115$
8

f

16

24

mp

34

mf

45

2

To Coda

3

1.

2.

p \leftarrow *mf* *f*

59

67

73

Φ

D.S. al Coda

80

88

The score is written for Trombone in bass clef, 2/4 time. It begins with a tempo marking of 115 bpm and a key signature of one sharp (F#). The piece is marked with various dynamics: *f* (forte) at the beginning, *mp* (mezzo-piano) at measure 24, *mf* (mezzo-forte) at measure 34, *p* (piano) and *mf* at measure 45, and *f* at measure 59. The score includes several slurs and accents. A repeat sign with a first and second ending is present at measure 45. A 'To Coda' section is marked at measure 59, and a 'D.S. al Coda' instruction is given at measure 73. The piece concludes with a final cadence at measure 88.

Tuba

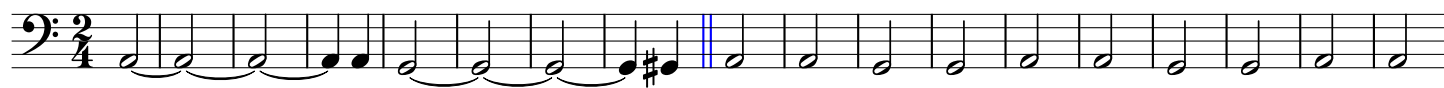
Arr: Antonio Nadson

Preta

Lambada

Beto Barbosa

♩ = 115



19



30



38



46



54

To Coda

1.

2.



67



D.S. al Coda



82



Bateria

Arr: Antonio Nadson

Preta

Lambada

Beto Barbosa

♩ = 115

f

10

25

40

To Coda

55

71

D.S. al Coda

86